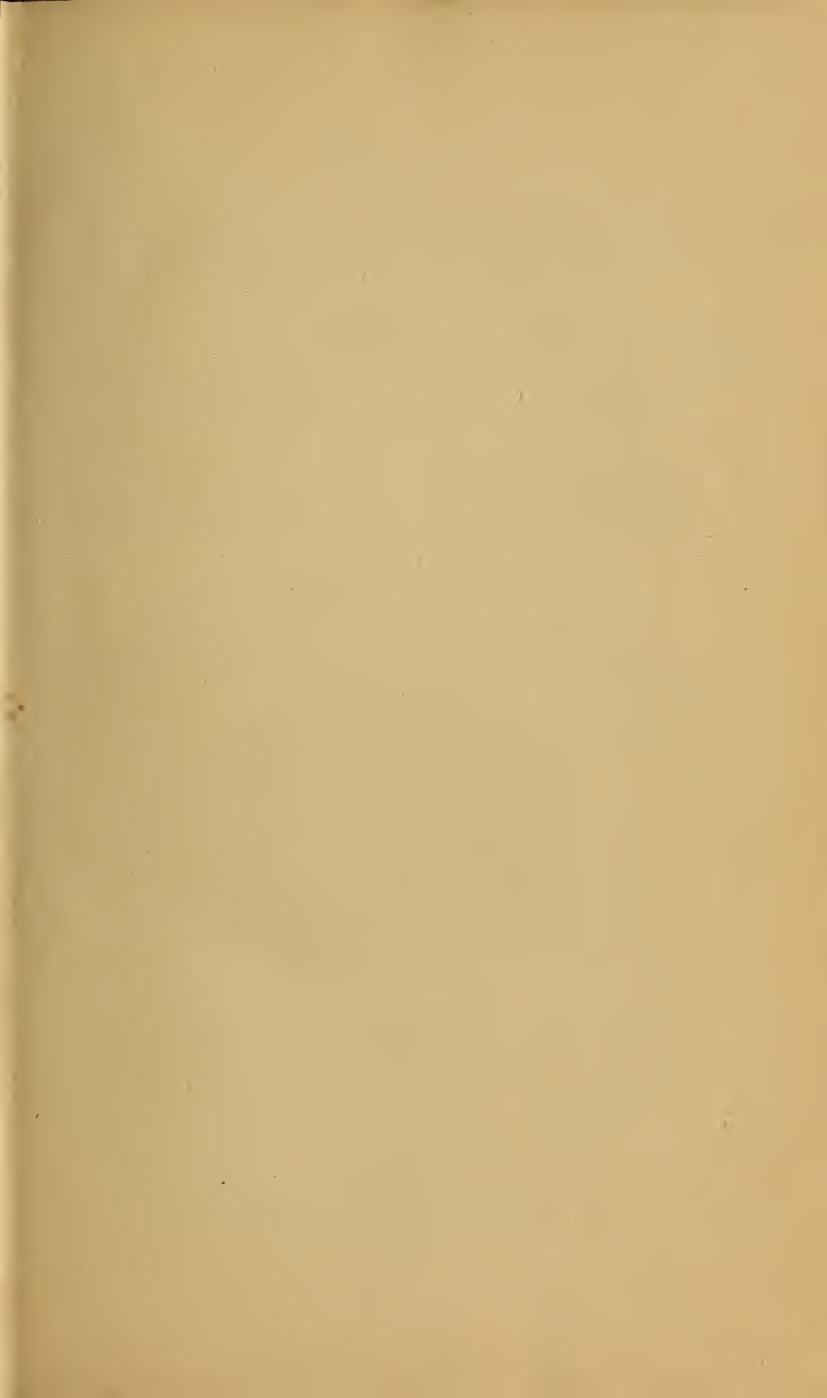




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Book .C625

1859



THE
PHONETIC SPEAKER:

CONSISTING OF THE

PRINCIPLES AND EXERCISES

IN THE

AUTHOR'S SYSTEM OF ELOCUTION,

WITH ADDITIONS;

THE WHOLE IN THE NEW ALPHABET.



BY ANDREW COMSTOCK, M.D.

PRINCIPAL OF THE VOCAL AND POLYGLOTT GYMNASIUM, AUTHOR OF
A SYSTEM OF ELOCUTION, ETC.

THIRD EDITION.

PHILADELPHIA:

PUBLISHED BY E. H. BUTLER & CO.

1859.

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TN 4111
.C 625
1859

Entered, according to the Act of Congress, in the year 1847, by AN-
DREW COMSTOCK, M. D., in the clerk's office of the District Court of
the Eastern District of Pennsylvania.

J. FAGAN, STEREOTYPER.

C. SHERMAN, PRINTER.



WE hope that the new era in the republic of letters, which has been so long looked for, has, at length, commenced. We trust that a brighter day has dawned upon the world. Instead of the old and *imperfect, Roman* Alphabet, we now have a new and *perfect, American* Alphabet of the English language,—an alphabet which has a letter appropriated to *every elementary sound*. By means of this alphabet words are *spelled* as they are *pronounced*, which is the only *correct*, the only *philosophical* way of spelling the words of any language.

The labor of learning to spell and read, by the old system, is a work of years ; but, by the new, it is that of a few days only. As the revolution which the new alphabet contemplates, will remove the principal obstructions from the avenues to science, and, consequently, render knowledge accessible to all, it must be of immense utility to the people. How important, then, is it that every friend of education and of humanity, should use his influence and his means to promote so desirable an object !

This book, which is printed phonetically,

contains all that is important in the author's SYSTEM OF ELOCUTION, with many additional pieces for reading and declamation.

The analysis of the vocal elements of the English language, and the minute description which is given of their organic formation, will be found important, not only to the American who is desirous of accurate knowledge upon this subject, but also to the foreigner who is learning to speak our vernacular tongue. And the engravings, indicating the most favorable postures of the mouth in the energetic utterance of the elements, will be found a valuable auxiliary in the acquisition of this knowledge.

The accentual marks in common use indicate, simply, the accented syllables and the inflections of the voice; the author's accentual marks not only do this, but they indicate the *melody* also. Hence, by the aid of these marks, in connection with the phonetic spelling, foreigners as well as natives will not only be able to pronounce every word correctly, but to give to each sentence its proper elocutionary expression.

The part on gesture is extracted, principally, from Austin's *Chironomia*, a work which is extremely rare, and one whose great size and expense are insuperable obstacles to its general introduction. All, however, which the *Chironomia* contains on the subject of gesture, that is particularly valuable, is here presented to the reader within the compass of a few pages.

The Reading Exercises have been taken from some of the best ancient and modern authors; and they are well adapted to the purposes of the student in Elocution. They are divided into paragraphs of suitable length; and, for convenience in responsive and concert reading, each paragraph is subdivided into sections, by vertical bars.

But, perhaps, the reader is not acquainted with the author's Alphabet, and, consequently, not able to avail himself of the advantages of this work. If so, let him turn to page 16, where he may learn the Alphabet in a few minutes.

A. COMSTOCK,

July 4, 1846.

No. 100 Mulberry Street, Philada.

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INTRÖDUKCUN.



AN ız dxzind' fər ak'eun. Ne'čwr hāz sō kon'stitw-
ted hı̄m, đat bōđ bō'dı and
mind' rı̄kwır' de'lı ex'ursız ts
dxve'lup đər pqrz, and men-
ten' đem ın a vı'gufus and
hel'đı kondı'eun. Δe trwđ ov đıs rı̄mark' ız mē'nı̄fest
from kon'stant obzurve'eun and expı̄rı̄ens: đōz hı̄ lı̄d
ak'tıv, bus'lı̄ı livz, kondand' wı̄đ tēmpurans and
prwđens, kō'munlı̄ pozes' rōbust' fremz, and hel'đı
konstitw'eunz; qıl đe se'dentarı̄ and đı̄ ındōlent ar
e'nurveted and sı̄k'lı̄.

Wı̄ find đe sem rızultz' from đı̄ ex'ursız ov đe men-
tal fākultı̄z. Hı̄ hsz mind ız kon'stantlı̄ emplād' ın
đı̄ akwı̄zı̄'eun ov nō'leđ, yw'jwāl rı̄tenz' hı̄z men'tal
fākultı̄z unı̄mpōrd' ts đe last. But not sō wı̄đ đe
mān ov ız and ındōlens. Aftur đe mı̄rı̄'dı̄an ov lif,
đe pqrz ov hı̄z mind, wı̄đ đōz ov đe bō'dı, bı̄kum'
wı̄'kur and wı̄'kur; and hı̄ fı̄'nalı̄ lı̄vz đe wurld āz hı̄
en'turd ıt,—a čıld.

Δe helđ and strēı̄đ ov đe bō'dı, đer'fōr, mē'nı̄ dx-
pend' on đe num'bur ov muslz đat ar frı̄'kwentlı̄ kōld
ı̄nts ak'eun, and đe dxgrı̄' ov rā'eunāl ex'ursız đrs qı̄č
đe pas. Nq đər ar fı̄w, ı̄f e'nı̄, hsz de'lı āvōke'eunz
ar sō ve'ı̄d āz ts brı̄ı ı̄nts rekı̄wı̄zı̄'eun ol đe muslz
ov đe bō'dı; hens, đe nı̄se'sı̄tı̄ ov *gı̄mnas'tı̄k* ex'ursı̄ız.

De turm *gymnas'tiks*, in its wi'dest sens, sig'nifiz oi bo'dix ex'ursiziz; in a mör li'mited sens, "ex'ursiziz sistemat'ikal adap'ted ts dxve'lup ðe f'izikal pörz and prxzurv' ðem in purfek'eun, qic' kon'stitutts ðx *art ov gymnas'tiks*, pro'purlx so köld."

Δix ex'ursiziz, qen komenst' in ywð, dxve'lup ðe muslz, giv ad'ix'tix ts ðe lxmz, and prömöt' ðe ve'rius fun'cunz ov ðx æ'nimal sis.tem: in ðis we ðe impart' strenθ and konsis'tensix ts ðe bo'dix, and le ðe f'unde'eun ov last'ix helθ; and x'vn qen komenst' in inan'hud, ðe inx'göret ðe frem, and bres it agenst' ðx infur'nixiz ov eq.

Bi ðe fr'kwent and enurđe'tik ex'ursiz ov ðe muslz, ðe ar bröt kompl'tix un'dur ðe kontrol' ov vöix'eun, qic' iz a pör'ful ogil'yari ts e'vuri vari'ix ov ak'eun. Hens, *gymnas'tiks* ar not ön'ix yws'ful bixöz' ðe egurt' a helθ'ful in'flüens upon' ðe bo'dix; but bixöz' ðe le a gud f'unde'eun för ðx x'zi akwixiz'eun ov e'vuri mxkæ'nixk art.

From qot haz bxn sed ov *gymnas'tiks* in ðe'nural, it me re'dix bx konsxd' ðat ve'ix impör'tant advan'tadiz me bx dxrivd' from *vö'kal gymnas'tiks*.

Vö'kal *gymnas'tiks* giv ðe pö'pül kompl't kommand' ov ðe muslz ov artikwle'eun, extend' ðe kum'pus ov ðe vas, and ren'dur it smsð, pör'ful, and melö'dius. De not ön'ix köf förθ ol ðx e'nurđiz ov ðe vö'kal ör'ganz, körekt' stæ'murix, lisp'ix, &c., but ðe in-x'göret ðe lunz, and, kon'sikwently, för'tixi ðem agenst' ðx invej'un ov dixiz.

Ol ðe blod, in ðe körs ov its surkwle'eun, pä'siz θrs ðe lunz, qör it undurgöz' a čend, not ön'ix esen'cal ts helθ, but ol'sö ts lif. Qene'vur ðör fun'cun,

ðer'fær, iz inturupted bi dxbi'lti, or dixxz', ðe blud iz dxti'xworetad, and ðe hœl sis'tem su'furz; in fakt, ðe ve'ri si'tadel ov lif iz sapt, and nu'ðiŋ but a restœre'-cun ov ðiz œ'rganz ts ðœr na'œlral kondi'eun wœl efekt' a rxturn' ov ðœ'nural helð. Indid', ðe lunz ar ov sœ muœ impœr'tans in ði œ'nimal xkœ'nœmi, ðat ðe komplxt' suspœn'eun ov ðœr œ'fis iz fœ'loed bi spœ'di dœsœlœ'eun.

Hens, suœ helð'ful mœ'jœrz eud bœ adopt'ed œz ar kal'kwleted ts inxi'gœret ðe pul'mœnari apœ're'tus, and œne'bl xt ts menten' its intœ'griti. Wun ov ðe mœst hœp'ful expœ'dients fœr ðis pur'pus, iz a wœl-rœ'gœleted and pursœvœ'riŋ kœrs ov vœ'kal ðœmnas'tiks.

Wœr wœ ts œx'ursiz œr vœ'siz a fœ mœ'nœts œ'vœri de, œkœrd'ŋ ts ðœst prœn'sœplz, ðe num'bur ov dœðs from pul'mœnari œfœ'eunz, œspœ'œali konsum'eun, I hav nœ dœt, wœd bœ gret'li dœmi'nœt.

Qil vœ'kal ðœmnas'tiks gœv a kœ'nœs ts œ'pœtit, ðe ar a pœr'ful mœnz ov prœmœt'ŋ dœðœs'œun. A yœn klœr'ðœmœn œntœrd mi Vœ'kal Dœmne'ziœm, fœr ðe pur'pus ov impœsv'ŋ hœz œlœkw'eun œz wœl œz hœz helð. Hœ le'burd un'dœr dœspœp'sœ, qœœ wœz œtœnd'ed wœð los ov œ'pœtit, ðœ'nural dxbi'lti, læŋ'gœr, and dœ-ðœk'eun ov spœ'rœts. But in twœlv deœ œftœr hœ kom-œnst' ði œx'ursizœz, ðœr wœz a rœ'dœkal œœŋŋ in hœz mœnt'œl and fi'zi'kœl kondi'eun: hœ hœd bœkœm' ve'ri œœr'fœl; and, ts yœw hœz œn wœrdz, hœz œ'pœtit wœz rœ'vnœs. Nœr iz ðis a sœlœtœri kœs, — nœ'mœrus œ'dœrz mit bœ si'ted wœð ðe lik hœ'pœ rœzœlt.

Mi pœ'pœlz hav frœkwœntli tœld mœ ðat ðe œl'wœz fiœ inxi'gœreted bi ði œx'ursizœz. A ðœn'tlœmœn hœ wœz fœr'mœrli a pœ'pœl ov min, and hœ hœd bœn in ðe prœk'-

tis ov rxzort'ix ts a ko'mun dʒimne'ziʒm fɔr ðe be'nɪ-
fit ov hɪz helθ, æwɔrd' mɪ ðæt hɪ dɪrɪvd' mɔr advan-
təʃ frɒm hɪz vɔ'kəl ðæn frɒm hɪz æθlɛ'tɪk ɛks'ʊrsɪzɪz.
Lɛt ðɪ ɪndɪvɪ'dʒwəlz, ðer'fɔr, hɜ vɪ'zɪt ðɔz dʒimne'ziə,
dɪzɪnd' wɒ'lɪ fɔr ðɪ ɛks'ʊrsɪz ov ðe ɪmz, nɒt nəglɛkt' ðɪ
x'kwəlɪ ɪmpɔr'tənt dʒɪmnəs'tɪks ov ðe pul'mənərɪ
ɔrgənz.

Δε val'ɪv ov vɔ'kəl dʒɪmnəs'tɪks kə'nɒt bɪ dɪ'vɪ
æprɪ'ɛtəd bɪ ðɔz hɜ hæv nɒt ɛprɪ'ɪɛnst, ɔr wɪt'nɛst
ðɔr be'nɪfɪ'ɛəl rɪzʊlts. But, ðɪ ɔ'θʊr fɪlz kɒn'fɪdɛnt,
ðe tɪm ɪz nɒt dɪs'tənt qɛn ðɪz ɛks'ʊrsɪzɪz wɪl bɪ kɒn-
sɪ'dʊrd bɪ ɔl ɪntɛ'lɪdʒɛnt pur'snɪz ən ɛsɛn'ɛəl pɑrt ov
prɪ'mərɪ ɪnstrʊk'ʊn.

ΔΕ VΑΣ.

Vas ɪz sɒnd prɔdʊst' bɪ ædʒɪt'eɪŋ ðe brɛθ on ɪts
pɑ'sɪdʒ frɒm ðe ɪnʒ. Δɪ æ'trɪbʊts ov ðe vɑs ɑr dʒe-
nʊrəl and spɛ'ɛəl. Δε dʒe'nʊrəl æ'trɪbʊts ɑr pɪt and
fɔrs', and ɑr kɔ'mʊn ts ɔl' vɑsɪz. Δε spɛ'ɛəl æ'trɪ-
bʊts ɑr ðɔz pɪkɪlɪæ'rɪtɪz qɪt rɛn'dʊr wʊn vɑs mɔr
ægrɪ'əbl, ɔr dɪs'ægrɪəbl, ðæn ənʊ'dʊr, əz swɪt'nɛs,
hɑrɔ'nɛs, &c. Δɪ æk'tɪvɛs and græ'vɪtɪ ov ðe vɑs
dɪpɛnd' on ðe kɒntræk'ʊnz and dɪlɛtɛ'ʊnz ov ðe vɔ'-
kəl tɪb. Δε dɪ'grɪ' ov ɪp'd'nɛs ov ðe vɑs ɪz ɪn prɔ-
pɔr'ʊn ts ðɪ ɛxpʊl'sɪv ɛfɔrt, and ts ðe rɪzɪs'təns qɪt
ðe brɛθ mɪts on ɪts pɑ'sɪdʒ θrs ðe glɔtɪs. Qɛn ɔr ɪz
ɛxpɛld' frɒm ðe ɪnʒ, and nɒt sʊfɪ'sɛnt rɪzɪs'təns gɪvɪn
ts ɪts ɪ'grɛs ts prɔdʊs' qɒt ɪz dʒe'nʊrəlɪ ʊndɜrstʊd' bɪ
ðe tʊrm vɔɪs, ən æs'pɪrɛtɛd, ɔr qɪs'pʊrd sɒnd ɪz ðe
rɪzʊlt. Frɒm vɑs ærtɪ'kwɛlɛtɛd bɪ ðe mɔ'ʊnz ov ðe
ɪps, tʊŋ, and ʊ'dʊr pɑrts ov ðe mɔθ, ɪz prɔdʊst'
ɔ'rəl ləŋ'gwɪdʒ. Hɛns ɔ'rəl ləŋ'gwɪdʒ ɪz nɒt ɪnæpt'ɪ
tʊrmd ærtɪ'kwɛlɛtɛd vɔɪs.

A SYSTEM OF VOKAL DIMNASTIX:

KONSISTING OF
EXCURSIONS IN ARTICULATION, PITCH, FORCE,
AND TIME.



VOKAL DIMNAS'TIX iz ðe filo'sofi ov ðe hu'man vas az emplad' in spix̃ and soŋ, az wel az ðe tren'ŋ ov ðx or'ganz bi qix̃ ðis vas iz prœdust. ðe filo'sofi iz ðe prin'siplz or si'ens ov ðe vas; ðe tren'ŋ, ðx ex'ursiz ov ðx or'ganz, ne'seserix ts dixe'lup ðer pœrz, and ene'bl ðem ts akt wið rap'idi, prœs'jun, and e'fekt.

Vokal Dimnas'tix kompri'zix *Artikule'cun*, *Pix̃*, *Foris*, and *Tim*.

ARTIKULE'CUN iz ðx akt ov form'ŋ, wið ðx or'ganz ov spix̃, ðx e'lements ov vok'al lan'gwix̃.

PITCH iz ðe dixgr' ov ðx elixe'cun ov sqndz.

FORCE iz ðe dixgr' ov ðe lœd'nes ov sqndz.

TIME iz ðe me'jur ov sqndz in rix'ard' ts ðer dixe'cun.

ARTIKULECUN.



RTIKULE'CUN iz δx akt ov fōrm'li, wɪδ δx ɔr'ganz ov spɪç, δx ɛ'lements ov vɔ'kal laŋgwiç.

Δxz ɛ'lements me bɪ fōrmd sɛ'paratli, az ɪn δɛ u'turans ov δɛ lɛ'turz ov δx al'fabet, az wɛl az kɔndʒŋk'tɪvli, az ɪn δɛ prɔnunsɪɛ'cun ov wurdz. Bi δx u'turans ov δx lɛ'turz ov δx al'fabet iz not mɛnt δɛ prɔnunsɪɛ'cun ov δɛ mɪr *nemz* ov δɛ lɛ'turz, but δɛ fōrme'cun ov δɛ vɛ'rius sɔndz qɪç δɛ rɛprɪzɛnt.

Δɛ fɪrst stɛp tɔ'wurdz bɪkum'li a gʊd rɛ'dʊr, ɔr spɪk'ʊr, iz a *pur'fekt artɪkɪlɛ'cun*. "A pub'lik spɪk'ʊr," sɛz ʊs'tɪn, "pɔzɛst' ov ɔn'li a mɔ'durɛt vɔs, ɪf hɪ artɪ'kɪlɛts kɔrɛkt'li, wɪl bɪ bɛ'tʊr undurstʊd', and hurd wɪδ grɛ'tʊr plɛ'ʃʊr, δɔn wʊn hɪ vɔsɪ'fʊrɛts wɪδ-ɔt' dʒʊd'mɛnt. Δɛ vɔs ov δɛ lɛ'tʊr mɛ ɪndɪd' ɛxtɛnd'ts a kɔnsɪ'dʊrəbl dɪs'tans, but δɛ sɔnd iz dɪ'sɪpɛtɛd ɪn kɔnfʊ'ʃʊn. Ov δɛ fɔr'mʊr vɔs not δɛ smɔl'ɛst vɪbrɛ'cun iz wɛst'ɛd,—ɛ'vʊrɪ strɔk iz pʊrsɪvd' at δx ut'mɔst dɪs'tans ts qɪç ɪt rɛ'ɔɪz; and, hɛns, ɪt hɛz ɔfn δx ɔpɪr'ɛns ov pɛnɪtrɛt'li x'vɪn fɔr'dʊr δɔn wʊn qɪç iz lɔd, but bəd'li artɪ'kɪlɛtɛd.

"In dʒʊst artɪkɪlɛ'cun, δɛ wurdz ɔr not ts bɪ hu'ɪd ɔ'vʊr, nɔr prɪsɪpɪtɛ'tɛd sɪ'ləbl ɔ'vʊr sɪ'ləbl; nɔr, az ɪt wɛr, mɛl'tɛd tsɛɟɛ'dʊr ɪn'ts a mɔs ov kɔnfʊ'ʃʊn: δɛ ɛvd not bɪ trɛld, ɔr drɔld, nɔr pʊrmɪ'tɛd ts slɪp ɔt kɔr'lesli, sɔ az ts drɔp unfɪ'niɛt. Δɛ ɛvd bɪ dɪlɪ'vʊrd frɔm δɛ lɪps az blɪ'tɪfʊl kɔnz nɛ'li ɪɛvd' frɔm δɛ mɪnt, dɪp'li and ɔ'kɪrɛtli ɪmpɹɛst, nɪt'li struk bi δɛ prɔ'pʊr ɔr'ganz, dɪstɪŋkt', ɪn dɪ sʊksɛ'cun, and ov dɪ wɛt."

*On ðx Alfabet, and ðx Elementari Sqnðz on ðx
Inglis Langwid.*

AN ALFABET (ᾗλφα and βῆτα) iz a sxxiz on ka'rak-
turz kold l'eturz, ywzd ts reprizent' ðx elimen'tari
sqndz on a langwid.

An alfabet, ts bx pur'fekt, cud hav a l'etur aprw'-
prieted ts e'vuri elimen'tari sqnd. Yet, for bre'viti,
a singl l'etur me reprizent' a kombine'cun on sqndz,
az wyl bx cwn hixastur.

Δε num'bur on l'eturz in ðx Inglis langwid iz
twenti-sax; but δε num'bur on *elimen'tari sqndz* iz
θurti-et. Δx Inglis Alfabet, ðer'fwr, iz bi nō minz
pur'fekt; not wnl' bxxwz' xt duz not konten' az me'ni
l'eturz az xt hāz elimen'tari sqndz, but bxxwz' dī'fur-
ent l'eturz ar emplad' ts reprizent' δε sem' sqnd.

Δε sem sqnd iz not wnl' reprizen'ted bi dī'furent
l'eturz, but bi ver'ius kombine'cunz on l'eturz! and
mōst on ðx kombine'cunz on l'eturz reprizent' dī'fur-
ent sqndz!! Indxd', δε θurti-et' elimen'tari sqndz on
ðx Inglis langwid ar reprizen'ted (rā'dur *mis'repriz-
ented*), akwrd'ing ts ðx old sis'tem on wdog'rafi, in
ðrx hun'dred and fōrti-wun' dī'furent wez! qic me bx
konsi'durd xkw'valent ts ðrx hun'dred and fōrti-wun'
dī'furent l'eturz!! [*Sx ðx Oður'z Fōnetik Rxdur.*]

Δis kompleksiti ren'durz ðx wdog'rafi and prōnun-
sie'cun on ðx Inglis langwid extrm'l dī'fikult on
akwizicun. E'vuri dī'fikulti, hq'e'vur, wud imx'di-
atli vā'nix bi adopt'ing a *pur'fekt* alfabet, an alfabet
hav'ing a l'etur for e'vuri elimen'tari sqnd. Δis, in-
dxd', iz ðx wnl' fīlōzō'fikal we on reprizen'ting δε
sqndz on e'ni langwid. On δε fōlōing ped' δε rx'dur
wyl find suč an alfabet.

A PHONETIC ALPHABET OF THE ENGLISH LANGUAGE.

BY ANDREW COMSTOCK, M.D.

IN the following Table there is a character for each of the 38 elementary sounds of the English Language. For the sake of brevity, there are also 6 compound letters, each to be used, in particular instances. to represent two elementary sounds.

THE 38 SIMPLE LETTERS.								
15 Vowels.			14 Subvowels.		9 Aspirates.			
E	e	<i>ale</i>	B	b	<i>bow</i>	P	p	<i>pit</i>
A	a	<i>arm</i>	D	d	<i>day</i>	T	t	<i>tin</i>
O	o	<i>all</i>	J	j	<i>azure</i>	C	c	<i>shade</i>
Ä	ä	<i>an</i>	G	g	<i>gay</i>	K	k	<i>kite</i>
Y	y	<i>eve</i>	Z	z	<i>zone</i>	S	s	<i>sin</i>
E	ε	<i>end</i>	V	v	<i>vile</i>	F	f	<i>fame</i>
I	i	<i>ile</i>	Δ	δ	<i>then</i>	Θ	θ	<i>thin</i>
I	ι	<i>in</i>	L	l	<i>light</i>	H	h	<i>hut</i>
Ω	ω	<i>old</i>	R	r	<i>roll</i>	Q	q	<i>what</i>
Σ	σ	<i>lose</i>	M	m	<i>met</i>			
O	o	<i>on</i>	N	n	<i>no</i>			
W	w	<i>tube</i>	Y	η	<i>song</i>			
U	u	<i>up</i>	W	w	<i>wo</i>			
U	υ	<i>full</i>	Y	y	<i>yoke</i>			
Φ	φ	<i>out</i>						
THE 6 COMPOUND LETTERS.								
Α	α	<i>oil</i>	D	δ	<i>job</i>	Τ	τ	<i>etch</i>
Θ	θ	<i>air</i>	G	g	<i>tugs</i>	X	x	<i>oaks</i>

Rxxnz for expresij δε 38 Elementari Sqndz ov δx Iηglic Lanγwιd bi δε prxsxdij Karakturz.

ΔΕ 38 SIMPL LETURZ.

E e.—Δε sqnd ov *a* az in *ale* (*e* az in *el*) iz reprizen'ted bi E, b'kōz' δis sqnd iz reprizen'ted bi E in u'δur lanγwιdiz in q'ic' δε Rōman al'fabet iz emplad', and in sum in'stansiz in q'r ωn.

A a.—Δε sqnd ov *a* az in *arm* iz reprizen'ted bi *a*, b'kōz' δis sqnd iz reprizen'ted bi *a* in u'δur lanγwιdiz in q'ic' δε Rōman al'fabet iz emplad', and not unf'r'kwentli in q'r ωn.

O o.—Δis k'araktur iz δε Grk *p* (ω), sum'qot mo'difid in form. It iz emplad' bi Mr. Pit'man ts reprizen't' δε sqnd ov *o* az in *old* (ω az in *old*). I hav sqnd it mōr konv'n'yent, hq'evur, ts mek it reprizen't' δε sqnd ov *o* az in *nor* (ω az in *nor*), *a* az in *all* (ω az in *ol*), &c.

A a.—Δis k'araktur iz a modifike'cun ov A a. It haz bin formd partik'ularli ts reprizen't' δε sqnd ov *a* az in *an* (*a* az in *an*).

Δε sqnd ov *a* az in *an* iz konsi'durd bi sum az δε cort sqnd ov *a* in *arm*. Δxz sqndz, hq'evur, ar not *identikal*—δε d'fur in *kwo'litix*, az wel az in *kwon-tix*. A iz a sqnd pikul'yur ts δx Iηglic lanγwιd.

X x.—Δis iz a nw le'tur, formd partik'ularli ts reprizen't' δε sqnd ov *e* az in *eve* (*x* az in *xv*).

E e.—Δε sqnd ov *e* az in *end* (*e* az in *end*) iz reprizen'ted bi *εpsilon*, b'kōz' δis sqnd iz exprest' bi *ε* in δε Grk lanγwιd. Az δε k'ap'ital, in Grk, iz δε sem w'ic' δx Iηglic E, I hav lopt of its u'pur lim ts adapt' δε le'tur ts mi purpus.

E iz not δε cōrt sqnd ov *e*, az sum supwz, but a dīstīkt' elīmen'tarī sqnd.

I i.—Δις le'tur iz aprōpriēted ts δε sqnd ov *i* az in *isle* (*i* az in *il*).

I ι.—Δις iz a nw le'tur, formd partī'kwlarī ts reprīzen't' δε sqnd ov *i* az in *in* (*ι* az in *in*).

Δε sqnd ov *ι* iz konsī'durd bi sum az δε cōrt sqnd ov *ι*. Δις sqndz, hqē'vur, ar not idē'tīkal. Δε sqnd ov *ι* iz pīkwī'yur ts δχ lī'glīc lan'gwīd.

Ω ω.—Δε sqnd ov *o* az in *old* (*ω* az in *old*) iz reprīzen'ted bi ωmχ'ga, bχkōz' δις sqnd iz reprīzen'ted bi ω in δε Grxk' lan'gwīd.

Σ σ.—Δε sqnd ov *o* az in *lose* (*σ* az in *los*) iz reprīzen'ted bi σ, bχkōz' δις kα'raktur iz emplōd' bi δε Grxks ts reprīzen't' δε sem sqnd.

Ο ο.—Δε sqnd ov *o* az in *on* iz reprīzen'ted bi omīkron, bχkōz' δις sqnd hāz hī'durts bīn reprīzen'ted bi *o* mōr frī'kwēntī dān bi ε'ni u'dur le'tur.

Υ υ.—Δις iz a nw le'tur, formd partī'kwlarī ts reprīzen't' δε sqnd ov *u* az in *tube* (*υ* az in *tub*). Δις sqnd bχ'ιη a kompōnd' ov δε sqnd ov *ι* and δat ov *w*, δε rī'dur wīl pursxv' δat δε le'tur *w* hāz bīn cept wīd rē'fūrens ts δat sur'kumztans.

Sum mek nō dīstīkt'cun bxtwīn' *w* az in *tub* and δat ov δε prō'nqñ *yw*—but δις sqndz ar bi nō mīnz idē'tīkal: *W* in *tub* iz an elīmen'tarī sqnd (alfabē'tīk ē'līment), qōraz' δε prō'nqñ *yw* kompri'zīz δε sqnd ov *y* and δat ov *w* in *tub*. Dw atēn'cun ts δε trw pos'ēwr ov δε mφθ in u'turīη δις ē'līment wīl cēd nō lī'tl lit upon' its trw kα'raktur. *W* in *tub* iz kompōnd'ed of *ι* and *w*. In u'turīη δε sqnd ov *w*, δε mφθ aswmz' ts formz,—δε furst iz δat *ywzd* in u'turīη *ι*—

δε σε'kund dat emplad' in prōnqns'ly w. Hens, if δε rx'dur wud kompr'hend' δx egakt' ka'raktur ov δis sqnd, hx cud čend, sum'qot kwik'ly, δε pos'čwr ov δε mqθ from x ts w. In u'turly x, δε lps and txθ cud bx a l'tl se'pareted; in sqnd'ly w, δε mqθ cud bx kontrakt'ed az in δx akt ov qis'ly. (Sx pos'čwrz ov δε mqθ, p. 34—5.)

U u.—Δε sqnd ov u az in up iz reprizen'ted bi δis' ka'raktur; δε ka'p'ital iz ov δε sem form az δε smol' latur, b'kōz' δx wri'dinal ka'p'ital iz u'durwiz aprō'priated.

Δε pōz'cun ov Mr. Pit'man, dat u in kur and u in kurx ar d'furent sqndz, iz olwōgs'dur untēnabl. Dat δxz ts sqndz d'fur sum'qot in kwon'titx, iz, purhaps', ob'vius ts δε mxr t'w in fōnolōd'x. But kan xt bx po'sibl dat δε sem sqnd iz ts bx reprizen'ted bi ts d'ist'ink't' laturz, upon' δε grōnd ov a d'furens in kwon'titx? If sō, a sqnd q'č me ve'ry its kwon'titx six timz must bx reprizen'ted bi six d'furent laturz!

U v.—Δis ka'raktur iz aprō'priated ts δε sqnd ov u az in full' (v az in ful), o az in wolf' (v az in wolf), &c.

Φ φ.—Δε sqnd ov ou az in out (φ az in φt), iz reprizen'ted bi f'x', δε Grk f, b'kōs' δis latur iz x'zlx med wld a pen, and wld an'sur δε pur'pus az wel az a ka'raktur ov ε'ny u'dur form.

D d.—Δis latur iz aprō'priated ts δε sqnd ov d az in day' (d az in de).

J j.—Δε sqnd ov z az in azure (j az in ej'ur) iz reprizen'ted bi j; furst, b'kōs' j iz emplad' ts reprizen't' δis sqnd in δε Frēnč lan'gwld; and, se'kundlx, b'kōz' I find δis ka'raktur kan bx x'zlx y'nni'ted wld

d, ts form δε kom'pōnd le'tur *ḡ*, ts reprizent' δε kombind' sōndz ov *d* and *z* in *azure* (*ejwr*), az hurd in δε wurdz *bridge*, *jem*, *John*, &c., (*brɪdʒ*, *ʒem*, *Don*, &c.)

G g.—Δις kə'raktur iz aprō'prieted ts δε sōnd ov *g* az in *gay* (*g* az in *ge*).

Z z.—Δις le'tur iz aprō'prieted ts δε sōnd ov *z* az in *zone* (*z* az in *zon*).

Δ δ.—Δε sōnd ov *th* az in *then* (δ az in *δεν*) iz reprizen'ted bi *δελ'ta*, bkwōz' δις sōnd iz reprizen'ted bi δ in δε Grxk' lan, gwɪdʒ.

In mē'nɪ ov q̄r ko'liɟɪz and skslz, δις le'tur iz prō'nq̄nst' lik *d*, and iz kōld *del'ta*; δε Grxks, hq̄s'vur, prō'nq̄ns' ɪt lik *th* in *then*, and kol ɪt *thel'ta*.

N n.—Δις le'tur iz aprō'prieted ts δε sōnd ov *n* az in *nɔ*.

Ij η.—Δις kə'raktur iz x'ta (η), sum'qot mō'dɪfɪd in form. It iz empləd' ts reprizent' δε sōnd ov *n* az in *ink* (η az in *ɪŋk*), *ng* az in *song* (η az in *soŋ*), &c.

Y y.—Δις le'tur iz aprō'prieted ts δε sōnd ov *y* az in *yɔk*.

T t.—Δις le'tur iz aprō'prieted ts δε sōnd ov *t* az in *tɪn*.

C c.—C iz empləd' ts reprizent' δε sōnd ov *sh* az in *shade* (*c* az in *ced*); furst, bkwōz' ɪt hɪ'ɔrts reprizen'ted δις sōnd in sum wurdz, az *o'cean*, *Grecian* (*ɔ'cun*, *Grɪ'cun*), &c.; and, sɛ'kundɪɪ, bkwōs' I find ɪt kan bɪ x'zɪɪ ɣnɪ'ted wɪð *t* ts form a kom'pōnd le'tur (*č*), ts reprizent' δε kombind' sōndz ov *t* and *sh* (*t* and *c*), az hurd in δε wurdz *pitch*, *chin*, *nature* (*pɪč*, *čɪn*, *nečɪr*), &c.

S s.—Δις le'tur iz aprō'prieted ts δε sōnd ov *s* az in *sɪn*.

F f.—F iz aprō'prieted ts ðe sqnd ov *f* az in *fame* (fem.).

Θ θ.—Δε sqnd ov *th* az in *thin* (θ az in θin) iz reprizen'ted bi θx'ta, bkwōz' ðis sqnd iz reprizen'ted bi θ in ðe Grxk' lan'gwixj.

Q q.—Δε sqnd ov *wh* az in *what* (*q* az in *qot*) iz reprizen'ted bi *q*; furst, bkwōz' ðer iz nō u'ður yws qix I kan mek' ov ðis lætur; and, sē'kundlx, bkwōz' ðis sqnd me bx reprizen'ted bi *q* az wel az bi a kə'raktur ov ε'nx u'ður fōrm.

It iz not a lx'tl surprizixj ðat sum tek ðe pōwz'eun ðat *wh* (*q*) iz a kom'pōnd ov *hw*! Az *wh* (*q*) reprizents' a sim'pl elimen'tarix sqnd, ε'nx atēpt' ts a'naliz it must sur'tinx bx unsukses'ful. But x'vn dīd *wh* (*q*) reprizent' a kom'pōnd sqnd, it iz extrxm'lx dī'fīkult ts sx hq it kud bx rxzolvd' in'ts *hw*. Δε sqnd ov *wh* (*q*) iz a mxr *qixspur*; and, ωðō' it me bx vērī klx'r'lx explend' in ðe *viva voice* fōrm, it kə'not bx klx'r'lx xlus'treted upon' pēpur. Δε rx'dur me komprx'hend' it prē'tī klx'r'lx bi qix'spurixj ðe kombind' sqndz ov *h* and *u* in *full* (*h* and *v* in *ful*), az hurd in *hoo* in *hood* (*hv* in *hvd*).

Ol ðx u'ður kon'sōnants, nem'lx,—*h, k, l, m, p, r, v*, and *w*, rxten' ðe sem pōrz in ðe nū al'fabēt qix ðe hav in ðx ωld.

AL 6 KOMPOND LETURZ.

Az ðe 38 *sim'pl* lē'turz ov ðe nū al'fabēt reprizent' ol ðx elimen'tarix sqndz ov q'r lan'gwixj, ðe ar a'dīkwet ts ol ðe pur'pusix ov lī'glic ωrðō'grāfx. But az grē'tur brē'vītx in spēl'ixj me bx atēnd' bi repriz-

zent'ın sum kombind' sqndz bi sıngl le'tur, de fo'lo-
ın ka'raktur hav bın formd for dat purpus.

Q q.—Δıs le'tur ız kompqnd'ed ov o and ı', and ız emplad' ts reprızent' de kombind' sqndz ov oi az ın oil, oy az ın boy (oı az ın al, oı az ın ba), &c.

E e.—Δıs le'tur ız formd ts reprızent' de kombind' sqndz ov e and u, az hurd ın air, rare, there (er, ror, der), &c.

D d.—Az j ız emplad' ın de nw al'fabet ts reprızent' de sqnd ov z az ın a'zure (j az ın ejır), de kombind' sqndz ov d az ın day, and ov z az ın a'zure (d az ın de, and ov j az ın ejır), az hurd ın bridge, judge, John, George (brıdj, djudj, Djon, Djordj), &c., ar reprızent'ed bi a le'tur kompqnd'ed ov d and j' (D d). Hens, dx abuv' wurdz me bx speld dus—brıdj, djudj, Don, Dordj, &c.

T t.—Az c ız emplad' ın de nw al'fabet ts reprızent' de sqnd ov sh az ın shade, c az ın o'cean, ch az ın chaise (c az ın ced, c az ın w'cun, c az ın cez), &c., de kombind' sqndz ov t and sh (c), de kog'net ov d, az hurd ın de wurdz etch, chin, na'ture (etc, tın, ne'tır), &c., ar reprızent'ed bi a le'tur kompqnd'ed ov t and c (T t). Hens, dx abuv' wurdz me bx speld dus—et, tın, ne'tır, &c.

G g.—Δıs le'tur ız formd from g ts reprızent' de kombind' sqndz ov g and z, az hurd ın example, exist (egzampl, egzıst), &c. Hens, dxz wurdz me bx speld egampl, egzıst, &c.

X x.—X ız aprw'prıet'ed ts de sqnd ov ks, de kog'net ov g, az hurd ın exercise, exıt (eksırsız, eksıt), &c. Hens, dxz wurdz me bx speld, exırsız, exıt, &c.

Remarks.

I hav bin dus minnt' in mi remarks' on ðe lē'turz ov ðe nū al'fabet, ðat ðe rē'dur me pursxv' ðat ðe hav not bin prōpōzd' wīðōft' rēflek'cun, and partik'ular atēn'cun ts ðer adapte'cun ts ðe sqndz qīč ðe ar med ts reprizent. Δx advan'teđ ov reprizent'īn īden'tīkal sqndz, in dī'surent lan'gwidz, bi ðe sem lē'turz, must apx' ob'vius ts ē'vurī wun. Δe prxsīd'īn Fōnē'tīk Al'fabet haz bin formd upon' ðis prīnsīpl.

ΔE VΦILZ.

Δe vφ'īlz ar dīvid'ed īn'ts Mō'nōðonz, Dīp'ðonz, and Trip'ðonz.

Δe Mō'nōðonz konsist' ov wun kind ov sqnd, and kon'sīkwentlī ar sīmpl' ēlīments. Δe ar az fō'lowz :

A, O, A, X, E, I, O, U, U.

Δe Dīp'ðonz konsist' ov ts kindz ov sqnd, qīč kōa-lēs' sō īn'tīmetlī ðat ðe apx' lik wun yw'nīform sqnd. Δe ar az fō'lowz :

E, I, S, W.

Δe dīp'ðon E, az wēl az I, haz a karakturīs'tīk sqnd fōr īts rē'dīkal, and ðe mō'nōðon I fōr īts vā'nīc. Δxz dīp'ðonz, un'dur sur'tīn sur'kumstānsīz, (fōr īn'stāns, qēn ðe ar kē'īd θrs a wīd rēnđ ov pīč, az īn īnterōge'cun wīð surprīz) ar konvur'ted īn'ts trip'ðonz,—ðe θurd konstīčwēnt bī'īn ðe mō'nōðon X.

Δe dīp'ðon, S, haz a karakturīs'tīk sqnd fōr īts rē'dīkal, and ðe subvφ'īl, W, fōr īts vā'nīc.

Δε διρ'θον, *U*, hæz ðe monōθon', *I*, fōr its ræ'dikəl, and ðe subvφ'λ, *W*, fōr its væ'niç.

Δε Τριρ'θονz konsist' ov θrx kindz ov sqnd, qιç kōales' sō in'timetλ ðat ðe apxr' lik wun ym'niform sqnd. Δe ar az fō'λωz:

Ω, Φ.

Δε furst konstι'cwent ov Ω, az wel az ðat ov Φ, ιz a sqnd karakturis'tik ov ðis eliment; and ðe διρ'θον, Ψ, kon'stitwtis ðe se'kund and θurd' konstι'cwent ov ðiz triρ'θονz.

Δε fō'λωη skxm ιz an anæ'lysis ov ðe διρ'θονz and triρ'θονz. Δε rx'dur wλ obzurv' ðat (wλδ wun eksep'-cun) ðe le'turz qιç ar emplād' ts reprizent' ðe διρ'θονz and triρ'θονz, ar ywzd, un'dur ðe hed, *konstι'cwentis*, ts reprizent' ðer ræ'dikælz ωnλ.

ΔΙΡΘΟΥΖ.	KONSTICWENTS.	ΤΡΙΡΘΟΥΖ.	KONSTICWENTS.
E	E — I	E	E—I — X
I	I — I	I	I—I — X
Ψ	Ψ — W	Ω	Ω—Ψ—W
U	I — W	Φ	Φ—Ψ—W

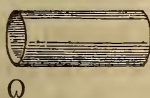
I hav sed ðat E and I ar sum'timz διρ'θονz, and sum'timz triρ'θονz; hens, abuv', ðe apxr' un'dur bōθ hedz.

Δε διρ'θονz and triρ'θονz ar ðe'nuralx mo'νωθονz qen ðe ar fō'λωd bi a kon'swōnānt — ðe kon'swōnānt, ιn ðiz ke'sis, tek'η ðe ples ov ðe væ'niç. Aus, a *h ta'per* (*e ιn te'pur*) ιz a mo'νωθον; but, ιn næ'cural u'tur-ans, qen ðis le'tur ιz prōnqnst siη'gli, and qen fi'nal, ιt ιz a διρ'θον, or a triρ'θον.

Δw'rix ðx u'turans ov a mo'νωθον, ðx apurtler ov

δε μφθ rxmenz' ste'cunari; but dē'rixh dat ov a dīp'-
 θoη, or trip'θoη, δx a'purtw iz grā'ḡwal dīmī'niet
 tīl δε komens'ment ov δε last konstā'ement; it den rx-
 mens' ste'cunari tīl δε sqnd iz endēd. Δis iz plus'
 tretēd bi δε fo'lowiη di'agramz:

Diagram 1.



Diag. 2.



Diag. 3.



Δx ωpniη ov δε twb, *Diag. 1*, reprizents' δx a'pur-
 tw ov δε μφθ iη δx u'turans ov δε mo'νωθoη, Ω;
 and δε lēθ ov δε twb reprizents' δε dēre'cun ov δε
 sqnd.

Δε lardj end ov *Diag. 2*, reprizents' δx a'purtw ov
 δε μφθ iη komens'ιη δx u'turans ov δε dīp'θoη, Σ;
 δε pōr'cun ov δε fī'gwr bxtwix' Σ and W, cōz δε
 grā'ḡwal dīmīnw'cun ov δx a'purtw ov δε μφθ dē'rixh
 δε u'turans ov δε furst konstā'ement, and δε rxmen'ιη
 pōr'cun cōz δε ste'cunari pōzī'cun ov δx a'purtw
 ov δε μφθ dē'rixh δx u'turans ov δε se'kund kon-
 stā'ement.

Δε lardj end ov *Diag. 3*, reprizents' δε a'purtw ov
 δε μφθ iη komens'ιη δx u'turans ov δε trip'θoη, Ω;
 δε pōr'cun ov δε fī'gwr bxtwix' Ω and Σ, cōz δε grā-
 ḡwal dīmīnw'cun ov δx a'purtw ov δε μφθ dē'rixh δx
 u'turans ov δε furst' konstā'ement; δε pōr'cun bxtwix'
 Σ and W, cōz δε grā'ḡwal dīmīnw'cun ov δε a'purtw
 ov δε μφθ dē'rixh δx u'turans ov δε se'kund konstā'ē-
 ment; and δε rxmen'ιη pōr'cun ov δε fī'gwr, δε ste'cun-
 ari pōzī'cun ov δx a'purtw ov δε μφθ dē'rixh δx
 u'turans ov δε θurd' konstā'ement.

AL SUBVFLZ.

B konsists' ov a vokal sƿnd and an asƿret. Δe furst konstx'ƿment iz fɔrmd wɪð ðe lɪps klɔzd; ðe sɛ'kund, bi as'ƿretɪŋ ðe vɔ'ɪl, U, at ðe mɔ'ment ov ðɔr sɛpə're'cun. Qɛn B iz qɪs'purd, ðe sɛ'kund konstx'ƿment ɔn'ɪz iz hurd.

D konsists' ov a vokal sƿnd and an asƿret. Δe furst konstx'ƿment iz fɔrmd wɪð ðe tɪp ov ðe tʊŋ prest aɡɛnst' ðe ɡʊmz ov ðɪ u'pʊr ɪnsɪ'sʊrɪ tɪð; ðe sɛ'kund, bi asƿretɪŋ ðe vɔ'ɪl, U, at ðe mɔ'ment ov ɪts rɪms'vəl. Qɛn D iz qɪs'purd, ðe sɛ'kund konstx'ƿment ɔn'ɪz iz hurd.

J, az ɪn a'zʊrə (e'ʒʊr), iz a kom'pɔnd ov vɔkə'ɪɪtɪ and asƿrɛ'cun. ɪt iz fɔrmd bi ʒɛn'tɪɪ prestɪŋ ðe tʊŋ (bək ov ɪts tɪp) aɡɛnst' ðe rɪf ov ðe mɔθ, and fɔr'sɪŋ ɔt ðe brɛð.

G konsists' ov a vokal sƿnd and an asƿret. Δe furst konstx'ƿment iz fɔrmd wɪð ðe rɪt ov ðe tʊŋ prest aɡɛnst' ðe kʊr'tɪn, ɔr vel ov ðe pə'lat; ðe sɛ'kund, bi as'ƿretɪŋ ðe vɔ'ɪl, U, at ðe mɔ'ment ov ɪts rɪms'vəl. Qɛn G iz qɪs'purd, ðe sɛ'kund konstx'ƿment ɔn'ɪz iz hurd.

Z, az ɪn zɔnə (zɔn), iz a buz'ɪŋ sƿnd, a kom'pɔnd ov vɔkə'ɪɪtɪ and asƿrɛ'cun. ɪt iz fɔrmd bi prestɪŋ ðe tɪp ov ðe tʊŋ ʒɛn'tɪɪ aɡɛnst' ðe ɡʊmz ov ðɪ u'pʊr ɪnsɪ'sʊrɪ, and fɔr'sɪŋ ɔt ðe brɛð.

V iz a kom'pɔnd ov vɔkə'ɪɪtɪ and asƿrɛ'cun. ɪt iz fɔrmd wɪð ðɪ un'dʊr lɪp prest aɡɛnst' ðɪ ɛd ov ðɪ u'pʊr ɪnsɪ'sʊrɪ tɪð.

Δ, az ɪn θɛn (ðɛn), iz a kom'pɔnd ov vɔkə'ɪɪtɪ and asƿrɛ'cun, fɔrmd wɪð ðe tɪp ov ðe tʊŋ rɛstɪŋ

ġen'tli agenst' ðx ɹ'nur sur'fas ov ðx u'pur ɹnsi'-surɹ tɹθ.

L ɹz a vɔ'kal sɔnd, med wɹð ðe tɹp ov ðe tun prest agenst' ðe gumz ov ðx u'pur ɹnsi'-surɹ tɹθ.

R ɹz a vɔ'kal sɔnd, ov qɹċ ðer ar ts veri'ɹtɹz. ðe furst ɹz kɔld ðe *trɹld* R, and ɹz med bi kɔz'ɹŋ ðe tun ts vi'bret agenst' ðe gumz ov ðx u'pur ɹnsi'-surɹ tɹθ, qɹl ðe brɛθ ɹz prɔpɛld' θrs ðe mɔθ; ðe sɛ'kund ɹz kɔld ðe *smsð* R, and ɹz med wɹð ðe tɹp ov ðe tun ɛ'ɹvetɛd tɔ'urdz ðe sɛn'tur ov ðe rsf ov ðe mɔθ. R me bɹ trɹld qɛn ɹt prɹsɹdz' a vɔ'ɹl, ɛz ɹn *rɔl*, *kruc*, &c.; but qɛn ɹt fo'ɔz a vɔ'ɹl, ɛz ɹn *θr*, *ɔrb*, &c., ɹt cud bɹ med *smsð*.

M ɹz a sɔnd, vɔ'kal and ne'zɹl, med wɹð ðe ɹps klɔzd.

N ɹz a sɔnd, vɔ'kal and ne'zɹl, fɔrmd wɹð ðe tɹp ov ðe tun prest agenst' ðe gumz ov ðx u'pur ɹnsi'-surɹ tɹθ.

Ij ɹz a sɔnd, vɔ'kal and ne'zɹl, fɔrmd wɹð ðe rst ov ðe tun prest *ġen'tli* agenst' ðe kur'tɹn ov ðe pɹlat.

W ɹz a vɔ'kal sɔnd, fɔrmd wɹð ðe ɹps kontraktɛd ɛz ɹn ðx ɹkt ov qɹsɹɹŋ.

Y ɹz a vɔ'kal sɔnd, fɔrmd wɹð ðe ɹps and tɹθ a ɹ'tl sɛpɹɛtɛd.

AX ASPIRETS.

P ɹz fɔrmd bi klɔz'ɹŋ ðe ɹps, and ɹs'pɹɛtɹŋ ðe vɔ'ɹl, U, at ðe mɔ'mɛnt ov ðer sɛpɹɛcun.

T ɹz fɔrmd bi prɛs'ɹŋ ðe tɹp ov ðe tun agenst' ðe gumz ov ðx u'pur ɹnsi'-surɹ tɹθ, and ɹs'pɹɛtɹŋ ðe vɔ'ɹl, U, at ðe mɔ'mɛnt ov ɹts rɹms'vɹl.

C, æz in *o'cean* (*o'cun*), *shade* (*ced*), &c., ɪz fɔrmd wɪð ðe tuŋ (bæk ov ɪts tɪp) prest ʤen'tlɪ æɡenst' ðe rsɪf ov ðe mɒθ.

K ɪz fɔrmd bi pres'ɪŋ ðe rst ov ðe tuŋ æɡenst' ðe kur'tɪn ov ðe pæ'lat, and æs'pɪretɪŋ ðe vɒ'l, U, æt ðe mɔ'ment ov ɪts rɪms.vəl.

S ɪz æ hɪs'ɪŋ sɒnd, and, lɪk Z, ɪz fɔrmd wɪð ðe tɪp ov ðe tuŋ prest ʤen'tlɪ æɡenst' ðe ɡʊmz ov ðɪ u'pʊr ɪnsɪ'sʊrɪ tɪθ.

F, lɪk V, ɪz fɔrmd wɪð ðɪ un'dʊr lɪp prest æɡenst' ðɪ u'pʊr ɪnsɪ'sʊrɪ tɪθ.

Θ, lɪk Δ, ɪz fɔrmd wɪð ðe tɪp ov ðe tuŋ prest ʤen'tlɪ æɡenst' ðɪ u'pʊr ɪnsɪ'sʊrɪ tɪθ.

H ɪz ðɪ ɪnsɛp'tɪv part ov æ vɒ'l sɒnd, æs'pɪretɪd ɪn æ partɪ'kʊlɪr we.. H me bɪ u'tʊrd ɪn æz mɛ'nɪ wez æz ðɔr ær vɒ'lz ɪn ðe læŋ'ɡwɪdʒ. Hɛns, ðɔr ær fɪftɪn' vəri'ɪtɪz ov ðɪs sɒnd — xɛ ov ɪt rɪkwɪrɪz ðe sem pos'ɪtɪv ov ðe mɒθ æz ðe vɒ'l ɪt fɔ'lɔz ɪt.

Q, æz ɪn *what* (*qot*), ɪz ðɪ ɪnsɛp'tɪv part ov ðe vɒ'l, U, æs'pɪretɪd ɪn æ partɪ'kʊlɪr we.. Δe sɒnd ov Q ɪz nɪr'lɪ ðe sem æz ðæt ov HU ɪs'pʊrd. Q rɪkwɪrɪz ðe sem pos'ɪtɪv ov ðe mɒθ ðæt ðe vɒ'l, U, rɪkwɪrɪz.

Remarks.

Olðw' ov nɔ *præktɪkəl* ɪmpɔr'tæns, ɪt me not bɪ unɪn'tʊrestɪŋ ts ðe fɪlɔzo.fɪk rɪ'dʊr ts nɔ ðæt ðe sɛ'kund konstɪ'tʊment ov ðe sub'vɒ'lz, B, D, G, and ov ðɪ æs'pɪrets, P, T, K, ɪz fɔrmd bi æs'pɪretɪŋ ðe vɒ'l, U, wɒ'l ɪt qɛn ðɪz ɛ'lɪments ær u'tʊrd sɪŋ'ɡlɪ, qɛn ðe ær fɪnəl, and qɛn ðe ær fɔ'lɔd bi æ kons'ɔnənt. Qɛn ðe ær fɔ'lɔd bi æ vɒ'l, ðɔr sɛ'kund konstɪ'tʊment ɪz fɔrmd bi æs'pɪretɪŋ ðæt vɒ'l. Δɪs me bɪ rɛn'dʊrd ob'vɪʊs

bi prɔnɔps'ɪŋ fɔr'sɪblɪ, and dɪlɪ'buretlɪ, ðe wɜrds *be*, *de*, *ge*, and *pe*, *te*, *ke*, or ɛ'nɪ u'ðɜr wɜrdz ɪn qɪt̃ B, D, G, and P, T, K ar fɔ'lɔd bi vɔɪlɪz.

Δe fɜrst sɛ'vɪ sub'vɔɪlɪz and ðe fɜrst sɛ'vɪ as'pɪrets,

B, P, | D, T, | J, C, | G, K, | Z, S, | V, F, | Δ, Θ,

ar rɪsɪprɔkəlɪ *kog'nets* or *kore'latɪvz*, bɪ'ɪŋ fɔrmd bi ðe sem ɔr'ganz. Sum se ðat W and WH' (Q) ar *kog'nets*. Δat ðe ar not me bɪ cɔn bi qɪs'pɜrɪŋ ɔltɜr'netlɪ *we* and *ge*, or ɛ'nɪ u'ðɜr wɜrdz bɪgɪn'ɪŋ wɪð *w* and *q*. ɪn fɔrm'ɪŋ ðe sɔnd ov Q, mɔr brɛθ ɪz ɛx'pend'ɛd ðan ðɔr ɪz ɪn fɔrm'ɪŋ ðat ov W'; bɪsɪdz', ðe fɔr'mur sɔnd rɪkwɪrz' a lɑr'ɟɜr ɔ'pɜrtɜr ov ðe mɔθ ðan ðe lɑ'tɜr. [Sɪ pɔs'ɛwɪz ov ðe mɔθ, pɛɟɪz 34-5.]

Δe kɔm'pɔnds D and T, and G and X, ar, ov kɔrs, *kog'nets*, bɪkɔz' ðɔr ɛ'lɪments ar *kog'nets*.



DIFLEKTIV ARTIKULACUN.

ARTIKULACUN ɪz dɪfɛk'tɪv qɛn wun ɔr mɔr ɛ'lɪments ov a wɜrd ar ɔmɪ'tɛd, ɔr ɪmpɜrfɛktlɪ fɔrmd; ɔr qɛn wun ɛ'lɪment ɪz sub'stɪtɪtɛd fɔr ɔnu'ðɜr.

Dɪfɛk'tɪv artɪkulɛ'cun ɪz ɛksɪd'ɪŋɪ kɔmun: pɜr'haps' ðɔr ɪz not wun ɪndɪvɪ'dʒɔl ɪn tɛn θɔ'zand hɜz artɪkulɛ'cun ɪz *pɜrfɛkt*. Δɪs ɔrɪ'zɪz frɔm ðe nɛglɛkt' ov a prɔ'pɜr ɟɪmnas'tɪk tren'ɪŋ ov ðɪ ɔr'ganz ov spɪt̃ ɪn t̃ɪld'hud. ɔz sɪn ɔz t̃ɪl'drɛn ar kɛ'pabl ov ɪ'mɪ-tetɪŋ sɔndz, ðe cɜd bɪ tɔt ðɪ ɛ'lɪmentz ov vɔ'kal lɑŋ'gwɪɟ. And, ts fɑsɪ'lɪtet ðɪ ɔkwɪzɪ'cun ov ðɪs nɔ'lɛɟ, ðe cɜd bɪ mɛd ts ɛx'ɜrsɪz bɪfɔr' a mɪ'rɜr, sɔ ɔz ts kɔmpɔr' ðe mɜv'ments ov ðɔr ɔn lɪps wɪð ðɔz ov ðe lɪps ov ðɔr ɪnstruktɜr. Bɪ pɜrsɜ'ɪŋ ðɪs kɔrs, a ɟud

fɒnde'cun wɪl bɪ led fɔr ə pɜr'fekt and gres'ful artɪkʌl'le'cun.

Δər ar sum ɪn'stansɪz ov dɪfɛk'tɪv artɪkʌle'cun qɪč ar sɔ ɪmpɔr'tant ðat ðe dɪzʊrv' spɛ'ʃəl nɔ'tɪs. I əld' ts ðɔz ke'sɪz ɪn qɪč wun ɛ'lɪment ɪz sub'stɪtʊtɪd fɔr ənu.ður.

Τɪl'drɛn ar əpt ts sub'stɪtʊt ðe sɒnd ov *d* fɔr ðat ov *g*, and ðe sɒnd ov *t* fɔr ðat ov *k*: fɔr *ge*, ðe se *de*; fɔr *kek*, *tet*, &c.

Ts ɛne'bl ðe pɜ'pɪl ts kɔrɛkt' ðɪz fɔlts, I ɛplɛn' ts hɪm ðe mə'nɜr ɪn qɪč ðe sɒndz ov *g* and *k* ar prɔ'dʊst: ðe ar fɔrmd bi prɛs'ɪŋ ðe rst ov ðe tʊŋ əɡɛnst' ðe soft pə'lat, and not, lɪk *d* and *t*, bi prɛs'ɪŋ ɪts tɪp əɡɛnst' ðe ɡʊmz ov ðɪ u'pɜr ɪnsɪ.sʊrz. I ðɛn dɪrɛkt' hɪm ts prɔnɔns', əftʊr mɪ, *d* and *g*, and *t* and *k*, sɪŋ-ɡlɪ, ɔr ɪn kɔmbɪne'cun wɪð ə vɔ'ɪl, ðʊs:

d	g		d	g		d	g		d	g		&c.
de	ge		da	ga		dɔ	ɡɔ		də	ɡə		&c.
t	k		t	k		t	k		t	k		&c.
te	ke		ta	ka		tɔ	kɔ		tə	kə		&c.

Bi ðʊs kɔntrəst'ɪŋ ðe sub'stɪtʊtɪd sɒnd wɪð ðe kɔrɛkt' wun, ðe pɜ'pɪl wɪl, ɪn ɡɛ'nʊrəl, bɪ ɛne'blɪd ts pɜrsɪv' ðe dɪstɪŋk'tɪv kə'rəktʊr ov ɪč.

Qɛn ðɪs plən ðʊz not prɛv sʊksɛs'fʊl, I dɪrɛkt' ðe pɜ'pɪl ts ɔ'pɪn hɪz mɔθ əz wɪðlɪ əz pɔ'sɪbl (sɔ ðat ðe tɪp ov ðe tʊŋ kə'not tʊč ðe rst ov ðe mɔθ), and ts prɔnɔns', əftʊr mɪ, ðe fɔ'lɔwɪŋ ɛks'ɜrsɪz:

ge	ga	gɔ	gə		gɪ	gɛ		gi	gɪ		gʊ	gs	go		gw	gu	gʊ		gɔ.
te	ta	tɔ	tə		tɪ	tɛ		ti	tɪ		tʊ	ts	to		tʌ	tu	tʊ		tɔ.
ag	eg	ɪg	og		ug		ak	ɛk	ɪk		ok	uk							

Qɛn nɪ'ðʊr ov ðɪz skɪmz prɛvz sʊksɛs'fʊl, I rɪk'wɛst'

ðe pɹ'pɹl ts prɛs hɪs tʊŋ dɒn'wɜrds and bæk'wɜrdz, wɪð hɪz ɪn'dɛx fɪŋ'gʊr, and prɔnɒŋs' aftʊr mɪ ðe prɪksɪd'ɪŋ ɛx'ɜrsɪz. ðɪs I hæv nɛ'vʊr nɔn ts fɛl.

Sum ɛɹl'drɛn, and x'vɪn sum ædʊlts', ɔmɪt' ðɪ ɛ'lɪ-
mɛnt j qɛn ɪt fo'lɔz d, and ðɪ ɛ'lɪmɛnt c qɛn ɪt fo'lɔz
t; fɔr ɪn'stans, ðe prɔnɒŋs' Don, Don', — Carlz,
Tarlz', &c.

Ts korɛkt' ðe fɜrst ov ðɪz dɪfɛkts', ðe pɹ'pɹl ɛv
prɔnɒŋs' d and j, æltʊr'nɛtlɪ, aftʊr ðe tɹɛɹ — ðe
tɹɛɹ prɔnɒŋs'ɪŋ ðe j klɔ'sʊr and klɔ'sʊr ts ðe d, ɪn
xɛ sʊksɛs'ɪv pɔrɪz, tɪl ðe sɒndz ov ðe ts lɛ'tʊrz kɔæls',
ðʊs.:

d j | d j | d j | d j | dj | d̥.

Ts korɛkt' ðe lɛ'tʊr ov ðɪz dɪfɛkts', ðe pɹ'pɹl ɛv ɪn
lɪk mænʊr prɔnɒŋs', aftʊr ðɪ tɹɛɹ, t and c, ðʊs.:

t c | t c | t c | t c | tc | t̥.

ðe pɹ'pɹl ɛv ðɛn prɔnɒŋs', aftʊr ðe tɹɛɹ, ðe fo'lɔŋ
ɛx'ɜrsɪz:

dɛ d̥ɛ | dæ d̥æ | dɔ d̥ɔ | dæ d̥æ | dɪ d̥ɪ | dɛ d̥ɛ | &c.

tɛ t̥ɛ | tæ t̥æ | tɔ t̥ɔ | tæ t̥æ | tɪ t̥ɪ | tɛ t̥ɛ | &c.

ðe sɒnd ov v and ðæt ov w ær kɔnfɒnd'ɛd bi sum
pʊrɪsnz; fɔr ɪn'stans, qɛn ðe wʊd se vɪn, ðe se wɪn',
and vɪ'ce vɛr'sæ. An ætɛn'cʊn ts ðe prɔ'pʊr pɔs'ɛɹɪz
ov ðe mɒθ, ɪn ðe prɔdʊk'cʊn ov ðɪz ɛ'lɪmɛnts, wɪl sɛn
ɛnɛ'bl ðe pɹ'pɹl ts korɛkt' ðɪs fɔlt. [Sɪ pɔs'ɛɹɪz ov ðe
mɒθ, pɛdʒɪz 34–5.] ðe fo'lɔŋ ɛx'ɜrsɪz, fɒnd'ɛd on ðe
prɪn'sɪpl ov kɔn'træst, ɛv bɪ frɪ'kwɛntlɪ præk'tɪst bi
ðe pɹ'pɹl ɪn ðe mɔst ɛnʊrʒɛ'tɪk mænʊr.

vɛ wɛ | væ wæ | vɔ wɔ | væ wæ | vɪ wɪ | vɛ wɛ | &c.

wɛ vɛ | wæ væ | wɔ vɔ | wæ væ | wɪ wɪ | wɛ vɛ | &c.

In korekt'ij fólts in artíkule'eun, it wíl ofn bẏ fẏnd advante'ǵus ts ex'ursiz ðe pẏpẏl bẏfẏr' a mẏrur, ðat hẏ me obzurv' ðe kon'trast bẏtwẏn' ðe msv'ments ov hẏz ẏn mẏǵ and ðẏz ov ðe tẏċur.

LISP'IJ.

LISP'IJ iz ðe substıtẏ'eun ov ðe sẏnd ov ȳ fẏr ðat ov sum u'ður lẏtur, ȳen'uralẏ fẏr ðat ov s. Aus ðe wurdz *sel, send, sit, soȳ, &c.*, ar prẏnq̃nst' ȳel, ȳend, ȳit, ȳoȳ, &c.

Ðe lis'pur ẏd bẏ tẏld ðat, in form'ij ðe sẏnd ov ȳ, ðe tẏp ov ðe tun iz prest ȳen'tlẏ agenst' ðẏ x'nur sur'fas ov ðẏ u'pur insi'surẏ tẏȳ; q̃r̃az', in form'ij ðat ov s, it iz plest in lik m̃anur agenst' ðe gumz' ov ðẏ u'pur insi'surẏ tẏȳ. Hens, ts aṽad' mek'ij ȳ fẏr s, ðe tun ẏd bẏ dr̃on bak a lẏtl, and xts p̃ant turnd up'wurd agenst' ðe gumz ov ðẏ u'pur tẏȳ—but it ẏd not tuċ ðe tẏȳ. In ðe korek'eun ov lisp'ij, ðe f̃olẏij ex'ursiz me bẏ prak'tist wıd advante'ǵ:

ðe ze | ða za | ðo zo | ða sa | ðẏ zx | ðe ze | &c.

ȳe se | ȳa sa | ȳo so | ȳa sa | ȳẏ sx | ȳe se | &c.

Ðe dẏf̃ekts' ov artíkule'eun, in qıċ wun e'lıment iz sub'stıtẏted f̃or anu'ður, ar ñw̃murus; but, az ðe me'ȳud ov trẏt'ment iz sẏmẏlur in ȳl, it iz pr̃xẏmd' x̃nuf' h̃az b̃ın sed ts ene'bl ðe tẏċur ts m̃anẏ ȳem sukses'fulẏ, partı'kẏlarẏ az apr̃ẏp̃r̃iet ex'ursiz f̃or m̃ost ov ðem wıl bẏ f̃ẏnd in ðe prak'tikal part ov ðis wurk.

STAMURIJ.

Sta'murij iz a fun'cunal d'rendj'ment ov ðx or'ganiz ov spxč, qič rēn'durz ðem inke'pabl, un'dur sur'tin sur'kumstansiz, ov prompt'lx ōbe'xj ðe komandz' ov ðe wlx. In a maðo'riti ov ke'siz, ðe kōz ov ðis afek'cun o'purets ðrs ðe mē'dium ov ðe mind'.

Sta'murij iz kurd bi a rē'gular kōrs ov hidj'nik elōkw'cun. But, az ðe dīxz' egzists' un'dur a vari'iti ov formz, it rxkwirz' a vari'iti ov trxt'ment. And, az ðe trxt'ment iz mē'dīkw-elōkw'cunal, hx hs wud apli' it sukses'fuli, must yēnit' ðe skil ov ðx elōkw'cunist wīð ðat ov ðe *fixxcan*. A x idix' ðat non-mē'dīkal mēn ar ke'pabl ov dīscard'xj ðe dū'tiz ov apli'xj ðe rē'mīdiz ts kom'pliketed komplents' ov ðe hū'man bō'di, iz a *sxi-ðen'uris* in lo'dj, and a ben in ðe prāk'tis ov ðe hxl'xj art'.

A ful konsidure'cun ov ðe sub'ðjekt ov sta'murij iz not kompā'tibl wīð ðe dīsin' ov ðis wurk,—ðx ōður iz prxpōr'xj fōr publike'cun ānu'dur qīč wīl trxt exklē'sivli ov xmpē'daments ov spxč.

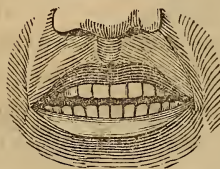
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AE POSTURZ OV AE MΦΘ.

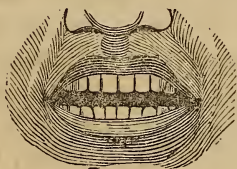
An ā'kwret nō'leð ov ðe pōw'cunz qīč ðx or'ganiz ov artīkwle'cun cud āsem' in ðe fōrme'cun ov ðe sē'vural ē'lments ov vō'kal lan'gwidj, iz vē'ri impōrtant ts ðōz hs wud spxk wīð iz and āligans. Ts ed ðe rx'dur stal fur'dur in ðx ākwīzī'cun ov ðis nō'leð, hx iz fur'nīct on ðe fō'loixj pēð wīð ðe vē'rius *pos-čurz ov ðe mφθ*, rxkwird' in u'turij ðx ē'lments enur-ðē'tīkāl and sīx'glī.



A  
A  
E  
U



I



I



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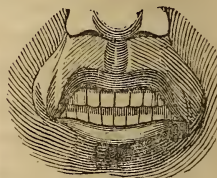
W



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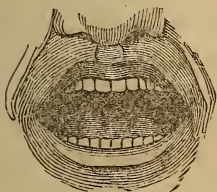


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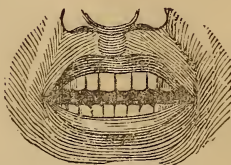




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8



LJ



Δι ε'lements ar grspt akor'diη ts δε pos'čwr iη qič δε mφθ eud bχ qen δε ar fōrmd. It wīl bχ sīn δat δε dīp'θoηz and trīp'θoηz hav χč ts' pos'čwrz ov δε mφθ, —wun at δε komens'ment, δχ u'dur at δε turmīne'eun ov δε sqnd.

Διz pos'čwrz ar, ov kōrs, mōr or les mō'dīfid qen δι ε'lements ar ut'urd iη δor ve'rius kombīne'eunz, and wīd dīfurent dīgrīz' ov fōrs.

Wīdqt korēkt' artīkwle'eun, it iz īmpo'sībl ts bχ a gud rē'dur or spēkur. Δōz hē hav bīn akus'tumd ts prōnqns' δor wurdz iη a kōr'les or slu'venī mā'nur, wīl find it dīfīkult, χ'vī wīd δor best ē'fōrts, ts ut'ur δem dīstīktlī. Δι or'ganz ov artīkwle'eun, fōr wont ov prō'pur ex'ursīz, bīkum', az it wēr, pā'ralīzd. Δē pē'pīl, δer'fōr, at δε ve'ri komens'ment ov hīz stu'dīz eud bχ konduk'ted θrs a sē'riēz ov ex'ursīzīz kal'kwleted ts strēη'θ'en δε mu'sīz ov artīkwle'eun, and rēn'dur δem ōbī'dīent ts δε wīl. Δē best mē'θud fōr ēfekt'īη dīz pur'pusīz iz ts ex'ursīz δε vās on δι ε'lements ov spēč'; fīrst, on χč ε'lement sē'paratī; sē'kundlī, on ve'rius kombīne'eunz. Δē vq'īlz eud bχ explō'ded frōm δε θrōt, bōθ īnturo'gatīvlī and afīrmatīvlī, iη ē'vurī rēηj ov pīč wīdīn' δε kum'pus ov δε vās, and wīd ē'vurī po'sībl dīgrī' ov fōrs.

Δē vq'īlz ar explō'ded iη δε fō'lōīη mā'nur: mek a ful īnspīre'eun, klōz δε glō'tīs, and kontrakt' δε mu'sīz ov expīre'eun sō az ts kondens' δι or iη δε lūηz,—δēn ut'ur δι ε'lement wīd a su'dīn and fōr'sībl īmī'eun ov δε brēθ. Δē sqndz dūs prōdūst' mē bχ dīno'mīneted vō'kal θun'dur; δι ēfekt' upon' an ō'dīens iz χlēktrīkal.



## P I C.



IC iz δε dixgr' ov δx elive'eun ov sqndz. Hens, it r'gards' dər akwt'nes and grāviti.

Δat pīc in qīc wun hsz elōkw'eun iz gud, or'dinārii konvur'siz, iz kōld δε mx'dial or nā'čwral pīc ov δε vas. Δōz nōts qīc ar abuv' δε nā'čwral pīc ar sed ts bx hī or akwt'; δōz qīc ar bxlō' it, lō or grev'. Strikt'li spk'li, δx aplike'eun ov hī and lō ts pīc iz wiδqt' filwzō'fik sqndecun: it haz wri'dineted, not from ε'ni prīn'siplz in δx akwt'nes and grāviti ov sqnd, but, probabl, from δε rē'lativ pōzi'eun ov δε nōts in δε grā'fik skel.

In δx expre'eun ov q'r θōts bi w'al lan'gwīd, wx emplā' θrx sōrts ov vas,—δε nā'čwral vōis, δε false'w vōis, and δε qis'purīi vōis. Δər iz a pant ov pīc at qīc δε vas, in asend'li δε skel, iz sed ts brek'. Δe nā'čwral vas embre'siz ol δε nōts bxlō' dīs pant; δε false'w, ol δε nōts abuv' it. Δe qis'purīi vas duz not, lik δε nā'čwral vas, w its pīkwlīariti ts pīc, but ts δx ab'sens ov qot iz dē'nurali undurstēd' bi δε turm vōkāliti.

Δe nā'čwral pīc ov δε fī'mel vas iz an ok'tev abuv' dat ov δε mel' vas. Δe vā'siz ov bāz ar ov δε sem pīc az δε fī'mel vas. Qen bāz ar abqt' δε eđ ov fōr'tin, dər vā'siz undurgw' a čend' ov pīc; in u'dur wurdz, dər vā'siz čend' from δε pīc ov δε fī'mel vas ts dat ov δε mel' vas.

Δe mađō'rīti ov δε px'pl in dīs kun'tri pīc dər vā'siz ts hī, not w'n'li qen δε rīd and spk in pub'lik,

but ol'sw in ðor kolw'kwial in'turkørs. Wx not unfrikwentli mxt wið inðiviu'ðwalz hs habi'čwæli spxk in ðe hi'est kx ov ðe na'čwæral vās; and wx oke'jun-æli mxt wið sum hs xvn spxk in ðe false'w. A hi pič, in spxč, iz unple'zant ts a kul'tiveted x; and, ðw xt me an'sur in ðe biz'nes transak'cunz ov lif, xt iz tō'tali inæ'dikwet ts ðe korekt' expre'cun ov sen'timents ov rxspekt', venure'cun, di'gniti, and subli'miti.

### INFLEK'CUNZ.



INFLEK'CUNZ, in ðe si'ens ov elokw'cun, ar nōts ov spxč,—nōts ðæt, in rixgard' ts pič, undurgw' a kontin'ywæl čend dwtiη ðe tim ov ðor prōnunsie'cun.

A nōt ov soη iz mentend' in wun rend ov pič from its komens'ment ts its turmwne'cun; but a nōt ov spxč iz ve'rid in pič dwtiη its prōlonge'cun. If yw prōlon' ðe le'tur e in wun rend ov pič, ðus,

e—————

yw wyl hav an egzam'pl ov a nōt ov soη. If yw u'tur xt inturo'gativli, and afur'mativli, ðus,

e' ? e'.

yw wyl hav ts vari'xiti ov ðe nōt ov spxč: ðe vās in ðe interōge'cun ms'vliη from a grev pič ts wun mōw akwt'; in ðx afurme'cun, from akwt' ts grev.

Ðor ar fōw di'furent nōts ov spxč; nem'li,

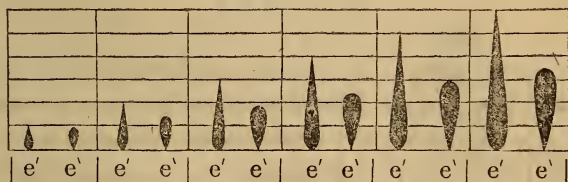
- |                            |                             |
|----------------------------|-----------------------------|
| 1. Ri'zliη inflek'cun, (') | 3. Ri'zliη sur'kumflex, (v) |
| 2. Fō'liη inflek'cun, (v)  | 4. Fō'liη sur'kumflex. (v)  |

Mr. Stål kólz ðe inflek'cunz ov ðe vás *ak'sents*, akw' grev, and sur'kumflex. Dr. Ruc dno'minets ðe rí'zlj inflek'cun ðe *rí'zlj konkrxt*; ðe fól'lj inflek'cun ðe *dqn'wurd konkrxt*; ðe sur'kumflexiz hx kólz *wenz*.

Δx ex'tent ov Δx in'turvalz ov ðe kon'krxts ov spxé iz ve'rius, un'dur ve'rius sur'kumstansiz. A rí'zlj inflek'cun *me* be kæríd θrs ðe hól kum'pus ov ðe vás. But, in ðe mōst enurðe'tik *interwǽge'cun*, ðe vás sel'dum rí'ziz hi'ur ðan an ok'tev; ðw sum'timz it extends' ts a tēð, or a twelfð. Δe smōlest kon'krxt in'turval duz not, purhaps', eksxd' a kwōrtur tōn.

In *ne'čwral* uturans ðe kon'krxt in'turvalz ov rí'zlj inflek'cunz ar gre'tur ðan ðær korispond'lj fól'lj inflek'cunz. Δis me bx xlus'treted bx prōwqn'slj ðe lē'tur *e*, inturo'gatiwli and afur'matiwli, sēw'ural timz wíð inkrx'slj enurðlj, me'klj Δx in'turvalz ov xē suksxd'lj pēr gre'tur ðan ðwz ov ðe prx'sidlj, əz cōn bi ðe fól'wlj di'agram:

RÍ'ZIJ AND FÓL'IJ INFLEK'CUNZ, ΘRS VE'RIUS IN'TURVALZ OV PÍC.



Rí'turz on elōkw'cun hav giv'n nēw'murus rǫlz fōr ðe rēgǫle'cun ov inflek'cunz; but mōst ov Δxz rǫlz ar bē'tur kal'kwēted ts mek bad rx'durz ðan gud' wunz. Δwz fōnd'ed on ðe konstruk'cun ov sēn'tensiz mit, purhaps', ds krē'dat ts a *mxxkǽ'nǫk*, but ðe sur'tǫnli ds nun ts an *elōkw'cunist*.

Δε rx'dur cud bær in mind ðat a fól'xη inflek'cun givz mœr impôr'tans ts a wurd ðan a ri'zixη inflek'cun. Hens xt cud næ'vur bx emplad' mxr'l̥ for ðe sek ov *vari'xt̥*; but for *em'fas̥is* and *ke'dens̥is*. Nx'dur cud a ri'zixη inflek'cun bx ywzd for ðe sek ov mxr "har'mœn̥x̥," qœr a fól'xη inflek'cun wud bœ'tur ex-pres' ðe mxn'xη ov ðx œθur.

Δε *sens* cud, in *œl* ke's̥is̥, dxtur'm̥xn̥ ðe d̥i'x̥ek'cun ov inflek'cunz. Hens ðx absur'd̥ix̥ ts ov ðe turm "*har-mo'n̥x̥k̥ inflek'cun*," az emplad' bi Wœ'kur and h̥iz d̥is̥i'pl̥z—an inflek'cun q̥iç̥, for ðe sek ov *har'mœn̥x̥*, teks a d̥i'x̥ek'cun kon'tr̥ar̥x̥ ts ðat rxkwird' bi ðe *sens*! If a sen'tens̥ iz prœnœnst' sœ az ts br̥ix̥ q̥t ðe *sens* in ðe mœst fœr's̥ibl̥ mœ'nur, *œl* ðx inflek'cunz must næ'se-ser̥ix̥ bx *har-mo'n̥x̥k̥*. E'vur̥x̥ mod̥i'f̥ik̥e'cun ov ðe v̥as̥, q̥iç̥ iz not komp̥œ't̥ibl̥ w̥iç̥ ðe sen'timent, w̥x̥kn̥z ðe fœrs̥ ov ðx elœkw'cun, bi drœ'x̥η of ðe aten'cun ov ðe h̥x̥r'ur from ðe *sens* ts ðe *sœnd*.

## MELØD̥I.



E'LOD̥I iz ðe çen'ç̥iz ov piç̥ q̥iç̥ okur' in ðe s̥x̥rx̥z ov nœts ov a sen'tens̥, or mem'bur ov a sen'tens̥. Δe s̥x̥rx̥z ov gr̥æ'f̥ik̥ nœts bi q̥iç̥ ð̥ix̥ çen'ç̥iz ar repr̥izen'ted, iz œl'sœ kœld a mœlœd̥i.

Nœt̥e'cun̥ iz ðe gr̥æ'f̥ik̥ repr̥izen'te'cun ov a mœ'lœd̥i; in u'dur wurdz, ðx exp̥r̥e'cun ov a mœ'lœd̥i bi rx̥tn̥ k̥œr̥aktur̥z.

INTONE'CUN IZ ðx akt ov sqnd'ɪŋ ðe nɔts ov a mē'lɔdɪ, x'ður wɪð ðe vɔs ɔr an ɪnstrɪmɛnt.

Δε mē'lɔdɪ ov spɪç̣ IZ fɪn'ded on sɛns'; ðæt ov son, ɟe'nurɪɪ on sqndɪ. Wurdz konten'ɪŋ o'pɔzɪt sɛn'tɪments me bɪ suŋ ts ðe sem ɔr, wɪð ɛfɛkts' x'kwəlɪ gud ɪf ðe fɔrs and tɪm bɪ prɔ'pɪrɪ vɛrɪd. Δus, ɪf ðe ts sonz, *Març̣ ts ðe Bætl Fɪld*, and *Oft ɪn ðe stɪ'lɪ Nit*, bɪ suŋ ts ðe sem ɔr — ðe fɔr'mur wɪð gret fɔrs, and ɪn kwɪk tɪm; ðe lɑ'tur wɪð dɪmɪ'nɪɛt fɔrs, and ɪn slɔ tɪm — ðɔr wɪl bɪ ɛz muç̣ dɪ'fɪrɛns ov ɛxpɾe'cun bɪtwɪn' ðem ɛz ðɔr IZ bɪtwɪn' ðæt ov ɟɑ and sɔrɔ. But *spɪç̣* IZ not sɔ akɔ'mɔdetɪŋ: hɪr ɛ'vɪrɪ sɛn'tɛns must not ɔn'lɪ hæv ɪts aprɔ'pɪrɪet tɪn, but ðe tɪn must bɪ prɔ'pɪrɪ *pɪç̣t*.

Δε mē'lɔdɪ ov son IZ grɑ'ɟwɛtɛd on a skel hɪz dɪgrɪz' ɑr ɛz dɛ'fɪnɪt ɛz ðɔz ov ðe skel ov *Gun.tur*. But ðe mē'lɔdɪ ov spɪç̣ IZ not fɔrmd wɪð suç̣ mæðɪmæ'tɪkəl ɛgæktɪnɛs — ɪt hɛz nɔ skel ov *dɪtɪr'mɪnɛt* dɪgrɪz. Hɛns ɪt IZ dɪ'fɪkult ts rɛprɪzɛnt' ɪt *græfɪkəlɪ* — ts gɪv ts xç̣ nɔt

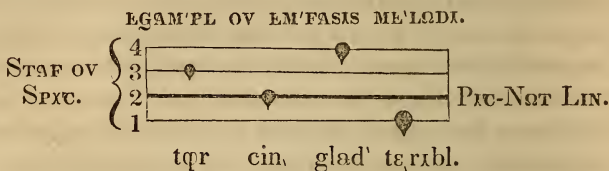
“A lɔ'kəl hɛbɪtɛ'cun and a nɛm.”

Fɔr *præktɪkəl* pur'pusɪz, ɪt IZ not ɛsɛn'ɛɪl ts prɪzɛnt' ɛ'vɪrɪ sɪ'ləbl ɪn spɪç̣ un'dur ɪts prɔ'pɪr græfɪk nɔt, ɛz ɪz dɪn ɪn son: ɪt IZ ɔn'lɪ nɛ'sɛsɛrɪ ts gɪv a nɔtɛ'cun ov ðe rɛ'lætɪv pɪç̣ ov ðx ɛmfætɪk sɪ'ləblz. Fɔr, ɪf ðe rɛ'lætɪv pɪç̣ ov ðe hɛ'vɪ ɔr ɛmfætɪk sɪ'ləblz and ðɔr ɪnflek'cunz ɑr gɪvn, ðe lit, ɔr un'ɛmfætɪk sɪ'ləblz, wɪl næç̣ɪrɪɪl tɛk ðɔr prɔ'pɪr dɪgrɪz' ov ɛlɪvɛ'cun.

Δε sɪrɪz ov nɔts bɪ qɪç̣ ðe rɛ'lætɪv pɪç̣ and ɪnflek'cunz ov ðx ɛmfætɪk sɪ'ləblz ɑr rɛprɪzɛnt'ɛd, ɪz dɪ-



nomineted an *em'fasis me'lōdī*. Δι *em'fasis me'lōdīz* me bχ rītn on fōr horizon'tal, pā'talel linz. Διz linz ar kōld δε *staf ov spxč'*, ιn kontradi'stīk'eun ts δε *staf ov mē'zīk*, qīč konsīsts' ov *fīv* horizon'tal, pā'talel linz, and δχ ιnturm'ēdīet *spe'sīz*.



Ιn δīs wurk (az ιn δχ ō'θur'z Elōkw'eun, Fōne'tīk Rx'dur, and Fōne'tīk Magazīn) δχ *em'fasis me'lōdīz* ar reprīzen'tēd bī grā'fīk īnflek'eunz, plest at dī'ferent dīgrīz' ov elīve'eun, δus:

“Yχ ar δε θιηz δat tqr — δat cīn, — hsz smīl meks glād' — hsz frqn ιz tē'xībl.”

Ιn rxd'īη and spīk'īη, δēr ιz wun nōt δat prīdō'mī-nets; and, ιn kōrēkt' rxd'īη and spīk'īη, δε pīč ov δīs nōt ιz ōl'wez ιn akōr'dans wīd δε sēn'tīment. Δīs prīdō'mīnant, lxd'īη, ōr *pīč'-nōt ov spxč'*, ιz rītn on δε sē'kund lin ov δε staf, kqnt'īη frōm bīlō. Ts rēn'dur δε pīč'-lin konspr'īkwus, ιt ιz med hē'vīur δan δχ u'δur linz ov δε staf. Qēn wun rxdz ōltō-gē'δur ιn δε pīč'-nōt, δε rxd'īη ιz mōnō'tōnus; qēn δε vās ιz prō'purīx vē'rīd ιn pīč, ιt ōkē'junāl rī'zīz a dīgrī', ōr ts dīgrīz' abuv', ōr dīsendz' a dīgrī' bīlō' ιt, az rēprīzen'tēd bī δε staf.

Ιn rxd'īη *em'fasis me'lōdīz*, bīgī'nurz ar apt ts mek δχ ιn'turvalz ts gret. Kōr cud bχ tēkn ts avād' δīs fōlt, ōr δε *me'lōdī* wīl bχ kārīkatūrd. A lītīl prak-



tis un'dur a gud tætur wil ene'bl ðlmøst' eni wun, hs iz not insen'sibl ts ðe ðen'diz ov pič, ts obzurv' ðe propur in'turvalz wið to'lurabl ækwasi. And az ðiz me'lødiz ar fçnd'ed in ðe ne'čur ov ðe sub'jekt, ðøz hs hav a test fôr eløkæcun wil skærs'li rækwir' a tætur, fôr ðe wil ræd ðem, az it wer, bi intwæcun.

Æ rædur must not konklæd' ðat ðe me'lødi ov spæč iz konfind' ts fôr dægræz' ov pič, hsz in'turvalz ar az dætur'mænet az ðøz ov ðæ diaton'ik skel. Æ in'turvalz bætwin' ðe se'vuræl nøts ov an em'fæsis me'lødi ve'ri ækørd'iz ts sur'kumstansiz. In enurđætik deklame'cun, and in inturo'gativ and ækla'maturæ sen'tensiz, ðe me bæ sæd ts bæ æt ðø rææ'xmum; in so'lem, and in plen'tiv dæskørs', æt ðø rææn'xmum. Næðui must ðe rædur konklæd' ðat ðe me'lødi ov spæč kon'sists' sæli ov em'fæsis me'lødiz. Æiz fœrm, az it wer, ðe grand øt'linz ov ðe pæktæur, and ðe nøts ov ðe sælæblz not ænklæd'ed in ðæ em'fæsis me'lødiz kon'stitut ðe fæli'iz up and cædi'iz ov it.

Æ græ'fik nøts ov so'j repræzent' æb'sœlut, az wæl az ræ'lætiv pič. But az ðe græ'fik nøts ov an em'fæsis me'lødi ov spæč dænot' ræ'lætiv pič œn'li, ts em'fæsis me'lødiz sæ'mælarli konstrukt'ed, ðø dæ'fœrent in ðø ræ'lætiv in'turvalz, me bæ repræzent'ed bi ðe sem sæ'ræz ov græ'fik nøts.

## MODULECUN.



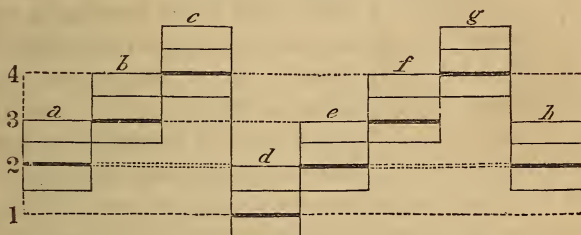
MODULE'CUN iz a čendʒiŋ ov đe pɹɛ'-nɔt ts a hi'ur or lɔ'ur dɪgrɪ' ov elɪv'e:cun—ɪn u'ður wurdz, ɪt iz đe pro'ses ov čendʒiŋ đe kɪ, or ov pas'ɪŋ from wun kɪ ts anu'ður. Δɪs čendʒ iz sum'timz med ts a prox'ɪmet kɪ; at u'ður timz, a bɔld and abrupt' transɪ'jun ts a rɪmɔt' kɪ iz nɛ'sesɛrɪ ts prɔdʊs' đe dɪzɪrd' ɛfɛkt. Modʒle'cun iz đɛ'nurɪlɪ atɛn'dɛd wɪð a čendʒ ov fɔrs, or tim', and not unfɹɪ'kwɛntlɪ wɪð a čendʒ ov bɔð.

Δɔr iz not a mɔr ɪmpɔr'tant rɛk'wɪzɪt ɪn Elɔkw'e:cun,—nu'θɪŋ qɪč kontrɪ'bʊts mɔr ts đe plɛ'jʊr ov an ɔ'dɪɛns,—nu'θɪŋ qɪč ɣɪvz stron'gʊr prɛf'ðat an or'ɪ-tʊr iz mas'tʊr ov hɪz art', đan a wɛl-rɛ'gʊlɛtɛd and ɛxprɛ'sɪv modʒle'cun. Modʒle'cun, hqɛ'vʊr, eʊd nɛ'vʊr bɪ rɪzɔr'tɛd ts fɔr đe sɛk ov mɪr vɛrɪ'ɪtɪ,—ɪt eʊd ɔl'wez bɪ subsʊr'vɪɛnt ts đe sɛns; fɔr ɪt iz đe pro'vɪns ov modʒle'cun ts mark čendʒɪz ov sɛn'tɪmɛnt, čendʒɪz ɪn đe tren ov θɔt, and pɛrɛndɛ'tɪkɪl klɔ'zɪz.

Un'ður ɔr'dɪnɪrɪ sur'kumstansɪz, đe vɛrɪʊs modʒle'cunz ov đe vɪs ɪn rɪd'ɪŋ and spɪk'ɪŋ mɛ bɪ rɛprɪ-zɛn'tɛd bi a stɛf ov fɔr lɪnz. Δat Δɪs stɛf mɛ not bɪ kɔnfɔnd'ɛd wɪð đe stɛf ov mɛ'lɔdɪ, ɪt iz med ov lɪnz kɔmpɔzd' ov dɔts', and kɔld đe stɛf ov modʒle'cun. Δɛ lɪnz ov Δɪs stɛf, lɪk đɔz ov đe stɛf ov mɛ'lɔdɪ, ɛr kɛpt'ɛd from bɪlɔ' up'wurd. Δɛ sɛ'kund lɪn iz kɔld đe pɹɛ'-nɔt lɪn ov đe stɛf ov modʒle'cun.

A sxxrx ov modwle'cunz, az reprizen'ted bi ðe fo'lw-  
 ɯɯ di'agram, mit vɛ'rx aprɔ'prietlɩ bx turnd a mɛ'lwɔɔ  
 ɔv mɛ'lwɔɔz.

## A Sxxrx ov modwlecunz.



Δɩs di'agram cɔz ðe modwle'cunz ov ðe vɔs ɩn ðe  
 kɔrekt' rɔd'ɩɯ ov ðe fo'lwɩɯ ex'trakt from O'can'z  
 Adres' ts ðe Sun.

(a) <sup>2</sup>Δe msn hurself ɩz lost ɩn hɛvɩ; | (b) <sup>3</sup>but ðɔ  
 art fɔrɛ'vur ðe sem', | (c) <sup>4</sup>rɔɔas'ɩɯ ɩn ðe brit'nes ov ði  
 kɔrs. | (d) <sup>1</sup>Qɛn ðe wurld ɩz dark wɩð tɛm'pests, |  
 (e) <sup>2</sup>qɛn θun'dur rɔɔz and lit'nɩɯ flɩz, | (f) <sup>3</sup>ðɔ luk'est  
 ɩn ði bɔ'tɩ from ðe klɔdz, | (g) <sup>4</sup>and la'fest at ðe  
 storm'. | (h) <sup>2</sup>But ts O'can, ðɔ luk'est ɩn ven.

Staf a, ɩn ðɩ prɩsɔd'ɩɯ di'agram, ɩz dɩzɩnd' fɔr ðe  
 furst sɛk'cun ɩn ðɩ abuv' ex'trakt; staf b fɔr ðe  
 sɛk'und sɛk'cun, and sɔv on. Δe transɩ'jun from c ts  
 d ɩz abrupt'; ɔl'sɔ ðat from g ts h. Δe prɛ'-nɔt ov  
 staf a ɩz ɩden'tɩkɩl wɩð ðat ov staf e, and ðat ov staf  
 h, and korespondz' ts ðe prɛ'-nɔt ov modwle'cun.

Sum pub'ɩk spɩk'urɩz hs ar ɩg'nɔrɩnt ov ðe prɩn'sɩ-  
 plɩz ov Elɔkw'cun, but hs, nɛvurðɛlɛs', ar konsɩ'durd bi  
 ðe vul'gur ɛz gret or'aturɩz, mo'dwlet ðɔr vɔs'ɩz ɩn ðe  
 mɔst ɛrɩ'tɩk and hipurbo'ɩkɩl mɛ'nur. Δɔr ar u'dur  
 pub'ɩk spɩk'urɩz hs nɛ'vur mo'dwlet ðɔr vɔs'ɩz, hɔɛ'vur

ne'seserɪ ɪt me bɪ ts gɪv prɒ'pʊr ɛxprɛ'cʊn ts ðər sɛn'tɪments. And, qɒt ɪz wʊrs, ðe ʤɛ'nʊrəlɪ pɪt̪ ðər vʌs'ɪz ə θʊrd, ə fɪfθ, ɔr ən ok'tev ts hi. Δɪ ɔ'θʊr wʊns lɪ'snd ts ən ɛk'selɛnt dɪskɔrs' frɒm ə vɛ'ɪ lʊrn'ɛd mæn, ɟɪc, hqɛ'vʊr, wɒz nɪr'lɪ lɒst ʊpɒn' ðɪ ɔ'dɪɛns frɒm ðɛ dɪsgʊst'ɪŋ mænʊr ɪn ɟɪt̪ ɪt wɒz dɪlɪ'vʊrd. Δɛ lɛk'ɛʊrʊr pɪt̪ hɪz vʌs ən ok'tev ts hi, and spɒk fɔr ən qʊr and ə hʌf, wɪðqʊt' ɛ'nɪ vɛrɛ'cʊn ɪn pɪt̪', fɔrs', ɔr tɪm'; and, qɒt rɛn'dʊrd hɪz dɪlɪ'vʊrɪ stɪl mɔr ɒfɛn'sɪv, ɛ'vʊrɪ sɪ'lʌbl wɒz mʌrd wɪð ən ɪntɔ'lʊrʌbl drɔlɪŋ. Suč ɛlɔkʊ'cʊn ɪz dɪskrɛ'dɪtʌbl ts ɛ'nɪ mæn hɪs spɪks ɪn pʊb'lɪk, and ɔt nɒt ts bɪ tɔ'lʊrɛtɛd bi ən ɛ'ʤʊkɛtɛd kɒmʊnɪtɪ.

## F O R S.



ORS ɪz ðɛ dɪgrɪ' ɒv ðɛ lqɒd'nɛs ɒv sɒndz. ɪt ɪz ɔl'sɔ ðɛ dɪgrɪ' ɒv ɛgʊr'cʊn wɪð ɟɪt̪ sɒndz ʌr mɛd.

A lax dɪvɪ'jʊn ɒv fɔrs ɪz ɪn'ts lqɒd and soft: ðɔz sɒndz ʌr kɒld lqɒd ɟɪt̪ ʌr mɛd wɪð grɛ'tʊr ɛ'fɔrt ðæn ðɪ ɔr'dɪnərɪ tɔnz ɒv kɒnvʊrsɛ'cʊn; and ðɔz ʌr kɒld soft ɟɪt̪ ʌr mɛd wɪð lɛs' ɛ'fɔrt.

Sum yʊz ðɛ tʊrmz hi and lɔ əz sɪnɔ'nɪmʊs wɪð lqɒd and soft. Bʊt ðɪs ɪz ən ɪmprɒ'pʊr ʌplɪkɛ'cʊn ɒv ðɪz wʊrdz. Hi and lɔ rɪgʌrd' ðɪ ʌkʊt'nɛs and grʌ'vɪtɪ ɒv sɒndz ɔn'lɪ, and nɒt ðər fɔrs: ə sɒnd me bɪ hi and soft, əz wɛl əz hi and lqɒd—a sɒnd me ɔl'sɔ bɪ lɔ and lqɒd, əz wɛl əz lɔ and soft.

Før konv'n'yens, førs iz d'ivided in'ts nin d'grxz, Δxz d'grxz' ar exprest' bi δε f'lwη abrxv'e'cunz:

- ppp* (*pianissimo*), . . . az soft az p'osibl.  
*pp* (*più piano*), . . . m'ør soft, v'rx soft.  
*p* (*piano*), . . . . . soft.  
*mp* (*mezzo piano*), . . m'xdlη soft, r'ædur soft.  
*m* (*mezzo*), . . . . . haf, m'xdl, m'xn.  
*mf* (*mezzo forte*), . . . m'xdlη l'qd, r'ædur l'qd.  
*f* (*forte*), . . . . . l'qd.  
*ff* (*più forte*), . . . . m'ør l'qd, v'rx l'qd.  
*fff* (*fortissimo*), . . . . az l'qd az p'osibl.

Δε nin d'grxz' ov førs ar ol'sw exprest' bi δε f'lwη di'agram. Δx u'pur lin ov δε di'agram kontenz' n'øts ov son; δε l'w'ur wun, n'øts ov sp'x.

# FØRS ILUSTRETED.

|                 |                |               |                |               |                |               |                |                 |
|-----------------|----------------|---------------|----------------|---------------|----------------|---------------|----------------|-----------------|
| 1<br><i>ppp</i> | 2<br><i>pp</i> | 3<br><i>p</i> | 4<br><i>mp</i> | 5<br><i>m</i> | 6<br><i>mf</i> | 7<br><i>f</i> | 8<br><i>ff</i> | 9<br><i>fff</i> |
| e e             | e e            | e e           | e e            | e e           | e e            | e e           | e e            | e e             |

Sp'x, ts bx n'æ'c'ural, r'xkwirz' x'c s'x'labl ts bx ut'urd w'xδ a sur'tin d'grx' ov førs. A s'x'labl iz d'rold' qen xt iz pr'ønqnst' w'xδ in'æ'd'ikwet førs; in u'dur wurdz, w'xδ førs les δan δat q'x'c kon'stitut's δε m'x'n'imum d'grx' ov n'æ'c'ural sp'x.

Førs, aplid' ts a s'x'labl, iz d'xno'm'xneted stres.

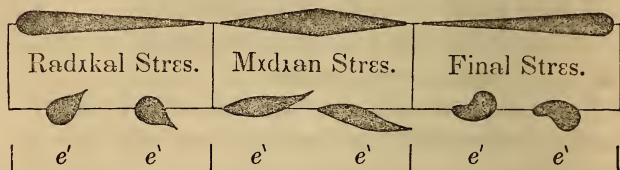
R'æ'd'ikal stres iz δx aplike'cun ov førs at δε b'x'g'inh η ov a n'øt or s'x'labl.

M'x'd'ian stres iz δx aplike'cun ov førs at δε m'x'dl ov a n'øt or s'x'labl.

FINAL STRES IS ðx aþlike'eun ov fœrs at ðx end ov a nœt or sylabl.

Δxz θrx vari'xtiz ov stres ar ilus'treted bi ðe fo'lowη diagram. Δx u'pur lin ov ðe di'agram kontenz' nœts ov son'; ðe lœ'ur wun, nœts ov spix̃.

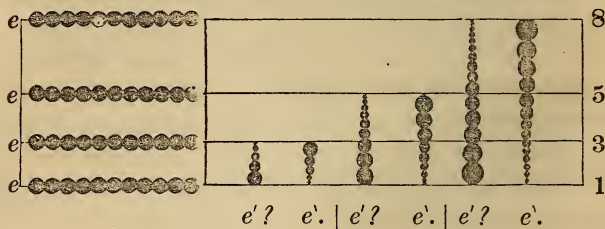
## STRES ILLUSTRATED.



EXPLO'SIV STRES IS ðx abrupt' aþlike'eun ov fœrs ts a nœt or sylabl.

TRXMUR IS x'tured stres on a nœt or sylabl, az reprizen'ted bi ðe fo'lowη diagram. Δe ka'rakturz on ðe furst part ov ðe di'agram ar nœts ov son'; ðœz on ðe se'kund, nœts ov spix̃.

## TRXMUR ILLUSTRATED.



Gret aten'eun cud bx ped ts ðe sub'jekt ov fœrs, az muč ov qot iz kold *expre'eun* dþendz' on sum modifike'eun ov ðis æ'tribut ov ðe vas. Indix', fœrs me bx konsi'durd ðe *lit* and *ced* ov elœkw'eun.



## TIM.



IM ɪz ðe meɪjʊr ov sɒndz ɪn rɪɡɑrdʹ  
ts ðər dæreʊn.

Tim, ɪn soŋ and ɪnstrʊmɛntəl  
mʊzɪk, ɪz daɪvɪdɛd ɪnʹts xkwəl  
meɪjʊrz bi rɪθ'mɪkəl pulseʊn; ɪn  
u'ðʊr wɜrdz, bi a pɪrɪo'dɪkəl rɪ-  
turn' ov sɪm'ɪlʊr ak'sents. ɪn ɡræfɪk mʊzɪk, ðɪz  
meɪjʊrz ar rɛn'dʊrd kɒnsprɪ'kwʊs ts ðɪ i bi vʊr'tɪkəl  
bɑrz', əz ɪn ðe fə'loʊɪŋ lɪn ov pəʊtɪrɪ:

| “Hel ts ðe | ɛxf hs ɪn | trɪ'ʊmf əd- | vən'sɪz.” |

ɪn spɛɕ ðər ɪz ɔl'sə a rɪturn' ov sɪm'ɪlʊr ak'sents;  
bʊt ðe ds nɒt ɔl'wez okʊr' ət rɛ'ɡlʊr ɪn'tʊrvəlz ov  
tɪm.

Δe tɪm ov ə nɒt ɔr sɪ'ləbl ɪz kɒld kwɒn'tɪtɪ. Δe  
tɪm ov ə rɛst ɪz ɔl'sə kɒld kwɒn'tɪtɪ, bɪkəʊz' rɛsts, əz  
wɛl əz nɒts, ar ə kɒnstɪ'tɛnt ov rɪθm. Hɛns, ðe  
kæ'raktʊrz yʊzd fɔr ðɪ ɛksprɛʊn ov kwɒn'tɪtɪ ar x'ðʊr  
ov sɒnd ɔr ov sɪlɛns. Δe fɔr'mʊr ar kɒld nɒts; ðe  
lə'tʊr, rɛsts. Δɪz kæ'raktʊrz, and ðər rɛ'lætɪv lɛŋθs,  
ar əz fə'loʊz:

## NOTES.

## RESTS.

|                                                |                                                         |
|------------------------------------------------|---------------------------------------------------------|
| Sɛmɪbrɪv . . . . . $\circ = 4$                 | Sɛmɪbrɪv rɛst . . . . . $\text{—} = 4$                  |
| Mɪnɪm . . . . . $\rho = 2$                     | Mɪnɪm rɛst . . . . . $\text{—} = 2$                     |
| Krɔɕɛt . . . . . $\rho = 1$                    | Krɔɕɛt rɛst . . . . . $\text{—} = 1$                    |
| Kwɛvʊr . . . . . $\rho = \frac{1}{2}$          | Kwɛvʊr rɛst . . . . . $\text{—} = \frac{1}{2}$          |
| Sɛmɪkwɛvʊr . . . . . $\rho = \frac{1}{4}$      | Sɛmɪkwɛvʊr rɛst . . . . . $\text{—} = \frac{1}{4}$      |
| Dɛmɪ-sɛmɪkwɛvʊr . . . . . $\rho = \frac{1}{8}$ | Dɛmɪ-sɛmɪkwɛvʊr rɛst . . . . . $\text{—} = \frac{1}{8}$ |

Hens, a sɛ'mɪbrɪv ɪz x'kwəl ts 2 mɪ'nɪmz: x'kwəl ts 4 kro'čɛts: x'kwəl ts 8 kwe'vurz, &c.


A dot fo'lowɪŋ a nɔt, or a rɛst, ɪnkɪx'sɪz ɪts lɛŋθ ɪn dɛ rɛ'cɔ ov 2 ts 3. Δus a dot'ed sɛ'mɪbrɪv (◡) ɪz x'kwəl ts a sɛ'mɪbrɪv and a mɪ'nɪm (◡◡), or ts θɪx mɪ'numz (◡◡◡); a dot'ed mɪ'nɪm (◡), ts a mɪ'nɪm and a kro'čɛt (◡◡), or ts θɪx kro'čɛts (◡◡◡); and sɔ on.


Δər ar ts ɟɛ'nural mɔdz' ov tɪm—ko'mun and trɪpl. ɪn ko'mun tɪm xč mɛ'jɜr ɪz dɪvɪ'zɪbl bɪ 2'; ɪn trɪpl tɪm xč mɛ'jɜr ɪz dɪvɪ'zɪbl bɪ 3.

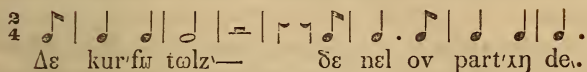
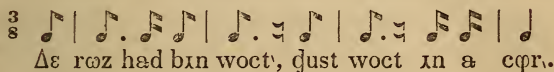
Δər ar sɛ'vural vɛrɪ'ɪtɪz ov xč ov θɪz mɔdz ov tɪm. Qɛn a pɪs ɪz ɪn ko'mun tɪm, and xč mɛ'jɜr kontɛns' ts kwe'vurz, or dər xkwɪ'vɛlɛnt, dɛ fɪ'gɜrz  $\frac{2}{3}$  ar prɪfɪxt' ts dɛ wurdz, or dɛ mɛ'zɪk; qɛn xč mɛ'jɜr kontɛnz' ts kro'čɛts, dɛ fɪ'gɜrz  $\frac{2}{4}$  ar prɪfɪxt'; and qɛn xč mɛ'jɜr kontɛnz' fɔr kro'čɛts, C, or dɛ fɪ'gɜrz  $\frac{4}{4}$  ar prɪfɪxt. Qɛn a pɪs ɪz ɪn trɪpl tɪm, and xč mɛ'jɜr kontɛnz' θɪx kwe'vurz, dɛ fɪ'gɜrs  $\frac{3}{8}$  ar prɪfɪxt' ts dɛ wurdz or mɛ'zɪk; qɛn xč mɛ'jɜr kontɛnz' θɪx kro'čɛts, dɛ fɪ'gɜrz  $\frac{3}{4}$  ar prɪfɪxt'; and qɛn xč mɛ'jɜr kontɛnz' sɪx kwe'vurz, dɛ fɪ'gɜrz  $\frac{6}{8}$  ar prɪfɪxt' ts dɛ wurdz, or dɛ mɛ'zɪk. Δx u'pɜr fɪ'gɜr, ɪn xč ov θɪz kɛ'sɪz, cɔz hɔ mɛ'nɪ nɔts ov a sur'tɪn dɪskɪp'cɪn dər ar ɪn xč mɛ'jɜr; and dɛ lɔ'ur fɪ'gɜr, hɔ mɛ'nɪ ov θɪz nɔts ar x'kwəl ɪn vɛl'ɪm ts a sɛ'mɪbrɪv.

#### EXAMPLES.

*Komun Tim; ts Kwevurz ɪn a Mejɜr.*

$\frac{2}{3}$    
Oft haz ɪt bɪn mi lot ts mark

  
A prɔd, kon-sɪ-tɛd, tɔk'ɪŋ spɜrk'.

*Komun Tim; ts Kročets in a Mejur.**Tripl Tim; 3rx Kvevurz in a Mejur.*

## MOVEMENT.

MOVEMENT IZ DE VULO'SITI WIÐ QIČ A SEN'TENS IZ RĒD  
OR SUN', OR A STREN OV INSTRUMENTAL MU'ZIK IZ PLED.

Δε ret ov msv'ment eud bx suč az δε sen'timent dx-  
mandz. So'lem diskōrs' rīkwirz' a slō' msv'ment;  
sim'pl nā'ratiu, a mī'dium ret ov uturāns; a'nimeted  
dxskrip'cun, az wel az ol lan'gwīdʒ expre'siū ov e'ni  
su'din pā'cun, az dā, aŋ'gur, &c., a msv'ment mōr or  
les rā'pid, akōr'dij ts dī inten'siti ov imō'cun. In  
δε si'ens ov mu'zik, vērius turmz hāv bīn emplād' ts  
dīnōt' δε ret' ov msv'ment, δε prīn'sipal ov qīč ar δε  
fō'loij:

ADA'GIO . . vēri slō; δε slō'est tim.

*Largo* . . . slō tim.

*Larghetto* . slō, but not sō slō az *largo*.

ANDAN'TE . mī'dium tim.

*Andantino* a lītl kwīk'ur dān *andan'te*.

*Allegretto*, rā'dur kwīk', but not sō kwīk az *alle'gro*.

ALLE'GRO, kwīk tim.

*Presto* . . . vēri kwīk.

*Prestissimo*, az kwīk az pō'sibl.

*Ada'gio*, *andan'te*, and *alle'gro*, ar δε 3rx čxf' dāvā

junz ov tim<sub>1</sub>; δx u'δur turmz mark δx inturm<sub>1</sub>d<sub>1</sub>ket dxgrxz.

In ad<sub>1</sub>cun ts δε fεrgw'w<sub>1</sub>η turmz, q<sub>1</sub>ε mark δε msv'ment, δεr ar u'δurz q<sub>1</sub>ε in'd<sub>1</sub>ket δε stil ov purform'ans. Sum ov δxz ar az fo'wz:

*Affetuó'so* . . . afεk'cunet—a soft and de'likat stil.

*Brillán'te* . . . cin'w<sub>1</sub>η, spark'w<sub>1</sub>η—a ge, cεw'x stil.

*Furió'so* . . . firs', mad'—a vxh'w<sub>1</sub>ment stil.

*Spiritó'so* . . . spir'w<sub>1</sub>ted—a spir'w<sub>1</sub>ted stil.

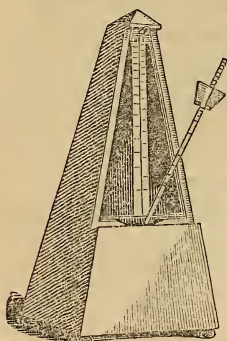
Sum'timz δxz turmz ar ywzd in konek'cun w<sub>1</sub>δ δwz q<sub>1</sub>ε expres' δε ret ov msv'ment, δus:

*Allé'gro con spirito*, kw<sub>1</sub>lk w<sub>1</sub>δ spir'w<sub>1</sub>t—in a kw<sub>1</sub>lk and spir'w<sub>1</sub>ted m<sub>1</sub>nur.

Δε ret ov msv'ment iz not *defínitli* markt bi δε turmz *Adagio*, *Largo*, *Larghet'to*, &c.; it me, hq'ε'vur, bx δε'zigneted w<sub>1</sub>δ prxs<sub>1</sub>j<sub>1</sub>n bi m<sub>1</sub>nz ov δx

#### METRΩNΩM OV MELZEL.

Δis in'strūment haz a gr<sub>1</sub>ε'w<sub>1</sub>ted pen'q<sub>1</sub>w<sub>1</sub>lum, ts q<sub>1</sub>ε iz ata<sub>1</sub>ct' a slid'w<sub>1</sub>η wet. Δε hi'ur δis wet iz msvd



upon' δε pen'q<sub>1</sub>w<sub>1</sub>lum, δε slō'ur ar its vibre'cunz; and δε kon'trar<sub>1</sub>. Qen δε wet korispondz' ts δε num'bur 50, δε vibre'cunz ov δε pen'q<sub>1</sub>w<sub>1</sub>lum ar δε slō'est; qen it korispondz' ts 160, δε ar δε kw<sub>1</sub>lk'est. Ol δε num'burz in δx in'strūment hav rε'furens ts a m<sub>1</sub>n'w<sub>1</sub>t ov tim. Δus, qen δε wet iz plest at 50, sif't<sub>1</sub> bxts, or t<sub>1</sub>ks, okur' in a m<sub>1</sub>n'w<sub>1</sub>t; qen at 60, six't<sub>1</sub> bxts in a m<sub>1</sub>n'w<sub>1</sub>t; qen at 100, wun hun'dred

bxts in a minit, &c. Δι engrev'ιη on δε prxsx'ιη  
peđ reprizents' δχ in'strument in ak'eun.

In *rxđ'ιη*, az a đe'nural rēl, δε tim eud bx markt  
on δε me'trōnōm bi hōl me'jwz — in u'đur wurdz,  
xč me'jwz eud korispond' ts wun tīk ov δχ in'strw-  
ment.

In *mō'zīk* it iz mōst konv'n'yent ts mark δε tim  
on δε me'trōnōm in *ada'gios*, bi kwe'vurz; in *an-  
dan'tes*, bi kro'čets; in *allegros*, bi mī'nāmz; and in  
*pres'tos*, bi hōl me'jwz.

#### EGAMPLZ OV ΔE SEVURAL MSVMENTS.

In δε fōlōwīη Egām'plz, δε wurdz qīč in'điket δε  
msv'ment and δε korispond'ιη num'burz on δε me'trō-  
nōm, ar bōđ' emplād.

*Adagio. Metrōnōm 60—ts bxts in a me'jwz.*

$\frac{3}{4}$  ♩. | ♩ ♩ ♩. ♩ | ♩. ♩. ♩ ♩ | ♩. ♩ ♩ | ♩. ♩ ♩ | ♩.  
Ω qen cal de don on δε nit ov δε grev'!

*Largo. Metrōnōm 56—wun bxt in a me'jwz.*

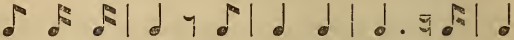
$\frac{2}{4}$  | ♩ ♩ ♩ | ♩. ♩ | ♩. ♩ ♩ ♩ | ♩. ♩  
Ω I hav past a mī'-zur-a - bl nit.

*Larghetto. Metrōnōm 66—wun bxt in a me'jwz*



$\frac{3}{8}$  ♩ | ♩ ♩ | ♩ ♩. ♩ | ♩ ♩ | ♩ ♩ ♩  
Ω δφ δat rō'lest a - buv', rōnd az δε

♩ | ♩ ♩ | ♩ ♩  
exld ov mī fa'đurz!


*Andante. Metrɔncɔm 76—wun bxt ɔn a meɟɔr.*

$\frac{2}{4}$    
I həd ə drɔm qɔt woz not ol ə drɔm.


*Andantino. Metrɔncɔm 100—wun bxt ɔn a meɟɔr.*

$\frac{2}{8}$    
Δε trɔ ov dɔp'est rst ɔz fɔnd  
  
Lxst wɔl'ɔɟ stɔl ts kwɔt ðe grɔnd.



*Allegretto. Metrɔncɔm 112—wun bxt ɔn a meɟɔr.*

$\frac{2}{8}$    
Cɔv'ɔɟ ɔn ði ple'ful spre.

*Allegro con spirito. Metrɔncɔm 04—wun bxt ɔn a meɟɔr.*

$\frac{3}{8}$    
And dark'nes and dɔt ar nɔ fl'ɔɟ ə - we.

*Animato. Metrɔncɔm 100—wun bxt ɔn a meɟɔr*

$\frac{3}{8}$    
Sɔlf ov ðe blɔ and bɔ'mɔɟ i!  
  
Δε mɔz'ɔz' fɔnd'est rɔðs ar ðɔn.



# A SYSTEM OF RITORIKAL DESCTUR.



ES'TUR iz ðe verius pos'cturz  
and mœ'cunz emplæd' in vœ'kal  
dxi'vuri: az ðe pos'cturz and  
mœ'cunz ov ðe hæd, fes, cœl'durz,  
trunċ, armz, handz, fīġ'gurz, lœ'ur  
līmz, and fīt.

Gres'ful and aprœ'priet ġes'ctur ren'durz vœ'kal  
dxi'vuri far mœr pl'zīġ and efek'tiv. Hens its kul-  
tive'cun iz ov pri'mari impœrtans ts ðœz hs ar æm-  
bi'cus ov ækom'pliment in elœkœ'cun.

## POSTURZ OV ÆL BODI.

Æ pos'cturz ov ðe bo'di, wið rīspekt' ts vœ'kal dxi'-  
vuri, me bī ðivīdēd in'ts fē'vurabl and un'fēvurabl;  
and, ðe bē'tur ts slt mī pur'pus in ġiv'īġ ðœr xlustre'-  
cun, I cāl furst trxt ov ðx un'fēvurabl.

Æ mœst un'fēvurabl pos'ctur iz ðe *horizon'tal*. If æ  
rxd'ur œr æ spīk'ur cūd lī prœn, œr sīpin', hī wūd not  
bī lik'li ts dxi'vur æ dīskœrs' wið ē'nurġi and efekt'.  
I hæv nē'vur nœn æn *œratur* ts dxi'vur æ dīskœrs' in  
ðe horizon'tal pos'ctur; but I hæv nœn īndīvī'ġwælz ts  
spīk in pub'lik in pos'cturz œlmœst' æz īnaprœ'priet.

Az īmprœ'cunz komē'nīketēd θrs ðe mī'dīum ov ðx ī  
ar ðe mœst last'īġ, ts sī'rxz ov fī'ġwīrz ar hīr īntwœ-

dust', δε φόρμυρ ον γιὰ ἀρ unfavourabl, and δε λα΄τυρ  
fe'vurabl, ts vō'kal dxiavuri.

POSTURZ UNFEVURABL TS VOKAL DXIAVURI.



1



2



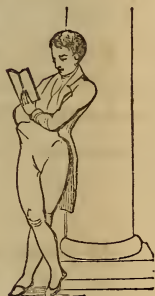
3



4



5



6



7



8



9

## POSURZ FEVURABL TS VOKAL DYLIVURI.



10

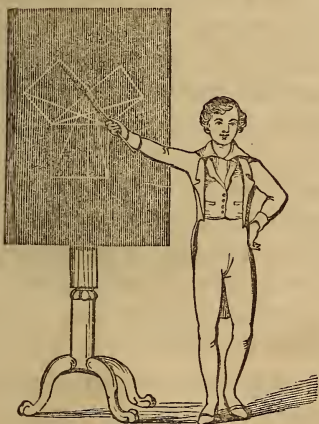


11



12

## DIMONSTRETIJ ON AE BLAK-BORD.



13



14

Absurd' az ar  $\delta x$  unfe vurab, pos'čurz on  $\delta e$  prxsid'-  
 az, ped, I hav nōn r'x'durz ts adopt not cōn'ly ol  $\delta x$ ,  
 but u'durz x'kwāx inapw'priet and rid'kēlus.  $\Delta x$   
 iz ts muč  $\delta e$  kes, parti'kēlarly in sē'minariz fōr yun

ðjen'tlmen, in a num'bur ov qic' it haz fōln ts mi lot ts giv instruk'eun in Elōkw'eun.

Δε hū'man mind iz sō kon'stitwtēd, ðat, in its eqw-ke'eun, ōr'dur bxkumz' olmwōst' and aspen'sabl. Hens, ε'ni θιη ðat inturupts' mχðo'dikāl instruk'eun, iz a sxtius ob'stakl ts ðe grōð ov in'telekt. Nōr iz ōr'dur mōr nē'seseri ðan pursivvr'ens; kon'sikwentli ol pos'čwz ov ðe bo'di qic' ar kal'kwletēd fōr rxpōz' eud bx avad'ed bi ðe stw'dent in elōkw'eun. And az gres and dīg'niti ar ov primari impōrtans in vō'kal dxi'vuri, ol pos'čwz qic' ar inkonsist'ent wið ðiz a'tribwts eud bx avad'ed.

Δx xrekt' pos'čwz ov ðe bo'di iz ðe best fōr vō'kal dxi'vuri; ðe trunjk and lūmz eud bx brest in prōpōr'eun ts ðe dīgrx' ov ε'nurđi rkwird' bi ðe sen'timents ts bx dxi'vurd. Δe rit fut eud bx from ts ts fōr in'čiz in advāns' ov ðe lef't', and ðe tōz turnd a li'tl qv-wurđz; mχn'qil ðe bo'di eud bx prīn'sipali sustend' bi ðe lef't fut.

Δe next best iz ðx xrekt' sxt'ιη pos'čwz, in qic' ðe cōl'durz dē not rest agenst' ðe bak ov ðe sxt', and in qic' ðe bo'di iz rxtend' in its prō'pur pōzi'eun bi mus'kwlar ak'eun. (Sx ōrnamen'tal lē'tur, pēđ 9.)

Δe next best iz ðx xrekt' sxt'ιη pos'čwz in qic' ðe cōl'durz rest agenst' ðe bak ov ðe sxt.

Δiz ar ðx ōn'li pos'čwz qic' eud bx aswmd' in vō'kal dxi'vuri.

#### B Φ, AND MANUR OV HΩLDIη ΔE BUK.

Δx intrōduk'turi, az wel az ðe rxtir'ιη bq, eud bx med bi a slit and gres'ful inklīne'eun ov ðe bo'di, wið ðx iz, and not ðe krqn ov ðe hēd, dīrek'tēd ts ðx

o'diens; menqil' de hxl ov dx advanst' fut cud bx brøt an kon'takt wið de in'sid ov de hxl ov de suport'ing fut. (Sx vinyet', peð 3.)

De buk cud bx held an de left hand, from six ts et in'elz from de bo'dl, and az hi az de sen'tur ov de bræst', sō az ts brīn de fes nxr'l purpendi'kular. It cud not, hq̄e'vur, bx held sō hi az ts prxvent' dx o'diens from hav'ing a vū ov de rxdur'z mōð', az dør hxr'ing wud dør'bi bx mōr sr les obstrukted. De fīg'gurz ov de rit hand me tek hōld ov de mar'jīn ov de buk lit'l (sx fī'gur 10, and 12, and ornamental lē'tur, peð 16), sō az ts bx rē'dl ts turn o'vur de lrvz, az okejun me rxkwir'; or de me bx plest upon' de peð, ðust bxlō' de lin de rxdur az prōnqns'ing, ts ed hīm an kxp'ing hāz ples'; or, part'ikularlī af de rxdur az prōnqns'ing an oxi'djīnal kompōzi'eun, de rit hand me bx emplād' ts ilus'tret and enfōrs' de sen'timents bi aprō'priet ðestīkūle'eun. (Sx fig. 11.)

Δx iz cud okejunālī bx dīrēkt'ed from de wurdz ov de dīskōrs' ts de o'diens. (Sx fig. 11.)

In dīmon'stret'ing on dx blak'-bōrd, de fes, and not de bak, cud bx turnd ts dx o'diens. (Sx fig. 13 and 14.)

#### NOTE CUN OV DESEUR.

De wont ov a lan'gwið for expres'ing de dī'furent modīfīke'eunz ov ðes'ēur wið brē'vītl and purspākw'ītl, iz de prīn'sīpl kōz ov de ðe'nural neglekt' wið qīē de kultīve'eun ov dīs art hāz hī'durts bīn trxt'ed. For dīs dīxīdure'tum, de wūrlđ iz īndet'ed ts de Rev. Gāl'burt Ōs'tīn, ov Lūndūn. In 1806, Mr. Ōs'tīn pub'liet a kwōrtō vol'yūm; and from ðat wurk I hav



tekn ðe sis'tem ov nôte'eun ov qíð ðe fo'lowiŋ iz a spre'simen :

Qen ðe rit arm iz e'liveted bak'wurdz, and ðe leŋt extend'ed for'wurdz, in a horizon'tal dírek'eun, hɔ kɔlz ðe for'mur e'liveted bak'wurdz, and nɔts ɔt eb,; and ðe pos'etɔr ov ðe læ'tur, horizon'tal for'wurdz, and nɔts ɔt hf. Nɔ ðɔ abrxɔæ'eunz eb and hf ar plest ɔvur e'nɔ wurd qíð rxkwirz' ðɔz pos'etɔrz ov ðɔ armz', ðus, :

eb                      hf  
"Dxhɔvæ'z arm

Snaet from ðe wevz, and brɔŋz ts mɔ mi sun.!"

Fɔr an ɔlustre'eun ov ðɔz ðes'etɔrz, ðe rx'dur iz rɔfurd' ts ðɔ ɔrnamen'tal læ'tur on peɟ 55.

Δɔ ɔrx'ɟɔnal íðɔæ ov ðɔs sis'tem ov nôte'eun, sez Mr. ɔs'tɔn, wɔz sugɟes'ted bi ðe læ'bur ov tɔet'ɔŋ dekla-me'eun in ðe yw'jɔal mænur. Dɔr'ɔŋ ðɔs læ'bur, qíð fɔr mænɔ yxz kon'stituted a part ov hɔz dɔ'tɔ in hɔz græ'mur-skɔl, ðɔ ɔ'ður hav'ɔŋ ofn fɔnd ðat hɔ fɔrgot', on a fo'lowiŋ de, hɔz ɔn mɔd ov ɔnstrukt'ɔŋ on a for'mur, wɔet ts bɔ e'bl ts ɔnvent' sum pur'manent marks, in ɔr'dur ts estab'le mɔr ywɔɔfor'mɔtɔ in hɔz ɔnstrukt'eunz, fɔr ðɔ iz bɔð ov hɔmsel'f and ov hɔz pɔpɔlz. Ts lɔv ðe pɔpɔl ts etz fɔr hɔmsel'f wud but dɔstrakt' hɔm, and, ɔnsted' ov ɟɔv'ɔŋ hɔm frɔ'dum and ɟres, wud dɔprɔv' hɔm ov bɔð. On hɔz komens'ment az a pub'lik spɔk'ur (qíð kænɔt bɔ ts ur'ɔl), ɔt iz nɔs'eserɔ ts tɔet hɔm e'vurɔðɔŋ, and ts re'ɟwɔlet, bi rɔlz, e'vurɔ posɔbl sur'kumstans in hɔz dɔlɔvurɔ; hɔz ar-tíkɔle'eun, ak'sent, em'fasɔs, pɔwɔz, &c., and alɔŋ wɔð ɔl, hɔz ðes'etɔr. Aftur sufx'ent ɔnstrukt'eun and



prak'tis, hɜ wɪl rɛ'gɹlɛt hɪz ɔn mæn'ɹ, ækɔrd'ɪŋ ts ðɛ sʊgʤɛs'ʧʊnz ov hɪz ɔn ʤʊd'mɛnt.

Amun' ðɛ hi'ʊr ob'ʤɛkts ov ðɪs sɪs'tɛm ov nɔtɛ'cʊn, mɛ bɪ rɛknd ɪts ɣw'sɪz æz æ rɛ'kɔrd, ʤɛns ðɛ hɪstɔr'ɪ-kæl pɛn'tʊr mɛ dɪrɪv' ðɛ mɛtɪ'rɪəlz ov trʊð, and ʤɛns ðɪ ɔr'ætʊr and ðɪ ɛlɔkw'cʊnɪst mɛ not ɔn'ɪl ob'tɛn' ðɪ ɪnstrʊk'cʊnz ov ðɛ grɛt mɛn hɛ hæv prɪsɪ'dɛd ðɛm ɪn ðɛ sɛm kærɪ', bʊt bɪ ʤɪʧ ɔl'sɔ ðɛ mɛ sɪkɹ', unɔl'tʊræ-blɪ, ðɛr ɔn ɪmprɪv'mɛnts fɔr ðɪ ædvæns'mɛnt ov ðɛr ært, and fɔr ðɛ bɛ'nɪfɪt ov postɛ'rɪtɪ.

PŌZICUN OV ÆL FXT AND LŌUR LIMZ.

Æ parts ov ðɛ hu'mæn fɪ'gɹ ʤɪʧ ær brɔt ɪn'ts æk'cʊn, ɪn ʤɛs'ʧɹ, kæn'not, ɪn trʊð, bɪ kɔnsɪ'dʊrd sɛp'æret; fɔr ɛ'vʊrɪ mʊsl, ɔ'vʊr ʤɪʧ mɛn kæn ɛx'ʊrsɪz vɔl'ʊntærɪ æk'cʊn, kɔntrɪ'bʊts ɪn sʊm mɛ'jʊr ts ðɛ pʊrfɛk'cʊn ov ʤɛs'ʧɹ. Fɔr kɔnvɪ'n'yɛns, hɔfɛ'vʊr, wɪ mɛ ɪnɹ'mʊrɛt and klæs ðɛ mɔst dɪstɪŋ'gʊɪɛt parts ov ðɛ bɔ'dɪ, ʤɪʧ ɛfɛkt' ðɛ prɪn'sɪpæl ʤɛs'ʧɹz. Æz ær—

- |                |   |                           |
|----------------|---|---------------------------|
| 1. ÆL HED.     | } | 5. ÆL HANDZ AND Fɪŋ'GʊRZ. |
| 2. ÆL CŌLDURZ. |   | 6. ÆL LŌ'UR LIMZ AND Nɪz. |
| 3. ÆL TRUŋK.   |   | 7. ÆL FXT.                |
| 4. ÆL ARMZ.    |   |                           |

I cæl bɪ'ɹɪn', æz ɪt wɛr, wɪð ðɛ fɔndɛ'cʊn ov ðɛ bɪld'ɪŋ, and cæl fʊrst kɔnsɪ'dʊr ðɛ pŏzɪ'cʊnz and mŏ'cʊnz ov ðɛ fxt and lŏ'ʊr limz; sɪns wɪðɔt' ðɛ stæbɪ'lɪtɪ and ɪz ov ðɪz, nɛ'ðʊr grɛs nŏr dɪ'ɹɪtɪ kæn kɔnsɪst' ɪn ðɛ stænd'ɪŋ fɪ'gɹ.

Æ grɛs'fʊlnɛs ov mŏ'cʊn ɪn ðɛ hu'mæn fɔrm kɔnsɪsts' ɪn ðɛ fæsɪ'lɪtɪ and sɪkɹ'ɪtɪ wɪð ʤɪʧ ɪt ɪz ɛx'ɪ-kʊtɛd. And ðɛ grɛs ov ɛ'nɪ pɔs'ʧɹz (ɛksɛpt' sʊʧ æz

ar ma'nifestlā dāsiṇd' fōr r̥pōz') konsists' in ḡa ape'rent fāsī'lātī wīḡ qīč ḡe kēn b̥x verīd. Hens, in ḡe stand'īḡ fī'gūr, ḡe pos'čūr īz gres'ful qēn ḡe wet ov ḡe bo'dī īz prīn'sīpalī supōrt'ed bī wun fut, qīlst ḡa u'dūr īz sō plest āz ts b̥x rē'dā ts rīlxv' īt prompt'īl, and, ape'rentlī, wīḡq't' ēfōrt.

Δε ποζι'cunz ov ḡe fīt ar exprest' bī ḡe fō'lōḡ kuts. Δε nōte'cun lē'turz, qīč īn'dīket ḡe ποζι'cunz ov ḡe fīt, cūd b̥x rītn *un'dūr* ḡe wurdz qōr ḡe sp̥k'ur īz ts ašm' suč ποζι'cunz.

### *Furst Pōzīcun ov ḡe Rit Fut.*

Δīs ποζι'cun īz exprest' bī fīg. 15'. Δī u'pur part ov ḡe fī'gūr rēprīzents' ḡa ēlīve'cun ov ḡe ποζι'cun; ḡe lō'ur, ḡe plan. Δε nōte'cun lē'turz emplād' ts dē'zīgnet ḡīs ποζι'cun ar R 1', qīč sīg'nīfī *right fut, furst pōzīcun*.

In ḡīs ποζι'cun, ḡe rit fut, advānst' bīfōr' ḡe left ḡr̥x or fōr īn'čīz, fōrmz wīḡ īt an aḡl ov ābq't' 75 dīgrīz, āz mē b̥x s̥n īn ḡe plan. Δε līnz qīč fōrm ḡīs aḡl, pas'īḡ ḡrs ḡe lēḡḡ ov xč fut, mxt īts vur'tex un'dūr ḡe hīl ov ḡe left. Δε prīn'sīpal wet ov ḡe bo'dī īz sustend' bī ḡe left fut; ḡe rit rests līt'īl, but īn īts hōl lēḡḡ, upōn' ḡe flōr. Δīs



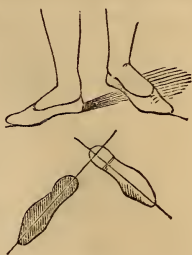
15

fakt īz cōn īn ḡe plan bī dīp'īl ced'īḡ ḡe left fut, and līt'īl ced'īḡ ḡe rit.

### *Sekund Pōzīcun ov ḡe Rit Fut.*

In ḡīs ποζι'cun, fīg. 16, ḡe rit fut, slid'īḡ fōr'wurd ā fīw īn'čīz, r̥sxvz' ḡe prīn'sīpl wet ov ḡe bo'dī; ḡe

left hxl 1z rezd and turnd a l1tl tō'urdz δe rit', qil δe bōl ov δe left gret tō lit'l1 tuč'1z δe flōr, ts kxp δe bō'd1 from tō'tur11. In δe plan, δe rit fut, bi qil δe wet ov δe bō'd1 1z pr1n's1pāl1 sustend', 1z ol ced'ed, qil δat part wō'l1 ov δe left 1z ced'ed qil rests upon' δe flōr. Δx aη'gl fōrmd bi linz drōn θr1 δe lēηθ ov δe f1t, 1n δ1s pōw1cun, 1z abqt' 90 d1gr1z. Δe nōte'cun



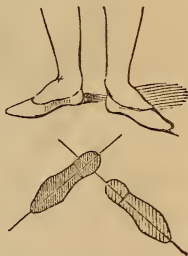
16

le'turz ov δ1s pōw1cun ar R 2', qil s1g'n1f1 rit fut, sē'kund pōw1cun.

In δ1s pōw1cun, qēn δe f1t ar n1r tōgē'dur, d1 entir' sōl ov δe left fut me lit'l1 tuč' δe flōr'; but qēn δe f1t ar sē'paretēd abqt' dōr wōn lēηθ, or mōr, δe left cud tuč' wō'l1 n1r δe gret tō; δe n1 cud bx a l1tl bent, and δe hxl turnd 1n'wurd.

### *Furst Pōw1cun ov δe Left Fut.*

Δ1s pōw1cun ov δe left fut, fig. 17, 1z, 1n ol r1spekts', anā'lāgus ts δe furst pōw1cun ov δe rit. Δe left fut 1z advānst', and δe bō'd1 1z pr1n's1pāl1 supōrtēd bi δe rit. Δe ced'11 ov δe plan 1z s1m1lur ts δat ov δe furst pōw1cun ov δe rit', and fōr δe sem purpus1z. Δe nōte'cun le'turz ar L 1',—left fut, furst pōw1cun.



17

### *Sekund Pōw1cun ov δe Left Fut.*

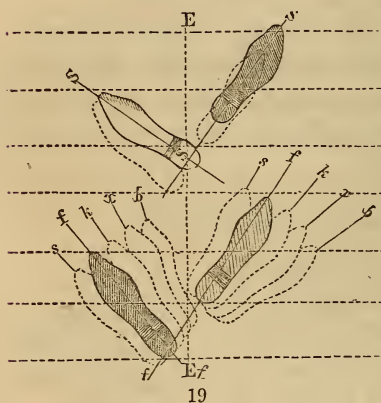
Δ1s pōw1cun ov δe left fut, fig. 18, 1z, 1n ol r1spekts', anā'lāgus ts δe sē'kund pōw1cun ov δe rit'



18

and, in de fi'gur, it iz reprizen'ted in de sem ma'nur, on'li rxvurst. Δe nōte'cun le'turz ar *L* 2, —*left fut, se'kund pōzx'cun.*

Fi'gur 19 iz a be'tur plan ov de pōzx'cunz ov de rit fut dan dat anext' ts δx elive'cunz. In de furst pōzx'cun ov de rit fut, de linz *f, f—f, f*, pas'ing θrs de sen'tur ov de fxt, mek an aη'gl ov abqt' 75 dgrxz; and, in de se'kund pōzx'cun, de linz *S, S—S, S*, mek an aη'gl ov abqt'



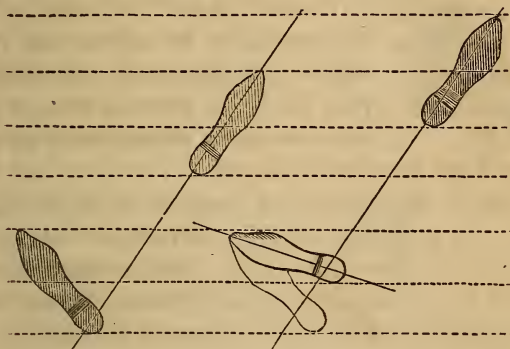
19

90' dgrxz. Δxz aη'glz ar nxr'li bisek'ted bi de lin *E E*, qic iz supōzd' ts gō ts de pursn adrest. In de furst pōzx'cun, de linz *s, f, k, x, b*, anext' ts de dot'ed prints ov bōθ de fxt, mark de ma'nur in qic de ar cifted, wiδqt ol'turix dōr on aη'gl, akōrd'ix az de qes'-

čur iz dīrekt.ed. Δxz ar nōte'cun le'turz qic wix bx explend' hxrāf'tur. Δis fi'gur me bx supōzd' ts bx rxvurst' fōr de pōzx'cunz ov de *left fut.*

Δe furst pōzx'cun ov x'ður fut, but partix'kularli dat ov de rit (bixkōz' de mōr gres'ful), iz de prō'pur rxd'ix pōzx'cun. It iz ol'sō de prō'pur riz'ix pōzx'cun ov δx o'ratur; but cud hx strēč fōrθ hiz armz tō'urdz δx o'diēns, qen hx bxgīnz' ts spxk, hx cud tek de se'kund pōzx'cun.

Ín ðe pœzl'cunz qíð hav bñn dæskribd', ðe fíx ar sum'timz mœr wid'li sêparetêd. ðe pœzl'cunz ðen ar sêd ts bæ extend'ed. ðe extend'ed pœzl'cunz ov ðe rit fút ar exprest' bi fig. 20.



20

ðe furst extend'ed pœzl'cun ov x'ður fút íz med qæn wun rxtirz' ín alarm' (fig. 105, and 106'); ðe sêkund qæn hæ advan'síaz wíð bœld'næs (fig. 108'). An x íz a'ded ts ðe nœte'cun ts exprest' ðæ extend'ed pœzl'cun, ðus: *R 1 x*,—rit fút, furst pœzl'cun, extend'ed; *R 2 x*,—rit fút, sêkund pœzl'cun, extend'ed, &c.

ðe kontrakt'ed pœzl'cun me bæ x'zílí un'durstud bi supœz'íñ ðe hxlz ts bæ brœt klæs tœgêður. A k íz a'ded ts ðe nœte'cun, ts exprest' ðe kontrakt'ed pœzl'cun, ðus: *R 1 k*, *L 1 k*, &c.

Ín çend'íñ ðe pœzl'cunz ov ðe fíx, ðe mœ'cunz cüd bæ med wíð ðæ ut'mœst simplí'sítí, and fræ from ðe pared' and swæp ov dans'íñ. Ól çend'íaz, êksept' qær partí'kúlur ê'nurðí rækwirz' ðe spæ'ur ts stamp, start bæ, or advans' wíð markt dæxí'jun, çüd bæ med ol'mœst' ímpursept'íblí. ðe çend'íaz cüd not bæ ts fræ-



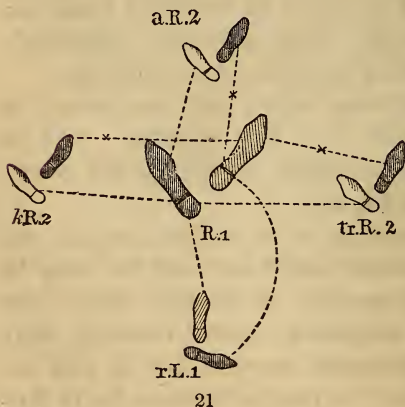
kwent: frx'kwent čendj givz δx idx'a ov aηxι'ιτι and instabι'ιτι, qιc ar unfe'vurabl ts an oratur.

Δε se'vural akts rxzult'ιη from δε čendj'ιz ιη δε pω-zι'cunz ov δε fιt, ar, *advans'ιη* (nō'ted a); *rxtir'ιη* (r); *travurs'ιη* (tr); *kros'ιη* (k).

If mōr steps δan wun ar ts bx exprest', az ιη δε bιz'nes ov δε θ'atur, δε num'bur me bx ιntrōdūst' ιη a paren'θιsιs, aftur δε le'tur mark'ιη δε step, dus', a (2) R 2. Διs nōte'cun mnxz, *advans' ts steps ts δε se'kund pωzι'cun ov δε rit fιt*.

Čendj'ιz ov pωzι'cun, or steps, ar, ov kōrs, konsx'-durd ts bx med ωn'ι bi δε fut on qιc δε bo'dι ιz nōt supōrted, fōr δat alōn' ιz frx. Cud ιt bx rxkwird' tō msv δε fut qιc supōrts' δε bo'dι (supōz' δε left ts δε furst pωzι'cun ov δε rit), ts mō'cunz ar nēsēseri; ιη δε furst δε pωzι'cun must bx čendj' ts R 2', sō az ts θrō δε wet ov δε bo'dι on δε rit' fut, δen δε left me bx msvd az rxkwird.

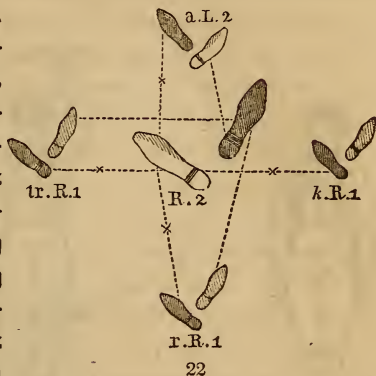
Akōrd'ιη ts διs prin'sipl, ιt wιl bx fōnd δat from



xē ωrx'θιnal pωzι'cun fōr steps me bx med. Διs ιz ιlus'treted bi fig. 21, and 22, ιη qιc δε lard steps reprizent' δx ωrx'θιnal pωzι'cunz. Δε lin ov mō'cunz ov δε fιt ιz reprizent'ed bi a lin ov dots', nrx'ιι ov δε sem form qιc xē fut cud tres.; δε



lin ov ðe frx, or furst msv'ih fut, iz markt wið a star'. In ðe f'igwurz, it wil bx obzurvd' ðat from xð pøzx'cun fow steps' me bx med, —ðe spxk'ur me *advans', rxtir', trævurs,* and *kros.* In *advans'ih* and *trævurs-ih*, xð step f'ixiciz on ðe sè'kund pøzx'cun ov ðx *advans'ih* fut; and, in *rxtir'ih* from ðe furst pøzx'cun, ðe step f'ixiciz on ðe furst pøzx'cun ov ðe kon'trax fut; but, in *rxtir'ih* from ðe sè'kund pøzx'cun, it f'ixiciz on ðe furst pøzx'cun ov ðe sem' fut. In *kros'ih* from ðe furst pøzx'cun, ðe frx fut pæsiz bxfow' ðx uður, and f'ixiciz on ðe sè'kund pøzx'cun; but, in *kros'ih* from ðe sè'kund pøzx'cun, it pæsiz bxhind' ðe plant'ed fut, and f'ixiciz on ðe furst pøzx'cun.



ðe steps from ðe ts pøzx'cunz ov ðe left fut ar s'xmilur ts ðow ov ðe rit', and ds not r'xkwir' ts bx explend' bi anuður f'igwurz.

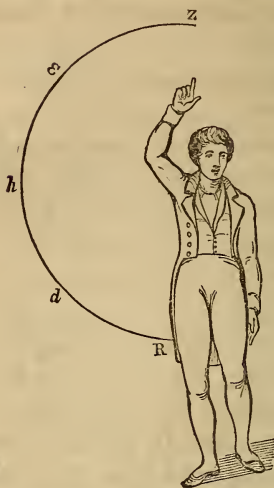
#### AL PØZXCUNZ AND ELIVECUNZ OV AX ARMZ.

Fig. 23 reprizents' a pur'sn stand'ih wið hiz armz han'ih unkonstrend. Nø, if from ðis pøzx'cun ðx arm bx rezd az hi az it kan bx, az in fig. 24, ðx extre'mita ov ðx f'igwurz wil dxskrib', in ðe vur'tikal d'irek'cun, a sè'misurkl, qic, in ðe f'igwurz, iz markt at

fiv pants',  $R, d, h, \varepsilon, Z$ , at in'turvalz ov 45 dxgrxz.



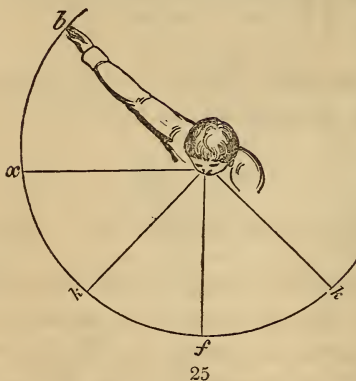
23



24

If, in de transvurs' direk'cun, dx arm bx extend'ed akros' de bo'dx az far az konvxn'yens wyl purmxt', and den swept horizon'talx rønd, and q't'wurdz, dx extre'matx ov de fign'gurz wyl dxskrib' a se'mx-surkl, qix' in fig. 25 xz ołsø markt at fiv pants', s,

$f, k, x, b$ , at in'turvalz ov 45 dxgrxz. Upon dxz prxn'siplz xz bilt de pre'zent sxs'tem ov đes'crr,

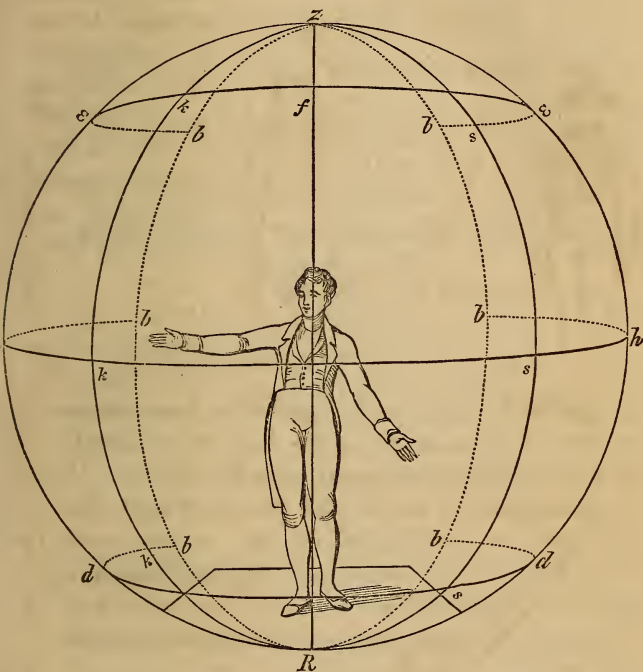


25

qix' xz egem'plxfid in fig. 26. Dxs figux xz a sfxr, konsist'ix ov de pri'marx sur'kl,  $Z \varepsilon h d R d h \varepsilon Z$ , de rit sur'kl,  $Z f R$  (kros'ix de pri'marx at rit an'glz), de ts oblik' sur'klz,  $Z b R k Z$  (kros'ix de rit and pri'marx sur'kl at an an'gl ov 45 dx-

grxz'), de horizon'tal sur'kl,  $b h s f k h b$  (de plen ov

q̃lċ pas'iz θrs ðe prōdēkt'īn p̃ant), and ðe ts smol'ur sur'klz, *b ε k f s ε b*, and *b d s f k d b*, p̃aralel ts *xt*.



abuv' and bxlō', at ðe dīs'tans ov 45 dīgrxz. ðe hūman fī'gūr iz sō plest wīðīn' ðīs sfīr, ðat ðx *īn'turnāl* sen'trāl p̃ant bxtwīn' ðe cōl'durz iz ðe sen'tur ov ðe sfīr. ðe pos'čurz and mō'cunz ov ðx armz ar rīfurd' ts, and dxtur'mīnd bī, ðe p̃ants at q̃lċ ðe sur'klz īntursekt' xċ u.ður. ðe sur'kl markt *k*, fōr ðe rīt arm, b̃xkumz' *s* fōr ðe left, and ðe kon'trārī. Akōrd-

ιη ts δας skim δε pos'εmrz ov δx armz ar dxtur'mind,  
and nō'ted az fol'wz :

*Furst, ιη δε Vurtikal Direkcun.*

Qen δx arm hanz dqn, at rest, fig. 23, ιη ιz  
nō'ted - - - - - R.

Qen direkt'ed dqn'wurd, wιδιη' 45 dıgrıx' ov  
δε ne'dur, fig. 27 ts 31, - - - - - d.

Qen direkt'ed tō'urdz δε hōri'zun, fig. 32 ts 36, h.

Qen ε'lıveted 45 dıgrıx' abuv' δε hōri'zun, fig.  
37 ts 41, - - - - - ε.

Qen pant'ιη ts δε zx'niθ, fig. 24, - - - - - Z.

*Sekund, ιη δε Transvurs Direkcun.*

Qen δx arm ιz extend'ed az far az konvıx'yent  
akros' δε bo'dı, se 45 dıgrıx' from δε rit sur'kl,  
Z f R, fig. 27, 32, 37, ιη ιz nō'ted - - - - - s.

Qen extend'ed ιη δε plen ov δε rit sur'kl, or  
direkt'ıı fōrwurd, fig. 28, 33, 38, - - - - - f.

Qen direkt'ed 45 dıgrıx' oblik'ıı from δας pōzxı'-  
cun, fig. 29, 34, 39, - - - - - k.

Qen ιη δε plen ov δε pri'marı sur'kl, fig. 30,  
35, 40, - - - - - x.

Qen 45 dıgrıx' bak'wurd ov δε prıxsd'ιη pōzxı'-  
cun, fig. 31, 36, 41, - - - - - b.

From δε kombıne'cun ov δε θıx vurtikal and fıv  
transvurs' pōzxı'cunz (fig. 24 and 25), exklı'sıv ov δε  
pōzxı'cunz R and Z, fıftıx pri'marı pōzxı'cunz ov δx  
armz ar fōrmd. İη δx ıılustre'cun ov δıx pri'marı  
pōzxı'cunz ov δx armz, ol δε fıgurz ιη δx upur' lin  
(fig. 27 ts 31) direkt' δx arm dqn'wurd, but ts

different pants in the transverse sur'kl; ol the figure in the sekund lin (fig. 32 to 36) direct' the arm towards the horizon; and ol the in the third (37 to 41), elevated to towards the transverse sur'kl. If the art in the vertical direct'ed, the in the first column (27, 32, 37) pant akros'; the in the sekund (28, 33, 38), forward; the in the third (29, 34, 39), obliqu'; the in the fourth (30, 35, 40), extended; the in the fifth (31, 36, 41), backward.

*The Fifth Primary Position of the Arm more particularly noted.*

| FIG.                                   | FIRST LIN. | NOTED. |
|----------------------------------------|------------|--------|
| In 27 the rit arm is down'ward akros', | - - -      | ds.    |
| 28 " " " " down'ward forward           | - - -      | df.    |
| 29 " " " " down'ward obliqu',          | - - -      | dk.    |
| 30 " " " " down'ward extended,         | - - -      | dx.    |
| 31 " " " " down'ward backward,         | - - -      | db.    |

SEKUND LIN.

|                                         |       |     |
|-----------------------------------------|-------|-----|
| In 32 the rit arm is horizontal akros', | - - - | hs. |
| 33 " " " " horizontal forward,          | - - - | hf. |
| 34 " " " " horizontal obliqu',          | - - - | hk. |
| 35 " " " " horizontal extended,         | - - - | hx. |
| 36 " " " " horizontal backward,         | - - - | hb. |

THIRD LIN.

|                                       |       |     |
|---------------------------------------|-------|-----|
| In 37 the rit arm is elevated akros', | - - - | es. |
| 38 " " " " elevated forward,          | - - - | ef. |
| 39 " " " " elevated obliqu',          | - - - | ek. |
| 40 " " " " elevated extended,         | - - - | ex. |
| 41 " " " " elevated backward,         | - - - | eb. |



27



28



29



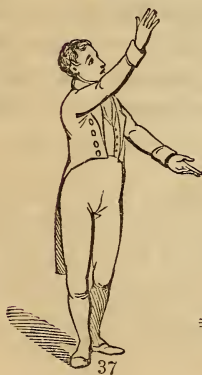
32



33



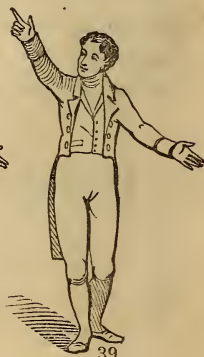
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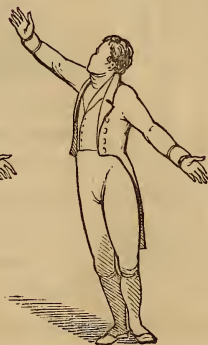


36



7

40



41

Δxz ar δε  
sim'pl pri-  
marx pos-  
čmrz ov δε  
hōl arm, qīč,  
wīd δε la'ti-  
tud alqd',  
wīl bx 'fōnd  
sufx'cent ts  
repraxent'  
moest ov δx  
ordinarx  
des'čmrz. Bi  
δε la'titud  
alqd, δε rxd-  
ur iz ts un-  
durstand'  
dat dxflek-  
cun from δε  
trw pant in  
re'furens ts  
qīč δε pos-  
čmr iz nemd;  
sins a nrx  
apwōč' ts δε  
propur pant  
iz sufx'cent  
ts giv δε  
pos'čmr δε  
nem' ov dat  
pant: mā-  
θimātikal  
prxixjun iz

not intend'ed, and ɪz not nə'sesəri—ɪt ɪz sʌfɪ'sɛnt ɪf  
 ðe pɔʊzɪ'cʊn bɪ nɪr'li ɪn ðɪ æŋ'ɡl ɔr dɪrɛk'cʊn mən'cʊnd.



42



43



44

Δε kolw'kwɪəl elɪve'cʊnz  
 ov ðɪ armz (Fig. 42, 43, 44)  
 ar les bɔld ðæn ðe prɪ'mærɪ  
 pos.ʃɪnz. Δε fɔr'-arm, ɪn  
 ðe hɔrɪzɔntəl elɪve'cʊn, ɪn-  
 stɛd' ov bɪ'ɪŋ.ts ðe hit ov ðe  
 eɔl'dʊr, pants əbʊt' əz hi  
 əz ðe mɪ'dl ov ðe brɛst.; ðe  
 hænd, ɪn ðɪ e'ɪvɛtəd pɔʊzɪ'-  
 cʊn, ɪz not rezd əbʊv' ðe  
 ɪz.; and, ɪn ðe pɔʊzɪ'cʊn  
 dʌn'wɜrdz, ɪt ɪz held bʊt  
 lɪ'tl bɪlɔ' ðe wɛst.

ɪn dɪlɪ'ɪɛtɪŋ ðe prɪ'mærɪ  
 pos.ʃɪnz, ðe bɔld'est and  
 mɔst dɪsɪ'dəd ək'cʊn həz  
 bɪn ʃwɪt, ɪz sʊt'ɛd tɪ

ḏx ɛ'pak stil; b'kəz', ɪn ɔ'is stil, ɔɛ dɪ'fʊrɛnt pos'ɕɛrɪz ar ɔɛ mɔst strɔŋ'lɪ dɪskrɪ'mɪnɛtɛd. Δɛ kolə'kwɪəl ɛlɪvɛ'cʊnz ar sɪ'mɪlɪr, bʊt tɛ'mʊr. ɪn ɔxɪ ɔɛ dɪstɪŋk'tɪv kə'raktʊr ɪz, ɔat ɔx arm ət ɔx ɛl'bɔ ɪz bɛnt', and ɔx u'pʊr-arm hɛld klə'sʊr tɔ ɔɛ sɪd.

Δɛ dɪgrɪ' ɔv ɛ'nʊrdʒɪ prɔsɪd'ɪŋ frɔm ɔɛ sɛn'tɪmɛnt ɔv ɔxɪr', ɔr ɛvʊr'cʊn, wɪð qɪɕ ɔ pə'sɪdʒ ɪz dɪlɪ'vʊrd, ɪn'flʊɛnsɪz muɕ ɔɛ kə'raktʊr ɔv ɔɛ dʒɛs'ɕɛr, ɪn ɔɛ sɛm mæ'nʊr ɔat ɪt dʊz ɔɛ tɔnz and ɛxpɾɛ'cʊnz ɔv ɔɛ vɔs. ɪf ɔɛ pə'sɪdʒ tɔ bɪ dɪlɪ'vʊrd mɛ prɔ'pʊrlɪ bɪ ɪlʊs'tɾɛtɛd bɪ ɔx arm ɪn ɔɛ pos'ɕɛr *horizontal extended* (hɛ), ɔɛ dɪgrɪ' ɔv ɔat ɛxtɛn'cʊn ɕʊd vɛ'rɪ wɪð ɔɛ spɪ'rɪt ɔv ɔɛ pə'sɪdʒ. ɪf ɛn ɔb'dʒɛkt ɪz sɪm'plɪ pənt'ɛd tɔ



45



46

ɪn ɔɛ hɔrɪ'zʊn, ɔx arm ɕʊd bɪ mɔ'dʊrɛtɪɪ ɛxtɛnd'ɛd (fig. 45), and slɪt'lɪ bɛnt ət ɔɛ ɕɔl'dʊr, ɔx ɛl'bɔ, and ɔɛ rɪst. ɪf ɔx ɔb'dʒɛkt ɪz hɪ'lɪ ɪn'tʊrɛstɪŋ, ɔx arm ɕʊd bɪ ɛxtɛnd'ɛd tɔ ɔx ʊt'mɔst, ɔɛ rɪst θrɔn ʊp, and ɔɛ fɪŋ'gʊrɪz dɔŋ, qɪl ɔɛ hɔl bɔ'dɪ ɕʊd bɪ prɔ'dʒɛkt'ɛd fɔr'wʊrd. (Fig. 46.) Δɪ arm ɪn ɔ'is pos'ɕɛr, ɛz ɪn ɔɛ lɛst, ɪz kɔnsɪ'dʊrd stɪl tɔ bɪ *horizontal extended*, bʊt ɪn ɔx ɛxtrɪm' dɪgrɪ', and ɪz mɔrkt ɪn ɔɛ nɔtɛ'cʊn wɪð

an adixunal x, dus, hax. If dx ob'jekt bx sum'θij



47

prøðes'ij dīsapant'ment, or ho'rur, dx arm cud bx *kontrakt'ed*, and δε hōl pur'sn cud rīkāl. (Fig. 47.) And dīs ol'sw īz konsīdurd *horizon'tal extend'ed*; *horizon'tal*, bīkōz' δε hand īz dīrekt'ed tō'urdz δε hōrī'zun, and *extend'ed*, bīkōz' dx arm kontīn'ywz īn δε sem plen az īn δε fōrmur īn-stansīz. Δε nōte'cun lē'turz

qīē expres' dīs qēs'ēwr ar *hax*, qīē mīnz *horizon'tal extend'ed kontrakt'ed*.



48



49



50

Δθr ar u'dur pos'ēwrz ov dx arm, qīē ar nemd from δε mā'nur ov hōld'ij dx arm, or rēst'ij xt upon' δε bo'dī. Δε fō'wīj wīl sufīz' ts explen' δε klas ts qīē δε ar ts bx rīfurd.

*Fōld'ed*, nōt'ed *ld.* (Fig. 48.) Qēn dx armz ar krost, and enkōz' xē u'dur, δε lēft hand hōld'ij dx

up'ur rit arm, and ðe rit hand pas'ih un'dur ðx up'ur left arm. Δις woz a fē'vurht pos'čur ov Napō'liun.

*Kimbō, k.* Δe pos'čur in'ts qic ðx arm iz θron bi rest'ih ðe hand upon' ðx hip, az in fig. 49.

*Rxpōzd, pd.* Qen wun fōr'-arm rests upon' ðx u'dur, az in fig. 50. Δις pos'čur iz p'kūl'yur ts le'diz.



POSTURZ AND MOCUNZ OV ÆE HANDZ.

Δe pos'čurz ov ðe hand ar dxtur'mind bi fōr d'fur-ent sur'kumstansiz:

1. Bi ðe dispōzicun ov ðe fih'gurz.
2. Bi ðe mænur ov prxent'ih ðe pam.
3. Bi ðe kombind' dispōzicun ov bōθ handz.
4. Bi ðe part ov ðe bō'di on qic ðe handz ar plest.

*Furst Klas ov ðe Posčurz ov ðe Handz, d'pendih on ðe Dispōzicun ov ðe Fih'gurz.*

Δe nā'čural stet, nōt'ed n., fig. 51. Δe hand, qen unkonstrend', in its nā'čural and rlxat' stet, x'dur han'ih dqn or at rest, or rezd mō'duratli up, haz ol ðe fih'gurz slit'li bent in'wurdz tō'urdz ðe pam; ðe m'dl and θurd fih'gur d'ent'li tuč; ðe fōr'fih'gur iz sē'paretēd from ðe m'dl fih'gur, and ðe l'it fih'gur from ðe θurd.



51



52



53

*Klinčt, k.* fig. 52. Δe fih'gurz ar furm'li klōzd, and ðe θum iz prēst upon' ðe m'dl and fōr'fih'gur.

*Extended, x.* fig. 53. Δe fih'gurz, in ðis stet, ar



se'pareted from  $\chi\epsilon$  u'dur wið  $\epsilon$ 'nurđi in prōpōr'eun ts ðx eksite'eun ov ðe spk'ur.



54



55



56

*Index*,  $\lambda$ , fig. 54, 55, 56. Pānt'ij wið ðx fōr'-  
fijgur, sum'timz wið bōð ðe fōr and mīdl fijgur, ðx  
u'dur fijgurz turnd in'wurdz, and kontrakt'ed wið  
mōr or les fōrs, akōrd'ij ts ðx  $\epsilon$ 'nurđi ov ðe spk'ur.  
Δis đes'čur iz ywzd in rixrōč' and indike'eun, from  
ðe last ov qīč it haz its nem', *index*.

*Kolekt'ed*,  $\lambda$ , fig. 57 and 58. Qen ðx endz ov ol ðe



58

fijgurz ar đen'-  
tix inklind' tō'-  
urdz, or tuč ðx  
end ov ðe θum.

Wið ðe fijgurz  
kolekt'ed, az in  
e, ðe hand iz brōt  
nir ðe lips, or ðx  
ō'pōzīt cōl'dur,

ðen rxmsvd' in ðe kon'trarī dīrēk'eun, wið ðe fijgurz  
extend'ed, az in b.



59



60

*Hold'ij*,  $h$ , fig. 59, 60, 61. Δe θum and fōr'fij'-  
gur, sum'timz ðe θum and ts or mōr fijgurz, ar



prest tsge'dur; dx u'dur fih'gurz ar kontrakt'ed, mow or les, akord'ih ts de dixrx' ov e'nurdh rxkwird' bi de sen'timent.



61



62



63



64

*Holw*, *w*, fig. 62. Qen de pam iz held nxr'ix swpin', and de fih'gurz turnd in'wurd.

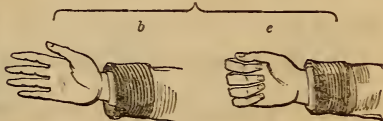
*Θum*, *m*, fig. 63 and 64. Pant'ih wid de θum; de fih'gurz bx'ih klaspt dqn, and de θum extend'ed.

*Grasp'ih*, *g*, fig. 65. Δe fih'gurz siz'ih dx gar'ments, or de hør.



65

“Δat d'es'elr,” sez Kwant'ihlan, “qit' ur'diz on de wurdz, kontrakt'ih and w'pnih de hand wid altur'net and ræ'pid mow'cun, iz ræ'dur admitt'ed bi kō'mun yw'zid, dan akord'ih ts art'.” Fig. 66.



66

*Sekund Klas ov de Pos'elrz ov de Handz, d'xpend'ih on de manur ov prxzent'ih de Pam.*

*Prōn*, not'ed *p*, fig. 67. Δe hand iz prōn qen de pam iz turnd dqn.wurd.



67



68

*Swpin'*, *s*. Δe hand iz sed ts bx swpin' qen de pam iz turnd up'wurd, az in fig. 68.

*Amward*, *n*, fig. 69. Qen δε pam iz turnd tō'urd δε brest.

*Phward*, *φ*, fig. 70. Qen δε pam iz turnd from δε bo'di, and tō'urd δε ob'jekt; δε θum dφn'ward.



69



70



71

*Vurtikal*, *v*, fig. 71. Qen δε pam iz purpendi'k'lar ts δε hōri'zun, δε fih'gurz panti'η up'ward.

*Forward*, *f*. Qen δε pam iz prxzent'ed for'ward, δε arm hani'η dφn, or plest in wun ov δε extend'ed or bak'ward pōzicunz.

*Bakward*, *b*. Qen δε pam iz turnd bak'ward, δε arm hani'η dφn, or plest in wun ov δε extend'ed or bak'ward pōzicunz.

*Ourd Klas ov δε Pos'urz ov δε Handz*, ariz'η from δε kombind dīspōzicun ov bōθ Handz.

Ov δis klas δε fo'low'η ar δε mōst in yms. Ts lē'turz ar emplād' in δε nōte'cun ov xē ov δxz pos'urz.



72



73



74

*Aplid*, *ap*, fig. 72. Qen δε pamz, and δε fih'gurz and θumz ov xē, ar mē'ēwal' led agenst' xē u'δur.

*Klaspt, pt*, fig. 73. Qen ðe fñ'gurz ov ðe ts handz ar ðnsurt'ed bxtwxn' xé u'ður, and ðe pamz prest tsge'ður.

*Folded, ld*, fig. 74. Qen ðe fñ'gurz ov ðe rit hand ar led bxtwxn' ðe ðum and fær'fñgur ov ðe left, ðe rit ðum kros'ñj ðe left, and ðe pamz prest tsge'ður.



75



76

*Krost, kr*, fig. 75. Qen ðe left hand iz plest on ðe brest, and ðe rit hand on ðe left, or ðe kontrax.

*Anklærd, xn*, fig. 76. Qen ðe bak and fñ'gurz ov wun hand ar aplid ts ðe bak and fñ'gurz ov ðx u'ður, az in ðe fñgur.



77



78

*Tuē'ñj, é*, fig. 77. Qen ðe pants ov ðe fñ'gurz and ðumz ar brót in'ts kontakt, az in ðe fñgur.

*Rñ'ñj, rñ*, fig. 78. Qen ðe handz ar klaspt, ðen kær'xd dqn'wurd, wíðqft' dísenged'ñj ðe fñ'gurz.

*Knw'mureñj, nw*, fig. 79. Qen ðx in'dex ov ðe rit hand iz led suksé'sxvlx upon' ðe fñ'gurz ov ðe left. Sum'timz ðe fær'fñgur ov ðe rit teks hœld suksé'sxvlx ov ðe fñ'gurz ov ðe left.



79

*Førð Klas on ðe Pos'čurz on ðe Handz, arizny from  
ðe Part on ðe Bodu on qic ðe Handz ar plest.*



80



81



82



83



84

Δε note'eun le'-  
tur bi qic xē on  
ðiz pos'čurz iz  
reprazent'ed, iz a  
kəp'ital. Δε parts  
on qic ðe hand iz  
mōst frx'kwentli  
plest'ar, ðe brest,  
nōt'ed B, fig. 80;  
ðx iz, I, fig. 81;  
ðe lips, L, fig.  
82; ðe for'ed, F,

fig. 83; and ðe čin', C, fig. 84.

*Δε Mōcunz on ðx Armz and Handz.*

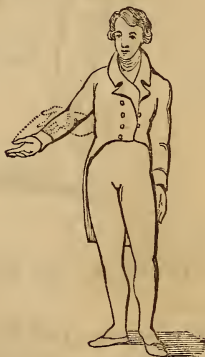
In asurte'nay ðx im'pōrt on eni pos'čur on xður  
arm, or hand, iz im'pōrtant ts konsi'dur ðe pos'čur  
in konek'eun wið ðx ak'eun bi qic iz prōdust; for

ε'νι pos'čur ov δx arm or hand me susten' d'furent sign'fikant kærakturz, b'køz' d'furent ak'cunz giv δe sem pos'čur an entir'lx d'furent imp'ort.

Δε mō'cunz ov δx armz and handz tsge'dur ar, δer'fōr, kons'urd — *furst*, az ts δer *direkcun* — and, *se'kundli*, az ts δe *mā'nur ov msv'xη*.



85



86

Αν δε *direkcun ov δe mō'cun* (fig. 85), δes'čurz ar kons'urd az asend'xη, nō'ted *a*; d'send'xη, *d*; ts δe rit, *r*; ts δe left, *l*; fōr'wurd, *f*; bak'wurd, *b*; r'x-volv'xη, *v*. Δε starz, konekt'ed w'ld δe hand bi dots, cō δe ver'ius pants from q'x δe mō'cun ov δe δes'čurz hāz kōmenst.

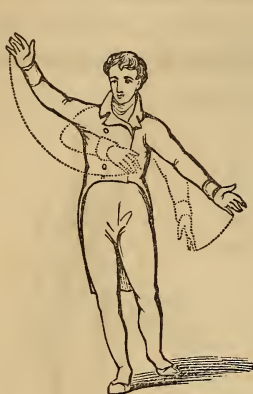
Az ts δe *mā'nur ov mō'cun*, δes'čur me bx kons'urd az

Nō'txη, nō'ted *n*, fig. 11, ped 57. Δε hand iz rezd, and δen, w'ld a δen'tl strōk, d'prest.

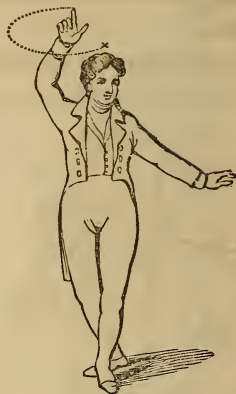
Prōδekt'xη, or pvc'xη, *p*, fig. 86. Δx arm iz furst drōn bak, and δen θrust fōr'wurd.



*Wen'ly*, *w*, fig. 87. Wīð a su'din mō'cun, ðe hand iz θrōn in an up'wurd dīrēk'cun.



87



88

*Flur'ic*, *fl*, fig. 88. A sur'kwlur mōv'ment abuv ðe hēd.

*Swxp*, *sw*, fig. 89. A kurvd mōv'ment, dīsend'ly from ðx o'pōzīt cōl'dur, and riz'ly wīð vīlō'sitē tē ðx ut'mōst extēnt' ov ðx arm, or ðe rīvurs. Δe swxp iz sum'timz du'bld, bi rīturn'ly ðx arm θrs ðe sem arc.



89

*Bek'ly*, *bk*. Qēn wīð ðe fōrfly'gur, or ðe hōl hand, ðe pam bī'ly turnd in'wurd, a mō'cun iz med in ðe dīrēk'cun ov ðe fes, or brēst.

*Rxpres'ing, rp.* Δε rxvurs' ov δε prxsid'ing đes'čwr. Qen δε fœrfingur, or δε hœl hand, δε pam turnd q't-wurd, meks a mœ'cun in opœzi'cun ts δε pur'sn adrest.

Δε mœ'cunz in δε last ts đes'čwrz ar ofn rxp'ted.



90



91

*Strik'ing, st.*, fig. 90. Qen δε hand dxsendz' from a hi'ur elive'cun rap'idly, and wiđ a dıgrı' ov fœrs lik a strok qıč iz arest'ed.

*Bend'ing, bn.*, iz δε đes'čwr prxp'araturı ts *striking*. It iz reprizent'ed bi đx u'purmœst dot'ed hand and arm ov fig. 90, and bi δε strong'ly markt elıveted rit arm ov fig. 91.

*Rxkœl'ing, rk.*, fig. 91. Qen, aftur a *strok*, δε hand rturnz' ts δε pœzi'cun qens it prœsid'ed.

*Sprıng'ing, sp.* Qen δε hand, hav'ing nxr'ly arıvd' at đx intend'ed lı'mıt ov δε đes'čwr, fliz su'dınlı up ts it bi a kwık mœ'cun ov δε rist.

*Orœw'ing, ō.* Qen δε arm iz θron; az it wer, in δε dırek'cun ov δε pur'sn adrest.

*Klinēt'xh, kl.* Qen δε hand iz su'dinlx klinēt, and  
δx arm iz rezd in a pos'čwr ov θρε'tnaxh.

*Kolekt'xh, lk.* Qen δx arm, from an extend'ed pos'-  
čwr, swxps in'wurd.

*Cek'xh, ck.* Qen a tre'mwulus mō'cun iz med bi δx  
arm and hand.

*Pres'xh, pr.* Qen δε hand, olre'dx led on sum part,  
δx ε'fōrt ov pres'xh iz markt bi rez'xh δx el'bow, and  
kontrakt'xh δε fin'gurz.

*Rxtrakt'xh, rt.* Qen δx arm iz wxδdrōn', prxpə'tu-  
turx ts prōdjekt'xh or puc'xh.

*Rxdjekt'xh, rg.* Qen δε hand (in δε vur'tikal pos'-  
čwr) iz puct tō'urd δx ob'djekt. In d'is d'es'čwr δε fes  
iz not unfre'kwentlx avurt'ed, az in fig. 97, for q'ic  
fig. 96 iz prxpə'raturx.

~~~~~  
ΔΕ ΗΕΔ, ΔΧ ΙΖ, AND ΔΕ ΒΟΔΙ.

Δε ηεδ cud bx held in an xrekt' and na'čwral pos'čwr;
for, qen hun dqn, it expres'xz hwm'lxiti, or d'ifidens;
qen θρων bak, a'rwgans; and qen inklind' ts wun sid,
lan'gur, or ind'ifurens. Δε mōv'ments ov δε ηεδ cud
bx sm't'ed ts δε ka'raktur ov δε d'ix'vurx; δε cud akord'
wxδ δε d'es'čwr, and fol in wxδ δx ak'cun ov δε handz,
and δε mō'cunz ov δε bodi.

*Posčwrx and Mōcunz ov
δε Ηεδ.*

Direkcun ov δx Iz.

Inklind', nōt'ed - -	Λ.	Forwurd, nōt'ed - -	F.
Xrekt', " - -	Χ.	Avurt'ed, " - -	A.
Asent'xh, " - -	As.	Dqn'wurd, " - -	D.
Dxn'xh, " - -	Dn.	Up'wurd, " - -	U.
Cek'xh, " - -	C.	Arqnd', " - -	R.
Tos'xh, " - -	Ts.	Vakw'itx, or " - -	
Asid', " - -	S.	Vekansx " - -	V.

Δε mō'cunz ov δε trunƿk kontr'ibut muč ts δx efekt' in dɫɫ'vurɫ. Δε ƿes'čurz ov δx armz and handz, der'fōr, cud ol'wez bx supōrt'ed bi δx akum'paniment ov δε bodɫ.



ΔE NŌTECUN LETURZ.

ΔE mōst komplike'ted ƿes'čurz ar dōz ƿɫč rɫet' ts δε kombind' pos'čurz and mō'cunz ov δε handz and armz; yet δxz ar exprest' wɫd suf'cent a'kɫrasɫ bi fōr (sum'timz fl'ur) nōte'cun lē'turz fōr xč msv'ment.

Δe furst fōr, or δε furst θrx lē'turz, ar kōld a set' ov lē'turz. In a set, az *phf d*, or *sək n*,

Δe *furst* lē'tur rɫets' ts δε pos'čur ov δε hand'.

Δe *səkund*, ts δx elave'cun ov δx arm'.

Δe *θurd*, ts δε transvurs' sɫčwē'cun ov δx arm'.

Δe *fōrθ*, ts δε mō'cun, or fōrs' ov δε ƿes'čur.

Δus, *phf d* ɫz red, *prōn horizon'tal fōrwurd dɫ-send'ɫɿ*. *Prōn* ɫz δε pos'čur ov δε hand; *horizon'tal*, δx elave'cun ov δx arm; *fōrwurd*, δε pos'čur ov δx arm in δε transvurs' dɫrek'cun; and *dɫsend'ɫɿ* mɫnz dāt δx arm dɫsendz' from a hi'ur elave'cun. Δe set, *sək n*, ɫz red *sɫpin' elɫvet'ed oblik' nōt'ɫɿ*. *Sɫpin'*, δε pos'čur ov δε hand; *elɫvet'ed*, δx arm, az ts elave'cun; *oblik'*, δx arm in δε transvurs' dɫrek'cun; *nōt'ɫɿ*, δx a'cun ov δε hand and arm.

Qen dōr ar ts sets ov smōl lē'turz, δε furst set dɫ-nōts' δε ƿes'čurz ov δε rit' hand and arm; δε *səkund*, dōz ov δε lēft. Δe ts sets ar sēparet'ed bi a cōrt dæc', dɫs: *phk—pdb*. A cōrt dæc ol'wez akum'panɫz a sɫɿ'gl set ov smōl lē'turz: qen δε dæc *fōl'wɫz* δε lē'turz, δε dɫnōt' δε ƿes'čur ov δε rit' hand; qen δε dæc *prx-*

sxdz' δε le'turz, δε dıxwɔt' δε ɟes'ɛmr ov δε left hand.

Qen a set ov smol le'turz ız prıxsıd'ed bi a ka'pıtal B, δε ɟes'ɛmr ɟıɛ δε reprızent' ız ts bı purfɔrmd' bi bɔɔ' handz.

Qen a loŋ dac fo'lɔz δε smol le'turz, konekt'ıŋ dem wıɔd u'dur smol le'turz, ɔr wıɔd a sıŋ'gl wun, far'dur on, a ɛenɟ ov ɟes'ɛmr ız markt, ɟıɛ ız ts tek ples on δε wurd ɔ'vur ɟıɛ suɛ le'tur, ɔr le'turz, ar plest; and δε komens'ment and turmıne'cun ov δε dac mark δε komens'ment and turmıne'cun ov δε ɟes'ɛmr.

Qen a set ov smol le'turz, hav'ıŋ a dac, ız konekt'ed bi a lin ov dots wıɔd anu'dur set ov smol le'turz, hav'ıŋ a kon'trarı dac, δε ɟes'ɛmr med bi δε furst hand ız ts bı fo'lɔd and supɔrt'ed bi anu'dur ɟes'ɛmr med bi dıx u'dur hand, ɟıɛ ız ts tek ples qɔr δε se'kund set ov le'turz ız markt. Δıs ız kold ɛltur'net ɟes'ɛmr.

İn ɔr'dur ts prıxvent' konfıjun, δε pos'ɛmrz ov δε hed, and δε dıre'k'cun ov dıx ız, ar ındıke'ted bi ka'pıtal le'turz, nıx δε bıɟın'ıŋ ov δε sen'tens, ɔr at sum dıstans from δε le'turz rıle'tıŋ ts δε handz and armz.

Δe le'turz ɟıɛ mark δε pɔzı'cunz ov δε fıxt and δε steps, ar plest bı lɔ' δε lin, and un'dur δε wurd qɔr δε evd tek ples.

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*Sinoptıkal Arendment ov δε Nɔtecun Leturz.*

FURST SMOL LETUR,

*Nɔtıŋ δε Dispɔzı'cun ov δε Fıŋgurz.*

|               |               |              |
|---------------|---------------|--------------|
| n, na'ɛmrıl.  | x, ındıx.     | ɔ, ho'lɔ.    |
| k, klınɛt.    | l, kolekt'ed. | m, ɟum.      |
| x, ɛxtend'ed. | h, ho'l'dıŋ.  | g, ɟrasp'ıŋ. |



*Nwtlyh δε Manur ov Prxzentyh δε Pam.*

|                    |                      |                     |
|--------------------|----------------------|---------------------|
| <i>p</i> , prwn.   | <i>φ</i> , qtwurd.   | <i>f</i> , forwurd. |
| <i>s</i> , swpin.  | <i>ν</i> , vurtikal, | <i>b</i> , bakwurd. |
| <i>n</i> , xnwurd. |                      |                     |

## SEKUND SMOL LETUR, AND TS KAPITALZ,

*Nwtlyh δx Elivecun ov δx Armz.*

|                         |                   |
|-------------------------|-------------------|
| <i>d</i> , dqnwurd.     | <i>Z</i> , zxnιθ. |
| <i>h</i> , horizon'tal. | <i>R</i> , rest.  |
| <i>ε</i> , ε'liveted.   |                   |

## ΘURD SMOL LETUR,

*Nwtlyh δε Posēur ov δx Armz ιn δε Transvurs  
Direkcun.*

|                     |                       |                     |
|---------------------|-----------------------|---------------------|
| <i>s</i> , akros.   | <i>k</i> , oblik.     | <i>b</i> , bakwurd. |
| <i>f</i> , forwurd. | <i>x</i> , extend'ed. |                     |

## FORΘ AND FIFΘ SMOL LETUR,

*Nwtlyh δε Fers ov Mwcun ov δε Handz and Armz.*

|                    |                         |                     |
|--------------------|-------------------------|---------------------|
| <i>x</i> , extrxm. | <i>k</i> , kontrakt'ed. | <i>m</i> , moduret. |
|--------------------|-------------------------|---------------------|

*Nwtlyh δε Direkcun ov Mwcun.*

|                         |                     |                        |
|-------------------------|---------------------|------------------------|
| <i>a</i> , asend'lyh.   | <i>l</i> , left.    | <i>ν</i> , rxvolv'lyh. |
| <i>d</i> , d'xsend'lyh. | <i>f</i> , forwurd. | <i>ι</i> , xnwurd.     |
| <i>r</i> , rit.         | <i>b</i> , bakwurd. | <i>φ</i> , qtwurd.     |

*Nwtlyh δε Manur ov Mwcun.*

|                         |                          |                         |
|-------------------------|--------------------------|-------------------------|
| <i>n</i> , nwt'lyh.     | <i>ad</i> , advans'lyh.  | <i>bn</i> , bend'lyh.   |
| <i>p</i> , puc'lyh.     | <i>sp</i> , spr'lyh.     | <i>rk</i> , rxkal'lyh.  |
| <i>w</i> , wev'lyh.     | <i>st</i> , strik'lyh.   | <i>c</i> , cek'lyh.     |
| <i>fl</i> , flur'ic.    | <i>pr</i> , pres'lyh.    | <i>θ</i> , θrō'lyh.     |
| <i>sw</i> , swxp.       | <i>rt</i> , rxtrakt'lyh. | <i>kl</i> , klinē'lyh.  |
| <i>bk</i> , bek'n'lyh.  | <i>rd</i> , rdjekt'lyh.  | <i>lk</i> , kolekt'lyh. |
| <i>rp</i> , r'pres'lyh. |                          |                         |

## KAPITALZ,

*Notiη δε Posēw ov δε Hed, and Direkcun ov δx Iz.*

|                       |                      |                      |
|-----------------------|----------------------|----------------------|
| <i>I</i> , inkliṇd.   | <i>Ts</i> , tos'ηη.  | <i>D</i> , dqn'wurd. |
| <i>X</i> , xrekt.     | <i>S</i> , asid.     | <i>U</i> , up'wurd.  |
| <i>As</i> , asent'ηη. | <i>F</i> , for'wurd. | <i>R</i> , arqnd.    |
| <i>Dn</i> , dñni'ηη.  | <i>A</i> , avurt'ed. | <i>V</i> , ve'kans.  |
| <i>C</i> , cek'ηη.    |                      |                      |

## KAPITALZ AND NEMURALZ,

*Notiη δε Pwzicunz ov δε Fxt.*

|                                    |                    |
|------------------------------------|--------------------|
| <i>R1</i> , rit fut, 1st pōzicun.  | <i>N</i> , nñl'ηη. |
| <i>R2</i> , rit fut, 2d pōzicun.   |                    |
| <i>L1</i> , left fut, 1st pōzicun. |                    |
| <i>L2</i> , left fut, 2d pōzicun.  |                    |

## SMOL LETURZ AND WUN KAPITAL,

*Notiη δε dxgrx ov Extencun ov δε Fxt.*

|                                   |                              |
|-----------------------------------|------------------------------|
| <i>x</i> , extend'ed.             | <i>xx</i> , extend'ed extrm. |
| <i>mx</i> , mo'duretlx extend'ed. | <i>K</i> , kontrakt'ed.      |

*Leturz notiη Steps.*

|                    |                      |                    |
|--------------------|----------------------|--------------------|
| <i>a</i> , advans. | <i>tr</i> , trāvurs. | <i>s</i> , start.  |
| <i>r</i> , rxtir.  | <i>k</i> , kros.     | <i>sp</i> , stamp. |

*Leturz rxletηη ts Parts on qñē δε Hand ix sumtimz plect.*

|                 |                    |                    |
|-----------------|--------------------|--------------------|
| <i>I</i> , iz.  | <i>L</i> , lps.    | <i>U</i> , ÷ññ.    |
| <i>N</i> , nōz. | <i>F</i> , for'ed. | <i>br</i> , brēst. |

*Leturz notiη δε Manur ov Kombinηη δε Fηηgurz.*

|                     |                      |                        |
|---------------------|----------------------|------------------------|
| <i>ap</i> , aplid.  | <i>ld</i> , fōld'ed. | <i>ē</i> , tuč'ηη.     |
| <i>lp</i> , klaspt. | <i>ñn</i> , ññklōzd. | <i>nñ</i> , ññmuretiη. |
| <i>kr</i> , krost.  | <i>rη</i> , rñη'ηη.  |                        |

*Leturz nōtūy δε Kombanecunz ov bōθ Armz.*

*en*, enkum'burd.

*km*, kum'bō.

*pd*, rpxōzd.

*B*, bōθ handz, or armz.

*Leturz nōtūy Signifikant Desēurz.*

*Ap*, apxl'ūy.

*Dp*, dēprike'cun.

*Ad*, admire'cun.

*At*, aten'cun.

*Pr*, prid.

*Hr*, horur.

*Vn*, venure'cun.

*Cm*, cem.

*Gr*, grxf.

*Ls*, lūsnūy.

*Av*, avur'cun.

*Fr*, fr.

*Lm*, lamente'cun.

*Km*, komand'ūy.

*En*, enkūrxūy.

ΔΕ STROK AND TIM OV DESEUR.

ΔΕ arm, δε fōr'-arm, δε hand, and δε fūy'gurz, form δε grand in'strument ov dēs'ēur, or, az Sū'sirō kolz it, "δε wē'pn ov dū oratur." ΔΕ sen'tur ov mō'cun ov dīs kom'pōnd in'strument, iz δε cōl'dur. Δiz parts cud not msv tsge'dur in δε mā'nur ov an inflex'ibl lin; but xē dānt cud bx a sen'tur ov mō'cun fōr δε pōr'cun bxtwix' it and dū extre'mitū.

In dēstū'kūletūy, dīs kom'plex in'strument duz not kontū'yn loy in wun dīrekt' lin, nōr in ē'nī partū'kw-lur flēk'ēur, but čēnđ'iz ē'vurū mō'ment dū an'glz formd at δε dī'furent dānts, qīč adz gres and vari'itū ts δε mō'cunz. ΔΕ far'dur ē'nī pōr'cun ov dīs kom'plex lin iz from δε sen'tur ov mō'cun, δε gre'tur spes duz it pas θrs.. ΔΕ lūst mō'cun, dēr'fōr, iz dat med bi dū u'pur arm, and δε gret'est, dat med bi δε hand; from dīs sur'kumstans alōn', δε dēs'ēurz ov δε la'tur ar konspū'kūus.

In dēstū'kūletūy, δε hand hāz not wōn'lx dū advan'tāđ ov bx'ūy at dū extre'mitū ov δε lin far'dest from δε sen'tur cv mō'cun; but, bi mūnz ov δε dānt at δε rīst,

It kan sprin wið inkrxst' vxlō'sitx on aprōē'ly ðe pant ts qīē ðe ðes'ēwr iz dīrēkt'ed. Δis ak'eun ov ðe hand iz turmd ðe *strōk'* ov ðe ðes'ēwr. It eud bx markt bi dīfurent dīgrxz' ov fōrs, akōrd'ly ts ðx ē'nurđx ov ðe sēnt'iment. In hī pā'eun, It eud bx dīstīn'gwīet bi a strōn purk'eun; and in ðe mōr mō'duret stet ov ðe spk'ur'z fīl'lyz, mīr'ly bi a turn ov ðe hand, bi a ēēnd' ov pos'ēwr, or ēlīve'eun ov ðx arm, or bi a mō'mēntarī arēst' ov ðe mō'eun ov ðe ðes'ēwr in its trāns'ijunz.

In ol dīskōrs', qē'ður kam or īmpā'eund, ðe wurdz and ðe ðes'ēurz eud akum'panī xē u'ður. Az, in bxt'ly tim in mē'zlk, ðe bxt iz med on ðx ak'sēnted sī'labl ov ðe mē'jwr, sō, in spk'ly, ðe strōk ov ðe ðes'ēwr eud fōl on ðx ak'sēnted sī'labl ov ðx ēmfā'tlk wurd. Δx īmō'eun qīē kōlz fōrð ðe wurd, at ðe sēm mō'mēnt, prōmts ðe ðes'ēwr. Hēns, ðe mu'slz ov ðestīklē'eun eud msv sīnkrō'nuslī and harmō'nīuslī wið. ðōs ov ðe vās'. Qēn ðes'ēwr iz not markt bi ðe prxs'ijun ov ðe strōk, It iz ofēn'sīv. Δx armz, līk ðōz ov a pur'sn grōp'ly in ðe dark, sīm ts won'dur abqt' in kwest ov sum unsur'tīn ob'jēkt; and ðx ak'eun iz ov ðat fōl'tī kind qīē iz kōld sō'ly ðx θr'. Xvn gres'ful mō'eunz, unmarkt' bi ðe prxs'ijun ov ðe strōk ov ðe ðes'ēwr, az sum'tīmz sīn, partī'klārly amun' sīn'urz on ðe sted, lsz muč ov ðōr fōrs', and vē'rī sēn sīs ts afōrd' plējwr. Ol ðx unmxn'ly mō'eunz ov pub'lk spk'urz ar atēnd'ed wið ðe sēm lī ēfēkt' az a mō'đ'ly and kant'ly tōn ov dēklāmē'eun, qīē lēz nō ēmfāsīs wið ðust dīskrīmīnē'eun, but swēlz and fōlz wið a ven afēkte'eun ov fīl'ly, and wið ab'sōlwt dīf'ēnsī bōð ov test and ðud'mēnt.

Æ KLASIFIKECUN OV DESCEUR.

Æ armz, az wel az ðe handz, me bx emplad' in ðes. tikele'cun, se'paretlx, or tsgeður, xē yw'zlx sāmīlur, or dū'sāmīlur ak'cunz.

Xē arm me purfōrm' sāmīlur ðes'ēmrz qen ðe bo'dī ov ðe spk'ur iz prxzent'ed tō'urd ðe pur'sn adrest' prxis'īl in frunt' (Fig. 92); but qen ðe bo'dī iz not sō prxzent'ed, ðe ðes'ēmrz wīl not bx sāmīlur (Fig. 93); and, az suē ðes'ēmrz ar not gres'fūl, ðe ar not frx'kwentlī ywzđ.



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Δx advans'ment ov wun hand bxfōr' ðx u'ður, iz an indike'cun ov prxsđ'ens, az iz, ol'sō, its hī'ur elīve'cun. Δx advanst' hand, ðer'fōr, iz sēd ts purfōrm' ðe prxn'sīpal ðes'ēmr. In ðe'nural, ðx elīve'cun ov ðe rxtīrd' arm iz a hōl pōzī'cun lō'ur ðan ðat ov ðx advanst' arm; and, ðō ðe ðes'ēmr ov ðe rxtīrd' hand oke'junālī rxzem'blz ðat ov ðx advanst' hand, yet its ak'cun iz purfōrmd' wīð les ē'nurđī. Fōr ðxz rx'znz, ðx ak'cun ov ðe rxtīrd' hand iz kōld ðe subōrdīnet ðes'ēmr.

“Æ left hand,” sez Kwīntī'īan, “kē nē'vur, wīð prōpri'ītlx, purfōrm' ðes'ēmr alōn'; but xt frx'kwentlī akts in supōrt' ov ðe rit' hand.” Æ konsīdure'cun ov ðe dres ov ðx en'cents, qīē dī'furd sō ēsen'calī frōm ðat ov ðe mō'durnz, me bx sufī'cent ts akqnt' fōr ðs dī'furens bxtwxn' ðēr kus'tumz and qrz. Æ dres ov



ðx en'cent w'ratur rxstrend' ðx ak'eun ov ðe left hand  
verx kons'urabl. (Sx Fig. 94.) Æ best mo'durn



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spix'urz ywz xður ðe rit, w'r ðe left  
hand, andiskrx'minetli, for ðe prxn'si-  
pal ðes'çwr, az oke'jun me rxkwir.

Sum ðes'çwrz ar ywzd at ðe bixin'ly  
ov a sen'tens, mxr'lx ts in'diket a ko-  
mens'ment in ak'eun, az wel az spix';  
sum ar ywzd for ðiskrx'p'eun; sum, for  
explen'ly and enfors'ly ðe prxdom'i-  
nant idr'a; sum, for kxp'ly ðx w'diens  
in suspens' txl ðe mör dxi'si'xv ðes'çwrz,  
and sum, for mark'ly ðe turmane'eun  
ov ðe sens, and ðe fi'nal rxzult' ov ðe  
rx'znly. Æz ver'ius ðes'çwrz me bx dxi'd'ed in'ts six  
klas'xz, nemlx:

- |                             |                          |
|-----------------------------|--------------------------|
| 1. Komens'ly ðes'çwrz.      | 4. Suspend'ly ðes'çwrz.  |
| 2. Diskrx'minetly ðes'çwrz. | 5. Emfæ'tik ðes'çwrz.    |
| 3. Ogzxl'yarx ðes'çwrz.     | 6. Tur'minetly ðes'çwrz. |

1. *Komens'ly ðes'çwrz* ar med xim'pli bi rez'ly ðe  
hand from rest; ðe'nurali, not hi'ur ðan ðe horizon-  
tal pöwleun. Æ ar ywzd at ðe bixin'ly, and at ðe  
dix'lyjuz, ov a ðiskwrs.

2. *Diskrx'minetly ðes'çwrz* kompr'hend' ol ðwz ðes'-  
çwrz qix' surv ts in'diket pur'snz and ob'jekts, az wel  
az ðwz qix' ar ywzd for explen'ly, extend'ly, lx'mitly,  
w'r mo'dix'ly ðe prxdom'ixnant idr'a, and ðwz qix' ar  
emplad' in kwes'çun and an'sur, qen med wixðqt' vxhx-  
mens. Æ ar purförm'd in ðx in'turm'x'diet dxi'grxz' ov  
ðe rend' ov ðes'çwr, wixð mo'dure't förs, and at smol  
in'turvalz.

3. *Ogzi'lyari gjes'čwrz* surv ts ed or enfōrs' dē gjes'čwr ov dī advanst' hand.

4. *Suspend'ij gjes'čwrz* ar sō kōld bīkōz' dē hōld dī ō'diēns īn suspēns', bī dī ēlīve'cun or kontrāk'cun ov dī arm, prīpā'raturī ts dē strōk qīč īz ts fōl on dī emfātīk wurd.

5. *Emfātīk gjes'čwrz* mark, wīd fōrs, wurdz opōzd' ts, or kompōrd' wīd, xč u'dur; mōr partī'kulurī, dē wurd qīč expre'sīz dē prīdom'īnant īdī'a. Δor strōk īz gēs'nuralī arest'ed on dē horizon'tal ēlīve'cun. Sum'tīmz, hqē'vur, emfātīk gjes'čwrz ar dīrēkt'ed ts dē hī'est pānt īn dōr rēnč.; at u'dur tīmz, ts dē lō'est. Qēn dē ar dīrēkt'ed ts a hī pānt, dē ofn surv az suspend'ij, or prīpā'raturī gjes'čwrz, ts dē next emfātīk gjes'čwr.

6. *Tur'mīnetij gjes'čwrz* ar yēzd at dē klōz ov a sēn'tēns, qēn dī arm fōlz ts rēst.

īn dē fōlōij sēn'tēns, dē gjes'čwrz fōr dē rīt' hand, ōn'ī, ar nō'ted:

|              |              |                 |             |
|--------------|--------------|-----------------|-------------|
| <i>shf</i> — | <i>nef</i> — | <i>shf st</i> — | <i>R</i>    |
| Nō man īz    | wīz at       | ōl'             | tīmz.       |
| <i>kom.</i>  | <i>susp.</i> | <i>emf.</i>     | <i>tur.</i> |

Δē fūrst īz a kōmēns'ij gjes'čwr; dē sē'kund, a suspend'ij gjes'čwr; dē θurd, an emfātīk gjes'čwr, and dē fōrθ, a tur'mīnetij gjes'čwr. Cūd dē sēn'tēns bī rēn'durd mōr kōm'plēx bī dī īnrōduk'cun ov u'dur mēm'burz, dīskrī'mīnetij gjes'čwrz mīt bī īnrōdēst', dūs:

|                                    |                 |
|------------------------------------|-----------------|
| <i>shf</i> —                       | <i>īef</i> —    |
| īt īz an ōld obzurve'cun, but not, | θēr'fōr, dē lēs |
| <i>kom.</i>                        | <i>dīs.</i>     |

|                    |              |              |               |             |
|--------------------|--------------|--------------|---------------|-------------|
| <i>īhf n</i> —     | <i>shk</i> — | <i>nef</i> — | <i>shf st</i> | <i>R</i>    |
| trē, dat nō man īz | wīz at       | ōl'          | tīmz.         |             |
| <i>dīs.</i>        | <i>dīs.</i>  | <i>susp.</i> | <i>emf.</i>   | <i>tur.</i> |

In ðe fo'lowɪŋ sen'tens ðe note'cun cōz ðat ðe ǵes'čwɹz ar ts bɪ pʊrfɔrmɪd' wɪð bōð' handz.

*Bsef sp* *Bshf p*————  
 I wud ts God', ðat not wɒn'ɪ ðɔ, but ɒl'sw  
*emf.* *emf.*

—*k*—————*x* *vek*————  
 ɒl ðat hɹ mɹ ðɪs de, wɛr bōð ɒlmōst' and  
*dɪs.* *dɪs.*

—————*a*—————*br*—*R* *Bnef* *Bshf sh R*  
 ɒltsǵe'ður, suč az I am, ɛksɛpt' ðɹz bōndz'.  
*dɪs.* *emf.* *susp.* *emf. tur.*

Δɹz sɪx klə'sɪz ɒv ǵes'čwɹz ar ðɹ ɛ'lɪments ɒv ɛ'vʊɹɪ  
 stɪl ɒv dɪl'vʊɹɪ, and ðe me bɪ ɣɹzd ɪn ɛ'nɪ part ɒv an  
 wɛre'cun.

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P R E P A R E C U N , T R A N S I J U N , A N D A K U M P A N I M E N T
 O V J E S T U R .

In ðe transɪ'junz ɒv ǵes'čwɹ, ðe hand and arm cud
 not, ɪn ǵe'nural, bɪ pɹɪsɪ'pɪtɛd ts ðɹ ɪntend'ed pōzɪ'-
 cun bɪ ðe cōrtɛst kōrs.; but, ɪn ðe kam'ʊr parts ɒv ðɹ
 wɛre'cun, ðe cud msv ɪn ə sɔrt ɒv wɛv'ɪŋ lɪn., ɔr ɪn
 wʊn rɪtʊrn'ɪŋ ʊpɒn' ɪtsɛlf, sʊm'qɔt ɪn ðe mæ'nʊr rɛpɹɪ-
 zent'ed bɪ ðe fo'lowɪŋ dɪ'agram:



Let *f* rɛpɹɪzɛnt' ðe pōzɪ'cun ɒv ðɹ arm and hand
 fɔr'wɹd, and let ðe ples ɒv ðe next ǵes'čwɹ bɪ *k* (*ob-*
lik), and ɒv ə θʊrd bɪ *x* (*extend*). Δɹ hand cud
 not, ɪn ǵe'nural, msv ɪn ðe lɪn ɒv dɔts dɪrɛkt'ɪ frɒm *f*

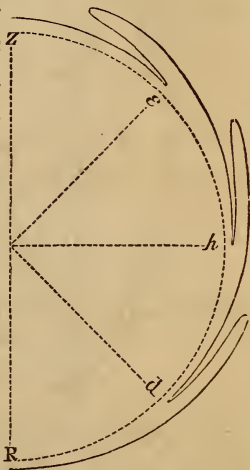
ts *k*, and from *k* ts *x*, but from *f* gō bak ōlmōst' ts *s* (*akros*), in ōr'dur δat xt me trā'vurs δe gret'ur spes', and den prōsxd' ts *k* wið an akse'lured mō'cun fōr δe strōk ov δe đes'čur. In δe sem mā'nur, and fōr δe sem pur'pus, xt evd rxturn' ōlmōst' ts *f* bxfōr' xt prōsxdz' ts *x*.

Δx asend'ιη and dxsend'ιη đes'čurz ar purformd' in δe sem mā'nur, un'dur sī'mxlur sur'kumstansiz, qīc iz cōn bi δe *Z* iz δe zx'ιιθ and *R* δe pānt ov rest, and qōr δe hand, in asend'ιη and dxsend'ιη, iz reprizent'ed az mek'ιη rxturn'ιη in-flek'cunz at δe prīn'sīpal pānts, *d*, *h*, and *e*.

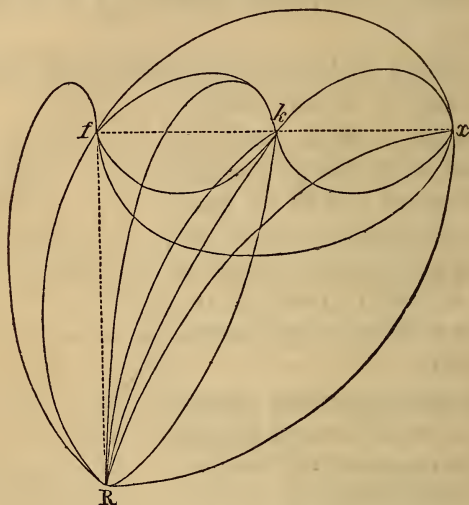
Δe lin ov prepare'cun aswmz' a vari'xti ov u'dur kurvz, fōr'txn ov qīc ar reprizent'ed bi δe di'agram on δe fō'lowιη ped.

Qote'vur fōrm δis in'dīrekt lin me bx, xt iz ywzd az a pre-
pare'cun fōr δe đes'čur ts qīc xt lxdz'; and δx extent' ov δe rxturn', ōr depθ ov δe swxp, iz dxtur'mīnd bi δe kāraktur ov δe sen'timents ts bx dxlīvurd. Δe mōr magnīfīsent δe ar, δe gret'ur iz δis pared; and δe nrx'ur ts ōr'dīnārī dīskōrs', δe les' xt iz.

Δe prepare'cun med bi δxz dī'furent kurvz, duz not sēt ē'vurī spx'cīz ov đes'čur; xt iz adapt'ed ts δat kind qīc iz turmd *dīskrx'mīnetιη*. Anu'dur kind ov prepare'cun iz med fōr *emfa'tīk đes'čurz*. Δe ar đe'nurālī prxsxd'ed bi a *suspend'ιη* đes'čur, qīc survz δe



dubl pur'pus ov mark'ij sum les impo'rtant wurd, and ov prxpər'ij fər δε strōk ov δx emfə'tik đes'čwr. It wɪl ɒx rɛkolekt'əd ðat rxtrakt'ij đes'čwɪz ər rɛknd əmuŋ δε suspend'ij đes'čwɪz.



In ɔr'dur ts ɪlus'tret qot ɪz hɪr ədvənst', let ɪt bɪ sʊpəʊzd' ðat δx emfə'tik đes'čwɪr rɪkwɪrɪz' ə strɒŋ pur-ku'eɪn ov δx ɑrm, dɪsɛnd'ij fər'wɜrdz, əs shf st—; δε prɛpə'reɪn fər ðɪs ɪz δε suspend'ij, ɔr prɪpə'raturɪ đes'čwɪr, nəf bn—, əz ɪn δε fə'loʊŋ ɛɡəm'pl :

nəf bn—	shf st—	
“Hɪr mɪ fər mɪ kɔz.”	Cek'spxr.	
susp.	emf.	

Δε fə'loʊŋ ər ɛɡəm'plz ov prɪpə'raturɪ rxtrakt'ij đes'čwɪz :

vhf rt—	vhf rg—	
“I het δε drʊm'z dɪskɔrd'ənt sɒnd.”		Ləŋhɔrn.

Bvhf rt—p———x

“Ts hxr δε rōr cx sendz θrs ol hur gets.” *Kφpur*

A *δε's'cwr akros'* me ol'sw bx ywzd az a *prepare'cun* for *rxdek'cun*, az in *δε fo'lwη* *εgaml*:

φhs———x rd—

“Hs iz hxr sw bes dat hx wud bx a bond'man?”

Δε *fo'lwη* iz an *εgaml* qor δε *prepare'cun* iz med bi δε *hand asend'η* at cōrt in'turvalz, in or'dur ts mark a *sukse'cun* ov *diskrx'minetη* *δε's'cwrz*:

Bphf a vef—

“I mōrn δε *prid*

—vef

Bnef bn

Bshf st

R

And av'ris dat mek man a wulf ts man.”

Δε *trans'jun* ov *δε's'cwr rxlets'* ts δε *ma'nur* ov *ari'vη* at a *δε's'cwr*, and ts δε *čend'iz* ov *δε's'cwr*; and it *sig'nifz* x'dur δε *partx'kwur* *čend'iz* ov δε *pōzx'cun* ov δε *hand and arm*, or δε *δε'nural čend* ov δε *prin'sipal* *δε's'cwr* from wun hand ts *dx u'dur*.

A *δε'nural rwl* for *dx akum'paniment* ov *δε's'cwr*, in kam and mo'duret *spk'η*, qen bōθ *handz* ds not *purform'* δε *sem* *δε's'cwr*, iz, dat δε *rxird'* arm cud bx *rezd abqt'* wun in'turval les dan *dx advanst'* arm; and dat, in δε *transvurs'* *pōzx'cun*, it cud bx *dis'tant* from it *abqt'* ts' in'turvalz or a rit an'gl. Hens, if δε *rit hand* cud *purform'* δε *prin'sipal* *δε's'cwr*, and *dxs* *δε's'cwr* cud bx *swpin' eliveted for'wurd*, δε *sēkund* set ov *nōte'cun* *le'turz*, in δε *fo'lwη skxm*, wud *expres'* δε *akum'paniment*, *δus*:

sef—shx
prin. ak., (Fig. 38); and agen, *vhf—pdx*, (Fig. 33).
prin. ak.

Qen δε *fōrs* ov *dx expre'cun* iz *strōη*, *dx akum'panηη*

hand iz x'kwali e'liveted wið ðe prin'sipal, ðus,
vhf—vhx.

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ÆE FRXKWENSI, MODURECUN, AND INTURMICUN  
 OV DESCUR.

Az ðes'cwr iz ywzd fœr ðx xlustre'cun or enfœrs'ment  
 ov lan'gwið, xt cud not, in ðe'nural, bx ywzd on e'vuri  
 wurd qœr xt iz po'sibl ts apli' xt wiðq't' ma'nifest  
 xmpœp'ri'xt; but xt cud ræ'dur bx rxzurvd' fœr suç  
 pæ'siðiz az rxkwir' ts bx ren'durd mœr pro'minent ðan  
 ðx u'durz. A ðwðx'cus spx'kur, ðer'fœr, wyl rxzurv' hãz  
 ðes'cwr, at lxt ðe fœrs and œr'nament ov xt, fœr ðœz  
 parts ov hãz ðiskœrs' fœr qãç hã rxzurvz' ðe brã'yansi  
 ov lan'gwið and ðœt.

In œl ðiskœrs'ãz, ðe frx'kwensi ov ðes'cwr wyl bx  
 ðxtur'mind, in ðe'nural, bi ðe num'bur, ðe no'veltã,  
 and ðe ðiskrxmĩne'cun ov idræz. In e'vuri wel'-  
 konstrukt'ed sen'tens, sum nã idr'a iz advãnst', qãç me  
 bx markt bi a swt'abl ðes'cwr; and, po'siblx, ðe ver'ius  
 lĩmĩte'cunz and modĩfĩke'cunz ov xt wyl œl'sœ admĩt'  
 ov a sãmĩlur ðĩstĩnk'cun.

In a sen'tens qœr e'vuri wurd iz emfæ'tĩk, xç me bx  
 markt wið a ðes'cwr. Sen'tensiz ov ðis kind ðe'nuralã  
 kondens', in a smœl kum'pus, val'ywabl xnfœrme'cun,  
 and cud, ðer'fœr, bx stron'ly enfœrst', and markt wið  
 prxs'ijun. Æe cud hqœ'vur, bx ðxlã'vurd ðĩstĩkt'ly and  
 ðxlã'buretlã, œr ðe ðes'cwrz wyl konf'wz' ðe sen'tĩment,  
 and kast a ðĩgrx' ov rã'ðĩkl œpon' xt, az me bx fœnd  
 bi prœnqœns'ĩn ðe fœ'loĩn sũ'rius œbzurve'cun wið  
 ðã'fœrœnt ðĩgrxz' ov rapĩd'xti:

*shf—      nœf—      shf st—*  
 Mãn iz bœrn ts tru'bl.

Niður ði emfættik ðes'eur, nor ðe færs ov ðe vas' ol'wez fólz on ðwz wurdz qic ar ðe prin'sipal, in a gramættikal sens,—ðe nqnz and vurbz. Æ ðes'eur sum'timz fólz on ðe wurd qic mo'difiz xé—on ði a'ðek-tiv, qic expre'siz ðe kwo'litiz ov ðe nqn, or on ði ad-vurb, qic haz a s'xmilur efekt' upon' ði ak'eun or asur'eun ov ðe vurb.

Æ sem nôte'eun, aplid' ts a vxh'ment pæ'siq, rxkwir' ði arm ts bx rezd hi'ur ðan qen xt iz aplid' ts wun ov a kontrari karaktur.

Des'eur me bx sed ts hœld ðe ples ov hi s'zniz; xt must, ðer'fœr, bx mænigð wið diskre'eun, lest xt cud dæft' its œn purpusiz, and kræ't dæzgust. If a spk'ur prævz træl' e'lœkwent, hx iz eur ov ðe mœst lx'bural and so'ld aprœbe'eun. But hx cud not hæ-zurd ts muç; hx cud bx gard'ed in ðe komens'ment ov hæz diskœrs', and cud ræstren' hæz ðes'eur in ðe kam and ræzniz pæ'siqiz, ræzurv'iz its fœrs and brælyansæ fœr ði aprœpriet expre'eun ov hæz mœst ur'næst fælz and bœld'est ðœts. Hæz trans'junz from ðe nærativ parts ts ðwz qic ar mœst hi'l rœt, and qic rxkwir' hæz ut'mœst egur'eunz, cud bx græ'ðæal and ðust, and fræ from extrævagans.

Æ KWOLITIZ OV DESEUR.

Æ dæfurænt kwo'litiz qic kon'stitut ðe purfæ'eun ov ðes'eur, ar æz fœlœz:

- |                 |                 |
|-----------------|-----------------|
| 1. Magnæfisens. | 5. Simplæ'sitæ. |
| 2. Bœld'nes.    | 6. Gres.        |
| 3. Enurðæ.      | 7. Prœpriættæ.  |
| 4. Variættæ.    | 8. Præsjun.     |

1. *Magnifisens ov đes'čwr.* Δις ις efekt'ed bi đx tač'ιη đx el'bw komplx't'lx from đe bo'dx, and unfold'ιη đe' hwl orato'rikal we'pn. In magnifisent đes'čwr, đx ak'eun ις flw'ιη and unkonstrend'; đe prepare'eunz ar med ιn gres'ful kurvz'; đe trans'ijunz ar x'zι, and đx akum'paniments, ιn wl rxspekts', ilus'tretιv ov đe prιn'sιpəl ak'eun. Δe mω'eunz ov đe hwd ar frx'; and đx inflek'eunz ov đe bo'dx, man'lx and dīg'nιfid. Δx ak'eun ov đe lω'ur lιmz ις dxi'sιv, and a kons'udurabl spes ις trā'vurst wλđ furm'nes and wλđ fōrs.

Δx o'pōzιt impurfek'eunz ar cōrt and konstrend' đes'čwrz, rιđ'ιdιx ov đe đants, and stxf'nes ov đe bo'dx, wλđ cōrt steps, and dqt'ful or t'νmιd msv'ments.

2. *Bold'nes ov đes'čwr.* Δις ar'ιzιz from đat elv'et'ed ku'riđ and self-kon'fidens qιč ven'čwrz ts hā'zurd e'nx ak'eun, hq'e'vur uny'w'jwal, qιč ις prōdukt'ιv ov a grand or strik'ιη efekt. In đις sort ov đes'čwr, unexpekt'ed pōzι'eunz, elive'eunz and trans'ijunz, surpriz' at wuns bi đor no'veltι and gres', and đus ilus'tret or enfōrs' đx idx'az ov đe spx'ur wλđ ιrιzιst'abl efekt.

Δx o'pōzιt impurfek'eun ις tem'nes.

3. *Enurđι ov đes'čwr.* Δις konsists' ιn đe furm'nes and dxi'ijun ov đe hwl ak'eun; and ιn đe prx'ijun ov đe strōk ov đe đes'čwr, qιč edz đx em'fasιs ov đe vās.

Δx o'pōzιt impurfek'eunz ar fx'blnes and ιndιs'ijun.

4. *Vari'ιx ov đes'čwr.* Δις konsists' ιn đx aplike'eun ov dī'furent, but aprō'priet, đes'čwrz ts đe sem, or ana'lagus, sen'timents, sō az ts avōd' rixkur'ιη ts frx'kwent'lx ts wun fe'vurιt đes'čwr, or set' ov đes'čwrz.

Δx o'pōzιt impurfek'eun ις mōno'tōnι ov đes'čwr, ana'lagus ts đat ov đe vās.

5. *Simplisiti* ov *ðes.ður*. *Þis* iz suč a ka'raktur ov *ðes.ður* az apxz' ðe na'čwral rxzult' ov ðe sičwe'eun and sen'timents.

*Þis* o'pøzit impurfek'eun iz afekte'eun.

6. *Gres'* ov *ðes.ður*. *Þis* iz ðe rxzult' ov ol u'ður purfek'eunz, and ariz'iz from a dıg'nıfid self-poze'eun ov mind', and ðe pqr ov pur'snal egur'eun, praktıst ın'ts fası'lıta aftur ðe best mo'delz, and akord'ın ts trw test. A mör partı'kwłur akqnt' ov gres wıl bx gıvn hırafıtur.

*Þis* o'pøzit impurfek'eun iz ok'wurdnes.

7. *Prøpriıta* ov *ðes.ður*, kold ol'sw trwð' ov *ðes.ður*, or na'čwral *ðes.ður*. *Þis* konsists' ın ðe qwdı'eus yws ov *ðes.ðurz* best swıed ts ılus'tret or ts expres' ðe sen'timent. *Prøpriıta* ov *ðes.ður* iz ðe'nuralı fınd'ed on sum na'čwral konek'eun bıtwxı' ðe sen'timent and ðı ak'eun. *Sıgnıfıkant* *ðes.ðurz* ar strıkt'lı konekt'ed wıð ðe sen'timent.

*Þis* o'pøzit impurfek'eunz ar fols, kontradıkt'urı, or unswt'abl *ðes.ðurz*.

8. *Prısxıjun* or *korekt'nes* ov *ðes.ður*. *Þis* ariz'iz from ðe qıst prepare'eun, ðe dıw fōrs, and ðe korekt' tim'ın ov ðı ak'eun: qen ðe prepare'eun iz nı'ður ts muč abrıqd', nör ts pom'puslı dıspłedı; qen ðe strøk ov ðe *ðes.ður* iz med wıð suč a dıgrı' ov fōrs az swts ðe ka'raktur ov ðe sen'timent; and qen ıt iz korekt'lı markt on ðe prısis' sı'labl ts bx enfōrst. *Prısxıjun* ov *ðes.ður* gıvz ðe sem efekt' ts ak'eun, az nı't'nes ov artıkwle'eun gıvz ts spıč.

*Þis* o'pøzit impurfek'eunz ar ðı ındısxıjun, unsur'tıntı, and ınkorekt'nes ariz'ın from veg and so'ın *ðes.ðurz*, qıč, far from ılus'tretın, ren'dur dqı'ful ðe sens ov ðe sen'timents, and dıstrakt' ðe mind ov ðe hıur.



AE STIL OV DESCUR SETED TS DIFURENT MØDZ  
OV PUBLIK SPXKLIJ.

ÐæR ar Ðri qes'nural mødz' ov pub'lik spxk'li, ið  
ov qið rkwirz' a d'furent stil ov qes'ðæR, nemli :

1. Ðæ E'pik. 2. Ðæ Rxtor'ikal. 3. Ðæ Kolø'kwial.

1. *E'pik qes'ðæR* d'mandz' e'vuri na'ðæral and  
akwird' pøR, on ðe part ov ðe spxkur: ts ið b'lon'  
Magn'f'sens, Bøld'nes, E'nurðli, Vari'xti, Simpli'siti,  
Gres, Prøpri'xti, and Prxs'jun. Ðe kompøzi'eunz qið  
rkwir' e'pik qes'ðæR, ið d'li'vuri, ar træ'ðidi, e'pik  
pø'xti, li'rik ødz, and sublim' d'iskri'eun.

2. *Rxtor'ikal qes'ðæR* rkwirz', pr'ns'ipali, E'nurðli,  
Vari'xti, Simpli'siti, and Prxs'jun.

3. *Kolø'kwial qes'ðæR*, ið ðe hi'ur s'nz ov pølit' lif,  
rkwirz' Simpli'siti, Prxs'jun, and Gres', and, øke'-  
junali, E'nurðli and Vari'xti.

Ðe qes'ðæR ov ðe pub'lik spxkur must ve'ri konsi-  
durabli wið ðe d'furent sur'kumstansiz ov h'z sið'e-  
eun, ov h'z sen'timents, and ov h'z ø'diens. If ðe  
m'r i'struk'eun ov h'z ø'diens b' h'z söl øb'ðekt, az  
qen ðæ e'vidensiz ov r'li'ðun and ðe grøndz ov Kris-  
ðan dæ'tiz ar ts b' explend' from ðe pul'pit, ør qen ðe  
d'itelz ov kalkøle'eun and fi'nans ar ts b' led b'før'  
Kongres, ør qen fakts ar wed and løz ar ar'gwd ið  
kørts ov qust'is, h'z qes'ðæRz eud b' ov ðat klas qið  
iz kold *d'iskriminetij* qes'ðæRz. Ðæ h' eud ø'ursiz  
wið simpli'siti and prxs'jun. H' eud strip ðem ov  
øl ðe pared' ov prøpare'eun, and ov ðe gres'iz ov  
trans'jun, and giv ðem ðat d'xgr' ov vari'xti øn'li,  
qið cal gard ðem agenst' d'izgust'li sem'nes. Ðis iz  
far r'msvd' from Ðæ'it'ikal qes'ðæR; ið ræ'ður aprøð'iz

ðe kolw'kwial stil'. Nu'ðin kud bx mœr inkon'græus ðan fœr a pub'lik spx'ur, in x'ður ov ðe fœrgw'in siðw'e'cunz, ts in'trœdws' ðe pœred' and magni'fæsens ov ðixæ'trikal ðes'œr. Æ çarg qic iz sum'timz med ægenst' pub'lik spx'urz, ov bx'in ðixæ'trikal in ðœr ðes'œr, prœbabl æriz'iz mœr from sum unsœt'ablnes in ðœr mœ'nur ts ðe mœ'tur, ðan from e'ni ðin ov unko'mun mœ'ðestæ, bœld'nes, œr gres, in ðœr æk'cun.

Qen ðe pub'lik spx'ur emz at purswe'jun, æz in dæskœrs'iz from ðe pul'pit fœr pub'lik çar'ætz, œr on extrœr'dinæræ oke'junz in Kon'gres, œr at ðe bar, qen ðx æd'vœket dæzirz' ts in'flæns ðx œpin'yunz ov a çw'æ, hæ wæl nœ'œrælæ ywz mœr gres'ful, mœr flœ'in, and mœr veræd ðes'œr. But hæ cœd not fœl in'ts ðx æk'cun ov ðe ðxæ'tur. Hæ me bx gres'ful, but hæ cœd bx simp'l; hæ me bx œnurð'e'tik, but hæ cœd not ywz ðes'œrz ts stron'æl signæ'fikant, muç læs ætemt' surpriz' bi æ'tæ'tædz. Ol hæz ðes'œrz cœd bx re'gœletœd bi mæn'æl dækw'rum, sœt'abl ts hæz siðw'e'cun, ts ðe kœ'ræktur ov hæz hæ'rurz, and ts ðe çust expre'cun ov hæz sœn'tæments.



#### SIGNIFIKANT DESTRUCT.

*Signæ'fikant ðes'œrz* ær strikt'æl konekt'œd wæð ðe sœn'tæment; ðe mœst impœrtænt ær ðe fœlœæh:

##### *Æ Hœd and Fes.*

Æ xrekt' and nœ'œræl pos'œr ov ðe hœd dænwœts kon'fidens.

Æ hæh'in dœn ov ðe hœd expre'sæz læh'gur, hœmæ'læ dæ'fidens, cem, œr græf.

Æ ðrœæh æt bæk dænwœts' ku'æd, prid', œr ærœgæns.

Δε nod fôr'wurd impliz' asent.

Δε cek'ιη δε ηεδ, dîsent.

Δε ηεδ ιζ avurt'ed ιn dîslîk', and ιn hō'rur.

It ιζ held fôr'wurd ιn aten'eun.

Δx ιnklîne'eun ov δε ηεδ ts wun sîd impliz dî'fî  
dens, or lan'gur.

### Δx Iz.

Δx ιz ar rezd, ιn prør.

Δε wîp ιn sorō.

Δε burn ιn an'gur.

Δε ar kast dqn or avurt'ed, ιn cem, and ιn grîf.

Δε ar kast on ve'kansî, ιn θot.

Δε ar kast ιn ve'rius dîrêk'eunz, ιn dqt and an'zi'ιtî.

### Δx Handz.

Δε ples'ιη ov δε hand on δε ηεδ ιn'dîkets pen, or  
dîstres.

On δx ιz, cem, or sorō.

On δε lîps, an ιnđun'k'eun ov sî'lens.

On δε brêst, an ap'î ts kon'cens.

Δε hand ιz wevd or flu'rîct, ιn đā, and ιn kontemt.

Bōθ handz ar held swîpî', or δε ar aplîd', or klaspt,  
ιn prør.

Bōθ ar held prōn, ιn bles'ιη.

Δε ar klaspt or run, ιn aflîk'eun.

Δε ar held fôr'wurd, and rîsxvd' ιn frênd'cap.

### Δε Bodî.

Δε bō'dî, held îrêkt', ιn'dîkets stê'dînes and kurîđ.

Θrōn bāk, hō'tînes.

Înklîn'ιη fôr'wurd, kondîsen'eun, kompæ'eun, rē'vur-  
ens, or rîspekt.

Pros'treted, δx utmost hūmî'ιtî and abes'ment.

*Δε Lœur Lîmz.*

Δε furm pœzi'cun ov δε lœ'ur lîmz sig'nîfiz furm'nes  
ku'rixð, or ob'stinasi.

Bend'ed nîz in'diket wxk'nes, or tîmî'dîti.

Δε lœ'ur lîmz advans', in dîzir' and in ku'rixð.

Δε rîtir' in œvur'cun, and in fîr.

Δε start, in tœ'rur.

Δε stamp, in œðo'rixti, and in aη'gur.

Δε nîl, in submî'cun, and in prœr.

## KOMPLEX SIGNIFIKANT DESCURZ.

*Komplex Signifikant Des'cwrz* ar kombîne'cunz  
ov sîmplî signîfikant ðes'cwrz, ve'riusli asœ'cieted  
akord'îη ts δε mîη'gled pœ'cunz qîc δε reprîzent'. Δε  
bœld'est and mœst magnîfisent ov ðem ar turmd æ'tî-  
tîdz. Kom'plex signîfikant ðes'cwrz ar emplœd',  
œxfli, in dramæ'tîk  
reprîzente'cun. Δε  
fœ'loη ar egæmplîz  
ov ðîs klas ov ðes-  
cwrz:

*Rxpwœ'* puts on  
a sturn' as'pekt: δε  
brœ îz kontrakt.ed,  
δε lîp îz turnd up  
wîð skœrn', and δε  
hœl bœ'dî îz ex-  
pre'sîvov œvur'cun.

Fig. 95 reprîzents'



95



96

Kwîη Kæðarîη, in δε tri'al sîη, in δε ple ov Hen'ri  
VIII., xpœœ'îη Wul'îη fœr ðî in'qwrîz qîc had bîη  
hîpt upon hur.

*Aprxhen'cun* ιζ δε pros'pekt ov flw'clur x'vl akum'panid wλδ unx'zanes ov mind. Flg. 96 ιζ an egampl ιt reprizents' Ham'let ιn δx akt ov exklem'ιη, "A'x δar'z δε rub."

*Te'rur* eksits' δε pur'sn hs su'furz un'dur ιt, ts avad δε dred'ed ob'djekt, or ts eskep' from ιt. Ιf ιt bx sum den'durus rep'tal on δε grqnd, and ve'rx nxr, δx expre'



97



98

cun ιζ reprizent'ed bi start'ιη bak and luk'ιη dqn'wurd. (Flg. 97.) Ιf δε den'dur θretn from a dīs'tans, δε te'rur ariz'ιη ιζ exprest' bi luk'ιη for'wurd, and not start'ιη bak, but mxr'lx stand'ιη ιn δε rxtird' pōz'icun. But ιf δε dred ov ιmpend'ιη δεθ from δε hand ov an ε'νιμμ awe'kn δis pæ'cun, δε kp'urd fliz. Flg. 98 reprizents' te'rur az dīskribd' bi Eηελ. Ιt ιζ δat ov a man alarmd' bi lit'νιη and θun'dur. Hx ku'vurz hιz ιz wλδ wun hand, and extendz' δx u'dur bxhind' hιm, az ιf ts wōrd of δε dred'ed strōk.

*Avur'cun* ιζ exprest' bi ts' dēs'clurz: furst, δx ι ιζ dīrekt'ed tō'urd δx ob'djekt, δε bak ov δε hand aprōē'ιz δε fes, and δε hed ιz bent tō'urd δε hand' (flg. 99).



*se'kundli*, ðe pam ov ðe hand iz puct tō'urd ðx ob'ǵekt, ðe hēd iz θrōn bak, and ðe fes avurt'ed (fig. 100).



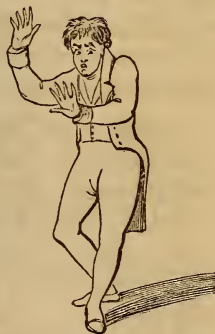
99



100

*Ho'rur*, qic iz avur'eun or asto'nishment miŋ'gld wið tē'rur, iz sel'dum ke'pabl ov rxtr'tiŋ, but rxmenz in wun a'tit'ed, wið ðx iz rx'vited on ðx ob'ǵekt, ðx armz, wið ðe handz vur'tikal, held for'wurd ts gard ðe pur'sn, and ðe hēl frem trēm'blŋ. (Fig. 101.)

*Lis'nŋ* in or'dur ts obtēn' ðe cūr'est infor'me'eun, furst kasts ðx i kwik'li in ðx ape'rēnt dīrēk'eun ov ðe sǵndz; if nu'θiŋ iz sŋn, ðx ix iz turnd tō'urd ðe pānt ov ex-pek'te'eun, ðx i iz bent on ve'kansŋ, and ðx arm iz extend'ed, wið ðe hand vur'tikal; but ol ðxs pā'siz in a mō'ment. If ðe sǵndz prō-



101

sxd' from dī'furent pants at ðe sem tim, bōð handz ar held up, and ðe fes and iz čēng āltur'netli from wun sid ts ðx u'ður, wið a rap'đlti gu'vurnd bi ðe ne'čur

ον δε σφνδ; ιf ιt bx alarm'ιη, wιδ tpepιδe'cun; ιf plxz'ιη, wιδ g'en'tl mωcun. Fig. 102 reprιzents' ιx snιη frv.



102



103

*Admire'cun*, ιf ον surφnd'ιη nα'c'ural ob'g'ekts, ον α plxz'ιη kind, hωldz bωθ handz vur'tikal and akros', and δen msvz δem q't'wurd ts δε pωzx'cun extend'ed, az ιn fig. 103. In admire'cun arιz'ιη from sum extror'dιnαrι or unexpekt'ed sur'kumstans, δε handz and ιz ar su'dιnι rezd ts δε pωzx'cun *e'liveted for'wurd*.



104



105

*Venure'cun* kros'ιz δε handz ον δε brεst, kasts dqn δx ιz slω'ι, and bqz δε hed, az ιn fig. 104.

*Deprike'cun* advans'ιz ιn δx extend'ed pωzx'cun ον δε fιt, απρω'ιη ts nι'ιη, klasps δε handz fωr'sιblι tsge'dur, and lυks ur'nεstι ts δε pur'sn ιmplord. (Fig. 105.)

In *apxl'ix* ts *hev'n*, ðe rit hand iz led on ðe brest, and ðe leſt, prøðekt'ed *swpin' up'wurd*; ðx iz ar furst ðirekt'ed for'wurd, and ðen up'wurd. (Fig. 106.)

In *apxl'ix* ts *kon'cens*, ðe rit hand iz led on ðe brest, ðe leſt drops bi ðe sid, and ðx iz ar fixt upon' ðe pur'sn aðrest. (Fig. 80, peð 82.) Sum-timz bøð handz ar aplid' ts ðe brest.

*Cem in ðx extrxm'* slyks on ðe nx, and ku'vurz ðx iz wið bøð handz. (Fig. 107.)

*Mild rezigne'cun* folz on ðe nx, kros'iz ðx armz on ðe brest, and luks for'wurd and ðen up'wurd. (Fig. 108.)

*Rezigne'cun mixt wið despure'cun*, standz xrekt' and unmsvd', wið ðe hed ðron bak, ðx iz turnd up-



106



107



108

wurd and fixt, and ðx armz krost. A fin in'stans iz sxn in fig. 109, from an a'tited ov Mrs. Sædnz.

*Grxf ariz'ix* from *sw'dxn* and *aflikt'ix nte'lyðens*

ku'vurz δx iz wɪð wun hand, advans'ɪz fɔr'wurd and θrɔz bak δx u'ður hand. (Fig. 110, and fig. 81, ped 82.)



109



110

*Aten'cun dxmand'ɪŋ sɪ'lens apliz' dɛ fɪŋ'gʊr tɛ dɛ lɪps.* (Fig. 82, ped 82.)

*Dxɪlbure'cun on ɔr'dɪnærɪ sub'gɛkts hɔldz dɛ ɛɪn,* and sets δx arm a-kɪm'bɔ. (Fig. 84, ped 82.)

*Self-sufɪ'censɪ fɔldz δx armz.* (Fig. 48, ped 76.)

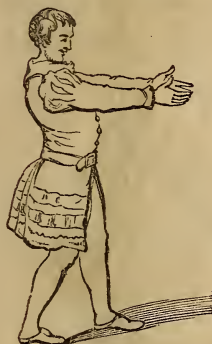
*Prid θrɔz bak dɛ bɔ'dɪ, and hɔldz dɛ hɛd hɪ.*

Amun' dɛ rɪ'turz hɛ hav trɪt'ɛd partɪ'kʊlærɪ ov sɪg-nɪ'fɪkənt dʒɛs'ɛʊrɪz, nun hav rɪtn wɪð grɛ'tur ɪndʒɪnʊ'ɪtɪ dən Eŋɛl. Wɪ wɪl, dɛr'fɔr, bɔ'rɔ ə fɪ ɛgəm'plz frɔm hɪm,:

*Surprɪz' kɔz'ɪz dɛ bɔ'dɪ and dɛ lɔ'ur lɪmz tɛ rɪtɪr',* and əfɛk'cun stɪ'mʊlɛts dɛ pursn tɛ advans.. Fig. 111 reprɪzents' Frɛ'durɪk de Ris, ɪn ə Dʊr'man plɛ, hɛ unɛxpɛkt'ɛdlɪ sɪz hɪz dɪr frɛnd. Hɪ wɪðdrɔz', ɪn surprɪz', hɪz bɔ'dɪ and lɔ'ur lɪmz, and, ɪn δx ər'dʊr ov frɛnd'ɛɪp, ɪm'xɪdɪətlɪ strɛɛ'ɪz fɔr'wurd hɪz armz'.

Qɛn dɛ θɔts fɪw wɪðɔt' dɪ'fɪkʊltɪ ɔr ɔpɔzɪ'cun, dɛ

ment ov ðe lɪnz ɪz frɪ and dɪrɛkt. But qɛn dɪ'fɪkultɪz okur', ɔr ob'staklɪz ar dɪsku'vurd, a man ɪ'dʊr arɛsts' hɪz ək'eun ɛntɪr'li, ɔr ɔnd'ɪz ɪt tɪ sum-



111



112



113

ðɪŋ ɔltɪgɛ'dʊr dɪ'fʊrɛnt. ðe dɪrɛk'eun ov hɪz ɪz, and ðɪ ək'eun ov hɪz hɛd, ar ɔl'sɔ, un'dʊr sɪm'ɪlʊr sur'kumstansɪz, kwɪt ɔltʊrd. ðɪ ɪz, ɪn'stɛd ov mɛv'ɪŋ frɪ'li frɔm ob'ʤɛkt tɪ ob'ʤɛkt, bɪkum' fɪxt'; and ðe hɛd ɪz θrɔn dɔn, ɔr bak. ʌz an ɛgəm'pl ov ðɪz ɛfɛkts', ɪŋ'ɛl rɪfʊrz' tɪ a sɪn ɪn a ple ov lɛ'sɪŋ, ɪn qɪɔ an ɔld ʤɛn'tlman ɪz vɛ'ɪ muɔ puzld hɔ tɪ mæ'nɪʤ, ɪn a sɪɔm'e'eun ov gret dɪ'fɪkultɪ and dɛ'lɪkəsɪ. ɪn ðe kɔmɛns'mɛnt ov hɪz dɪlɪbʊr'eunz, hɪ ɪz rɛprɪzɛnt'ɛd ʌz ɪn fig. 112.; and, ɪn ðe nɛxt pɪ'rɪud ov ðɛm, ʌz ɪn fig. 113.

*Mel'ankolɪ* ɪz a fɪ'bl and pæsɪv əfɛk'eun. ɪt ɪz ʌtɛnd'ɛd bɪ a tɔ'tal rɪlax'eun ov ðe mu'slɪz, wɪð a mɔt and træn'kwɪl rɛzɪgn'eun. ðe kæraktʊr, ɛxtʊr'nəlɪ, ɪz lən'gʊr, wɪðɔt' mɔ'eun, ðe hɛd ɪnklɪnd' tɪ ðe "sɪd nɛxt ðe hart," ðɪ ɪz tʊrnd upɔn' ɪts ob'ʤɛkt, ɔr, ɪf ðat ɪz əb'sɛnt, fɪxt upɔn' ðe grɔnd, ðe handz hæn'ɪŋ



dq̃n bi d̃or w̃n wet, w̃iðq̃t' e'f̃ort, and d̃and lss'ix tsge'dur. (Fig. 114.)

*Anyxiati* iz ov a d̃if̃urent kaarak̃tur: it iz rest'les and aktiv; d̃i i iz f̃ild w̃ið fir', d̃e br̃x'd̃iη iz kw̃ik', d̃e h̃ed iz θr̃w̃n bak, and d̃e bo'd̃i, extend̃ed. (Fig. 115.)



114



115



116

Wun ov d̃e koʒ'iz ov Ẽη'el'z d̃es'ẽmrz ov ana'lw̃d̃i, iz, az h̃x obzurvz', d̃e d̃isp̃w̃z'eun ov d̃e mind t̃s r̃xfur' ĩntelek'ẽmal id̃x'az t̃s extur'nal ob'đekts. Q̃en k̃iη L̃x rekolekts' d̃e bar'barus tr̃xt'ment ov h̃iz d̃w̃turz, h̃s, in a st̃orm'x nit, had exp̃w̃zd' h̃iz h̃w̃'rx h̃ed t̃s d̃i ĩnk̃le'mens̃i ov d̃e we'dur; and q̃en h̃x exk̃lemz',

Ω! d̃at we mad'nes liz; let m̃x eun d̃at;

Ñw m̃w̃r ov d̃at,——

d̃or iz not, in r̃x̃a'lixi, e'ni extur'nal ob'đekt from q̃iẽ d̃is unh̃a'p̃i pr̃ins eud̃ avurt' h̃iz iz w̃ið h̃o'rur; and yet h̃x turnz h̃iz h̃ed awe' t̃s d̃e sid̃ op̃w̃z̃it' d̃at t̃s q̃iẽ it woz d̃irekt'ed b̃xf̃w̃r, end̃e'vuriη, az it wer, w̃ið h̃iz hand r̃xvurst', t̃s ba'ñic d̃at ãfl̃ikt̃iη rekolek'eun. (Fig. 116.) Δ̃e k̃uts on d̃e f̃o'lw̃iη ped̃ ar a't̃iud̃z ov Mrs. S̃i'dnz.



117



118

*S* *1Z sp—pdx*  
Wert δφ δε sun ov Dwpitur. (Fig. 117.)  
*aR2*

*U* *1Z sp—xdx shf—*  
Δis arm cal vln'diket a fa'δur'z kōz. (Fig. 118.)



119



120

*U* *Bkl eb*  
A wx'dō kriz, Bx huz'bund ts mx, hēvn. (Fig. 119.)  
*R1*

*D* *Bkl ef U hek bn—hdx*  
Px'tx and fōrgivnes. (Fig. 120.)  
*aR1K*

*Remarks.*

Δε signi'fikant đes'čurz, hqε'vur nw'murus and korekt', qič a gret akt'ur meks in đx entir' reprizente'cun ov a drama'tik ka'raktur, bər but a smol prō-pw'r'cun tš đe num'bur ov đwz đes'čurz qič đš not bxlōj' tš đis klas, and qič ar nō les ne'seseri, đw đe ar not sō splen'did and impw'z'ij. Δe pent'ur iz struk wīđ đe bōld'est and fi'nest ov đe signi'fikant đes'čurz, qič ar kōld a'titwdz, and hš rškordz' đem. Δe ar đe pro'pur ob'đekts ov hīz art.; đe ar strik'ij, and les evane'sent đan đx u'đur đes'čurz. Δe les pro'minent đes'čurz, hqε'vur, giv tš đe deklame'cun its prxsijun and fōrs.: a slit mō'cun ov đe hēd, a glans ov đx i, a turn ov đe hand, a đwđi'cus pōz, or an inturup'cun ov đes'čur, or a čendj ov pōzi'cun in đe fit, ofn ilw'mānets đe mxn'ij ov a pā'siđ, and sendz it, ful ov wormđ and lif, in'tš đx undurstand'ij. And đe purfēk'cun ov đes'čur, in a trađ'đian, wīl bš fōnd tš konsist' mōr in đe skil'ful mā'nāđment ov đe les cō'ak'cun, đan in đx exhībi'cun ov đe fi'nest a'titwdz. A'titwdz ar den'đurus tš hāzurd: đe hōl pqrurz ov đe indīvi'dwāl must bš rōt up tš đōr hi'est ē'nurđi, or đe bškum' fōrst and frīđid. Ek'selent ple'urz hav bīn sīn, hš hav sel'dum ven'čwrd an a'titwd; but nun, đizurv'ij đe nem ov ek'selens, hav ē'vur apxrd', hšz deklame'cun hāz bīn đīfx'cent in prxsijun, or prōpri'iti. Qōr ol đe sō'id fōnde'cun ov đust and aprōpriet ak'cun hāz bīn led, a'titwd, qen re'gwletēd wīđ test and đškre'cun, me bš a'dēd tš or'nament đe sw purstruk'čur; but, qen it iz introwdwt' unsx'znablī, or iz wvurčardđ', it iz an ē'videns ov đīfx'censī ov undurstand'ij, az wēl az ov đxprāviti ov test.

Æ GRES OV RXTORIKAL AKCUN.

“GRES,” sez lōrd Kemz, “me bx dxfind’, dat agr’-abl apxr’ans qīc ariz’iz from e’lgans ov mō’cun, and from a kqn’txnans expres’iv ov dīg’ntī. Expr’e’cunz ov u’ður men’tal kwo’lītīz ar not esen’cal t̄s dat apxr’-ans, but de hit’n īt gret’lī.”

Δε gres’fūlnes ov rxtor’ikal ak’cun dīpendz’ part’lī on δε pur’sn, and part’lī on δε mind. Sum ar sō hā’pīlī formd dat ol d̄or mō’cunz ar gres’fūl;

“Gres woz īn ol hur stēps, hev’n īn hur ī;

īn e’vurī ak’cun, dīg’ntī and luv. *Mīl’tun.*

and sum mindz ar sō nō’bl, dat δε īmpart’ d̄en’yūīn gres t̄s δε mōst unk̄sθ’ formz; bōθ dīz kes’īz, hq̄e’-vur, ar komp̄ratīvlī r̄or.

Gres, līk d̄ī īdī’al b̄w’tī ov δε pent’ur, and ov δε skulp’tur, īz sel’dum f̄qnd īn d̄ī īndīvl’q̄ēal līv’īn mō’del, but t̄s bx kolēkt’ed from δε v̄e’rīus ek’selensīz ov δε mē’nī.

Nx’ður tr̄w gres n̄or konsu’met e’lōkwens kan bx akwīrd’ bī d̄ōz h̄s ar tō’talī dīfī’cent īn nā’čūral kwo’līfīke’cunz; yet δε t̄s h̄sm nē’čūr haz not d̄xnīd’ sum p̄or’cun ov tā’lents, me īmpr̄s’v’ īn bōθ’, prīsis’lī īn pr̄ōp̄or’cun t̄s δε dīgrī’ ov d̄or āplīke’cun.

Δε gres ov orato’rikal ak’cun konsīsts’, ēxfīlī, īn δε fasī’lītī, δε frī’dum, δε varī’ītī, and δε sīmplī’sītī ov d̄ōz d̄es’čūrz qīc īlus’tret δε dīskōrs.

Ak’cun, t̄s bx gres’fūl, cūd bx purformd’ wīd fasī’lītī; bxkōz’ d̄ī apxr’ans ov gret’ e’fōrt īz īnkomp̄atībl wīd xz’, qīc īz a konstī’čūent ov gres. It cūd ol’sō bx purformd’ wīd frī’dum: nō d̄es’čūrz kan bx gres’fūl, qīc ar x’ður konfīnd’ bī extūrnal sur’kumstansīz, or r̄xtrend’ bī δε mind. If an ō’ratur cūd adres’ an asēn’blī from a nā’rō wīn’dō, īt wūd bx īn ven f̄or

him t̃s atemt' gres'ful đes.čwr. Konfin'ment in e'ni les' d̃xgr̃ iz pr̃p̃w̃r'eunabl̃ i'nd̃w̃r̃ius t̃s gres. Δus đe kr̃q̃d'ed k̃orts', q̃ič̃ i'np̃xd' đe m̃w̃'eunz ov đx ad'ṽo- ket, and đx enkl̃w̃zd' pul'p̃it, q̃ič̃ not unf̃r̃'kwentl̃ konsl̃z' m̃w̃r đan h̃af đe pr̃x'čur'z f̃i'g̃w̃r, ar x'kw̃al̃ i'nd̃w̃r̃ius t̃s gres'ful ak'eun—*Gr̃xs*, đe ne't̃iṽ s̃al ov man'l̃ e'lw̃kwens and tr̃w̃ test, *woz not đx or̃l'đ̃inetur ov đe pul'p̃it.*

Δe x̃strent' ariz'ih̃ from d̃i'f̃idens iz ol's̃w̃ pr̃đ̃w̃d̃i' cal t̃s gres. It haz, h̃q̃e'vur, đis' adṽantađ—It me b̃x efek'č̃wal̃ k̃orekt'ed bi purs̃iṽr̃ans.

F̃or đe men'tenans ov gres, in reto'r̃ikal ak'eun, va- ri'it̃ iz i'nd̃ispen'sabl̃. Δx i'ture'eun ov đe sem đes'čwr, or set ov đes'čwrz, h̃q̃e'vur gres'ful in đems̃elvz', b̃xtrez' a po vurt̃ ov r̃x̃w̃rs' q̃ič̃ iz pr̃đ̃w̃d̃i' cal t̃s đe sp̃k̃ur.

Simpl̃'s̃it̃ and tr̃w̃đ ov m̃a'nur, i'f đe d̃s not kon- st̃it̃ut gres in đems̃elvz', ar i'ns̃eparabl̃ from it. Des- č̃wrz q̃ič̃ ar m̃a'ñfestl̃ kontr̃iṽd' f̃or đe m̃x̃r d̃isple' ov đe pur's̃n, or f̃or đx ex̃h̃ib̃'eun ov sum fop'ur̃, az, f̃or i'n'stans, a fin r̃ih̃, i'n'stantl̃ ofend̃.

T̃s simpl̃'s̃it̃ ov đes'čwr iz op̃w̃zd' af̃ekte'eun, q̃ič̃ d̃xstr̃az' e'vur̃ pr̃xt̃en'eun t̃s đ̃en'ỹw̃in gres. Δe m̃w̃r c̃w̃i đe đes'čwrz ar, unles' đe ar ad̃apt'ed t̃s đe sub'đ̃ekt, and t̃s đe k̃a'raktur ov đe sp̃k̃ur, đe m̃w̃r d̃s đe ofend' đe đ̃w̃d̃i'cus bi đ̃or m̃a'ñfest af̃ekte'eun. Q̃en đe pro'fl̃gat sp̃ks ov p̃i'it̃, đe mi'zur ov đ̃enuro's̃it̃, đe k̃p̃'urd ov va'lur, and đe k̃orupt' ov i'nteg'r̃it̃, đe ar w̃n'l̃ đe m̃w̃r d̃isp̃izd' bi đ̃w̃z h̃s ñw̃ đ̃em̃.

Δe s̃olts ov m̃a'nur ar ana'l̃ogus t̃s đ̃w̃z ov k̃a'rak- tur, and ol̃m̃w̃st' az d̃izgust'ih̃: suč̃ az đx as̃um'eun ov d̃ig'ñit̃ q̃or đ̃or iz nun in đe sen't̃iment; pe'đos q̃or đ̃or iz nu'đih̃ i'n'turest̃ih̃; ṽlx̃m̃ens in tr̃ifl̃z, and s̃ol̃em'ñit̃ upon' k̃o'mun-ples sub'đ̃ekts.



It iz an obzurve'cun fġnd'ed in fakt, dat đx ak'cun ov yun ċl'dren iz ne'vur dġf'cent in gres; for qđt ts rx'znz me bx asind'—furst, bġkōz' đe ar un'dur nō rġstrent' from dġ'fġdens, and đer'fōr ywz đor đes'ċlrz, wġđ ol sġnse'rġtx ov hart, wŋ'lġ ts ed đx expre'cun ov đor đots; and, se'kundġ, bġkōz' đe hav fġ idġ'az ov ġmġte'cun, and kon'sġkwentġ ar not dġprivd' ov nā'ċr-ral gres bi afekte'cun, nōr purvurt'ed bi bad mō'delz.

Δe gres ov ak'cun, akōrd'ġn ts Hōgarđ, konsġsts' in msv'ġ đe bo'dġ and ġmz in dat kurv qđt hġ kolz đe lin ov bġ'tġ. Qen ak'cun iz konsġ'durd ġndġpend'ent ov lan'gwġđ and sen'tġment, đġs defġn'cun wġl, pur-haps', bx fġnd đe'nurālġ kōrekt. Rġto'rġkal ak'cun, hġe'vur, dġrivz' ġts gres, not wŋ'lġ from đx ak'ċrāl mō'cunz ov đe spġk'ur, but ol'sō from đe kongrġ'ġtx ov hġz mō'cunz wġđ hġz wŋ kāraktur and sġċle'cun, az wel az wġđ đe sen'tġments qđt hġ dġġ'vurz. Δe dġg'nġtx qđt iz a bġkum'ġn gres in a đud, wud bx kwent afekte'cun in a yun advōket; and đe kolō'kwġal fā-mġlyā'rġtx ov ak'cun, x'vn ov đe mōst polġet sōsġtx, wud bx hġlġ ġndē'kōrus in đe pul'pġt. Hens, it must bx admġt'ed' akōrd'ġn ts đe đust māx'ġm ov Sġ'sġrō and Kwantġlġan, dat *dġkōrum* kon'stġtġts trġ oratō'rġkal gres; and dat đġs dġkō'rum admġts' ov gret varġġtx ov ak'cun, un'dur dġ'furent sġrkumstānsġz. Vġhġment ak'cun iz sum'tġmz bōđ đē'kōrus and gres-ful; sō ol'sō ar ābrupt' and cōrt đes'ċlrz, ġf đe bōr đx ġm'pres ov trġđ and sġt'abġes—sūċ ar đe đes'ċlrz ov an ōld man qen hġ iz x'ġteted. But đe mōst flō'ng and bġ'tġful mō'cunz, đe grand'est preparē'cunz, and đe fin'est transġ'junz ov đes'ċlr, ġl'āplġd, and qđt ov tġm, lēz đor nō'ċrāl kāraktur ov gres, and bġkum' ġndē'kōrus, rġdġ'kġlus, or ofen'sġv.

## DIREKCUNZ

*For Praktisij de folowij Elementarij Exursiziz.*

Διζ Exursiziz ar δε furst le'snz in *orthografti*. Δε ar kal'kwleted ts giv streñθ and ful'nes ts δε vas, and ts ren'dur artikule'cun *purfekt*.

*Furst' Exursiz.* Δε tχ'ur cud prwñqns', fwr'siblx, δε sqnd ov δε furst le'tur ov δι al'fabet, and δε mem'burz ov δε klas rpxt' xt in kon'surt. Hx cud den, in lik ma'nur, prwñqns' δε sqnd ov δε se'kund le'tur, and δε klas cud rpxt' xt az bxfw'r; and se on, ts δι end ov δε Te'bl. Aftur gω'ij ω'vur δε sqndz a fw timz, in δis we, xč pw'pɪl, in turn, cud giv δem qt, and δι u'dur mem'burz ov δε klas rpxt' δem in kon'surt; δε tχ'ur, mɪnqil', mek'ij δε ne'seseri korek'cunz. Δε vq'ɪlz cud bx explod'ed from δε θrwt, bwd inturo'gatiɪl and afur'matiɪl, in e'vuri rendj ov pɪč wɪdɪn' δε kum'pus ov δε vas, and wɪd e'vuri pɔ'sibl dɪgrɪ ov fɔrs'.

*Se'kund and Ourd' Exursiz.* In prak'tisij διζ Ex'ursiziz, δε tχ'ur cud prwñqns' a hwl bar bxfw'r δε pw'pɪls rpxt. Διζ Ex'ursiziz, az wel az δι u'durz, me bx akum'panɪd wɪd dʒetɪkwle'cun. (Sx peɟ 138.)

*Fwrθ' Exursiz.* Δx ob'djekt ov δε furst part ov δis ex'ursiz, iz ts giv flexɪbɪlɪti ts δε mu'slz ov δε lips, and ene'bl δε pw'pɪl ts prwñqns' wɪd fasɪ'lɪti, *v*, *w*, and *q*, and ts dɪstɪj'gwič bɪtwɪn' δem; δι ob'djekt ov δε se'kund part, iz ts brij in'ts prɔ'pur ak'cun δε tɪp and rst ov δε tuj, and ts kontrast' δι e'lɪments *d* and *g*, and *t* and *k*, qɪč ar konfɔnd'ed bi sum čɪl'dren, and x'vn bi sum adults. In prak'tisij δis pa'ragraf, δε pw'pɪlz wɪl bx mɔr lik'lɪ ts spɪk smulten'ɪusɪ, ɪf δε bɪt tim wɪd δε tχ'ur. ɪndɪd', bi prak'tisij in δis we, δε wɪl ssn bx e'bl ts prwñqns', in kon'surt, δε hwl pa'ragraf, wɪdqt' x'vn pɔz'ij for brɛθ.

Δε rxmen'ij Ex'ursiziz rxkwir' nɔ explane'cun. Δε cud bx prak'tist in a ma'nur sɪ'mɪlur ts δε prɪksd'ij.

# EXCURSIONS IN VOKAL GYMNASTICS.

## First Excursion.

|            |     |            |     |            |     |
|------------|-----|------------|-----|------------|-----|
| <i>E e</i> | E e | <i>B b</i> | B b | <i>P p</i> | P p |
| <i>A a</i> | A a | <i>D d</i> | D d | <i>T t</i> | T t |
| <i>O o</i> | O o | <i>J j</i> | J j | <i>C c</i> | C c |
| <i>Ä ä</i> | Ä ä | <i>G g</i> | G g | <i>K k</i> | K k |
| <i>X x</i> | X x | <i>Z z</i> | Z z | <i>S s</i> | S s |
| <i>E e</i> | E e | <i>V v</i> | V v | <i>F f</i> | F f |
| <i>I i</i> | I i | <i>Δ δ</i> | Δ δ | <i>Θ θ</i> | Θ θ |
| <i>Ε ε</i> | Ε ε | <i>L l</i> | L l | <i>H h</i> | H h |
| <i>Ω ω</i> | Ω ω | <i>R r</i> | R r | <i>Q q</i> | Q q |
| <i>Σ σ</i> | Σ σ | <i>M m</i> | M m |            |     |
| <i>O o</i> | O o | <i>N n</i> | N n |            |     |
| <i>W w</i> | W w | <i>Υ υ</i> | Υ υ |            |     |
| <i>U u</i> | U u | <i>W w</i> | W w |            |     |
| <i>V v</i> | U u | <i>Y y</i> | Y y |            |     |
| <i>Φ φ</i> | Φ φ |            |     |            |     |
| <i>Α α</i> | Α α | <i>Δ δ</i> | Δ δ | <i>Τ τ</i> | Τ τ |
| <i>Θ θ</i> | Θ θ | <i>Γ γ</i> | Γ γ | <i>Χ χ</i> | X x |

*Sekund Exursiz.*

E a o a | x e | i x | o s o | u u u | q. ||  
 Be ba bō ba | bx bē | bi bx | bō bs bo | bu bu | bq. ||  
 De da dō dā | dx dē | di dx | dō ds do | du du | dq. ||  
 De dā dō dā | dx dē | di dx | dō ds dō | du du | dq. ||  
 Ge ga gō gā | gx gē | gi gx | gō gs go | gu gu | gq. ||  
 Ve va vō vā | vx vē | vi vx | vō vs vo | vu vu | vq. ||  
 Ae da dō dā | dx dē | di dx | dō ds dō | du du | dq. ||  
 Ze za zō zā | zx zē | zi zx | zō zs zo | zu zu | zq. ||  
 Je ja jō jā | jx jē | ji jx | jō js jo | ju ju | jq. ||  
 Le la lō lā | lx lē | li lx | lō ls lo | lu lu | lq. ||  
 Re ra rō rā | rx rē | ri rx | rō rs ro | ru ru | rq. ||  
 Me ma mō mā | mx mē | mi mx | mō ms mo | mu mu | mq. ||  
 Ne na nō nā | nx nē | ni nx | nō ns no | nu nu | nq. ||  
 We wa wō wā | wx wē | wi wx | wō ws wo | wu wu | wq. ||  
 Ye ya yō yā | yx yē | yi yx | yō ys yo | yu yu | yq. ||  
 Pe pa pō pā | px pē | pi px | pō ps po | pu pu | pq. ||  
 Te ta tō tā | tx tē | ti tx | tō ts to | tu tu | tq. ||  
 Ce cā cō cā | cx cē | ci cx | cō cs cō | cu cu | cq. ||  
 Ke ka kō kā | kx kē | ki kx | kō ks ko | ku ku | kq. ||  
 Fe fa fō fā | fx fē | fi fx | fō fs fo | fu fu | fq. ||  
 Ge ga gō gā | gx gē | gi gx | gō gs go | gu gu | gq. ||  
 Se sa sō sā | sx sē | si sx | sō ss so | su su | sq. ||  
 Ce ca cō cā | cx cē | ci cx | cō cs cō | cu cu | cq. ||  
 He ha hō hā | hx hē | hi hx | hō hs ho | hu hu | hq. ||  
 Qe qa qō qā | qx qē | qi qx | qō qs qo | qu qu | qq. ||

*Ourd Exkursiz.*

Be-pe ba-pa bo-po ba-pa | bx-px be-pe | bi-pi  
 bx-px | bo-pw bs-ps bo-po | bw-pw bu-pu bu-pu |  
 bq-pq. ||

De-te da-ta do-to da-ta | dx-tx de-te | di-ti  
 dx-tx | do-tw ds-ts do-to | dw-tw du-tu du-tu |  
 dq-tq. ||

De-če da-ča do-čo da-ča | dx-čx de-če | di-či  
 dx-čx | do-čw ds-čs do-čo | dw-čw du-ču du-ču |  
 dq-čq. ||

Ge-ke ga-ka go-ko ga-ka | gx-kx ge-ke | gi-ki  
 gx-kx | go-kw gs-ks go-ko | gw-kw gu-ku gu-ku |  
 gq-kq. ||

Ve-fe va-fa vo-fw va-fa | vx-fx ve-fe | vi-fi  
 vx-fx | vo-fw vs-fs vo-fw | vw-fw vu-fu vu-fu |  
 vq-fq. ||

Δe-ϑe δa-ϑa do-ϑw δa-ϑa | δx-ϑx δε-ϑε | δι-ϑι  
 δx-ϑx | do-ϑw ds-ϑs do-ϑo | dw-ϑw du-ϑu du-ϑu |  
 dq-ϑq. ||

Ze-se za-sa zo-sw za-sa | zx-sx ze-se | zi-si  
 zx-sx | zo-sw zs-sz zo-so | zw-sw zu-su zu-su |  
 zq-sq. ||

Je-ce ja-ca jo-co ja-ca | jx-cx je-ce | ji-ci  
 jx-cx | jo-cw js-cs jo-co | jw-cw ju-cu ju-cu |  
 jq-cq. ||



*Förð Exursiz.*

Ov-we ov-wa ov-wō ov-wa | ov-wx ov-we | ov-wi  
 ov-wλ | ov-wō ov-ws ov-wo | ov-wλ ov-wu |  
 ov-wu | ov-wφ. ||

We-ve wa-va wō-vō wa-va | wx-vx we-ve | wi-vi  
 wλ-vλ | wō-vō ws-vs wo-vo | wλ-vλ wu-vu  
 wu-vu | wφ-vφ. ||

We-qe wa-qa wō-qō wa-qa | wx-qx we-qe | wi-qi  
 wλ-qλ | wō-qō ws-qs wo-qo | wλ-qw wu-qu  
 wu-qu | wφ-qφ. ||

De-ge da-ga dō-gō da-ga | dx-gx dε-gε | di-gi  
 dλ-gλ | dō-gō ds-gs do-go | dλ-gw du-gu  
 du-gu | dφ-gφ. ||

Te-ke ta-ka tō-kō ta-ka | tx-kx tε-ke | ti-ki  
 tλ-kλ | tō-kō ts-ks to-ko | tλ-kw tu-ku  
 tu-ku | tφ-kφ. ||

De-ge-te-ke da-ga-ta-ka dō-gō-tō-kō da-ga-ta-ka |  
 dx-gx-tx-kx dε-gε-tε-ke | di-gi-ti-ki dλ-gλ-tλ-kλ |  
 dō-gō-tō-kō ds-gs-ts-ks do-go-to-ko | dλ-gw-tλ-kw  
 du-gu-tu-ku du-gu-tu-ku | dφ-gφ-tφ-kφ. ||

*Fifteenth Excursus.*

Ble bla blō blā | blx blē | bli blx | blō bls blo |  
blw blu blv | blφ. ||

Dle dla dlō dlā | dlx dlē | dli dlx | dlō dls dlo |  
dlw dlu dlv | dlφ. ||

Gle gla glō glā | glx glē | gli glx | glō gls glo |  
glw glu glv | glφ. ||

Vle vla vlō vlā | vlx vlē | vli vlx | vlō vls vlo |  
vlw vlu vlv | vlφ. ||

Δle δla δlō δlā | δlx δlē | δli δlx | δlō δls δlo |  
δlw δlu δlv | δlφ. ||

Zle zla zlō zlā | zlx zlē | zli zlx | zlō zls zlo |  
zlw zlu zlv | zlφ. ||

Jle jla jlō jlā | jlx jlē | jli jlx | jlō jls jlo |  
jlw jlu jlv | jlφ. ||

Ple pla plō plā | plx plē | pli plx | plō pls plo |  
plw plu plv | plφ. ||

Tle tla tlō tlā | tlx tlē | tli tlx | tlō tls tlo |  
tlw tlu tl v | tlφ. ||

Kle kla klō klā | klx klē | kli klx | klō kls klo |  
klw klu klv | klφ. ||

Fle fla flō flā | flx flē | fli flx | flō fls flo |  
flw flu flv | flφ. ||

Θle θla θlō θlā | θlx θlē | θli θlx | θlō θls θlo |  
θlw θlu θlv | θlφ. ||

Sle sla slō slā | slx slē | sli slx | slō sls slo |  
slw slu slv | slφ. ||

Cle cla clō clā | clx clē | cli clx | clō cls clo |  
clw clu clv | clφ. ||

*Sixth Excursus.*

Ble-ple bla-pla blo-plō bla-pla | blx-plx blē-plē  
 bli-pli blx-plx | blō-plō bls-pls blo-plo | blw-plw  
 blu-plu blv-plv | blq-plq. ||

Dle-tle dla-tla dlo-tlō dla-tla | dlx-tlx dlē-tlē |  
 dli-tli dlx-tlx | dlō-tlō dls-tls dlo-tlo | dlw-tlw  
 dlu-tlu dlv-tlv | dlq-tlq. ||

Gle-kle gla-klā glō-klō gla-klā | glx-klx glē-klē |  
 gli-kli glx-klx | glō-klō gls-klis glō-klō | glw-klw  
 glu-klu glv-klv | glq-klq. ||

Vle-fle vla-flā vlo-flō vla-flā | vlx-flx vlē-flē |  
 vli-fli vlx-flx | vlo-flō vls-flis vlo-flō | vlw-flw  
 vlu-flu vlv-flv | vlq-flq. ||

Δle-θle δla-θla δlo-θlō δla-θla | δlx-θlx δlē-θlē |  
 δli-θli δlx-θlx | δlō-θlō δls-θlis δlo-θlo | δlw-θlw  
 δlu-θlu δlv-θlv | δlq-θlq. ||

Zle-sle zla-sla zlo-slō zla-sla | zlx-slx zlē-slē |  
 zli-sli zlx-slx | zlō-slō zls-sls zlo-slo | zlw-slw  
 zlu-slu zlv-slz | zlq-slq. ||

Jle-cle jla-clā jlo-clō jla-clā | jlx-clx jlē-clē |  
 jli-eli jlx-clx | jlō-clō jls-clis jlo-clo | jlw-clw  
 jlu-clu jlv-clv | jlq-clq. ||

*Sevend Exursiz.*

Bre bra brə bræ | brx brē | bri brɪ | brō brs bro |  
brw bru brū | brφ. ||

Dre dra drə dræ | drx drē | dri drɪ | drō drs dro |  
drw dru drū | drφ. ||

Gre gra grə græ | grx grē | gri grɪ | grō grs gro |  
grw gru grū | grφ. ||

Vre vra vrə vræ | vrx vrē | vri vrɪ | vrō vrs vro |  
vrw vru vrū | vrφ. ||

Δre δra δrə δræ | δrx δrē | δri δrɪ | δrō δrs dro |  
δrw δru δrū | δrφ. ||

Zre zra zrə zræ | zrx zrē | zri zrɪ | zrō zrs zro |  
zrw zru zrū | zrφ. ||

Jre jra jrə jræ | jrx jrē | jri jrɪ | jrō jrs jro |  
jrw jru jrū | jrφ. ||

Pre pra prə præ | prx prē | pri prɪ | prō prs pro |  
prw pru prū | prφ. ||

Tre tra trə træ | trx trē | tri trɪ | trō trs tro |  
trw tru trū | trφ. ||

Kre kra krə kræ | krx krē | kri krɪ | krō krs kro |  
krw kru krū | krφ. ||

Fre fra frə fræ | frx frē | fri frɪ | frō frs fro |  
frw fru frū | frφ. ||

Θre θra θrə θræ | θrx θrē | θri θrɪ | θrō θrs θro |  
θrw θru θrū | θrφ. ||

Sre sra srə sræ | srx sre | sri srɪ | srō srs sro |  
srw sru srū | srφ. ||

Cre cra crə cræ | crx cre | cri crɪ | crō crs cro |  
crw cru crū | crφ. ||

*Etð Exursiz.*

Bre-pre bra-pra brø-pro bra-præ | brx-prx brē-pre |  
 bri-pri brx-prx | brø-prø brs-prs bro-pro | brw-prw  
 bru-pru bru-pru | brq-prq. ||

Dre-tre dra-tra drø-trø dra-tra | drx-trx dre-tre |  
 dri-tri drx-trx | drø-trø drs-trs dro-tro | drw-trw  
 dru-tru dru-tru | drq-trq. ||

Gre-kre gra-kra grø-kro gra-kra | grx-krx grē-kre |  
 gri-kri grx-krx | grø-kro grs-krs gro-kro | grw-krw  
 gru-kru gru-kru | grq-krq. ||

Vre-fre vra-fra vrø-fro vra-fra | vrx-frx vrē-fre |  
 vri-fri vrx-frx | vrø-fro vrs-frs vro-fro | vrw-frw  
 vru-fru vru-fru | vrq-frq. ||

Are-ðre ðra-ðra ðrø-ðro ðra-ðra | ðrx-ðrx ðrē-ðre |  
 ðri-ðri ðrx-ðrx | ðrø-ðro ðrs-ðrs ðro-ðro | ðrw-ðrw  
 ðru-ðru ðru-ðru | ðrq-ðrq. ||

Zre-sre zra-sra zrø-sro zra-sra | zrx-srx zrē-sre |  
 zri-sri zrx-srx | zrø-sro zrs-srs zro-sro | zrw-srw  
 zru-sru zru-sru | zrq-srq. ||

Jre-cre jra-cra jrø-cro jra-cra | jrx-crx jrē-cre |  
 jri-cri jrx-crx | jrø-cro jrs-crs jro-cro | jrw-crw  
 jru-cru jru-cru | jrq-crq. ||



*Ninth Excursus.*

|    |    |    |    |     |    |    |    |    |     |
|----|----|----|----|-----|----|----|----|----|-----|
| Ab | eb | xb | ob | ub. | An | en | xn | on | un. |
| Ad | ed | xd | od | ud. | Aŋ | eŋ | xŋ | oŋ | uŋ. |
| Ag | eg | xg | og | ug  | Ap | ep | xp | op | up. |
| Av | ev | xv | ov | uv. | At | et | xt | ot | ut. |
| Að | eð | xð | oð | uð. | Ak | ek | xk | ok | uk. |
| Az | ez | xz | oz | uz. | Af | ef | xf | of | uf. |
| Aj | ej | xj | oj | uj. | Aθ | eθ | xθ | oθ | uθ. |
| Al | el | xl | ol | ul. | As | es | xs | os | us. |
| Ar | er | xr | or | ur. | Ac | ec | xc | oc | uc. |
| Am | em | xm | om | um. |    |    |    |    |     |

An aŋ | en eŋ | xn xŋ | on oŋ | un uŋ. ||

Ab ap | eb ep | xb xp | ob op | ub up. ||

Ad at | ed et | xd xt | od ot | ud ut. ||

Ag ak | eg ek | xg xk | og ok | ug uk. ||

Av af | ev ef | xv xf | ov of | uv uf. ||

Að að | eð eð | xð xð | oð oð | uð uð. ||

Az as | ez es | xz xs | oz os | uz us. ||

Aj ac | ej ec | xj xc | oj oc | uj uc. ||

Ad ag | ed eg | xd xg | od og | ud ug. ||

At ak | et ek | xt xk | ot ok | ut uk. ||

Ad ag, at ak | ed eg, et ek | xd xg, xt xk |  
od og, ot ok | ud ug, ut uk. ||

*Tend Exkursiz.*

A nœt ov Sonj.

Droliŋ Nœts.



Nœts ov Spixt.

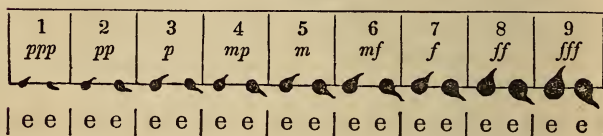
Radikal Stres.

Middian Stres.

Final Stres.

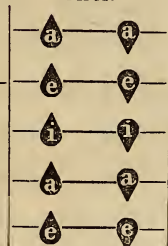


Fœrs.

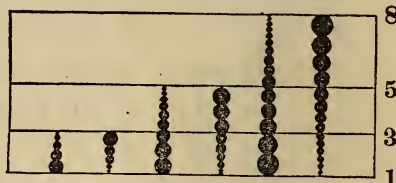


Natural V. Falsetto.

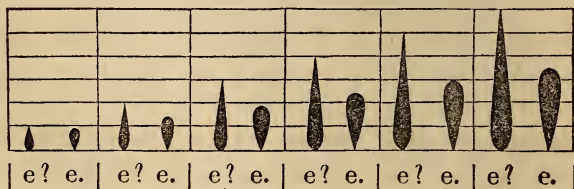
Skel.



Trxmur.

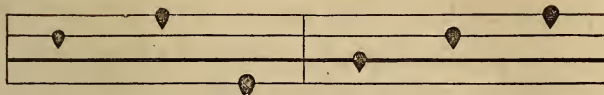


Inflekcunz θrs verxus Inturvalz.



*Xlevnð Exursiz.*

## EMPHASIS MELODIZ.



| fɪld', hɒs', tɛmpl. | θundur, bætl, hɛ'vn. |

A storm ov yǣnɪvur'sal fir, blast'ed ɛ'vurɪ fɪld', kon-  
sumd' ɛ'vurɪ hɒs', and dɪstræd' ɛ'vurɪ tɛmpl.

Æn euk ðe hɪlz wɪð θundur rɪvn,  
Æn ruct ðe stɪd tɜ bætl drɪvn,  
And lɒd'ur ðæn ðe bœlts ov hɛ'vn,  
Fær flæct ðe rɛd artɪ'lurɪ.



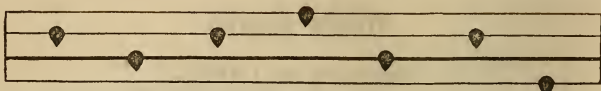
| tɒr', cɪn., glæd', tɛrɪbl. | mæn, wʊmæn, ɛɪld, bɪst'. |

Yɪ ar ðe θɪnz ðæt tɒr'—ðæt cɪn.—hɜz smɪl meks  
glæd'—hɜz frɒn ɪz tɛrɪbl.

Æ dɪd nɒt sɪ wʊn mæn, nɒt wʊn wʊmæn, nɒt wʊn  
ɛɪld, nɒt wʊn fɔr'-fʊtɛd bɪst', ov ɛ'nɪ dɪskrɪp'cʊn qɒt-  
ɛ'vur.

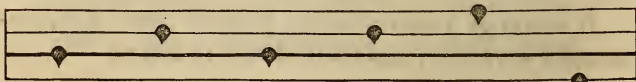


Egultɪŋ, trɛm.blɪŋ, rɛ'dɪŋ, fɛntɪŋ,  
Pɒzɛsd' bɪyɒnd' ðe Mɛz's pentɪŋ.  
Bɪ turnz ðe fɛlt ðe glɔ'ɪŋ mɪnd,  
Dɪsturb'd, dɪlɪt'ed, rɛzd', rɪfɪnd'.



| sɔznles, urbles, trɔles, mæn'les, lifles, dæθ, kle. |

Δε πο'πλυσ and δε πο'υρful woz æ lump,  
Sɔznles, urbles, trɔles, mæn'les, lifles—  
A lump ov dæθ—a ke'os ov hard kle.



| pɛr, rɪtʰ, ab.dʒekt, əgʊstʰ, kom'plɪket, wʊndɜrfʊl. |

Hə pɛr, hət rɪtʰ, hət ab.dʒekt, hət əgʊstʰ,  
Hət kom'plɪket, wʊndɜrfʊl ɪz mæn!



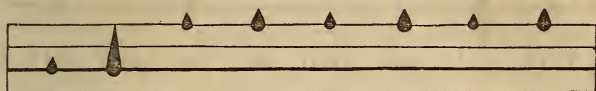
| tɪm, rɒŋ, kɒn'twɪmlɪ, lʊv, dɪle, o'fɪs, spɜrnz. |

Før hɜ wʊd bɜr ðe qɪps and skɜrnz ov tɪm,  
Δɪ oprɛsurz rɒŋ, ðe prɒd mæn'z kɒn'twɪmlɪ,  
Δe pænʒ ov dɪspɪzɪd' lʊv, ðe lɔz dɪle,  
Δɪ ɪn'sɔləns ov o'fɪs, and ðe spɜrnz  
Δæt pe'cent mɛ'rɪt ov ðɪ unwɜrðɪ teks,  
Qɛn hɪ hɪmsɛlf mɪt hɪz kwɪx'tʊs mek  
Wɪð æ bɜr bɒd.kɪn.

#### INTUROGATIV MELODIZ.

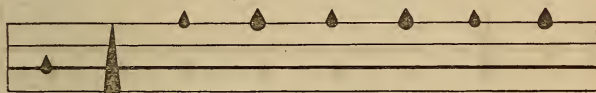
Qɛn æ kwɛs'tʊn ɪz æskt sɪm'plɪ fɜr ɪnfɜrmɛ'cʊn, and  
ðɜr ɪz but wʊn ɛmfætɪk sɪ'leɪbl ɪn ɪt, ðɪs sɪ'leɪbl rɪ'zɪz,  
kɒnkrtɪ'lɪ, frɒm ðe plɪt'-nɔt lɪn, θrɜ ðɪ ɪn'tʊrval ov æ  
θɜrd, ɔr fɪfθ (ɔr ðɜr'æbʊt), ækɔrdɪŋ tɜ ðe dɪgrɪ' ov

ɛ'nurɔɔ wɔɔ qɔɔ ɔɛ sɛn'tɛns ɔz prɔnɔn'st. And ɔɛ sɔ'lɛblɔz qɔɔ fɔ'lɔ ɔɔ ɔnturo'gatiɔ ɔr ɛmfɔ'tɔk nɔt, ar prɔnɔn'st' ɔn ɔɛ pɔɔ ɔv ɔɔ u'pur ɛxtrɔm' ɔv ɔɔs nɔt, ɔus:



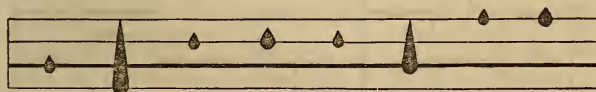
| Wɔɔ yw, and kwɔt mi Sɔ' - zn'z sid? |

Qɛn a kwɛs'ɔun ɔz askt wɔɔ surprɔz', ɔɔ ɔnturo'gatiɔ nɔt bɔgɔnz' a ɔɔgrɔ' bɔlɔ ɔɛ pɔɔ-nɔt, and rɔ'zɔz, konkrɔ'tɔ, ɔbɔt' a fɔfɔ, ɔr ɔn ɔk'tɛv, ɔus:



| Wɔɔ yw and kwɔt mi Sɔ' - zn'z sid? |

Cud Sɔ'zn'z ɔl'sɔ bɔ prɔnɔn'st' wɔɔ ɛmfɔ'tɔk fɔɔs, but wɔɔ les ɛ'nurɔɔ ɔɔn yw, ɔɛ mɛ'lɔɔɔ wud bɔ ɔz fɔ'lɔz:



| Wɔɔ yw! and kwɔt mi Sɔ' - zn'z sid! |

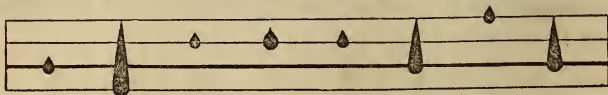
Cud sid, ɔnstɛd' ɔv Sɔ'zn'z, bɔ mɛd ɛmfɔ'tɔk, ɔɛ mɛ'lɔɔɔ wud bɔ ɔus:



| Wɔɔ yw! and kwɔt mi Sɔ' - zn'z sid! |



And eud *yw*, *Ss'zn'z*, and *sid*, bx ol prønqnst' wɪð  
emfæ'tɪk fœrs, ðe mæ'wɔɪ wud bx ðus:



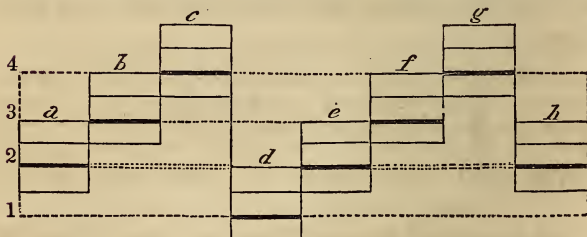
| Wɪð *yw*! and kwɪt mi Ss' - zn'z sid! |

Δe fo'wɔɪ lin ɪz ofn (but ɪmpɹo'pɹɪl) rɛd tɪ ðe fɹst  
mæ'wɔɪ on ðe prɪksɪd'ɪŋ pɛdʒ. But, əz ðe frɛz, ðe *hap'les*  
*huz'bund krid*, ɪz pærɛndɛ'tɪkəl (not a part ov ðɪ ɪntɛ-  
rœg'eɪcən) ɪt eud bx rɛd bɪlɔ' ðe pɪlɔ'-nɔt, ðus:



| Wɪð *yw*! ðe hap' - les huz' - bund krid, |

#### A SXRɪZ OV MODɹLECUNZ.



(a) <sup>2</sup>Δe mɛn hursɛlf ɪz lɔst ɪn hævn; | (b) <sup>3</sup>but ðɹ  
art fɹ ɛ'vɹ ðe sem', | (c) <sup>4</sup>rɪdʒəs'ɪŋ ɪn ðe brɪt'nɛs ov ðɪ  
kœrs. | (d) <sup>1</sup>Qɛn ðe wɹld ɪz dɹk wɪð tɛm'pɛsts, | (e) <sup>2</sup>qɛn  
θun'dɹ rɔɪz and lɪt'nɪŋ flɪz, | (f) <sup>3</sup>ðɹ lʊk'ɛst ɪn ðɪ bɹ'tɪ  
from ðe klɔdʒ, | (g) <sup>4</sup>and lɹfɛst at ðe stɔɹm. | (h) <sup>2</sup>But,  
tɪ O'cən, ðɹ lʊk'ɛst ɪn ven. |

*Twelfth Exkurs.*

TIM.

A ríð'míkál x̄r ız esen'cal t̄s ðe pub'lık sp̄k,ur h̄s  
wud ðest'íkwl̄et wıð gres'fulnes, pr̄xı'jun, and efekt.  
Ðe sub'ðekt ov tim, ðer'f̄or, cud klem h̄ız part'ıkw̄lur  
aten'cun. Ðe h̄s hav not a ríð'míkál x̄r me akwir'  
wun bi prak'tıslı̄n feð'ful̄ ðe fo'l̄wı̄n pr̄ogres'ıv Ex-  
ursızız:

1. Rez δx armz, wıd δε handz klınċt, tı δε pōzı'cun  
*ef*, and δεn brıη δεm dφn wıd gret fōrs tı δε pōzı'cun  
*df*, on δx enurđe'tık u'turans ov xċ ov δx e'lıments ov  
 spxċ.

2. Klinec de handz, den ekstrakt' wun arm, and prodekt' dx u'dur, altur'netlx, hf, on xc eliment.

3. Klynċ de handz, and mek a bxt, *hf*, on de furst' element; strik de pamz tsge'dur on de sekund; wið de handz klynċt, mek a bxt, *hf*, on de þurd'; strik de pamz tsge'dur on de fœrð'; and sœ on.

4. Bxt tim on δx ε'lements wλδ dum'-belz. Mek δε furst bxt bi brλη'λη δε belz λn kon'takt hf; δε se'kund, bi brλη'λη δεm λn kon'takt εf; δε θurd, bi brλη'λη δεm λn kon'takt df; δε fωρθ, bi brλη'λη δx u'δur endz ov δε belz λn kon'takt db, az reprλzent'ed bi δε kut on δε fo'λωλη ped.

Dum-belz ar ko'munlɪ med ov lɛd ɔr kast-i'urn.  
 Δwz ywzd ɪn δɪ ɔ'θur'z Vɔ'kæl and Po'lɪ-  
 glot ɔɪmne'zɪum ar turnd ɔt ov lɪg'nɪum  
 vɪtɪ. Δe ar wun fut lɔŋ, and fɔr ɪnδ'ɪz  
 ɪn dɪə'mɪtɪr æt δɪ ɛnd'. (Sɪ δe kuts ɪn  
 δɪ mardɪn.)



5. Mark δε tim bi marčην. Δε klās cūd marč, in  
fil, on a lin, in δε form ov δε fūgur et (8), and prō-

nqns' aftur ðe tæ'ur, a pxs ov pœ'atræ hæz mæ'jur æz re'gwlur. A step cud bx med on ðæ ak'sented part ov æt mæ'jur.

Qen ðe pœ'pæl kæ'not mark ðe ræðm ov pœ'atræ, hæz cud furst bxt tim on e'vuræ sæ'labl, æn æ'ður, or æn ol, ov ðe wez qæc hæv bæn dæskribd.

*Mæðud ov Bxtlæ Tim wæð Dum-Bælz.*



|    |    |    |         |
|----|----|----|---------|
| e  | a  | o  | æ       |
| x  | ε  | i  | æ       |
| ω  | ʒ  | o  | w       |
| u  | v  | φ  | be      |
| ba | bω | bæ | bx      |
| bæ | bi | bl | bω, &c. |

I am | mœ'nark ov | ol I sur- | ve, Mi | rit  
ðær æz | nun tæ dæ- | pæ't; From ðe | sæn'tur ol | rœnd  
tæ ðe | sæ', I am | lœrd ov ðe | fœl and ðe | bræ't.

Ω | so'læwð! | qær ar ðe | æarmz ðæt | se gæz  
hæv | sæn æn ði | fæ? Bæ'tur | dwæl æn ðe | mædst  
ov æ- | lærmz', ðæn | ren æn dæ's | hœræbl | plæs.

I am | q̄t ov h̄w- | mæ'nɪtɪ'z | rɪt̃; || I must | fɪ'nɪc  
mi | d̄ʊr'nɪ a- | lɔn; || Nɛ'vur | hɪr ðɛ swɪt | mɪ'zɪk  
ov | spɪt̃, || I | start at ðɛ | s̄qnd ov mi | ɔn. ||

Δɛ | bɪsts ðat rɔm | ɔ'vur ðɛ | plɛn, || Mi | fɔrm  
wɪðɪn- | dɪ'furens | sɪ; || Δɛ ar | sɔ unak- | kwɛnt'ɛd  
wɪð | mæn, || Δər | tɛm'nɛs ɪz | co'kɪŋ tɪ | mɪ. ||

Sɔ- | sɪ'ɪtɪ, | frɛnd'ɛp, and | luv, || Dɪ- | vɪn'ɪ  
bɪ- | stɔd' upon' | mæn, || Ō | həd I ðɛ | wɪŋz  
ov a | dʊv, || Hɒ | sɪn wud I | tɛst yw a- | gɛn. ||

Mi | so'rɔz I | ðɛn mɪt a- | swɛd' || ɪn ðɛ | wɛz  
ov rɪ- | lɪ'dʊn and | trɪθ; || Mɪt | lɜrn frɔm ðɛ | wɪz'dʊm  
ov | ɛd, || And bɪ | t̃ɪrd bi ðɛ | sɑ'ɪz ov | ywθ. ||

Rɪ- | lɛ'dʊn! qɔt | trɛ'jʊr un- | tɔld, || Rɪ- | zɪdz' ɪn  
ðat | hɛ'vnlɪ | wɜrd. || Mɔr | prɛ'cus ðæn | sɪl'vur  
or | gɔld, Or | ɔl ðat ðɪs | ʊrθ kæn a- | fɔrd. ||

But ðɛ | s̄qnd ov ðɛ | t̃ɪr̃t̃-gɔɪŋ | bɛl, || Δɪz | vɑ'ɪz  
and | rɔks, nɛ'vur | hɜrd; || Nɛ'ur | sɪd at ðɛ | s̄qnd  
ov a | nɛl, || Or | smɪld qɛn a | sɑ'bɑθ a- | pɪrd. ||

Yɪ | wɪndz ðat həv | mɛd mɪ yʊr | spɔrt, || Kon- | vɛ' tɪ  
ðɪs | dɛ'sɔlɛt | cɔr, || Sum | kɔr'dɪəl ɛn- | dɪr'ɪŋ  
rɪ- | pɔrt, || Ov a | lænd I cæl | vɪ'zɪt nɔ | mɔr. ||

Mi | frɛndz—dɪ ðɛ | nɒ and ðɛn | sænd || A | wɪc  
or a | θɔt aftur | mɪ? || Ō | tɛl mɪ I | yɛt  
həv a | frɛnd, || Δɔ a | frɛnd I am | nɛ'vur tɪ | sɪ. ||

*Θυτήνδ Exursiz.*

## DESCR.

ἸΝ ΔΕ ΦΟΛΩΝΗ ΣΥΤΙΖ ΟΥ ΦΙΓΩΡΖ, ΔΘΑ ΑΡ ΤΣ ΠΑΤΙΔΖ ΟΥ  
 ΓΕΣ'ΕΤΡ. ΔΕ ΑΡ ΙΝΤΕΝΔ'ΕΔ ΑΖ ΕΓΑΜΠΛΖ. ὙΔΟΥΖ ΜΕ ΒΧ  
 ΣΥΠΛΙΔ' ΒΙ ΔΕ ΤΙ'Ε'ΥΡ. Ε'ΥΟΥΧ ΒΑΡΙ'ΙΤΙ ΟΥ ΡΥΤΟ'ΥΚΑΛ ΑΚ'-'  
 ΟΥΝ ΟΥΔ ΒΧ ΠΡΑΚ'ΙΤΣΤ ΙΝ ΚΟΝΕΚ'ΕΥΝ ΩΙΔ ΔΧ ΕΙΛΜΕΝ'ΑΡΑ



121

*shk—sdk*

be, ba, bō, bā'; |

*aR*<sub>2</sub>

122

*vek—phx*

bx, bē'; |

*R*<sub>1</sub>

123

*br—R*

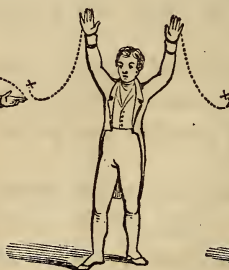
bi, bī';



124

*Bshk*

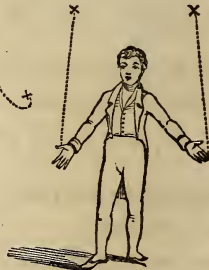
bō, bē, bō'; |

*R*<sub>2</sub>

125

*Bvek*

bū, bu, bū'; |

*R*<sub>1</sub>

126

*Bsdk*

bφ.

ΝΩΤ. ΔΕ ΤΙ'Ε'ΥΡ ΟΥΔ ΠΡΩΝΦΝΣ' ΔΕ ΣΥΛΑΒΛΖ, be, ba, bō,  
 bā', and mek δε ΓΕΣ'ΕΤΡ—ΔΙΖ ΟΥΔ ΒΧ ΡΥΠΤ'ΕΔ, ΙΝ ΚΟΝ'-'  
 ΣΥΡΤ, ΒΙ ΔΕ ΚΛΑΣ. ΔΕ ΤΙ'Ε'ΥΡ ΟΥΔ ΔΕΝ ΠΡΩΝΦΝΣ', bx, bē',



ex'ursizɪz ov ðe vɑ:s; and ðe pɪ'pəl cʊd bɪ kə'fʊl tʃ  
mark ðe strɔ:k ov ðe ʤes'ɛnr wɪð prɪksɪ'jun. ðɪz ex-  
ursizɪz ɑr ɪnt'rɔdʊk'tʊrɪ tʃ dɛklame'cʊn. ðe cʊd bɪ  
præk'tɪst ɪn ðe mʊst ɛnɜrʤ'eɪk mæ'nɜr, and bɪ pʊrsɪ-  
vɜrd' ɪn tɪl ðe mu'sɪz ov ðe trʊnk and lɪmz ækt har-  
mʊ'nɪʊslɪ wɪð ðəʊz ov ðe vɑ:s.



127  
*ihk—phx*  
 de, da, dō, dæ;  
*aR²x*



128  
*Bνek k*  
*dx, dε<sup>1</sup>;*  
*R<sub>1x</sub>*



129  
*Bvek x*  
 di dx<sup>1</sup>;  
*rL1x*



130  
 $d\omega, d\vartheta, d\phi;$   
 $L^2x$



131  
 $k\varepsilon k - kdx$   
 $dW, du, dV;$   
 $aR^2x$



132  
kdf—kdb  
dφ.

and mek ðe ȝes-čur—ðiz eud bx rpxt'ed bi ðe klas, az  
bxfør; and sœ on. Δε hœl ov ðe *Se'kund Ex'ursiz*  
peȝ 121, eud bx præk'tixt in ðis we.

*Fwrtxnð Exursiz.*

MEUD OV TXCIJ DEKLAMECUN.

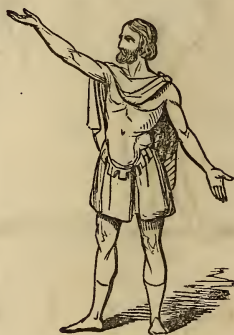


TEL'Z ADRES TS AE MONTINZ.



133

*ves-phx*  
Yx krægz and pxks, |  
*R<sub>2</sub>*



134

*shf st-sdx*  
I'm wld yw wuns agen; |



135

*B sek*  
I hœld t̃s yw ðe handz  
yw furst' b̃xheld, |



136

*B ves*  
t̃s cō ðe stal



137

*B vek*  
ar fr̃x. | M̃x̃θ̃ĩη̃ks' I h̃xr a  
*R*<sub>1</sub> *B vek x*  
sp̃r̃r̃xt̃ añ yw̃r e'kōz an'sur



138

m̃x', | and b̃id yw̃r t̃e'nant  
*B ṽhk st*  
wel'kum t̃s h̃iz hōm'



139

*R*  
 aɣɛn, | Ω sekred fɔrmz, |  
*R*<sub>1</sub>  
 hɔp prɔd' yw luk, | |



140

Hɔp hɪ yw lɪft ywɪr  
                     sɛf—sɔx  
 hɛdz ɪn'ts ðɛ ski' |



141

*B shx*  
 Hɔp hɪd' yw ar, | |



142

*B vek x*  
 Hɔp mɪ'tɪ | |



143

*B shf st*  
and hq frx' |  
*R2*



144

*1Z—pdx*  
Yx ar δε θιηz δat tqr' |  
*R1*



145

*shf—sdx*  
δat cin; |  
*R2*



146

*ld*  
hsz smil meks gläd' |  
*R1*





147

*Bvek c*  
 hsz frøn ız tərı bl; |  
*rL<sup>1</sup>*



148

*Bvhs*  
 hsz fōrmz, rōbd, ;



149

*Bvek*  
 ər un-rōbd, dš ɔl ɔx  
 ım'pres wər |



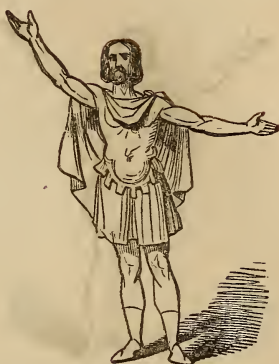
150

*vɛf-phx*  
 ɔv ɔ dıvıŋ. |



151

*fl—phx*  
Yx gardz ov lx'burti, |



152

*shf st—shx*  
I'm wið yw wuns agen ! |



153

*Z—phx*  
I kol ts yw wið ol mi |

13



154

*shf st—shx*  
vas' ! |



155

*B sēk*  
I hōld mi handz t̃s yw, |



156

*B vhs*  
t̃s cō ðe stal ar



157

*B ṽek*  
fr̃x! — |



158

*B sēf st*  
I ruc t̃s yw, |  
*a R<sub>2</sub>*



159

*BZ*  
az δω I kud |



160

*B shf st R*  
embres' ym.  
*R<sub>2</sub>*

SPXC OV SETAN TS HIZ LXDUNZ.



161

*vek—phx*  
Prins'iz,



162

*Bvek*  
pō'tentets,



163

*B sđk*  
wōr'yurz, |



164

*B vėk—*  
đe flqr ov hė'vn, |  
——*a*  
wuns yėrz', |



165

*B vđf p*  
nq lost, |



166

xf suč asto'nıement  
*B sđk*  
az đıs |





167

*vek—phx*  
kan szz



168

*shf st—sdx*  
xturnal spraxits; |



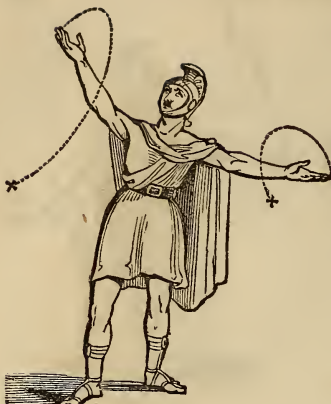
69

*Bpdk*  
or hav yx čw'zn đxs  
ples, | aftur đe tal  
ov ba'tl, |



170

*Bphf* —————  
tš xpxwz' ymr wx'rd  
—————*k*  
vur čw, | for đx xz yw  
find tš slum'bur hxr, |



171

*sək—shx*  
az ɫn δɛ velz ov hɛ'vn? |



172

*vds—vdk*  
Qr ɫn δɫs ab'dɛkt pos'ɛnr |  
*rL1x*



173

hav yw swɔrn tɜ adɔr  
*L2*  
δɛ Kon'kurur? |



174

*Bek*  
hɜ nq bxhɔldz' ɛs'rub  
*aR2*  
and sɛ'raf |



175

*vhs sw—phx*  
*rōl'xη xn δε flud, |*  
*R1*



176

*B ves*  
*wid*  
*R2*



177

*ska'turd armz and en-*  
*sinz, | txl anon', hxz*  
*swift pursw'urz, |*



178

*Bsek*  
*from hē'vn gets, |*  
*R1*



179

*Bvek*  
 dɪzurn' ðɪ ɔdvən'taɟ, |  
*R2*  
 and dɪsɛnd'ɪŋ, |



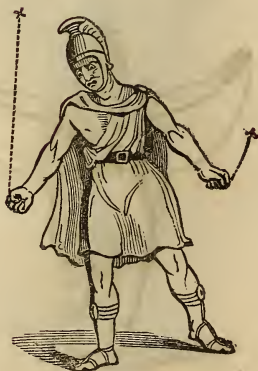
180

*Bsɔk*  
 trɛd us dɔpɪn', | ðus  
 drɛpɪŋ, |



181

*kɛk—kɔx*  
 ɔr wɪð lɪŋk'ɛd θun'dur-  
 bɔɪts, |



182

*kɔf st—kɔb*  
 trɛnsfɪx' us tɪ ðɛ bɔ'tum  
 ɔv ðɪs gʊlf. |



183

*vek—phx*  
*Awek' ! |*



184

*B vek*  
*ariz' ! |*



185

*B sdk*  
*or bx for evur*



186

*BR*  
*fōln' ! |*  
*R1*



## ΔΕ ΜΙΖΥΡ ΑΝΔ ΠΛΥΤΥΣ.



187

*R Bv hf r—k*  
 ΔΕ wɪnd woz hi— |  
*aR<sub>2</sub>*



188

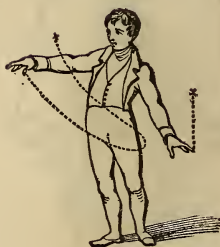
*p ek—pd k*  
 δε wɪn'dw cek s; |



189

*v ek k—v h x*  
 Wɪd su'dɪn start |  
*R<sub>1x</sub>*

δε mi'zur weks. ! |



190

*F pds ad—*  
 Αlon' δε si'lent rɜm

*—ph k—*  
 h x stɔks; |  
*aR<sub>2</sub>*



191

*B vhx—vhk*  
Lsks bak, |



192

*B vhf tr*  
and trem'blz

*sR1x*  
az hx wox. |



193

*vhk—.....*  
Xč lok, | and ev'rx

*...—vhx*  
bølt, hx triz; |  
*aL2*



194

*shk—.*  
In ev'rx krk,

*.....—shs*  
and kør'nur, priz; |  
*aR2*



195

*D* *Bpdf—*  
Δεν ωps hɪz čest, |

—*n*  
wɪð trejwɪ stɔrd, |



196

*D* *Bvek*  
And standz ɪn rap'čwɪr

ɔ'ur hɪz hɔrd. ! |



197

But nɔf wɪð su'dɪn

*Bvhf k*  
kwɔmz pozest', |



198

*ld hf — a —*  
Hɪ rɪŋz hɪz hændz; |

— *ld br*  
hɪ bɪts hɪz brɛst. — |



199

*g br—.....*  
Bi kon'cens stun, |

*....—vεk*  
hx wild'lx stōrz; |



200

*Bshf sh*  
And ðus hɪz gɪl'tɪ

sɔl dɪklərɜː



201

*B sdf d—*  
Had ðε dɪp urθ

*—n*  
hur stōrz konfind', |

14



202

*br—R*  
Δɪs hart had nɔn

swxt pɪs ov mind; |



203

*vhf—vhx*  
But vur'čw'z sčold, ! |



204

U *Bsef sp—a*  
Gud godz ! | qot pris |  
*aR<sub>2</sub>*



205

Kan rekumpens' đe

*F—R*  
paņz ov vis, ? |

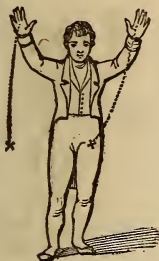


206

*Bsdf—*  
Ω ben ov gud, ! |

—————*n*  
sxdwsln čxt, ! |





207

*B vhf*———*v ef*  
 Kan man, | wix man, |



208

*shf st*—*sdk*  
 ði pqr dxfxt. ? |



209

*seb sw*—*sdk*  
 Gøld bæ'nxet o'nur  
*rL1*

from ðε mind, |



210

And wñ'lx left ðε

*br*—*R*  
 nem' bxhind. ; |



211

Gøld sæd ðe

*Bphs*———*x*  
 wurld wɪð ɛv'ɾɪ ɪl'; |



212

Gøld tət ðe

*kɛb c—kdk*  
 murd'ɾur'z særd tɜ kɪl; |  
*Lɪx*



213

'Twoz gøld ɪnstrukt'ɛd

kɔ'urd harts



214

ɪn trɛt'ɾɪz mɔɾ

*Bvɪf rɔ—k*  
 purn'ɛus arts. |  
*rRɪ*



215

Hs kan rxkqnt'

ðs mɔs'ɛɪs w'ur? |



216

Vur'ɛw rxzidz' on

*Bpdf d—R*  
 urð nō mōr! |  
*R<sub>1</sub>*

## AN ELEMENTARI EXURSIZ.

Gwe gwa gwo gwa' | gwɪ gwɛ | gwi gwɪ | gwo gwɜ  
 gwo | gwɹ gwu gwu | gwɸ. ||

Kwe kwa kwo kwa | kwɪ kwɛ | kwi kwɪ | kwō kwɜ  
 kwo | kwɹ kwu kwu | kwɸ. ||

Gwe-kwe gwa-kwa gwo-kwo gwa-kwa | gwɪ-kwɪ  
 gwɛ-kwɛ | gwi-kwi gwɪ-kwɪ | gwō-kwō gwɜ-kwɜ  
 gwo-kwo | gwɹ-kwɹ gwu-kwu gwu-kwu | gwɸ-kwɸ.

~~~~~  
A P R O F E S S O R

(Den. Xvanz.)

*As Fanografik Banur, hax unfuld,
 Or loy, wil wer triumfant w'ur ðe wuuld.*

DIREKCUNZ

FOR

PRAKTISIŲ ΔΕ ΡΥΔΙŲ ΕΧΥΡΣΙΖΙΖ.

IN kon'surt rxd'Ų, δε mem'burz ov δε klas cud rpxt a sek'cun, in δε pro'pur pŲ and tim, and wŲδε δε re'kwŲzxt dxgr' ov fŲrs, az sŲn az Ųt Ųz prŲnŲnst' bi δε tŲŲr. Qen a pŲ'ragraf cal hav bŲn rŲd in kon'surt, Ųt cud bx prŲnŲnst' bi xŲ mem'bur ov δε klas sŲŲglŲ. It wŲl Ųl'sŲ bx fŲnd advante'Ųus tŲ lŲt xŲ pŲ'pŲl gŲv Ųt a pŲs, and dx u'Ųur mem'burz ov δε klas rpxt' Ųt aŲtur hŲm; δε tŲŲr, mŲn'qil, mek'Ų δε ne'seserŲ ko-rŲk'cunz. In fin, dx ex'ursiz ov rxd'Ų cud bx prak'tist in a vari'ŲtŲ ov wez ŲkŲrd'Ų tŲ sur'kumstansŲz. Qen a pŲs Ųz gŲv'n Ųt wŲδ ŲŲstŲkŲle'cun, δε mem'burz ov δε klas cud riz simulte'nŲusŲ, ŲmŲ'dŲetŲ aŲtur δε furst sek'cun Ųz prŲnŲnst', and rpxt' δε wurdz and ŲŲs'Ųr.

~~~~~

*Nemz ov δε Leturz ov δε NŲ Alfabet.*

In spel'Ų bi δε Leturz ov δε NŲ Alfabet, Ųt Ųz be'tur tŲ kŲl dem bi δε sŲndz qŲŲ δε reprŲzent' dan bi e'nŲ u'Ųur nem. ΔŲs must nesŲsŲrŲlŲ bx δε kes in rŲgard' tŲ δε νφ'ŲlŲ. But, az Ųt Ųz dxzir'abl tŲ hav u'Ųur nemz fŲr δε kon'sŲnants, (tŲ bx yŲzd, fŲr Ųn'stans, qen spk'Ų ov dxz le'turz) dx Ų'Ųur haz gŲv'n δε fŲlŲŲŲ.

|     |          |     |          |     |          |
|-----|----------|-----|----------|-----|----------|
| B b | bŲ       | L l | lŲ       | C c | cŲ       |
| D d | dŲ       | R r | rŲ       | Ų Ų | ŲŲ       |
| J j | jŲ       | M m | mŲ       | K k | kŲ       |
| Ų Ų | ŲŲ       | N n | nŲ       | S s | sŲ       |
| G g | gŲ       | Ų Ų | ŲŲ or eŲ | X x | xŲ or eŲ |
| Z z | zŲ       | W w | wŲ       | F f | fŲ       |
| G g | gŲ or eŲ | Y y | yŲ       | Θ θ | θŲ       |
| V v | vŲ       | P p | pŲ       | H h | hŲ       |
| Δ δ | δŲ       | T t | tŲ       | Q q | qŲ       |

## PRAKTIKAL ELQKUCUN.

### LINZ

*Supcōd ts hav bīn rītn bi Alexandur Selkurk,  
dwrh hīz solītarī abcd on δx Iland ov Dwan  
Furnandez.*

(KΦPUR.)

I am mo'nark ov ol I surve', |  
Mi rit dər ız nun ts dīspwt; |  
From dē sen'tur ol rōnd ts dē sx', |  
I am lōrd ov dē fōl and dē brwt'. |  
Ω so'lītwd! qər ar dē čarmz |  
Δat se'đız hav sxn ın di fes'? |  
Bē'tur dwel ın dē mīdst ov alarmz', |  
Δan ren ın dīs' hōrībl ples'. |

I am q̄t ov hūmā'nītz rēč'; |  
I must fī'nīc mi đur'nī alōn; |  
Nē'vur hxr dē swxt mē'zlk ov spxč', |  
I start at dē sōnd ov mi ōn'. |  
Δe bxs ts dat rōm ō'vur dē plen, |  
Mi fōrm wīd ındī'furens sx': |  
Δe ar sō unakwen'ted wīd man, |  
Δər tem'nes ız cō'kīh ts mī'. |

Sōsī'ītz, frēnd'cīp, and luv', |  
Dxvin'lx bxtōd' upon man, |  
Ω had I dē wīh ov a duv', |  
Hq ssn wud I test yw agēn'!!



Mi so'rōz I ðen mit asweð' |  
 In ðe wez ov rlx'dun and trwð; |  
 Mit lurn from ðe wɪz'dum ov eð, |  
 And bɪ čxrd bi ðe sɑ'ɪz ov ɣwð. |

Rlx'dun! | qot tre'jw untōld, |  
 Rxzidz' ɪn ðat hevn'lx wurd! |  
 Mōr pre'cus ðan sl'vur or gōld, |  
 Or ōl ðat ðɪs urð kən ɑ'fōrd. |  
 But ðe sɔnd ov ðe čurč'-gōwɪŋ bəl, |  
 ʌx vɑ'ɪz and roks nē'vur hurd; |  
 Nē'ur sɪd ət ðe sɔnd ov ɑ nəl, |  
 Or smild qen ɑ sɑ'bɑð ɑpxrd. |

Yɪ wɪndz ðat hæv med mɪ ɣw spōrt, |  
 Konve' ts ðɪs dē'sōlet cōr, |  
 Sum kōr'dʒɪəl endɪ'ɪŋ rɪpōrt, |  
 Ov ɑ lænd I cəl vɪ'zɪt nō mōr. |  
 Mi frēndz — | dɪ ðe nɔ and ðen send |  
 ʌ wɪc or ɑ θot ɑftur mɪ? |  
 Ō təl mɪ I ɣet hæv ɑ frēnd, |  
 ʌw ɑ frēnd I ɑm nē'vur ts sɪ. |

Hɔ flɪt ɪz ɑ glɑns ov ðe mɪnd! |  
 Kōmpōrd' wɪð ðe spɪd ov ɪts flɪt, |  
 ʌt tēmpēst ɪtsɛlf ləgz bɪhɪnd, |  
 And ðe swɪft-wɪŋed ɑ'rōz ov lɪt. |  
 Qen I θɪŋk ov mɪ ōn nē'ɪv lænd, |  
 ɪn ɑ mō'ment I sɪm ts bɪ ðər; |  
 But, ɑlɑs! rēkōlɛk'cun ət hænd, |  
 Sɛn hu'ɪz mɪ bæk ts dɪspər. |

But ðe sɪ-fɔl ɪz gɔn ts hur nēst, |  
 ʌt bɪst ɪz lēd dɔn ɪn hɪz lōr; |

Xvn hxr ız a sxz'n ov rest, |  
 And I ts mi kə'bın rɣpər. |  
 Δər'z mur'sı ın ɛ'vurı ples; |  
 And mur'sı — ɛnkurıɟıη ɟət'! |  
 Gıvz x'vn əflık'eun a gres, |  
 And rek'onsilz man ts hıız lot. |

## Δ E R O Z.

(KΦPUR.)

ΔE rōz had bın woct, | ɟust woct ın a cφ'ur, |  
 Qıĉ Me'rı ts A'na konved'; |  
 Δe plen'tıful mās'ĉwr ɛnkum'burd δε flφ'ur, |  
 And wed dφn ıts bwr'tıful hed. |  
 Δe kup woz ol fıld', | and δε lıvz wer ol wet; |  
 And ıt sxmd ts a fən'sıful vı, |  
 Ts wɣp fər δε budz ıt had left wıd rɛgret', |  
 On δε flurıxıη buc qər ıt grı. |  
 I hes'tılx sxzd'ıt, | unfıt' əz ıt woz, |  
 Fər a nōz'ge, sō drı'pıη and drɣnd, |  
 And swıη'ıη ıt rıd'ı, | ts' rıddı, əlās'! |  
 I snapt' ıt — | ıt fɛl ts δε grɣnd. |  
 And suĉ, I ɛklemd', | ız δε pr'tıles part, |  
 Sum əkt bı δε dɛ'ıkat mınd', |  
 Rıgard'les ov rıη'ıη and brɛk'ıη a hart', |  
 Olrɛ'dı ts sō'rō rıınd. |  
 Δıs ɛ'ıgənt rōz, had I cɛk'n ıt les, |  
 Mıt hav blsmd wıd ıts w'nur əqıl; |  
 And δε tıx ɟət ız wıpt wıd a lıtl ədrɛs', |  
 Me bı fō'ləd purhəps' bı a smıl. |

## ΔΕ ΜΙΖΥΡ ΑΝΔ ΠΛΥΤΥΣ.

(GE.)

ΔΕ wınd woz hi' — | δε wı̄n'dō ceks; |  
 Wı̄d su'dın start δε mi'zur weks; |  
 Aloŋ' δε si'lent rsm hı̄ stōks; |  
 Łuks bak, | and trēm'blz az hı̄ wox; |  
 Xē lok, | and ev'urı̄ bōlt' hı̄ triz; |  
 In ev'urı̄ krı̄k, and kōr'nur, priz; |  
 Δen ōps hı̄z ēst, | wı̄d trē'jw̄r stōrd, |  
 And standz in rap'ēw̄r ō'ur hı̄z hōrd; |

But nō wı̄d su'dın kwōmz, pozest', |  
 Hı̄ rı̄jz hı̄z handz; | hı̄ bxts hı̄z brēst, — |  
 Bi kon'ēns stuŋ, | hı̄ wild'ı̄ stōrz; |  
 And đus hı̄z gı̄l'ı̄ sōl dı̄klōrz; |  
 Hād δε dı̄p urθ hı̄r stōrz konfind', |  
 Δı̄s hart hād nōn swı̄t pı̄s ov mind; |  
 But vur'ēw̄'z sōld; | Gud godz! qot pris |  
 Kān rē'kompens δε paŋz ov vis; ? |

Ω ben ov gud'! | sı̄dı̄sı̄ŋ ēxt'! |  
 Kān man, | wı̄k man, | đı̄ pō'ur dı̄fı̄t; ? |  
 Gōld bā'nı̄et o'nur from δε mind, |  
 And ōn'ı̄ lēft δε nem' bı̄hind; |  
 Gōld sōd δε wı̄rld wı̄d ev'urı̄ ı̄k; |  
 Gōld tōt δε mur'durur'z sōrd ts kı̄k: |  
 'Twoz gōld ı̄nstruktēd kō'ard harts' |  
 In trē'ēurı̄'z mōr purnı̄'cus arts; |  
 Hs kān rı̄kōnt' δε mı̄s'ēı̄fs ō'ur; ? |  
 Vur'ēw̄ rı̄zı̄dz' on urθ nō mōr; ! |

## SPYC OV SETAN T8 HIZ LXDUNZ.

(MILTUN.)

*Narrativ.*

Hx skærs had sxt, | qen ðe swpx'rxur fınd |  
 Woz ms'vıŋ tō'ard ðe cōr; | hı̄z pon'd'rus exld, |  
 Xðx'rxæl tēm'pur, mæ'sı, larđ', and rōnd', |  
 Bxhind' hım kast; | ðe brōd surkum-furens |  
 Hun on hı̄z cōl'durz lik ðe msn, | hsz orb  
 Ørs op'tık glas | ðe Tus'kan ar'tıst vı̄z  
 At x'vııŋ | from ðe top ov Fēzōle, |  
 Ør ın Valdar'nō, | ts dxskrı' nı̄ landz, |  
 Rx'vurz, or mōn'tanz, | ın hur spo'tı glōb. |

Hı̄z spxr | (ts x'kwæl qı̄ē | ðe tō'lest pin, |  
 Hın on Nōrwx'đxan hı̄lz, | ts bx ðe mast  
 Ov sum gret a'mı̄ræl, | wēr but a wond) |  
 Hx wōkt' wı̄d, | ts supōrt' unx'zı steps |  
 Ø'vur ðe bur'nı̄ŋ marl', | (not lik ðōz steps  
 On hev'n'z e'jı̄r!) | and ðe tō'ı̄d klim |  
 Smōt on hım sōr bxsı̄dz, | vōl'tēd wı̄d fı̄r: |

Næð'les hx sō endı̄rd', | tı̄l on ðe bxē  
 Ov ðat ı̄nfle'mēd sx hx stı̄d, | and kōld  
 Hı̄z lı̄đunz, | en'đel-fōrmz hs le ıntranst' |  
 Øı̄k az øtum'nal lı̄vz | ðat strō ðe bruks  
 ın Valombrow'za | qōr ðx Xtrı̄w'rxan cedz, |  
 Hi øvur-arēt', ı̄mbq'ur; | or skæturd sēđ,  
 Afłōt', | qen wı̄d fı̄rs wı̄ndz, | Ørı'un, armd, |  
 Hæð vext ðe Rēd-Sx kōst | hsz wevz ø'urðrı̄w'  
 Bı̄sı̄rıs, | and hı̄z Mēm'fxan cı̄'valrı̄, |  
 Qı̄l wı̄d pēr fı̄'đı̄us hē'trēd | ðe pursēd'  
 ðe sō'đurnurz ov Gō'cen, | hs bxheld'  
 From ðe sēf cōr, | ðōr flō'tı̄ŋ kar'kasız, |

And brøk'n čærut qxlz: | sœ θɪk bɪstrœn', |  
 Ab'ðekt and lost, | le ðɪz', | ku'vuriŋ ðe flud, |  
 Un'dur amez'ment ov ðœr hɪ'dɪus čendʒ. |  
 Hɪ kœld sœ lqð, | ðæt œl ðe ho'lœ dɪp  
 Ov hœl rɪzœn'dœd! |

*Δε Sp x č.*

Prɪ'nsɪz, | pœ'tentets, |  
 Wœr,yurz, | ðe flœur ov hev'n— | wuns yɪrɪz', | nœ lost', |  
 If suč astœ'nɪcmœnt az ðɪs | kœn sɪz |  
 Xɪurnal spɪrɪts: | œr hœv yɪ čœ'zn ðɪs ples, |  
 Aftur ðe tœl ov bæ'tl, | ts rɪpœz'  
 Yœr wɪ'rɪd vœr'čœ, | fœr ðɪ xz' yœ find  
 Ts slumbœr hœr, | az ɪn ðe velz ov hev'n? |  
 Ōr, ɪn ðɪs œb'ðekt pos'čœr, | hœv yɪ swœrn  
 Ts œdœr' ðe Kœŋ'kurur? | hœ nœ bɪhœldz'  
 Čœ rub and sœ'raf, | rœ'lɪŋ ɪn ðe flud |  
 Wɪð skœ'turd œrmz and œn'sɪnz; | tɪl œnon' |  
 Hɪz swɪft pursœ'œrɪz, | frœm hev'n-gets | dɪzurn'  
 Δɪ œdvœn'tœð, | and dɪsœn'dɪŋ, | trœd us dœn', |  
 Δus drœpɪŋ; | œr, wɪð lɪŋ'kœd θun'durbœlts, |  
 Trœnsfɪx' us | ts ðe bœ'tum ov ðɪs gulf. |  
 Awœk! | œrɪz'! | œr bɪ fœr œvœr fœln'! |

OCAN'Z ADRĒS TŸ ΔĒ SUN.

Ō Δœ ðæt rœ'lœst œbuɪv', | rœnd az ðe œld ov mɪ  
 fœ'dœrɪz! | Qœns œr ðɪ bœmz', Ō sun', | ðɪ œvœrlœs'tɪŋ lɪt? |  
 Δœ ku'mœst fœrð ɪn ðɪ œ'ful bœ'tɪ; | ðe stœrz hɪd ðœm-  
 sœlvz' ɪn ðe skɪ; | ðe mœn, kœld and pœl, | sɪŋks ɪn ðe  
 wœs'turn wœv. | But ðœ ðɪsœlf mœ'vœst œlœn: | hœ kœn  
 bɪ œ kœmpœn'yun ov ðɪ kœrs? |



Λx ωx ov δε mφn'tanz fōl: | δε mφn'tanz demselvz  
dxke' wīd yxz; | dx ω'cun crīηx, and grōz' agen; |  
δε msn hurselġ iz lost in hev.n; | but dφ art fōr ε'vur  
δε sem., | rīdā'sīη in δε brit'nes ov di kōrs. |

Qen δε wurld iz dark wīd tēmpēsts, | qen θun'dur  
rōlz and lit'nīη fliz, | dφ lū'kest in di bwtī from δε  
klōdz, | and la'fest at δε stōrm. | But ts O'can, dφ  
lū'kest in ven; | fōr hē bñhōldz' di bñmz nō mōr., |  
qē'dur di ye'lw hōrz flō on dx xs'turn klōdz, | or dφ  
trēm'blest at δε gets ov δε west. |

But dφ art purhāps' lik mē' — | fōr a sēzn: | di yxz  
wīl hav an end. | Δφ calt slxp in δε klōdz, | kōr'les  
ov δε vās ov δε mōr'nīη. | Egult, den, Ω sun', | in δε  
streñθ ov di ywθ'! | Eđ iz dark and unlūv'lx: | xt iz  
lik δε glī'murīη lit ov δε msn, | qen xt einz θrs brōkn  
klōdz'; | and δε mīst iz on δε hlz', | δε blast ov δε  
nōrθ iz on δε plen', | δε trā'vėlur crīηks in δε mīdst  
ov hīz đur'nl. |

## TEL'Z ADRES TS ΔE MΦNTINZ.

(NΩLZ.)

Yx kragz and pxx, | I'm wīd yw wuns agen; |  
I hōld ts yw δε handz yw furst' bñheld, |  
Ts cō δε stal ar frx. | Mxθīηks' I hxr  
A spī'rit in yw ε'kōz, an'sur mē, |  
And bīd yw tē'nant | wel'kum ts hīz hōm,  
Agen! | Ω se'kred fōrmz., | hφ prōd' yw lūk! |  
Hφ hī yw līft yw hēdz in'ts δε ski! |  
Hφ hēd' yw ar! | hφ mī'tī, | and hφ frx! |  
Yx ar δε θīηz dat tφur, — | dat ein, — | hsz smil

Meks gläd' — | hsz frqn ız tɛˌrɪbl — | hsz formz,  
 Rəbd, ɔr unˌrəbd, | dɛ ɔl dɪ ɪmˌprɛs wər |  
 Ov ɔ dxiŋ. | Yɪ gardz ov lɪˌburtɪ, |  
 I'm wɪd yw wuns ɛɡɛn'! — | I kəl ts yw |  
 Wɪd ɔl mi vɛs'! — I həld mi handz ts yw |  
 Ts cə də stɪl ɔr frɪ — | I ruc ts yw |  
 Az dɔ I kud ɛmbres, yw! |

## BATL OV HÖHENLINDEN.

(KAMEL.)

ON Lɪnˈdɛn, qɛn də sun woz ləʊ, |  
 ɔl bludˈlɛs le dɪ untrodˈn snəʊ, |  
 And dark ɛz wɪnˈtʊr, woz də fləʊ |  
 Ov ɪˈzʊr rəˈlɪŋ rɛˌpɪdlɪ. |

But Lɪnˈdɛn sɔ ɔnʊˈdʊr sit, |  
 Qɛn də drum bɪt ɛt dɛd ov nɪt, |  
 Kɔmənˈdɪŋ fɪrʒ ov dɛθˈ ts lit |  
 Δɛ darkˈnɛs ov hʊr sɪˌnʊrlɪ. |

Bi tɔrč and trumˈpɛt fast ɛrɛdˈ, |  
 ɪč hɔrsˈmən drɪw hɪz bæˈtl blɛdˈ; |  
 And flʊˈrɪʊs ɛˈvʊrlɪ čarˈdʊr ned, |  
 Ts dʌn də drɛdˈfʊl rɛˌvɛrlɪ. |

Δɛn cʊk də hɪlz wɪd θʊnˈdʊr rɪvˈn; |  
 Δɛn rʊct də stɪd ts bæˈtl drɪvˈn; |  
 And lɔˈdʊr dʌn də bɔlts ov hɛvˈn, |  
 Fɔr flæct də rɛd ɔrtɪˌlʊrlɪ. |

And rē'dur yet' dōz firz cāl glō |  
 On Lān'den'z hālz ov blud-stend snō; |  
 And dar'kur yet cāl bx dē flō |  
 Ov X'zur rō'ly rā'pādlx. |

'Tāz mōrn',— | but skōrs yon lū'xīd sun' |  
 Kān pārs dē wōr'-klōdz, rō'ly dun', |  
 Qōr fū'xus Frā'jk, and fir'x Hun' |  
 Cōt īn dōr sul'f'rus kā'nōpāx. |

Δε kom'bat dē'pānz— | On' yx brev', |  
 Hs ruc ts glō'x, or dē grev'! |  
 Wev, Mē'nāk, ol dī bā'nur'z wev'! |  
 And ē'ard wād ol dī cā'val'x! |

Fū, fū cāl part qōr mē'nā mxt'! |  
 Δε snō cāl bx dōr wīn'dly-ext, |  
 And ē'vur'x turf bxn'd' dōr fxt, |  
 Cāl bx a sōl'dur'z sē'pulkur. |

## SPXC OV ROLA TS ΔE PYRJUVIAN ARMI.

[*From Kotsābw'z Pāzarcō.*]

(R. B. CERIDAN.)

Mī brev āsō'cēts! | part'nur'z ov mī tal', | mī  
 fī'lyz, | and mī fem'! | Kān Rō'la'z wurdz ad vā'gur |  
 ts dē vur'ēlus ē'nur'djz | qāē īnspir' yūr harts? | Nō! |  
 Yū hav dūdd āz I' hav, | dē fēl'nes ov dē krāft'x plx |  
 bī qāē dīz bōld īnve'dur'z wūd dīl'wd, yū. | Yūr dē'nu-  
 rus spū'xīt | hāz kompōrd' āz mīn' hāz, | dē mō'tīvz |  
 qāē, īn a wōr lik dīs, | kān ā'nīmet dōr mīndz, and  
 qrz. |

Δε, bi a strenḡ frenʒi drɪv'n, | fit fɔr pɔ'ur, | fɔr  
plun'dur, | and exten'ded rɪl,— | Wɪ, fɔr ɔr kun'tri, |  
ɔr ɔl'tarz, | and ɔr hɔmz. | Δε fɔ'lɔ an ɔdven-  
čɪrur | hsm de frɪ, | and ɔbe' a pɔ'ur | qɪč de het. | Wɪ  
surv a mɔ'nark hsm wɪ luv— | a God hsm wɪ ɔdɔr. |

Qɛnɛ'ur' de msv ɪn ɔɲ'gur, | dɛsɔlɛ'cun traks dər  
prɔ'gres; | qɔrɛ'ur' de pɔz ɪn ɔ'mɪtɪ, | ɔflɪk'cun mɔrnz  
dər frɛndɪp. | Δε bɔst— | de kum but ts ɪmprsv'  
ɔr stet, | ɛnlard' ɔr θɔts', | and frɪ us frɔm de yɔk ov  
ɛrur! | Yɛs— | de wɪl ɡɪv ɛnlit'nd frɪ'dum ts ɔr  
mindz, | hs ɔr dɛmsɛlvz' | de slɛvz ov pɛ'cun, | ɔ'vɔ-  
rɪs, | and prɪd. |

Δε ɔ'fur us dər prɔtɛk'cun. | Yɛs— | suč prɔtɛk'-  
cun | ɔz vul'čɪrz ɡɪv ts lɔmz',— | ku'vurɪɲ, and dɪ-  
vɔrɪɲ dɛm! | Δε kɔl on us | ts bɔrtur ɔl ov ɡud | wɪ  
hɔv ɪnhɛrɪtɛd and prɛvd, | fɔr de dɛs'pɪrɛt čɛns ov  
sumθɪɲ bɛ'tur | qɪč de' prɔmɪs. |

Bɪ ɔr plɛn ɔn'sur dɪs: | Δε θrɔn wɪ ɔ'nur | ɪz de  
pɔpl'z čɛs,— | de lɔz wɪ rɛ'vɪrɛns | ɔr ɔr brɛv fɔ'durz'  
lɛ'ɡɔsɪ— | de fɛθ wɪ fɔ'lɔ | tɪčɪz us | ts lɪv ɪn bɔndz  
ov čɛ'rɪtɪ wɪd ɔl mɔnkɪnd, | and dɪ wɪd hɔps ov blɪs |  
bɪyɔnd' de ɡrɛv. | Tɛl yɪr ɪnvɛ'durz dɪs'; | and tɛl  
dɛm ts, | wɪ sɪk nɔ' čɛnd; | and lɪst ov ɔl', | suč čɛnd |  
ɔz de' wud brɪɲ us. |

## TILD HARULD'Z ɔDRɛs Tɜ ɔɪ ɔCUN.

(BIRUN.)

Ω ɔɔt de dɛ'zurt wɛr mi dwe'lɲ-ples, |  
Wɪd wun fɔr spɪ'rɪt fɔr mi mɪ'nɪstɪr, |  
ɔɔt I mɪt ɔl fɔrɡɛt' de hɪ'mɔn rɛs, |  
And hɛ'tɪɲ nɔ wun, | luv but ɔn'lɪ hur! |

Yx e'lements!— | in hsz enw'blin stur |  
 I fl misself' egol'ted— | kan yx not |  
 Akord' mx suč a bxin? | Ds I er |  
 In dx'min suč inhə'bıt mənı a spot? |  
 Δω wxđ dem ts konvurs', | kan rər'lı bx qər lot. |

Δər ız a plejwər in de pəθ'les wudz, |  
 Δər ız a rap'čwər on de lən'lı cōw, |  
 Δər ız sōsi'ıtx, qər nun intrw'dz', |  
 Bi de dıx sx', | and mw'zık in ıts rōw. |  
 I luv not man de les, | but ne'čwər mōw, |  
 From dıx, qər in'turvwz, | in qıč I stı |  
 From ol I me bx, | ər hav bın bıfōw, |  
 Ts mın'gl wxđ de yw'nıvurs, | and fl |  
 Qot I kan ne'ur expres', | yet kanot ol konsı. |

Rōl on', | dı dıx and dark-blw w'eun— | rōl'! |  
 Ten θı'zand fıxts swıx w'vur dı in ven, ; |  
 Man marks dı urθ' wxđ rıwın— | hız kontrōl' |  
 Stops'wxđ de cōw;— | upon' de wō'turı plen |  
 Δe rēks ar ol dı' dıd, | nōr duθ rımen' |  
 A cə'dō ov man'z rə'vıd, | sev hız w'n', |  
 Qen, fōr a mō'ment, | lik a drop ov ren', |  
 Hı sxıx ınts dı dəpθs wxđ bub'lın grōw, |  
 Wıdθt' a grev, | unneld', | unko'fınd, | and unnōw. |

Hız steps ar not upon dı' padz,— | dı fıldz |  
 Ar not a spāl fōr hım,— | dı dust arız', |  
 And cek hım from' dı, ; | de vil strēnθ hı wxldz |  
 Fōr urθ's dıstruk'eun, | dı dust ol dıspız, |  
 Spur'nın hım from dı bs'zum ts de skız', |  
 And send'st hım, | cı'vurın in dı pleful spre, |

And hƿ'lx̃ ts h̃xz godz', | qər hap'lx̃ liz |  
 H̃xz pē'tx̃ hƿp', | x̃n sum ñr pœrt, ƿr be, |  
 Δen dæ'cest h̃m agen' ts urθ':— | ðər lēt h̃m le. |

Δx armaments q̃x̃c θun'durstrik ðe wōlz |  
 Ov rok-b̃ilt s̃x't̃iz, | b̃x'd̃lx̃ ne'cunz kwek, |  
 And mo'narks trem'bl̃ x̃n ðər kap'xtalz, |  
 Δx ƿk lx̃ṽi'æθanz | h̃sz h̃w̃đ r̃xbz mek |  
 Δər kle-kr̃e'tur ðe ven titl tek |  
 Ov lōrd ov ðx', | and ar'b̃xtur ov wōr; |  
 Δxz ar ði taz, | and, æz ðe snō'x̃ flek', |  
 Δe mēlt̃ x̃nts ði yest ov wevz, | q̃x̃c mar, |  
 Alik', ðx̃ Arme'da'z prid, | ƿr spālz ov Trafalgar. |

Δi cōrz ar em'pirz, | c̃enđd̃ x̃n ƿl sev ðx̃— |  
 As̃lx̃x̃, | Gr̃xs', | Rōm', | Kar'θed̃, | qot ar ðe? |  
 Δi wō'turz wes'ted̃ ðem q̃il ðe w̃er fr̃x', |  
 And mē'ñx̃ a t̃i'r̃ant s̃x̃ns; | ðər cōrz ƿbe' |  
 Δe stren'đur, slev', ƿr s̃æ'ṽx̃đ; | ðər ðx̃ke' |  
 H̃az d̃rid up relmz ts ðez̃urts:— | not s̃ō ðq', |  
 Uñc̃en'đabl, | sev ts ði wild wevz ple.— |  
 Tim̃ r̃its nō r̃x̃y'kl on ðin e'j̃w̃r br̃q̃— |  
 Sũc̃ æz kr̃e'cun'z dōn' b̃x̃held, | ðq̃ rō'l̃est ñq̃. |

Δq̃ glō'x̃us m̃x̃'rur, | qər ðx̃ Olmi't̃x̃'z fōrm |  
 Gl̃æ's̃xz̃ x̃tsel̃f̃ x̃n t̃em'pests; | x̃n ƿl̃ tim, |  
 Kam, ƿr konvulst̃— | x̃n br̃xz', ƿr gel', ƿr stōrm, |  
 Is̃x̃ỹ ðe p̃ōl', | ƿr x̃n ðe tō'x̃d klim, |  
 Dark-h̃x̃ṽx̃ỹ; | b̃q̃nd'les, | end'les, | and sublim.— |  
 Δx̃ x̃m̃x̃đ ov x̃tur'ñx̃t̃x̃— | ðe θrōn |  
 Ov ðx̃ l̃nṽx̃z̃abl; | x̃'n from q̃t ði slim' |  
 Δe mon'sturz ov ðe d̃xp̃ ar med; | x̃c̃ zōn |  
 Ōbez' ðx̃; | ðq̃ g̃w̃'est f̃ōrθ, | d̃rēd', | fa'dumles, | ałōn. |



And I hav luvd' dɔ, ɔ'cun! | and mi dʒɑ |  
 Ov yʌθ'ful spɔrts, | woz on di brɛst ts bɔ |  
 Bɔrn, lik di bu'blz, on'ward: | from a bɔv |  
 I won'tund wɪð di brɛkurz: | dɛ ts mɔ, |  
 Wɛr a dɔlit'; | and, ɪf dɛ frɛc'nɪŋ sɔ |  
 Mɛd dɛm a tɛ'rur— | 't'woz a plɔzɪŋ fɔr, |  
 Fɔr I woz əz ɪt wɛr a ɛld' ov dɔ, |  
 And trus'tɛd ts di bɪ'lɔz, fɔr, and nɪr, |  
 And led mi hand upon di mɛn' — | əz I dɛ hɪr. |

## APOSTROFI Tʒ Æ KWɔN OV FRANS.

(BURK.)

ɪt ɪz nʊ sɪx'tɪn, ɔr sɛv'ntɪn yɪrz', | sɪns I sɔ dɛ  
 kwɔn ov Frɛns, | dɛn dɛ dɔ'fɪnɛs, | ət Vursɛlz; | and  
 cɪr'lɪ, nɛ'vur lɪ'tɛd on dɪs ɔrb, | (qɪɛ cɔ hɔrd'lɪ sɪmd ts  
 tuɛ) | a mɔr dɔlit'ful vɪjʊn. | I sɔ hur dʒʊst əbʊv dɛ  
 hɔrɪ'zʊn, | dɛ'kɔrɛtɪŋ and ɛ'x'rɪŋ dɔ ɛ'lɪvɛtɛd sɪr | cɔ  
 dʒʊst bɪgɛn ts mɛv, ɪn — | glɪ'tʊrɪŋ lik dɛ mɔr'nɪŋ  
 stɔr' — | fʊl ov lɪf, | and splɛn'dʊr, | and dʒɑ. | Ō qɔt  
 a rɛvɔlʊcʊn! | and qɔt a hɔrt must I hɔv, | ts kɔn-  
 tɛm'plɛt wɪðqʊt xɛw'cun, | dɔt ɛlɪvɛ'cun, | and dɔt fɔl! |

Lɪ'tl dɪd I drɪm, | qɛn cɔ ə'dɛd tɪ'tlɪz ov vɛnʊrɛ'cun |  
 ts dɔz ov ɛndʊzɪəs'tɪk, dɪs'tɛnt, rɪspɛkt'fʊl lʊv, | dɔt cɔ  
 cʊd ɛ'vur bɔ ɔblɪd'd' | ts kɔ'rɪ dɛ kɔrp ən'tɪdɔt əgɛnst'  
 dɪzgrɛs', | kɔnsɪld' ɪn dɔt bɛzʊm — | lɪ'tl dɪd I drɪm |  
 dɔt I cʊd hɔv lɪvd | ts sɔ suɛ dɪzɔs'tʊrz fɔln ʊpɔn'  
 hur | ɪn a nɛ'cun ov gɔ'lɛnt mɛn', — | ɪn a nɛ'cun ov  
 mɛn ov o'nʊr, | and ov kɔvɔlɪrɪz. | I θɔt tɛn θɔ'zɛnd  
 sɔrdz must hɔv lɪpt frɔm dɔr skɔ'burdz | ts əvɛndʒ  
 ɪvɪn a lʊk' | dɔt θrɛt'nd hur wɪð ɪn'sult. | Bʊt dɔ ɛd ov

ca'valri iz gon. | Dat ov so'fisturz, | xko'nōmists, |  
and kalkwleturz, | haz suksided; | and δε glō'ri ov  
Yw'wop | iz extingwict for ε'vur. |

Né'vur, né'vur mōr, | cal wx bñhōld' dat dē'nurus  
lā'altz ts rānk and sex, — | dat prōd submā'cun, — |  
dat dig'nxfid wōb'xēns, — | dat subōrdxne'cun ov δε  
hart' | qīē kept aliv', | x'vn xn sur'vātwdxtself, | δε spū'rit  
ov an ēgōl'ted frīdum. | Δx unbot' gres ov lif, | δε ēp  
dxfsens' ov ne'cunz, | δε nurs ov mā'nā sen'timent, | and  
hxrō'ik ēn'turpriz, | iz gon! | It iz gon, — | dat sen-  
sibā'ltz ov prīn'sipl, — | dat ēas'tātz ov o'nur, | qīē  
felt a sten lik a wēnd, — | qīē inspid' kurīd | qilst xt  
mā'tigetēd frō'sxt, — | qīē ēwō'bld qōtē'vur xt tuēt; |  
and un'dur qīē, | vis xtself | lost haf xts x'vl, | bi ls'zñ  
ōl xts grō'snes. |

## BATL OV WORSO.

(KAMEL.)

Ω SE'KRED Trēd'! | di tri'umf sxt' aqil', |  
And Hōp, di sīs'tur, sxt wīd dx ts smil', |  
Qēn lēgd Oprē'cun pōrd ts nōr'durn wōrz, |  
Hur qīs'kurd pān'dsrz, and hur firs huzar', |  
Wēvd hur drēd stan'dard ts δε brxz ov mōrn, |  
Pīld hur lōd drum, | and twānd hur trump'et-hōrn; |  
Tēmūl'ēwus hō'rur brs'ded w'ur hur vān', |  
Prxē'dñ rāθ ts Pō'land, and ts mān'! |

Wōr'sō'z last ēām'pūn, from hur hit, surved', |  
Wīd w'ur δε fīldz, | a west ov rē'ñ led. — |

Ω Hæv'n! hɜ krid, | mi blɛ'dɪŋ kun'trɪ sev'! |  
 ɪz dər nɔ ˌhand on hi ts exld dɛ brev'? |  
 Qot dɔ dɪstrʊk'cun swɪp' dɪz luv'lɪ plenz— |  
 Riz', fɛlɔ-mɛn! | qɜ kun'trɪ yɛt rxmɛnz'! |  
 Bi dət dɾɛd nem, | wɪ wev dɛ sɔrd on hi, |  
 And swɛr fɔr hur ts lɪv— | wɪd hur ts dɪ! |

Hɜ sɛd,— | and on dɛ rɛm'part-hits, ɛrɛd' |  
 Hɪz trus'tɪ wɔr'yurz, | flʊ, but undɪsmɛd'; |  
 Fɜrm-pest, and slɔ, | ɛ hɔ'rɪd frunt' dɛ fɔrm; |  
 Stɪl ɛz dɛ brɪz', | but dɾɛdful ɛz dɛ stɔrm; |  
 Lɔ, mur'murɪŋ sɔndz ɛlɔŋ dər bɛ'nurz flɪ, |  
 Rxvɛŋd' ɔr dɛθ, | dɛ wɔɕ'wurd, and rxplɪ; |  
 ɛn pɪld dɛ nɔts, ɔmnɪ'pɔtɛnt ts ɕarm', |  
 And dɛ lɔd tok'sɪn tɔld dər last ɛlɛrm. |

ɪn ven, ɛlɛs! | ɪn ven, yɜ gɛ'lɛnt flʊ! |  
 Frɔm rɛŋk ts rɛŋk, yɜr vɔ'lɪd θun'dur flʊ: |  
 Ω blu'dɪɛst pɪk'ɕɜr ɪn dɛ buk ɔv 'Tɪm'! |  
 Sarm'ɕɛ fɛl, | unwɛpt', | wɪdɔt' ɛ krim; |  
 Fɔnd not ɛ dʒɛ'nurus frɛnd, | ɛ pɪ'tɪŋ fɔ, |  
 Strɛŋθ ɪn hur ɛrmz, | nɔr mur'sɪ ɪn hur wɔ! |  
 Drɔpt frɔm hur nurv'les grɛsp, dɛ ɕɛ'turd spɪr, |  
 Klɔzd hur brɪt i, | and kurbd hur hi kɛrxɪ: |  
 Hɔp, fɔr ɛ sɪzn, bɛd dɛ wɜrld fɔrwɛl— |  
 And Frɪ'dum ɕrɪkt, ɛz Kɔsɪus'kɔ fɛl! |

ɛs sun wɛnt dɔpɪ; | nɔr sɪst dɛ kɛr'nɪd dər' |  
 Tɛmul'ɕɜus mur'dur ɕɜk dɛ mɪd'nɪt ɔr: |  
 On Prɛg'z prɔd ɛrɕ | dɛ fɪrz ɔv rɛɪn glɔ, |  
 Hɪz blud'-did wɔ'turz mur'murɪŋ fɛr blɔ: |  
 ɛs stɔrm prɪvɛlz', | dɛ rɛm'part yɪldz ɛwɛ, |  
 Bursts dɛ wɪld kɪ ɔv hɔ'rur, and dɪzme! |

Hark'! | az de smol'durix pilz wixd ðun'dur fol, |  
 A ðq'zand crxks for hœp'les mursl kol'! |  
 Urð evk', | red mxtxurz flact alon' de ski', |  
 And kon'cus Ne'čur cu'durd at de kri'! |

Dxparged spixrits ov de mxtx dæd'! |  
 Yx dat at Ma'raðon, and Lwk'tra bled'! |  
 Frendz ov de wurld'! | rxtor' yur sœrdz ts man', |  
 Fit in hiz se'kred kœz, | and lxd de van'! |  
 Yet for Sarme'ca'z txrz ov blud', atœn', |  
 And mek hur arm pœxsant az yur œn', |  
 Œ wuns agen' ts Frx'dum'z kœz rxturn', |  
 Δq pœ'trixut Tel'— | ðq Brws ov Bœnukburn! |

## BATL OV WQUTURLX.

(BIRUN.)

Δœr woz a sqnd ov rev,elrx bi nit'; |  
 And Bel'djum'z kœ'pital | had gæ'durd ðen |  
 Hur bœ'tx, and hur cl,vælx; | and brit |  
 Δe lamps cœn œ'ur for wx'men, and brev men; |  
 A ðq'zand harts bxt hæ'pplx; | and, qen |  
 Mœ'zlk æœz', wixd xts vœlup'œmus swel, |  
 Soft iz lukt luv' | ts iz qix' spek agen'; |  
 And œl went mœ'rx az a mœ'rx-d-bel— |  
 But huc'! | hark'! | a dxp sqnd striks lik a ri'zix nel'! |

Did yx not hxr xt?— | Nœ; | 'twoz but de wind', |  
 Or de kar' rat'lix œ'ur de stœnx strxt.— |  
 On wixd de dans'! | let dœ bx unkonfind'; |  
 Nœ slxp txl mœrn', | qen Ywð and Ple'jur mxt |

Ts čes de glō'xŋ qrz, wɪd flī'xŋ fxt,— |  
 But hark'!— | dət hevx sɒnd breks ɪn wuns mɔr, |  
 Az ɪf de klɒdz ɪts ɛ'kɔ wud rɒpt; |  
 And nxr'ur, | klxr'ur, | dɛd'lxur dən bɪfɔr! |  
 Arm! | arm! | ɪt ɪz — ɪt ɪz de kə'nun'z ɔpnɪŋ rɔr! |

Wɪdɪn' a wɪn'dɔd nɪt ov dət hɪ hɔl, |  
 Sət Brunz'wɪk's fe'tɛd ɛ'xftɪn; | hɪ dɪd hɪr |  
 Dət sɒnd de fɪrst, əmɪdst' de fɛs'tɪvəl, |  
 And kɔt ɪts tɔn wɪd Deθ's' prɔfɛtɪk x; |  
 And qɛn de smɪld, | bɪkɔz' hɪ dɪmd ɪt nxr, |  
 Hɪz hart mɔr trɛ'lx nɪ dət pɪl ts wɛl', |  
 Qɪt strɛt hɪz fə'dur on a blu'dɪ bɪr, |  
 And rɒzd de ven'ɟans, blud əlɔn' kud kwɛl; |  
 Hɪ ruct ɪn'ts de fɪld, | and fɔr'mɔst fɪ'tɪŋ, fɛl. |

A! dən and dər wɔz hu'rɪŋ ts and frɔ, |  
 And gə'durɪŋ tɪrz, | and trɛm'blɪŋz ov dɪstres', |  
 And ɛks ɔl pel', | qɪt but ən qɪr əgɔ', |  
 Bluct ət de prez ov dər ɔn luv.lɪnes. |  
 And dər wɛr su'den par'tɪŋz, | suč az pres |  
 Dɛ lif from qɪt yuŋ harts', | and ɛw'kɪŋ siz |  
 Qɪt nɛ'ur mɪt bɪ rɒptɛd; | hɪ kud gɛs |  
 ɪf ɛ'vur mɔr ɛvd mɪt dɔz mɛ'ɛwəl ɪz, |  
 Sɪns upon nɪt sɔ swɪt | suč ɔ'fɪl mɔrn kud rɪz? |

And dər wɔz mɒn'tɪŋ ɪn hot hɛst: | de stɪd, |  
 Dɛ mus'turɪŋ skwɔd'run, | and de klə'turɪŋ kar, |  
 Went pɔr'ɪŋ fɔr'wɔrd wɪd ɪmpɛ'ɛwɪs spɪd, |  
 And swɪft'lx fɔr'mɪŋ ɪn de rəŋks ov wɔr; |  
 And de dɪp θun'dur pɪl on pɪl əfər! |  
 And nxr, | de bɪt ov dɪ əlɑr'mɪŋ drum |  
 Rɒzd up de sɔl'ɟur ər de mɔr'nɪŋ stɑr; |



Qil θronj δε sι'tiznz wλd tε'rur dum, |  
 Or qis'purιη, wλd qit lηps, — | “ Δε fω! | Δε kum! |  
 de kum'!” |

And wild and hi δε “ Kæ'murun'z gæ'durιη ” rωz! |  
 Δε wōr'-nōt ov Lokl', | qλc Al'bin'z hlz' |  
 Hæv hurd, | and hurd ts, hæv hur Sæxn fōz: — |  
 Hq ιη δε nsn ov nit dat px'brok θrλz, |  
 Sæ'vλg, and crλ! | But wλd δε brεθ qλc flz |  
 Δθr mφn'tιn-pip, | sō flλ δε mφntιnιxz' |  
 Wλd δε firs ne'tιv dθ'rιη | qλc ιnstλz' |  
 Δε stu'rιη mε'mōri ov a θφ'zand yxrz; |  
 And E'van'z, | Do'nald'z fem'rιηz ιη xc klanz'man'z xrz,!!

And Ar'denz wevz abuv δem hur grxn lηvz', |  
 Dw'λ wλd ne'cλr'z txx'-drops, az δε pas, |  
 Grx'vιη, ιf ot ιnan'ιmet ε'ur grxvz, |  
 Ω'ur δx unrxtur'νιη brev, — | alas'! |  
 Θr xv'νιη ts bx trodn lik δε gras', |  
 Qλc nq bxnxδ' δem, | but abuv' cal grō, |  
 Ιη ιts next' vur'gλr, | qen διs fir'λ mas |  
 Ov l'vιη væ'λur, | rō'λιη on δε fō, |  
 And bur'νιη wλd hi hōp, | cal mōl'dur kōld, and lō, |

Last nsn bxhēld' δem ful ov lus'tλ lif'; |  
 Last xv, ιη Bw'tx'z sur'kl prqδ'λ ge'; |  
 Δε mλd'nit brōt δε sιg'nal sqnd ov strif; |  
 Δε mōrn, | δε mar'cαλιη ιη armz', — | δε de, |  
 Bat'l'z magn'fisentλ-sturn are! |  
 Δε θun'dur-klqdz klōz ω'ur' ιt, | qλc, qen rent, |  
 Δx urθ ιz ku'vurd θικ wλd u'dur kle |  
 Qλc hur ωn' kle cal ku'vur, | hxt and pent, |  
 Ri'dur, and hors', — | frēnd, | fō, — | ιη wun rēd  
 bε'rλal blent, |



## MAR'KO BOZA'RIS.

(HA'LEK.)

At mid'nit, in hɪz gar'dəd tent, |  
 Δε Turk woz drɪ'mɪŋ ov ðɪ qər |  
 Qən Grɪs, | hur nɪ in sup'lɪəns bənt, |  
 Cud trəm'bl at hɪz pɒʊr: |  
 In drɪmz, θrɪs kəmp and kɔrt, hɪ bɔr |  
 Δε trɒ'fɪz ov ə kɒŋ'kurur; |  
 In drɪmz hɪz sɒŋ ov tri'ʊmf hurd; |  
 Δən wɔr hɪz mɒ'nark's sɪɡnət-rɪŋ; |  
 Δən prɛst ðat mɒn'ark's θrɒn— | ə kɪŋ'; |  
 Əz wild hɪz θɔts, and ge ov wɪŋ, |  
 Əz ʁ'dɛn'z gar'dn-burd. |

At mid'nit, in ðe fɔrɛst-cedz, |  
 Boza'rɪs rɛŋd hɪz Sɪ'lxɔt band,— |  
 Trɪw əz ðe stɪl ov ðər tri'ɛd bledz, |  
 Hɪrɔz in hart and hænd. |  
 ðər həd ðe Pur'cən'z θɒ'zəndz stʊd; |  
 ðər həd ðe gləd ʊrθ drʊŋk ðər blʊd, |  
 On ɔld Platrə'z de,— |  
 And nɒ ðər brɪdd ðat han'təd ər, |  
 Δε sunz ov sɪrɪz hɪs kɒŋ'kurd ðər, |  
 Wɪð arm ts strɪk, | and sɔl ts dər, |  
 Əz kwɪk, əz fər' əz de. |

An qər past on— | ðe Turk əwɔk— |  
 ðat brɪt drɪm woz hɪz last; |  
 Hɪ wɔk ts hɪr hɪz sɛn'trɪz crɪk— |  
 “Ts armz'! | ðe kʊm'! | ðe Grɪk'! ðe Grɪk'!” |  
 Hɪ wɔk ts di mɪdst flɛm and smɔk, |

And cət and grən, and sebur-strək, |  
 And dəθ'-cots fə'liŋ θɪk and fast, |  
 Az lit'nɪŋz from də mən'tɪn-kləp; |  
 And hurd, wɪd vəs əz trum'pət-ləp, |  
 Boza'ɾɪs ɛ'xɪ hɪz bənd: |  
 "Strik tɪl də læst ərmd fə'ɛpɪrɪz; |  
 Strik fər yʊr ɔl'tarɪz and yʊr fɪrɪz; |  
 Strik fər də grɪn grevz ov yʊr sɪrɪz— |  
 God, and yʊr ne'tɪv lənd'!"

Δe fət lɪk brɛv mən— | ləŋ, and wəl; |  
 Δe pɪld ɔt grənd wɪd Moz'ləm slen; |  
 Δe kəŋ'kurd— | bət Boza'ɾɪs fəl, |  
 Blɪ'dɪŋ ət ɛ'vʊrɪ ven. |  
 Hɪz fʊ sʊrvɪ'vɪŋ kəm'redz sə |  
 Hɪz smɪl qən rəŋ ɔər prəp'd hʊrə', |  
 And də rəd fɪld wəz wʊn; |  
 Δən sə ɪn dəθ hɪz i'lɪdz kləz |  
 Kam'lɪ, əz ts.ə nɪt's rɪpəz, |  
 Lɪk flə'pʊrɪz ət sət ov sʊn. |

Kum ts də brɪ'dəl ɛ'm'bur, Dəθ, ! |  
 Kum ts də mu'dʊr'z, | qən ɛx fɪlz |  
 Fər də fʊrst tɪm, | hʊr fʊrst-bərn'z brɛθ— |  
 Kum qən də blɛ'səd sɪlz |  
 Δət kləz də pɛs'tɪləns, ər brək, |  
 And krəp'dəd sɪ'tɪz wəl xts strək— |  
 Kum ɪn kənsʊm'cʊn'z gəstɪl fərm, |  
 Δɪ ʊrθkwɛk kək', | ɔx ɔ.cʊn-stərm— |  
 Kum qən də hət bɪts hɪ and wərm, |  
 Wɪd bəŋ'kwɛt-səŋ. | and dɪns', | and wɪn.— |  
 And ɔp ər tɛ'ɾɪbl— | də tɪr', |

Δε grōn, | δε nel', | δε pōl', | δε bxr'; |  
 And ol-wx nō', | or drxm', | or fr' |  
 Ov æ'gōnl, | ar dīn. |

But ts δε hxrō, | qen hīz sōrd |  
 Hāz wun δε bā'tl fōr δε frx, |  
 Δi vās sōndz lik æ pro'fet's wurd; |  
 And xn xts hō'ō tōnz, ar hurd |  
 Δε θānks ov mī'yunz yet ts bx. |  
 Kum qen hīz task ov fem' xz rōt — |  
 Kum wīd hur lō'rel-lxf, | blud'-bōt — |  
 Kum xn hur krq'nīn q'r — | and den |  
 Δi sun'kn i'z unurθ'l lit |  
 Ts hīm xz wel'kum æz δε sit |  
 Ov ski and starz ts prīznd mēn. : |  
 Δi grāsp xz wel'kum æz δε hand |  
 Ov bru'dur xn æ fō'xīn lānd; |  
 Δi su'munz, wel'kum æz δε kri |  
 Δat tōld dx In'dīan Ilz' wer ni |  
 Ts δε wurld'-sxkīn Dē'nōxz, |  
 Qen δε lānd'-wīnd, | frōm wudz ov pam, |  
 And o'xīn'g-grōvz, | and fīldz ov bam, |  
 Blw ō'ur δε Hē'tīan sxz. |

Boza'xīs! | wīd δε stō'xīd brev, |  
 Grīs nur'ēurd xn hur glō'xī'z tim, |  
 Rest' dx — | dōr xz nō prq'dur grev, |  
 Xvn xn hur ōn prq'd klim. |  
 Cx wōr nō fī'nural wīdz fōr dx, |  
 Nōr bād δε dark hurs wev xts plm |  
 Lik tōrn brānč frōm Dēθ's' lxfles trx, |  
 In sōrō'z pomp and pā'qēntrī, |  
 Δε hart'les luk'ēwrx ov δε tsm. |

But ex xmem'burz dx az wun |  
 Lon luvd', | and for a sxzn gon; |  
 For dx hur pøet's lir iz rædd'; |  
 Hur marbl røt', | hur mw'zik brædd; |  
 For dx ex rænz de burð-de bælz; |  
 Ov dx hur bebz' furst lxs'pæn tælz; |  
 For din hur xv'næn prær iz sæd |  
 At pæ'las-køç and kø'tæd-bæd; |  
 Hur sæl'dur, klø'zæn wæd de fæ, |  
 Gævz, for di sek, æ dæd'lur blæ; |  
 Hæz plitæd medn, qæn ex færz |  
 For hæn, de dæ ov hur yun yærz, |  
 Øænks ov di fet, | and çeks hur tærz— |  
 And ex, de mu'dur ov di bæz', |  
 Dæ æn hur i and fæ'dæd çæk |  
 Iz sæd de græf ex wæ not spæk', |  
 Dæ mæ'møri ov hur bæ'æd dæz, |  
 And xvn ex hs gev dx burð', |  
 Wæ, bi dær pæ'græn-surkld hurð, |  
 Tøk ov di dæm wædøt' æ si: |  
 For dæ art Fræ'dum'z nq', | and Fem'z; |  
 Wun ov de fæ, | dx æmø'tæl nemz, |  
 Dæt wæ not bærn ts di. |

## LOKXL'Z' WØR'NIJ.

(KÆ'MEL.)

*Wæ'zurd and Lokxl'.*

WÆ'ZURD.

Lokxl', Lokxl', bæwær' ov de de' |  
 Qæn de Læ'landz cæl mæt dx æn bæ'tl æræ! |

För a fild ov ðe ðeð ru'ciz rēd on mi sit, |  
 And ðe klānz ov Kulō'den ar skæ'turd in fit : |  
 Æe ræ'lx, | ðe blæd', | för ðer kx̃j'dum and krøp̃; |  
 Wō, wō ts ðe ri'durz ðat trām'pl ðem døn! |  
 Prød Kum'burland præn'siz, insul'tix ðe slen', |  
 And ðer hsf'-bxtn bs'zumz ar trod ts ðe plen'. |  
 But hark! | ðrs ðe fast'-flæcix lit'nix ov wør', |  
 Qot stæd ts ðe ðe'zurt fliz fræn'tik and far'? |  
 'Tiz ðin' Ω Glenu'lxn! | hsz brid cal æwet', |  
 Lik a luv'-lited woč'-fir, ol nit at ðe get. |  
 A stæd kumz at mœrnix— | nō ri'dur iz ðer; |  
 But its bri'dl iz rēd wix ðe sin ov dæspær. |  
 Wxp', Albixn! | ts ðeð and kapti'vix læd! |  
 Ω wxp'! | but ði txrz kæ'not num'bur ðe ðeð : |  
 För a mur'siles sœrd on Kulō'den cal wev, |  
 Kulō'den ðat rixs wix ðe blod ov ðe brev. |

## LOKXL.

Gō prx̃ ts ðe kq'ard, | ðq ðeð'-tælix sxx! |  
 Or; x̃f gœ'rx Kulō'den sō dæd'ful æpx'! |  
 Drō, dō'tard, æqnd' ði œld we'vurix sit, |  
 Æis mæn'tl, | ts ku'vur ðe fæn'tumz ov frit. |

## WIZURD.

Ha! | læst ðq, Lokxl', mi vx̃jun ts skœrn'? |  
 Prød burd ov ðe mœn'tin, | ði plæm cal bx tœrn! |  
 Se', | ruct ðe bœld x'gl, egul'tixlx fœrð, |  
 From hix hœm in ðe dark'-rœlix klødz ov ðe nœrð'? |  
 Lō! ðe ðeð'cœt ov fœ'men q̃t-spæ'dix, hx rœd |  
 Kompan'yunles, | bœ'rix dæstru'cun æbrœd; |  
 But døn læt h̃m stæp from hix hæ'vuk on hi! |  
 A! hœm læt h̃m spæd', | för ðe spæ'lur iz ni. |

Qi flemz de far sumxt? | Qi est ts de blast |  
 Δωz em'burz, | lik starz from de fur'mament, kast? |  
 'Tɪz de fir'-cɸur ov rɪxn, | ol dred'fulɪ drɪvn |  
 From hɪz eɪx, | dat bɪ'knz de dark'nes ov hev'n. |  
 Ω kres'ted Lokxl'! | de pɪr'les ɪn mit, |  
 Hsz bæ'nurz arɪz' on de bæ'tlments hit, |  
 Hev'n'z fir ɪz ærɸnd' dɪ ts blast and ts burn; |  
 Rxturn' ts di dwe'lyɪ: | ol lɔn'lɪ rxturn! |  
 Fɔr de blak'nes ov æ'ɪz cal mark qɔr ɪt stud, |  
 And a wild mu'dur skɪxm ɔ'ur hur fæ'mɪɪɪ brɔd! |

## LOKXL'.

Fɔls Wɪ'zurd, ævɔnt'! | I hav mar'cald mi klæn: |  
 Δər sɔrdz ar æ θɸ'zand; | dər bɛ'zumz ar wun: |  
 Æ ar trɪ ts de last ov dər blud and dər brɛθ, |  
 And lik rɪ'purz dɪsɛnd' ts de har'vest ov dɛθ. |  
 Æn wel'kum bɪ Kum'burland'z stɪd ts de cok'! |  
 Lɛt hɪm dæc hɪz prɸd fɔm lik æ wev on de rok'! |  
 But wɔ ts hɪz kɪn'dred, | and wɔ ts hɪz kɔz', |  
 Qɛn Al'bɪn hur klɛ'mɔr ɪndɪgnantlɪ drɔz; |  
 Qɛn hur bɔ'neted ɛɪf'tɪnz ts vɪk'tɔrɪ krɸd, |  
 Klænro'nald de dant'les, and Mɔ're de prɸd; |  
 Ol plæ'ded and plɪmd ɪn dər tar'tan are—— |

## Wɪ'ZURD.

Lokxl', Lokxl', bɪwər' ov de de! |  
 Fɔr, dark, and dɪspɔr'ɪɪ, mi sit I me sɪl, |  
 Yɛt mæn kænɔt ku'vur qɔt God wud rɪvɪl: |  
 'Tɪz de sun'set ov lif ɟɪvz mɪ mɪs'tɪkæl lɔr, |  
 And ku'mɪɪ ɪvɛnts' kast dər cæ'dɔz bɪfɔr. |  
 I tɛl dɪ, Kulɔ'dɛn'z dɪd ɛ'kɔz cal rɪɪ |  
 Wɪd de blud'hɸndz dat bark fɔr di fɪ'ɟɪɪv kɪɪ. |



Lœ! anæn'ted bi hevn wíð ðe ví'alz ov ræð, |  
 Bxhœld' qœr hx fliz on híz ðe'sœlet pað! |  
 Nœ in dark'nes and bxlœz, hx swxps frœm mi sit': |  
 Riz! riz! yx wild tœmpœsts, and ku'vur híz flit!— |  
 'Tíz flí'æct.— | ðœr ðun'durz ar huct on ðe msrz; |  
 Kulœ'den iz lost, | and mi kun'trí dplœrz. |  
 But qœr iz ðx i'urn-bœnd príz'nur? | Qœr? |  
 Fœr ðe rœd i ov bæ'tl iz cut in dîspœr. |  
 Se, mœnts hx ðx œ'cun-wev, | bæ'æct, fœrlœrn', |  
 Lik æ lîm frœm híz kun'trí, kœst blœ'dîŋ and tœrn? |  
 A! nœ; | fœr æ dar'kur dîparœur iz nxr; |  
 ðe wœr'-drum iz mufld, | and blæk iz ðe bxr; |  
 Híz ðœð'-bœl iz tœ'îŋ; | Œ! mur'sî, dîspœl' |  
 Yœn sit, ðæt æt frízîz mi spî'xît ts tœl! |  
 Lif flu'turz, konvulst' in híz kwî'vurîŋ lîmz', |  
 And híz blud'-strîmîŋ nos'tríl in æ'gœnî swîmz. |  
 Akurst' bx ðe fœ'guts ðæt blez æt híz fît, |  
 Qœr híz hart' cœl bx ðrœn, œr æt sî'sîz ts bît, |  
 Wíð ðe smœk ov îts æ'cîz ts pœ'zn ðe gel'—— |

## LOKXL.

Dœn', sœð'les însul'tur! | I trust not ðe tœl; |  
 Fœr nœvur cœl Al'bîn æ ðœs'tînx mîx |  
 Sœ blæk wíð dîzo'nur — | sœ fœl wíð rîtrîx. |  
 ðœ híz pœ'rîcîŋ ræŋks cœd bx strœd in ðœr gœr, |  
 Lik œ'cun-wîdz hîpt on ðe surf-bîtn cœr, |  
 Lokxl', unten'ted bi flit, œr bi œenz', |  
 Qîl ðe kînd'îŋ ov lif in híz bs'zum rîmœnz', |  
 Cœl vîk'tur œgult', | œr in ðœð bx led lœ, |  
 Wíð híz bak ts ðe fîld, | and híz fît ts ðe fœ! |  
 And lœ'vîŋ in bæ'tl nœ blot on híz nem, |  
 Luk prœd'îl ts hevn | frœm ðe ðœð'-bœd ov fem. |

## Æ HUR'MIT.

(BE'TI.)

AT ðe klōz ov ðe de, qen ðe ham'let ɪz stɪl, |  
 And mōrtalɪz ðe swɪts ov fōrget/fulnes prɛv; |  
 Qen nōt but ðe tōrɛnt ɪz hurd on ðe hɪl, |  
 And nōt but ðe nɪ'tɪngel'z sɒŋ ɪn ðe grōv; |  
 ɪt woz ðus, bɪ ðe kev ov ðe mōn'tɪn afar, |  
 Qɪl hɪz harp ruŋ sɪmfō'nɪus, | æ hur'mɪt bɪgən; |  
 Nō mōr wɪð hɪmsɛlf, ɔr wɪð nɛčɛr at wōr', |  
 Hɪ θot æz æ sɛd, | ðɔ hɪ fɛlt æz æ mæn. |

A! qɪ ɔl æbən'dund ts dark'nes and wɔ? |  
 Qɪ, lɔn Fɪlɔmɪ'la, ðat ləŋ'gwɪcɪŋ fɔl? |  
 Fōr sprɪŋ cal rɪturn', and æ lu'vur bɪstɔ', |  
 And sɔrɔ nō lɔŋ'gur ðɪ bs'zum ɪnθrɔl. |  
 But, ɪf prɪ'tɪ ɪnspɪr' ðɪ, | rɪnɪw' ðe sɛd lɛ; |  
 Mōrn, swɪ'tɛst kɒmplɛ'nur, | mæn' kɔlz ðɪ ts mōrn; |  
 ɔ ssð hɪm hsz plɛ'jɪrɪz lɪk ðɪn' pæs æwɛ; |  
 Fɪl kwɪk'lɪ ðe pæs,— | but ɸ ðe nɛvur rɪturn. |

Nɔ glɪ'dɪŋ rɪmɔt' on ðe vurd ov ðe skɪ, |  
 ðe mɛn haf-ɛxtɪŋ'gwɪɛt, hur krɛ'sɛnt dɪsplɛz; |  
 But lɛt'lɪ I mɛrkt | qen mædʒɛs'tɪk on hɪ' |  
 Cɪ cɔn, | and ðe plænɛts wɛr lɔst ɪn hur blɛz. |  
 Rɔl on', ðɔ fōr ɔrb, | and wɪð glæd'nes pursɪw' |  
 ðe pæθ ðat kɒndukts' ðɪ ts splɛn'dur ægɛn; |  
 But mæn'z fɛdɛd glɔ'rɪ | qot čɛnd cal rɪnɪw' ? |  
 A fɪl! ts ɛgult' ɪn æ glɔ'rɪ sɔ vɛn! |

'Tɪz nɪt— | and ðe land'skep ɪz luv'lɪ nō mōr; |  
 I mōrn'; | but ɪx wud'landz, I mōrn not fōr ɪw; |  
 Fōr mōrn ɪz æprɔ'čɪŋ, ɪw čarmz ts rɪstɔr, |  
 Pursɪmd' wɪð frɛc frɛ'grans, and glɪ'turɪŋ wɪð dɪ. |

Nor yet for ðe ræ'við ov win'tur I mœrn; |

Kind Nê'čur, ðx em'bricw blo'sum wyl sev; |

But qen cal sprin vî'zî ðe mœl'durî urn! |

Ω qen cal de dœn on ðe nit ov ðe grev; |

'Twoz ðus bi ðe glœr ov fœls si'ens bxtred; |

Ðat lîdz ts bîwîl'dur, and dæ'zîz ts blind; |

Mi ðœts wunt ts rœm from ced on'ward ts ced; |

Ðxstruk'cun bîfœr' mî, and so'rœ bîhind; |

Ω pî'tî, gret Fa'dur ov Lit, | ðen I krid, |

Ði krx'čur hs fen wud not won'dur from ðî! |

Lœ, hum'bld in dust, I rxlî'kwîc mi prid; |

From dœt, and from dark'nes, | ðœ wî'lî kœnst frî; |

And dark'nes and dœt ar nœ flî'îî awe'; |

Nœ loŋ'gur I rœm in konðek'čur fœrlœrn; |

Sœ breks on ðe træ'welur, | fent and æstre; |

Ðe brit and ðe bî'mî eful'ðens ov mœrn; |

Sî Trœð, Luv, and Mur'sî, in tri'umf ðîsen'îî, |

And Nê'čur œ glœ'îî in X'ðen'z furst bîsm; |

On ðe kœld čîk ov Dœð, | smîlz and rœ'zîz ar blen'îî, |

And Bî'tî, îmœr'tal, | æweks' from ðe tsm; |

## A DIALOG BXTWÎN' KÎÎ ED'WARD AND ÐX URL OV Wœ'RIK.

[*Transletted from ðe Frœnč bi Dr. Tomus Fræŋk'lîî.*]

Edw. Let mî hav nœ întw'durz; | abuv' œl,  
Kxp Wœ'rik from mî sit, — |

[*En'tur Wœ'RIK.*]

Wœr. Bîhœld' hîm hîr — |

Nō wel'kum gest, xt smz, | unles' I ask  
 Mi lōrd ov Su'fulk's lrv — | ðər woz a tim |  
 Qen Wō'rik won'ted not hɪz' ed | ts gen  
 Admɪ'cun hɪr. |

*Edw.* ðər woz a tim, purhaps', |  
 Qen Wō'rik mōr dɪzɪrd', | and mōr ʔ dɪzɪrvd ɪt. |

*Wor.* Ne'vur; | I'v bɪn a fɛ'lic, fɛð'ful slev; |  
 Ol mi best ɣɪrz', | ðe mōr'nɪŋ ov mi lif', |  
 Hav bɪn dɪvō'ted ts ɣɪr' sur'vɪs: | qot  
 Ar nɔf ðe frʊts'? | Dɪzgres' and ɪn'famɪ — |  
 Mi spot'les nem, | qɪt ne'vur ɣet ðe brɛθ  
 Ov kə'lumnɪ həd ten'ted, | med ðe mok  
 Fōr fō'rɪn fɪlz' ts karp, at: | but 'tɪz fɪt', |  
 Hs trust ɪn prɪn'sɪz, | cʊd bɪ ðus rɪwōrded. |

*Edw.* I θot, mi lōrd, | I həd ful wel rɪpəd'  
 ɣɪr sur'vɪsɪz | wɪð on'urɪz, | welθ', and pɔ'ur  
 Unlɪm'ɪtəd: | ði ɔl-dɪrɛk'tɪŋ hænd |  
 Gɪdəd ɪn sɪ'krɛt | ɛ'vʊrɪ lɛ'tɛnt qɪl  
 Ov ɡʊ'vurnment, | and mɪvd ðe hɔl mæxɪn: |  
 Wō'rik woz ɔl ɪn' ɔl, | and pɔ'urles Ed'ward |  
 Stʊd lɪk a sɪfʊr ɪn ðe gret ək'qʊnt. |

*Wor.* Hs ɡev ðat sɪfʊr wurθ', | and sɪ'təd ðɪ  
 On ɪŋɡ'land'z θrɔn'? | ði undɪstɪŋ'ɡwɪt nem |  
 Həd rɔ'təd ɪn ðe dust frɔm ɡɛns ɪt spræŋ', |  
 And mɔl'durd ɪn ɔblɪ'vɪxʊn, | həd not Wō'rik |  
 Dʊɡ frɔm ɪts sɔr'dɪd mɪn | ðe ɣɪs'les ɔr, |  
 And stampɪt ɪt wɪð a dɪ'vædɪm. | ðɔf nō'est  
 ðɪs rɛ'təd kʊn'tɪ, | dɪsmɪd, purhaps', lɪk Rɔm', |  
 Ts fɔl bɪ ɪts ɔn self-dɪstræɪŋ hænd, |  
 Tɔst fōr sɔ mɛ'nɪ ɣɪrz | ɪn ðe ruf sɪ  
 Ov sɪ'vɪl dɪs'kɔrd, | but fōr mɪ həd pɛ'rɪkt. |  
 ɪn ðat dɪstrɛs'ful ɔr, | I sɪzd ðe hɛlm', |

Bad ðe ruf wevz subsid' in pxs', | and stærd  
 Yw æ'turð vɛ'sel sef ɛnts ðe harbur. |  
 Yw me dxspiz', purhaps', | ðat yws'les ed |  
 Qlɛ yw nɔ lon'gur wont; | but nɔ, prɔd ywθ, |  
 Hx hs fɔrgets' a frænd', | dxzurvz' a fɔw. |

*Edw.* Nɔ, ts, | rɛprɔɛ' fɔr bɛ'nɪfɪts rɛsɪvd', |  
 Pez ɛ'vurɪ dɛt, | and kæn'selz oblɪgeɪcun. |

*Wor.* Qi, ðat ɪndɪd' ɪz frɪ'gal ɔ'nɛstɪ, |  
 A θrɪftɪ se'vɪŋ nɔ'lɛd; | qɛn ðe dɛt  
 Grɔz bur'dnsum, | and kæn'not bɪ dɪs'ɔrdɪd' |  
 A spund wɪl wɪp ɔt ɔl', | and kost yw nu'θɪŋ. |

*Edw.* Qɛn yw hav kɔn'tɛd ɔ'ur ðe nɛw'murus tren  
 Ov mɪ'tɪ ɔɪfts | yw bɔn'tɪ læ'vɪɛt on mɪ, |  
 Yw me rɪmɛm'bur nɛxt | ðɪ ɪn'dʒwɪz  
 Qlɛ I hav dun'yw; | lɛt mɪ nɔ ðɛm ɔl', |  
 And I wɪl mɛk yw æm'pl sətɪsfakɪcun. |

*Wor.* Δɔ kænst' not; | ðɔ hast robd mɪ ov æ dʒw'el |  
 ɪt ɪz not ɪn ðɪ pɔ'ur ts rɪstɔrɪ: |  
 I wɔz ðe fɪrst', ɛɪl fɪ'ɛw æ'nælz se, |  
 Δat brɔk ðe se'krɛd bond ov pub'ɪk trust |  
 And mɛ'ɛwæl kɔn'fɪdɛns; | æmbæ'sadurz,  
 ɪn æftur tɪmz, | mɪr ɪn'strɪmɛnts, purhaps', |  
 Ov vɪ'næl stɛts'mɛn, | ɛɪl rɪkɔl' mɪ nem |  
 Ts wɪt'nɛs ðat ðe wont not æn ɛɔam'pl, |  
 And plɪd mɪ ɔɪlt | ts sən'k'tɪfɪ ðɔr ɔn. |  
 Amɪdst, ðe hurd ov mɪr'sɪnærɪ slevz  
 Δat hant yw kɔrt, | kɪd nʊn bɪ fɔnd but Wɔ'rɪk, |  
 Ts bɪ ðe cɛm'les hɛ'ræld ov æ lɪ? |

*Edw.* And wudst ðɔ turn ðe vɪl rɛprɔɛ' on mɪ? |  
 ɪf I hav brɔk mɪ fɛθ, | and stɛnd ðe nem  
 Ov ɪŋg'land, | θən'k ðɪ ɔn purnɪ'cus kɔn'selz |  
 Δat urdɪd mɪ ts ɪt, | and ɛxtɔr'tɛd frɔm mɪ |  
 A kɔld kɔnsɛnt' ts ɔt mɪ hart æbhɔrd.

*Wor.* I'v bxn abwzð', | insul'ted, | and bxtred, |  
Mi in'durd o'nur kriz alqd' fôr ven'dans, |  
Hur wsndz wxl nê'vur kløz! |

*Edw.* Δxz gusts ov pæ'cun |  
Wxl but xnflēm' ðēm. | If I hav bxn rit  
Informd', mi lœrd, | bxsidz ðxz den'durus skarz  
Ov blxdn o'nur, | yw hav u'dur wsndz  
Az dxp', | ðœ not sœ fœtal: | suč, purhaps', |  
Az nun but fôr Xl'zabœð kæn klœ. |

*Wor.* Xl'zabœð! |

*Edw.* Ne, start' not,— | I hav kœz  
Ts wun'dur mœst: | I l'xl ðœt, indxð', |  
Qœn Wœ'rk tœld mx, I mit *lurn* ts luv, |  
Hx woz himself' sœ ebl ts instrukt' mx: |  
But I'v dısku'vurd œl— |

*Wor.* And sœ hav I— |  
Ts wel I nœ ði brœ œv frœnd'œp ðœr, |  
Δi frwt'les, bes' endœ'vurz ts suplant. mx. |

*Edw.* I skœrn' xt, sur,— | Xl'zabœð hæð œarmz', |  
And I hav x'kwœl rit wxð yw' ts admir' ðēm; |  
Nœr sx I œt sœ god'lik xn ðœ fœrm, |  
Sœ œl-kœman'dn xn ðœ nem œv Wœ'rk, |  
Δœt hx œlœn' œud rœ'vœl xn ðœ œarmz  
Ov blœtx, | and mœno'pœliz purfœ'cun. |  
I nœ not œv ywœ' luv. |

*Wor.* 'T xz fœls! |  
Yw nœ xt œl, | and mxn'lx tuk œke'jun, |  
Qilst I woz bx'zıd xn ðœ nœ'bl œ'fxs, |  
Ywœ gres ðœt fıt ts œ'nur mx wxð œl, |  
Ts tam'pur wxð œ wxk, ungar'dœd wœ'man, |  
And bes'lx *stxl* œ trœ'jwœ |  
Qıœ ywœ kœn'dum kud not pur'œas. |



*Edw.* Hƿ nƿ yw ƿat? | but bx ƿt az ƿt me', |  
 I nad a rit, | nƿr wƿl I tem'lx yƿld  
 Mi klem ts hæƿines, | ƿe prƿvileſſ  
 Ts ƿsz ƿe part'nur ov mi ƿræn: |  
 It ƿz a branċ ov mi prƿrogatƿ. |

*Wor.* Prƿrogatƿ! | qot's ƿat? ƿe bæst ov tƿrants, |  
 A bo'rœd ſwæl, | glƿturiſh ƿn ƿe krƿn  
 Wƿld ſƿreus luſtur, | lænt but ts bxtre. |  
 Yw had ƿt, ſur, | and hœld' ƿt, | from ƿe prƿpl. |

*Edw.* And ƿer'fœr ƿs I priz' ƿt: | I wud gard  
 ƿœr lx'burtiz, | and ƿe cal ſtrænſh min': |  
 But qen prœd fak'eun, and hur rœ'bel krw |  
 Inſult' ƿœr ſuƿrƿn, | tram'pl on hƿz lœz', |  
 And bƿd dƿfians ts hƿz pœ'ur, | ƿe prƿpl,  
 In ƿuſ'tis ts ƿœmselƿz, | wƿl ƿen dƿfend'  
 Hƿz kœz', | and ƿin'diket ƿe rits ƿe geƿ. |

*Wor.* Gœr ts yw ƿœr ƿœr'lx prƿpl, ƿen; | fœr ſſn,  
 If I miſtek' not, | 't wƿl bx nœd'ful; | tri  
 ƿœr bæst'ed zxl, | and ſx ƿf wun' ov ƿem |  
 Wƿl ƿœr ts lƿft hƿz arm up ƿn yw kœz, |  
 If I fœrbid' him. |

*Edw.* Iz ƿt ſœ, mi lœrd? |  
 ƿen mark mi wurdz: | I'v bƿn yw ſlev ts lonſ, |  
 And yw hæƿ rœld mƿ wƿld a roð ov i'urn; |  
 But hæns'fœrð nœ, prœd pr, | I am ƿi mas'tur, |  
 And wƿl bx ſœ: | ƿe krh hs ƿœ'lxgets  
 Hƿz pœ'ur ts u'ðurz'handz', | but xl dƿzurƿz'  
 ƿe krƿn' lx wœrz. |

*Wor.* Lƿk wæl ƿen ts yw œn': |  
 It ſits but lss'lx on yw hæd; | fœr nœ, |  
 ƿe men hs ƿn'ſœrd Wœ'rik, | nœ'ur paſt  
 Unpu'niœt yœt. |

*Edw.* Nør hɜ hs θrɛt'nd Ed'ward— |  
 Yw me rɛpɛnt' ɪt, sur,— | mi gardz' dər,— | sɪz  
 Δɪs trɛtɪtɪr, | and konve' hɪm ts ðɛ Tɔ'ur— |  
 Δər lɛt hɪm lurn ɔbɪdɪɛns.

SPYTC ON ΔE SUB'DEKT OV EMPLQWY ΔX  
 IN'DIANZ T8 FIT AGENST' ΔX AME'RI  
 KANZ. Nɔv. 18, 1777.

(LORD CA'TAM.)

I kə'not, mi lɔrdz, | I wɪl' not | ɟan ɪn kongræʃw  
 le'cun | on mɪsθɔr'ɛwn and dɪzgrɛs. | Δɪs, mi lɔrdz, |  
 ɪz ə pɛ'rɪlɪs and trɪmɛn,dɪs mɔ'mɛnt: | ɪt ɪz not ə  
 tɪm' fɔr əɟwle'cun: | ðɛ smɪd,nɛs ov flæ'turɪ kə'not sev  
 us | ɪn dɪs ru'gɛd and ɔ'fɪl krɪ'sɪs. | ɪt ɪz nɔ nɛ'sɛsəri |  
 ts ɪnstrukt' ðɛ θrɔn ɪn ðɛ lən'gwɪɟ ov trɛθ'. | Wɜ  
 must, ɪf pɔ'sɪbl, | dɪspɛl' ðɛ dɪlw'jun and dark'nɛs qɪʃ  
 ɛnvɛ'lɪp ɪt; | and dɪsplɛ' ɪn ɪts fɪl dɛn'ɟur and ɟɛn'-  
 ywɪn ku'lɪrz, | ðɛ rɪwɪn qɪʃ ɪz brɔt ts ɔr dɔrɜ.

Kan mɪ'nɪstɪrɜ stɪl prɪzɪm' ts ɛpɛkt' supɔrt' ɪn  
 dər ɪnfæʃwɛ'cun? | Kan parlɪmɛnt bɜ sɔ dɛd ts ɪts  
 dɪg'nɪtɪ and dɪw'tɪ, | əz ts ɟɪv ɪts supɔrt' ts mɛ'jɪrɜ  
 dɪs ɔbtrɪw'dɛd, and fɔrst ɪpɔn' ɪt? | mɛ'jɪrɜ, mi lɔrdz, |  
 qɪʃ hæv rɪdɪst' dɪs lɛt flurɪɛɪɪ ɛm'pɪr | ts skɔrn and  
 kontɛmt. | But yɛs'turde, | and ɪŋ'glənd mɪt hæv stɪd  
 əgɛnst' ðɛ wɜrld'; | nɔ, nʌn sɔ psr əz ts ðs hɜ rɛ'vɪ-  
 rɛns! |

Δɛ pɜ'pl hɜm wɜ ət fɜrst dɪspɪzɪd' əz rɛ'vɛlɜz, | but  
 hɜm wɜ nɔ akno'lɛɟ əz ɛ'ɪnɪmɪz, | ər əbɛ'tɛd əgɛnst'  
 us, | suplɪd' wɪd ɛ'vɜrɪ mɪlɪtɛ'rɪ stɔr', | dər ɪn'turɛst

konsult'ed, | and ðær amba'saðurz enturtend' | bi þr  
 in've'turet e'nixm; | and mæn'isturz ðs not, | and ðær  
 not | inturpœz' wið ðig'nix, or efekt. |

Δε ðes'puret stet ov þr ar'mi abrød', | iz, in part  
 nœn. | Nœ man mœr hi'lx estxmz' and o'nurz ðx l'ng'lic  
 trsps ðan I ðs. : | I nœ ðær vur'çmz and ðær va'lur; |  
 I nœ ðe kan a'çxv' e'nx θix but im'posib'lxix; | and I  
 nœ ðat ðe kon'kwest ov l'ng'lic Am'e'rika, | iz' an im-  
 posib'lxix : | yw kæn'ot, mi lœrdz, | yw kan'ot kon'kur  
 Am'e'rika. |

Qot iz yw pr'e'zent siçm'e'cun ðær? | Wx ðs not  
 nœ ðe wurst; | but wx nœ | ðat in θix kampenz' | wx  
 hav dun nu'θix, | and su'furd muç. | Yw me swel  
 e'vuri expens, | akw'mœlet e'vuri asis'tans, | and  
 extend' yw træ'fik ts ðe cam'blz ov e'vuri Ður'man  
 des'pot, | yet yw atemts' wxl bx fœr e'vur ven and im'-  
 pœtent; | dub'lx sœ indxd | from ðis mur'sinari ed on  
 qic yw rxli; | fœr it x'ritets, ts an inkw'rabl r'zent'-  
 ment, | ðe mindz' ov yw ad'vursariz, | ts œvurrun'  
 ðem wið ðe mur'sinari sunz ov ræ'pxn and plun'dur, |  
 ðixw'tix ðem and ðær poze'cunz, | ts ðe rapæ'six ov  
 hir'lix krœ'elt. | If I wer an Am'e'rikan, | æz I am an  
 l'ng'licman, | qil a fœ'rxn trsp woz lan'ded in mi kun-  
 tri, | I nœvur wud le dœn mi armz — | Nœvur! |  
 Nœvur! | Nœvur!

But, mi lœrdz, | hs iz ðe man | ðat, in adix'cun ts ðe  
 ðizgre'siz and mis'çifs ov ðe wœr, | hæz dœrd ts  
 œθuriz, and æœ'œiet ts þr armz | ðe to'mahœk and  
 skal'pxn-nif ov ðe sæ'við — | ts kœl xnts s'vxlizd ali-  
 ans, | ðe wild and inh'uman inhæ'bitant ov ðe wudz — |  
 ts ðe'lxget ts ðe mur'siles l'n'dian | ðe ðfens' ov ðis-  
 p'w'ted rits, | and ts weð ðe hœ'rurz ov hix' bar'barus

wor agenst' q'r brēðren? | Mi lōrdz, | ðxz xnōr'mītlz |  
kri alq'd' fōr rēdres' and puniement. |

But, mi lōrdz, | ðis barbarus mē'jw has bin dx-  
fēn'ded, | not w'n'l on ðe prīn'siplz ov pō'līsl and nx-  
sē'sitl, | but ol'sō on ðōz ov mōrālītl; | "fōr it iz  
pur'fēktl alq'abl," | sez Lord Su'fulk, | "ts ywz ol ðe  
mīnz | ðat God and ne'čw have put in'ts q'r handz." |  
I am aston'et, | I am cōkt', | ts h'r suč prīn'siplz  
konfēt; | ts h'r ðem avq'd' in ðis hqs', | w' in ðis  
kun'trl! |

Mi lōrdz, | I dīd not intēd' ts enkrōč' sō muč on yw  
atēncun; | but I kē'not rēpres' mi īndīgne'cun: | I fīl  
mī'self īmpēld' ts spk. | Mi lōrdz, | wx ar kōld upon'  
az mēm'burz ov ðis hqs', | az mēn', | az Krysčanz, | ts  
prōtēst' agenst' suč hō'rībl barbarītl — | "ðat God,  
and ne'čw have put in'ts q'r handz!" | Qot īd'wz ov  
God, and ne'čw | ðat nō'bl lōrd me ēnturten', | I nō'  
not; | but I nō | ðat suč dxtēs'tabl prīn'siplz | ar  
xkwāl abhōrēnt ts rīl'qun and hūmānītl. |

Qot! | ts atrī'bw't ðe sē'krēd sāj'k'cun ov God, and  
ne'čw, | ts ðe mā'sakurz ov ði īn'dīan skēl'pīh-nīf! |  
ts ðe kē'nībal sē'vīq, | tōr'čwrlh, | mur'durhl, | and  
dxvq'rhl hīz unhā'pī vīk'tīzmz! | Suč nō'cunz cōk  
ē'vurī pr'xēpt ov mōrālītl, | ē'vurī fī'līh ov hūmā-  
nītl, | ē'vurī sēn'tīment ov ōnur. | ðxz abō'mīnābl  
prīn'siplz, | and ðis mōr abō'mīnābl avq'val ov ðem, |  
dxmānd' ðe mōst dīsi'sīv īndīgne'cun. |

I kōl upon' ðat rit rē'vurēnd, | and ðis mōst lūr'nēd  
bēnč, | ts vīn'dīket ðe rīl'qun ov ðēr God, | ts sup-  
wōrt' ðe qus'tīs ov ðēr kun'trl. | I kōl upon' ðe  
bī'cups | ts īnturpōz' ði unsū'īd sāj'k'tītl ov ðēr  
lōn', | upon' ðe qū'qīz | ts īnturpōz' ðe pī'rītl ov ðēr

ur'min, | ts sev us from dɪs polɪcun. | I kəl upon' dɪ  
o'nur ov ɣɪr lərd'ɛps | ts rɛ'vurens dɛ dɪg'nɪtɪ ov ɣɪr  
ən'sesturz, | and ts menten' ɣɪr ɔn. | I kəl upon' dɛ  
spɪ'rɪt and hɪmən'ɪtɪ ov mɪ kun'tɪ, | ts vɪn'dɪket dɛ  
nə'cunəl kæræktur : | I ɪnvək' dɛ ɟɪ'nɪus ov dɛ Brɪ'tɪc  
Konstɪtɪcun. |

Ts send fœrð dɛ mur'sɪles ɪn'dɪən, | θurs'tɪŋ fœr  
blud' ! | agenst' hsm' ? | ɣɪr Prɔ'testant brɛðrɛn ! | Ts  
le west ðər kun'tɪ, | ts dɛ'sœlet ðər dwe'lɪŋz, | and  
ɛxtur'pet ðər res and nem', | bɪ dɪ ed and ɪnstru-  
mɛntə'lɪtɪ | ov dɪz ungu'vurnabl sɛvɪdɪz. | Spen kən  
nœ loŋ'gʊr bœst prɪ-ɛ'mɪnɛns ɪn bərbærɪtɪ. | Cɪ armd  
hursɛlf wɪð blud'-hœndz | ts ɛxtur'pet dɛ rɛ'ɛd nɛ'tɪvz  
ov Mɛx'ɪkœ ; | wɪ, mœr rœð'les, | lɛs dɪz' dogz ov wœr |  
agenst' ɸr kun'tɪmɛn ɪn Amɛ'rɪkæ, | ɛndɪrd' ts us | bɪ  
ɛ'vurɪ tɪ ðæt kən sɛŋk'tɪfɪ hɪmən'ɪtɪ. |

I so'lemlɪ kəl upon' ɣɪr lərd'ɛps, | and upon' ɛ'vurɪ  
œr'dur ov mɛn ɪn dɛ stɛt', | ts stæmp upon' dɪs ɪn'fæmus  
prœs'ɟɪr, | dɪ ɪndɛ'lɪbl stɪg'mæ ov dɛ pub'lɪk æb-  
hœrɛns. | Mœr partɪ'kwɪlærɪ, | I kəl upon dɛ vɛ'nurabl  
prɛ'lats ov ɸr rɪlɪdɟun, | ts dɛ æwɛ dɪs ɪnɪk'wɪtɪ ; | lɛt  
ðɛm purfœrɪn' æ lustre'cun | ts pɛ'rɪfɪ dɛ kun'tɪ | from  
dɪs dɪp and dɛdɪl sɪn. |

## APOS'TRŒFI Tʒ LIT'.

(MIL'TUN.)

HEL ! hœ'lɪ Lit', | of'sprɪŋ ov Hɛv'n, furst bœrn', |  
Œr ov dɪ ɪtur'nəl kœ-ɪtur'nəl bœm', |  
Me I ɛspres' dɪ unblemd' ? | sɪns God' ɪz lit', |  
And nɛ'vur but ɪn unæprœ'ɛd lit',



Dwelt from xtur'nixt, | dwelt ðen in ðx, |  
 Brit e'flwens ov brit e'sens in.krxet; |  
 Or hxr'st ðq ræ'dur, | pwr xðix'tiæl strxm', |  
 Hsz fq'n'tin hs cal tel, ? | Bxfør' ðe sun', |  
 Bxfør' ðe hev'nz, ðq wert', | and at ðe vās  
 Ov God, | az wīð a mæn'tl, | dīdst invest'  
 ðe ri'ziŋ wurld ov wōturz, | dark and dxp, |  
 Wun from ðe vād and form'les in.fīnxt. |

Ðx I rxvix'zit nq wīð bōl'dur wix', |  
 Eskept' ðe Stix'diæn psl, | ðō lon dxtend'  
 In ðat obskw'r sōðurn', | qil in mi flit, |  
 Ørs u'tur and Ørs mīdl dark'nes bōrn, |  
 Wīð u'dur nōts ðan ts ðx Ør'fiæn lir, |  
 I suŋ ov ke'os, and xtur'nal nit; |  
 Tōt bi ðe hev'nli mēz | ts ven'čw'r dqn  
 ðe dark dxsent', | and up ts rx-asend', |  
 ðō hard and rər.: | ðx I rxvix'zit sef, |  
 And fīl ði su'vurix, vi'tæl lamp; | but ðq  
 Rxvix'zit'st not ðxz iz | ðat rōl in ven, |  
 Ts find ði pr'sixŋ re, | and find nō dōn; |  
 Sō ðik a drop srxn' | hæð kwēnct ðər ørbz, |  
 Ør ðim suf'w'jun veld. |

Yet not ðe mōr |

Sxs I ts won'dur qər ðe mē'zixz hant, |  
 Klxr sprix', | ør ce'dx grōv', | ør sunx hxl, |  
 Smxt wīð ðe luv ov se'krəd soŋ; | but čf  
 Ðx, Si'un, | and ðe flq'urx bruks bxn'ð, |  
 Ðat woc ði hæ'lōd fīt, and wōr'blixŋ flō, |  
 Nit'l I vix'zit: | nør sum'timz fōrgēt'  
 Ðōz u'dur ts, | x'kwald wīð mx in fet', |



(Sew wer I xkwald wıd ðem ın rxnqn) |  
Blind Ɔæmrıs, | and blind Mxo'ndıx, |  
And Tırx'sıas and Fı'nıas, | profets old: |  
Aen fıd on Ɔots | ðat vo'luntarı msv  
Harmø'nıus num'burz; | az ðe wek'ful burd'  
Sıhı dark'lıı, | and ın ce'dıest ku'vurt hıd, |  
Twnz hur noktur'nal nøts. |

Aus wið ðe yxr,  
 Sx'znz rxturn'; | but not ts mx rxturnz'  
 De', | or ðe swxt aprœc' ov x'n', or mœrn,— |  
 Or sit ov vur'nal blsm', | or su'mur'z rœz', |  
 Or floks', | or hurdz', | or hwm̃an fes dxvin'; |  
 But klœd insted', | and e'vur-dw̃rx̃j dark'  
 Surœndz, mx, | from ðe œxr'ful wez ov mœn  
 Kut of, | and fœr ðe buk ov nœ'leð fœr, |  
 Prxzen'ted wið a ywñavur'sal blaŋk  
 Ov ne'œw'r'z wurks', | ts mx expunð'd' and rezd', |  
 And wix'dum, at wun en'trans, kwit cut œt'. |  
 Sœ muœ ðe rœ'dur ðœ, sxles'œal Lit, |  
 Cin xn'ward, | and ðe mind œrs œl hur pœ'urz  
 Ire'diet: | ðœr plant iz, | œl m̃st from ðens |  
 Purð and d̃spurs', | ðat I me sx and tœl |  
 Ov œlx̃z xñṽx̃zibl ts mœr'tal sit. |

HX'DUR A'LI.

[*Ex'trakt from Mr. Burk's Spꝛē on de Ne'bob ov  
Ar'kot's Dets'.*]

Αμυγ' δε νικ,τιμz ts διs magni'fixent plæn ov yw-  
nιvur'sæl plun'dur, | pursæd' bi δε kum'pænι ιn Ιn'diæ, |

sə wur'dɪ ov ðe hɪrə'ɪk ə'vərɪs ov ðe prədʒektʊrz, |  
 yw həv ɔl hurd | (and hɪ həz med hɪmsɛlf tʃ bɪ wɛl  
 rɪmɛm'bɜrd) | ov ən ɪn'dɪən 'ʊf, kɔld Hɪ'dʊr Aɪ  
 Kən. | Δɪs mən pozest' ðe wɛs'tɜrn, | əz ðe kʊm'pənɪ  
 un'dʊr ðe Ne'bob ov Ar'kot | duz ðɪ x's'tɜrn dɪvɪ'ʃən  
 ov ðe Kərnə'tɪk. | ɪt wɔz əmuŋ' ðe ɪ'dɪŋ mɛ'ʃɪz ɪn  
 ðe dɪsɪn' ov dɪs kebal' | (əkər'dɪŋ tʃ ðər ɔn ɛmfə'tɪk  
 ləŋ'ɡwɪdʒ) | tʃ ɛxtʊr'pet dɪs Hɪ'dʊr Aɪ. | Δe dɪklɔrd'  
 ðe Ne'bob ov Ar'kot tʃ bɪ hɪz su'vʊrɪn, | and hɪmsɛlf  
 tʃ bɪ ə rɛ'bel, | and pʊb'ɪkɪ ɪnves'təd ðər ɪn'strʊ-  
 mɛnt | wɪd ðe su'vʊrɪntɪ ov ðe kɪŋ'dʊm ov Mɪsɔr. |  
 Bʊt ðər vɪk'tɪm wɔz nɔt ov ðe pə'sɪv kɪnd: | ðe wɛr  
 sɪn ɔblɪdʒd' | tʃ kɔnkɫəd' ə trɪtɪ ov pɪs and klɔs əlɪəns  
 wɪd dɪs rɛ'bel, | ət ðe gets ov Mədɾəs. |

Bɔð bɪfɔr' and sɪns' ðət trɪtɪ, | ɛ'vʊrɪ prɪn'sɪpl ov  
 pɔ'lɪsɪ|pən'təd qʊt dɪs pɔ'ʊr əz ə nə'tʃərəl əlɪəns; and,  
 ɔn hɪz pɑrt, | ɪt wɔz kɔr'təd bɪ ɛ'vʊrɪ sɔrt ov ə'mɪkəbl  
 ɔfɪs. | Bʊt ðe kə'bɪnɛt-kɔn'sɪl ov ɪŋ'ɡlɪʃ krɛ'dɪtʊrz | wʊd  
 nɔt su'fʊr ðər Ne'bob ov Ar'kot tʃ sɪn' ðe trɪtɪ, | nɔr  
 x'vɪn tʃ ɡɪv tʃ ə prɪns', | ət ɪkst hɪz x'kwəl, | ðɪ ɔr'dɪ-  
 nəɪ tɪtlz ov rɪspekt' and kʊr'tɪsɪ. | Frɔm ðət tɪm fɔr'-  
 wɔrd, | ə kɔntɪn'yʊd plɔt' wɔz kə'ɪd ɔn wɪ'dɪn ðe  
 dɪvən', | blək and qɪt', | ov ðe Ne'bob ov Ar'kot, | fɔr  
 ðe dɪstrʊk'tʃən ov dɪs Hɪ'dʊr Aɪ. | Əz tʃ ðɪ qʊt'wɔrd  
 mɛm'bɜrz ov ðe du'bl, | ɔr rə'dʊr trɛ'bl ɡʊ'vɜrnment  
 ov Mədɾəs, | qɪt' həd sɪnd' ðe trɪtɪ, | ðe wɛr ɔl'wez  
 prɪvɛn'təd bɪ sʊm ɔvɜrrɪ'ŋ ɪn'flʊəns | (qɪt' ðe dɪs nɔt  
 dɪskrɪb', | bʊt qɪt' kə'nɔt bɪ mɪsʊndɜrstʊd') | frɔm pur-  
 fɔr'mɪŋ qʊt dʒʊstɪs and ɪn'tʊrɛst | kɔmbɪnd' sɔ ɛ'vɪ-  
 dɛntɪ tʃ ɛnfɔrs. |

Qɛn ət lɛŋd Hɪ'dʊr Aɪ | fɔnd ðət hɪ həd tʃ dɪs wɪd  
 mɛn, | hɪ x'dʊr wʊd sɪn nə kɔnvɛn'tʃən, | ɔr hɪm nə

trɪ'tɪ, and nɔ sɪɡ'natʃər kʊd baɪnd, | and hɪ wɜr ðe dɪ-  
tʃər'maɪnd ɛ'nɪmɪz ov hɪ'mən ɪn'tʃrkɔrs ɪtsɛlf, | hɪ  
dɪk'rɪd' ts mɛk ðe kʊn'tɪ, | pɔzɛst' bɪ ðɪz ɪnkɔ'rɪdʒəbl  
and prɪdɛs'tɪnɛtɛd kɪ'mɪnəlz, | a mɛ'mʊrəbl ɛɡəm'pl  
ts mən'kɪnd. | Hɪ rɪzɔlv'd, | ɪn ðe ɡlɛ'mɪ rɪsɛ'sɪz ov a  
maɪnd kəp'eɪs ov suč θɪŋz, | ts lɪv ðe hɔl kə'nə'tɪk |  
ən ɛvʊrlas'tɪŋ mɔn'yɪmɛnt ov vɛn'ʃənz, | and ts put  
pʊrpə'ʃnəl dɛsɔlə'eɪn, | əz a bə'rɪʊr bɪtʃwɪn' hɪm and  
ðɔz | əɡɛnst' hɪm, | ðe fɛθ ɡɪč hɔldz ðe mɔrəl ɛ'lɪ-  
mɛnts ov ðe wɜrld tɔɡɛðər, | wɔz nɔ prɔtɛk'eɪn. |

Hɪ bɪkɛm' at lɛŋθ | sɔ kɔn'fɪdɛnt ov hɪz fɔrs, | and  
sɔ kɔlɛk'tɛd ɪn hɪz mɪt, | ðat hɪ mɛd nɔ sɪ'krɛt ɡɔt-  
ɛ'vʊr | ov hɪz drɛd'fʊl rɛzɔl'eɪn. | Hə'vɪŋ tʊr'mɪnɛtɛd  
hɪz dɪs'plɛts' wɪð ɛ'vʊrɪ ɛ'nɪmɪ, and ɛ'vʊrɪ rɪ'vəl, | hɪ  
bɛ'rɪd ðɔr mɪ'ʃnəl ɪn'xɔ'sɪtɪz | ɪn ðɔr kɔ'mʊn ɪn-  
tɛrɛst əɡɛnst' ðe kɛd'ɪtʊrz ov ðe Nɛ'bɔb ov ʌr'kɔt, |  
hɪ drɔ frɔm ɛ'vʊrɪ kʊwɔr'tʊr | ɡɔtɛ'vʊr a sə'vɪdʒ fɪrɔ-  
sɪtɪ | kʊd əd' ts hɪz nɔ rɛ'dɪmɛnts ɪn ðɪ ʌrt ov dɪstrʊk'-  
eɪn; | and, kɔmp'qʊndɪŋ ɔl ðe mətɪ'rɪəlz ov flɔ'rɪ, |  
hə'vʊk, and dɛsɔlə'eɪn, | ɪnts wʊn blək klɛd, | hɪ hʊŋ  
fɔr əqɪl ɔn ðe dɪk'lɪ'vɪtɪz ov ðe mɔn'tɪnz. | Qɪlst ðɪ  
ɔ'θʊrz ov ɔl ðɪz x'vɪz | wɜr ɪ'dlɪ and stɪ'pɪdlɪ ɡe'zɪŋ  
ɔn ðɪs mɛ'nasɪŋ mɪ'tʃʊr, | (ɡɪč blək'nd ɔl ðe hɔrɪ'zʊn)|  
ɪt sʊ'dɪnɪ bʊrst, | and pɔrd dɔŋ ðe hɔl ov ɪts kɔn-  
tɛnts | ʊpɔn' ðe plɛnz ov ðe kə'nə'tɪk. |

ðɛn ɛnsɛd' a sɪn ov wɔ; | ðe lɪk ov ɡɪč nɔ ɪ hæd  
sɪn, | nɔr hɑrt kɔnsɪvd, | and ɡɪč nɔ tʊŋ kən ə'dɪ-  
kwɛtɪ tɛl. | ɔl ðe hɔ'rʊrz ov wɔr, bɪfɔr' nɔn ɔr hɜrd  
ov, | wɜr mʊr'sɪ ts ðat nɔ hə'vʊk. | ʌ stɔrm ov ɣɪnɪ-  
vʊr'səl fɪr', | bləs'tɛd ɛ'vʊrɪ fɪld, | kɔnsɛm'd' ɛ'vʊrɪ  
hɔs', | and dɪstrəd' ɛ'vʊrɪ tɛm'pl. | ðe mɪ'zʊrəbl ɪn-  
hə'bɪtənts, 'flɪŋ frɔm ðɔr flɛ'mɪŋ vɪ'lɪdʒɪz, | ɪn pɑrt,

wɛr slɔ'turd : | u'durz, | wɪdʒt' rɪgɑrd' ts sɛx, ts ɛd, ts  
rɛŋk, ɔr sɛ'krɛdnɛs ɔv fʊŋk'eun — | fɑ'durz tɔrn frɔm  
ðɔr ɛl'drɛn, | hʊz'bandz frɔm wɪvz', | ɛnvɛ'lʊpt ɪn ə  
qʊrl'wɪnd ɔv kɑ'vɑlɪ, | and əmɪdst' dɛ gɔ'dɪŋ spɪrɪz  
ɔv drɪ'vʊrz, | and dɛ trɑm'plɪŋ ɔv pʊrsɛ'ɪŋ hɔr'sɪz, |  
wɛr swɛpt ɪn'ts kɑptɪv'ɪtɪ | ɪn ən ʊnnɔn' and hɔs'tɪl  
lɑnd. | Δɔz hɛ wɛr e'bl ts xved' dɪs tɛm'pest, | flɛd ts  
dɛ wɔ'lɛd sɪtɪz; | bʊt, ɛskɛ'pɪŋ frɔm fɪr, sɔrd, and  
ɛx'ɪl, | dɛ fɛl ɪn'ts dɛ dʒɔz ɔv fɑ'mɪn. |

Fɔr e'tɪn mʊndɪs', | wɪdʒt' ɪntʊrm'eun, | dɪs dɪ-  
strʊk'eun rɛgd frɔm dɛ gɛts ɔv Mɑdrɑs' | ts dɛ gɛts ɔv  
Tɑndɔr; | and sɔ kɔmplɪ'tɪ dɪd dɪz mɑs'tʊrz ɪn ðɔr  
ɑrt, | Hɪ'dʊr ʌ'lɪ, and hɪz mɔr fɪrɔ'eus sʊn, | ʌbzɔlv'  
dɛmsɛlvz' ɔv ðɔr ɪm'pɪʊs vɔ, | ðɑt, qɛn dɛ Brɪ'tɪc  
ɑr'mɪz trɑ'vʊrst, ʌz dɛ dɪd, | dɛ Kɑr'nɑ'tɪk fɔr hʊn-  
drɛdz ɔv mɪlz ɪn ɔl dɪrɛk'eunz, | θrɛs dɛ hɔl lɪn ɔv ðɔr  
mɑrɔ, | dɛ dɪd nɔt sɪ wʊn mɑn, | nɔt wʊn wʊmɑn, |  
nɔt wʊn ɛɪld, | nɔt wʊn fɔr-fʊtɛd bɔst' | ɔv ɛ'nɪ dɪ-  
skɪp'eun qɔtɛ'vʊr. | Wʊn dɛd, ɣɪ'nɪfɔrm sɪ'lɛns | rɛnd  
ɔ'vʊr dɛ hɔl rɛdʒʊn. |

## D A R K ' N E S.

(BIRUN.)

I HAD ə drɪm | qɪɔ wɔz nɔt ɔl' ə drɪm,— |  
Δɛ brɪt sʊn wɔz ɛxtɪŋ'gʊɪɔt; | and dɛ stɑrz  
Dɪd wɔn'dʊr dɑrk'lɪŋ ɪn dɪ x'tʊrnəl spɛs, |  
Rɛ'lɛs and pɑθ'lɛs; | and dɪ i'sɪ ʊrθ |  
Swʊŋ blɪnd and blɑk'nɪŋ ɪn dɛ mɛn'lɛs ɔr. |

Morn kem and went, | and kem, and brøt nō de; |  
 And mēn fōrgot' dər pə'cunz | ɪn ðe drəd  
 Ov ðɪs dər dəsɔlə'cun; | and ɔl harts  
 Wɛr ɛld ɪnts ə sɛl'fɪc prər fər lit. |

And ðe dɪd lɪv bi wɔt'fɪz; | and ðe θrɔnz, |  
 ðe pə'lasɪz ov krɔ'ned kɪŋz— | ðe hʊts', |  
 ðe hɛbɪtɛ'cunz ov ɔl θɪŋz qɪɔ dwɛl', |  
 Wɛr burnd fər bɪkɪnz. | Sɪtɪz wɛr kɒnsʊmd; |  
 And mēn wɛr gə'dʊrd rɔnd dər blɛ'zɪŋ hɒmz |  
 Ts lʊk wʊns mɔr ɪnts xɔ u'dʊr'z fɛs. |  
 Hə'pɪ wɛr ðe | hɛ dwɛlt wɪðɪn' dɪ i  
 Ov ðe volke'nɔz, | and dər mɔnɪtɪn-tɔrɔ. |  
 A fɪr'fʊl hɒp | wɔz ɔl ðe wɜrld kɒntend; |  
 Fɔrɛsts wɛr sɛt on fɪr; | and ɔr bi ɔr  
 ðe fɛl and fɛdɛd— | and ðe kræk'ɪŋ trʊŋks |  
 ɛxtɪŋ'gwɪɛt wɪð ə kræc,— | and ɔl wɔz blæk. |

ðe brɔz ov mēn, | bi ðe dɪspər'ɪŋ lit, |  
 Wɔr ən ʊnʊrθ'ɪ əs'pekt, | əz bi fɪts  
 ðe flæ'cɪz fɛl ʊpon, ðɛm. | Sum le dɔn, |  
 And hɪd dər ɪz, | and wɛpt; | and sum dɪd rɛst  
 ðər ɛɪnz | ʊpon' dər klɪn'ɛd hændz, | and smɪld; |  
 And u'dʊrz hʊrɪd ts and frɔ, | and fɛd  
 ðər flʊ'nʊrəl pɪlz wɪð flʊ'ɪl, | and lʊkt ʊp  
 Wɪð mæd dɪskwɪ'ɪtɪd | on ðe dul skɪ, |  
 ðe pɔl ov ə pæst wɜrld; | and ðɛn ægən'  
 Wɪð kʊr'sɪz, | kæst ðɛm dɔn ʊpon' ðe dʊst, |  
 And næct dər tɪθ, | and hɔld. |

ðe wɪld burdz ɛrɪkt, |  
 And, tɛ'rɪfɪd, | dɪd flʊ'tʊr on ðe grɔnd, |  
 And flap dər ɣɪs'les wɪŋz; | ðe wɪl'dɛst brɛts' |



Kem tem and tre'mulus; | and vi'purz kröld, |  
 And twind ðemselvz' amur' ðe multatüd, |  
 Hı'sın, but stın'les. | ðe wer slen för fsd; |  
 And wör | qlē, för a mō'ment, woz nō mōr, |  
 Did glut hımself' agen; | a mxl woz bōt  
 Wıd blud; | and xē sat su'lxnlı apart', |  
 Gōr'dın hımself' ın glsm. |

Nō luv' woz lēft; |  
 Ol urθ woz but wun θōt; | and ðat woz dēθ, |  
 İmmx'dıet, and ınglō'rus; | and ðe pang  
 Ov fāmın | fēd upon' ol en'ırlz. | Mēn  
 Did, | and ðēr bōnz wer tsm'les az ðēr flēc; |  
 ðe mx'gur bi ðe mx'gur wer dxvōrd. |  
 X'n dogz' aseld' ðēr mas'turz; | ol sev wun, |  
 And hx woz fēθ'ful ts a kōrs, | and kēpt  
 ðe burdz and bxsts, | and fāmıet mēn at be, |  
 Tıł hun'gur klun ðem, | or ðe dro'pın dēd |  
 Lōrd ðēr lānk dōz. | Hımself' sōt qt nō' fsd, |  
 But wıd a pı'tıus and pērpe'čwal mōn, |  
 And a kwık, dē'sōlet krı, | lı'kın ðe hand  
 Qlē an'surd not wıd a kares', | hx dıd. |

ðe krōd woz fāmıet bi dxgrxz; | but ts'  
 Ov an xnor'mus sı'tı, | dıd survıv; |  
 And ðe wer enımxz. | ðe mēt bxıd'  
 ðe dı'ın em'burz ov an ol'tar-ples, |  
 Qōr' had bın hxpt a mas ov hō'ıı θııız |  
 För an-un'hō'ıı yw'zıd; | ðe rekt up, |  
 And, cı'vurın, skrept wıd ðēr kōld skē'ııtun handz, |  
 ðe fı'bl æ'cız, | and ðēr fı'bl brēθ |  
 Blw för a lı'tl lıf, | and med a flem |  
 Qlē woz a mō'kurı. | ðen ðe lıftēd up



Ær iz az it grw litur, | and bxheld'  
 Xc u'dur'z aspeks — | so, | and crxkt, | and did'; |  
 X'n ov ðer mæ'cwal hxdusnes ðe did, |  
 Unnōwɪŋ hs hx woz | upon hsz brq |  
 Fæ'mɪn had rɪt'n fɪnd. |

Æe wuɹld woz vɑd'; |  
 Æe pɔ'pʊlus, and ðe pɔ'ʊrfʊl woz æ lump, |  
 Sɪznles, | urbles, | trɪles, | mæn'les, | lifles — |  
 A lump ov dæð — | æ ke'os ov hard kle. |  
 Æe rɪ'vʊrz, leks', and w'eun, | ɔl stʊd stɪl; |  
 And nu'θɪŋ stʊrd wɪdɪn' ðer si'lent dɛpðs. |  
 Cɪps, se'lurles, | le ro'tɪŋ on ðe sɪ; |  
 And ðer masts fɛl dɔn pɪs-mɪl; | æz ðe dropt, |  
 Æe slept on dɪ æbɪs', wɪdɔt' æ surd. — |  
 Æe wevz wɛr dæð; | ðe tidz wɛr ɪn ðer grev, — |  
 Æe mɪn, ðer mɪs'tres, | hæd expɪrd' bɪfɔr; |  
 Æe wɪndz wɛr wɪ'dʊrd ɪn ðe stæɡ'nænt ɔr; |  
 And ðe klɔdz pɛrɪet. — | Dærk'nes hæd nō nɪd  
 Ov ed from ðem — | ex woz ðe ɣlɔɪvʊrs. |

## KE'TŌ'Z SĒ'NAT.

(A'DIXN.)

*Lw'cus, Sɛmprɔ'nɪus, and Sɛ'naturz.*

Sɛm. Rɔm stɪl survɪvz' ɪn dɪs æsɛm'bld sɛ'nat! |  
 Lɛt us rɪmɛm'bur wx ær Ke'tō'z frɛndz, |  
 And ækt lɪk mɛn hs klɛm' dæt glɔ'rɪus tɪ'tl. |

*Lwc.* Ketw wyl ssn bx hxr, | and w'pn ts us  
Δx oke'jun ov q'r mxtiη. | Hark! | hx kumz! |

[*Fluric ov Trumpits.*]

Me ol δε gar'dian godz ov Rwm d'xekt' hīm! |

[*Entur KETΩ.*]

*Ketw.* Fa'durz, wx wuns agen' ar met iη k'pnisl— |  
Sx'zar'z aprw'c' haz su'mund us tsg'e'dur; |  
And Rwm atendz' hur fet from q'r rxzolvz. |  
Hq cal wx trxt d'is b'old asp'i'riη man'? |  
S'ukses' stl fo'lowz hīm, | and baks h'iz krimz: |  
Farse'l'ia gev hīm Rwm'; | X'q'ipt haz sins  
Rxsxd' h'iz y'ok; | and δε h'ol Nil' iz Sx'zar'z. |  
Qi cud I men'eun D'w'ba'z w'vurθrō, |  
And Sx'p'w'z d'eθ'? | N'wm'x'd'ia'z bur'n'riη sandz  
Stl sm'ok w'ld blud'. | 'T'iz tim wx cud d'k'rx'  
Qot k'ors' ts tek. | Φ'r f'w ad'van's'iz on us', |  
And en'v'iz us x'n L'x'bia'z sul'tri d'ezurts. |  
Fa'durz, pr'w'nq'ns' y'wr θ'ots— | ar δε stl f'ixt |  
Ts h'old it q't, | and fit it ts δε last? |  
Or ar y'wr harts subd'wd' at l'ēθ, | and r'ot  
Bi tim and xl sukses', | ts a subm'eun? |  
S'emp'r'w'n'xus, sp'xk. |

*Sem.* Mi vas iz stl f'or wor. |  
Kan a R'w'man s'e'nat loη d'xbet' |  
Q'x'c' ov δε ts ts c'sz— | sle'v'ri, or d'eθ'? |  
N'w— | let us riz at wuns', | gurd on q'r s'wrdz', |  
And, at δε h'ad ov q'r rxm'e'n'riη trsps, |  
Atak' δε f'w, | brek θ'rs δε θ'ik are' |  
Ov h'iz θ'rond l'x'gunz, | and c'ard h'om' upon' hīm: |  
Purhaps' sum arm, m'w'r lu'ki d'an δε rest, |  
Me rx'c' h'iz hart', | and frx δε w'urld from bon'ded. |

Riz, fa'durz, | riz'! | 'Tɪz Rəm dɪmændz' yɪr hɛlp.; |  
 Riz and ʁxvɛŋd' hur slɔ'turd sɪ'tɪznz, |  
 Ɔr cɔr dɔr fet! | Δɛ kɔrps ov haf hur sɛ'nat |  
 Mænɪr dɛ fɪldz ov Θɛ'səlɪ, | qɪl wɪ  
 Sɪt hɪr | dɪlɪ'bureɪɲ ɪn kɔld dɪbets', |  
 Qɛ'dur ts sɛ'krɪfɪz Ɔr livz ts o'nur, |  
 Ɔr wɔr dɛm Ɔt ɪn sur'vɪtɪd and tɛnz. |  
 Rɔz up, fɔr cem'! | Ɔr bru'durz ov Farsɛ'lɪa |  
 Pant at dɔr wɛndz', | and kɪ ɛlɔd'— | ts bɛ'tl! |  
 Gɪr Pom'pɪ'z cɛd | kɔmplɛns' dɛt wɪ ɛr slɔ; |  
 And Sɪ'pɪɔ'z gɛst | wɔks unrxvɛŋd' ɛmɪŋst us! |

*Ketɔ.* Lɛt not ɛ tɔ'rɛnt ov ɪmpɛ'tɪwɪs zɪl |  
 Trɛspɔrt' dɪ dʊs bɪyɔnd' dɛ bɔndz ov rɛzn: |  
 Trɪ fɔr'tɪtɪd | ɪz sɪn ɪn gɪr ɛxplɛts' |  
 Δɛt dʊs'tɪs wɔ'rɛnts, | and dɛt wɪz'dum gɪdz,— |  
 Ɔl ɛls ɪz tɔ'wɪɲ frɛn'zɪ and dɪstrɛk'tɪɔn. |  
 ɛr not dɛ livz ov dɔz | hɛ drɔ dɛ sɔrd  
 ɪn Rəm'z dɪfɛns', | ɪntrus'tɛd ts Ɔr kɔr'? |  
 Cud wɪ dʊs kɪd dɛm ts ɛ fɪld ov slɔ'tur, |  
 Mɪt not dɪ ɪmpɛr'ɛɛl wɜrld, | wɪd rɛzn, sɛ, |  
 Wɪ lɛ'vɪɛt at Ɔr dɛθs | dɛ blud ov θɔ'zɛndz, |  
 Ts gɪr Ɔr fɔl, | and mɛk Ɔr rɪ'ɪn glɔ'rɪʊs? |  
 Lɪ'ɛʊs, | wɪ nɛxt wud nɔ Ɔt's yɪr' ɔpɪɪnɪyɪn. |

*Lɛɛ.* Mɪ θɔts, I mʊst kɔnfɛs', | ɛr tɜrnd on pɪs'. |  
 Ɔlɛ'dɪ hav Ɔr kwo'rɛlz | fɪld dɛ wɜrld  
 Wɪd wɪ'dɔz, and wɪd ɔr'fanz: | Sɪ'θɪɛ mɔrnz  
 Ɔr gɪl'tɪ wɔrz, | and ʊrθ's rɪmɔ'tɛst rɛdʊnz |  
 Lɪ haf unpr'pld bɪ dɛ fɪdz ov Rəm,— |  
 'Tɪz tɪm ts ɛd' dɛ sɔrd, | and spɔr' mɛnkɪnd. |  
 ɪt ɪz not Sɪ'zɛr, | bʊt dɛ godz', mɪ fa'durz, |  
 Δɛ godz dɪklɔr' ɛgɛnst us, | and rɪpɛl'  
 Ɔr vɛn ɛtɛmɪts. | Ts ʊrɟ dɛ fɔ ts bɛ'tl, |

Prom'ted bi blind rxvend', and wild dıxpər', |  
 Wer ts rıfıwz' dı awördz' ov prov'ıdens, |  
 And not ts rest ın hev'n'z dıturımxıne.cun. |  
 Olre'dı hav wx cön qr luv ts Röm,—  
 Nq let us cö submı'cun ts de godz. |  
 Wı tuk up armz, | not ts rxvend' qrselıvz', |  
 But frı de kōmunwelθ: | qen dıs end felz, |  
 Armz hav nō fur'dur yıwı. | Qr kun'trı'z kōz, |  
 Dat drı qr sōrdz, | nq rests dem from qr handz', |  
 And bıdz us not dılit' ın Rō'man blud, |  
 Unpro'fıtablı cēd. | Qot men kud ds, |  
 ız dun olre'dı: | hevı and urθ' wı wı'tınes, |  
 ıf Röm must fōl, | dat wx ar ınnōsent. |

*Sem.* Dıs smsθ dıskōrs', and mılđ bıhev'yur, | oft  
 Konsı' a tretur— | sum'θıı qı'spurz mı  
 Ol ız not rit,— | Ketō, bıwōr' ov Lı'cus. |

[*Asıd ts Ketō.*

*Ketō.* Let us bı nı'dur rāc nōr dı'fıdent— |  
 ımod'ıret vā'lur swelz ınts a fōlt; |  
 And frı, ādmı'ted ın'ts pub'lık kqı'sılz, |  
 Bıtrez' lik trızn. | Let us cun dem bōθ. |  
 Fa'durz, | I kā'not sı dat qr āfōrz'  
 Ar grōn dus dēs'p'ret— | wx hav bul'warks rōnd us.: |  
 Wıdıı' qr wōlz, | ar trıps ııırd' ts tōl  
 ıı Afrı'k's hıı, | and sı'zıd ts de sun— |  
 Nı'mı'dıā'z spe'cus kıı'dum lız bıhınd' us, |  
 Rē'dı ts rıı at ıts yıı prıı's'ıı kōl. |  
 Qı dōr ız hōp, | ds not dıstrıst' de godz; |  
 But wet, at ııst, tıı Sı'zar'z nıı āprōē' |  
 Fōrs' us ts yıld. | 'Tııı nē'vur bı ts let |  
 Ts sı fōr ēenz, | and cō a kōıkurur. |  
 Qı cıd Röm fōl a mō'ment ēr hur tııı? |

Nō', | lēt us drō hur turm ov frī'dum q̄t |  
 In its ful lēnθ', | and sp̄n it ts dē last,— |  
 Sō cal w̄x gen stīl wun de'z lāburti: |  
 And lēt m̄x pē'ric, | but in Ke'tō'z dūđ'ment, |  
 A de', | an q̄r', | ov vur'čwuz lā'burti, |  
 Iz wurθ a hōl xtur'niti in bon'ded. |

## [Entur MARKUS.]

*Mark.* Fa'durz, d̄is mō'ment, az I wočt dē get, |  
 Lođd on mi pōst, | a hē'rald iz arivd'  
 From Sx'zar'z k̄amp; | and wīd h̄m, kumz ōld Dx'cus, |  
 Δe Rō'man nit,— | h̄x k̄ar'iz in h̄iz l̄uks  
 Impe'cens, | and d̄mandz' ts sp̄k wīd Ke'tō. |

*Ketō.* Bi ȳr purm'cun, fa'durz— | b̄id h̄m en'tur. |

## [Exit Markus.]

Dx'cus woz wuns mi frēnd; | but u'dur pros'pekts  
 Hav l̄st dōz tiz, | and b̄ōnd h̄m fast ts Sx'zar. |  
 H̄iz mē'siđ me d̄xtur'm̄n q̄r r̄xol̄vz. |

## [Entur Dxcus.]

*Dxc.* Sx'zar sendz hēlθ ts Ke'tō.

*Ketō.*

Kud h̄x send it

Ts Ke'tō'z slō'turd frēndz', | it wud b̄x welkum. |  
 Ar not ȳr ōr'durz ts ad̄res' dē sē'nat?

*Dxc.* Mi b̄iz'nes iz wīd Ke'tō. | Sx'zar s̄x  
 Δe strets ts q̄č ȳ'r dr̄ivn; | and, az h̄x nōz  
 Ke'tō'z h̄i wurθ, | iz ānk'cus fōr ȳr lif. |

*Ketō.* Mi lif iz gr̄afted on dē fet ov Rōm'. |  
 Wud h̄x sev Ke'tō, | b̄id h̄m sp̄r h̄iz kun'tri. |  
 Tel ȳr d̄kte'tur d̄is— | and tel h̄m ts, | Ke'tō  
 D̄izdenz' a lif | q̄č h̄x h̄az p̄q'ur ts o'fur. |

*Dxc.* Rōm and hur sē'naturz subm̄t' ts Sx'zar; |  
 Hur d̄ē'nuralz and hur kon'sulz ar nō mōr, |



Hs čekt hɪz koŋ'kwests, | and dɪnid' hɪz triumfs. |  
 Qi wɪl not Ke'tɔ bɪ dɪs Sɪ'zar'z frɛnd? |

*Ketɔ.* Δωz vɛ'ɪ rɪ'znz dɔ hast urɟd', fɔrbɪd' ɪt. |

*Dxc.* Ke'tɔ, I hav ɔr'durz ts ɛxpos'čwɛt, |  
 And rɪ'zn wɪd yɛ, | ɛz frɔm frɛnd ts frɛnd; |  
 Θɪŋk on dɛ stɔrm dət gə'durz ɔ'r yɪr hɛd, |  
 And θrɛt'nz ɛ'vurɪ ɔr ts burst' upon ɪt; |  
 Stɪl mɛ yɛ stand hɪ ɪn yɪr kʉn'tɪr'z ɔ'nurz,— |  
 Ds but komplɪ, | and mɛk yɪr pɪs' wɪd Sɪ'zar; |  
 Rɔm wɪl rɪɟɔs', | and kɛst ɪts ɪz on Ke'tɔ, |  
 ɛz on dɛ sɛ'kund ov mɛnkɪnd. |

*Ketɔ.* Nɔ mɔr— |  
 I must not dɪŋk' ov lɪf on suč'kondɪ'cʉnz. |

*Dxc.* Sɪ'zar ɪz wɛl ɛkwen'tɛd wɪd yɪr vʉr'čwɪz, |  
 And dɛr'fɔr sɛts dɪs vɛl'yɛ on yɪr lɪf. |  
 Lɛt hɪm but nɔ dɛ prɪs' ov Ke'tɔ'z frɛnd'ɛɪp, |  
 And nɛm yɪr turmz. |

*Ketɔ.* Bɪd hɪm dɪzband' hɪz lɪɟɪnz, |  
 Rɪstɔr' dɛ kɔ'munwɛlθ ts lɪ'burtɪ, |  
 Submɪt' hɪz ɛk'cʉnz ts dɛ pub'ɪk sɛn'ɛɪr, |  
 And stand dɛ ɟʉɟ'mɛnt ov ɛ Rɔ'mɛn sɛ'nɛt: |  
 Lɛt hɪm ds dɪs, and Ke'tɔ ɪz hɪz frɛnd. |

*Dxc.* Ke'tɔ, dɛ wʉrld tɔks lɔd'ɪ ov yɪr wɪz'dʉm— |

*Ketɔ.* Nɛ, mɔr— | dɔ Ke'tɔ'z vɔs | wɔz nɛ'ʉr  
 ɛmplɔd'

Ts klɪr dɛ ɟɪ'tɪ, | and ts var'nɪɛ krɪmz, |  
 Mɪsɛlf wɪl mɔnt dɛ rɔs'trum ɪn hɪz fɛ'vʉr, |  
 And strɪv ts ɟɛn hɪz pɛr'dn frɔm dɛ pɪpl. |

*Dxc.* Ʌ stɪl lɪk dɪs bɪkʉmz' ɛ koŋ'kurʉr. |

*Ketɔ.* Dɪ'ɛʉs, ɛ stɪl lɪk dɪs, bɪkʉmz' ɛ Rɔ'mɛn.

*Dxc.* Qot ɪz ɛ Rɔ'mɛn dət ɪz Sɪ'zar'z fɔ'? |

*Ketɔ.* Grɛ'tʉr dɛn Sɪ'zar: | hɪ'z ɛ frɛnd ts vʉr'čwɪ. |



*Dxc.* Konsi'dur, Ke'tō, yw'r in Yw'tika, |  
 And at ðe hæd ov yw'r wōn' lɪtl sɛnat; |  
 Yw dōn't nq ðun'dur in ðe Kæpɪtal, |  
 Wɪð ɔl ðe mɔdʒ ov Rōm ts sɛkund yw. |

*Ketō.* Lɛt hɪm konsi'dur ðat, | hɛ drivz us hɪɔdur. |  
 'Tɪz Sx'zar'z sɔrd' haz med Rōm'z sɛnat lɪtl, |  
 And ðɪnd ɪts ræŋks. | Alas! ði dæ'zld i |  
 Bxhœldz' ðɪs man in a fœls, glœ'riŋ lit, |  
 Qɪɔ kon'kwɛst, and suksɛs hav ðrœn upon hɪm; |  
 Dɪdst ðɔ but vɛ hɪm rit, | ðɔ'dst sɪ hɪm blæk  
 Wɪð mur'dur, | trɪ'zn, | sæk'rɪlɛd, | and krimz', |  
 ðat strik mi sœl wɪð hœ'rur but ts nem' dɛm. |  
 I nœ ðɔ luk'st on mɪ, | æz on a rɛɕ |  
 Bxst' wɪð ɪlz, | and ku'vurd wɪð mɪsfœr'œwnz; |  
 But mɪl'yunz ov wurldz' |  
 Cud nœ'vur bi mɪ | ts bɪ lik ðat Sx'zar. |

*Dxc.* Duz Ke'tō sɛnd ðɪs an'sur bak ts Sx'zar, |  
 Fœr ɔl hɪz dœ'nurus kœrz and prœ'furd frɛnd'œp? |

*Ketō.* Hɪz kœrz fœr mɪ ar ɪn'sœlɛnt and ven'. |  
 Prɪzum'œlus man! | ðe godz tek kœr ov Ke'tō. |  
 Wud Sx'zar cœ ðe grɛt'nɛs ov hɪz sœl, |  
 Lɛt hɪm ɛmplœ' hɪz kœr fœr ðɪz mi frɛndz'; |  
 And mɛk gud yw's ov hɪz ɪl'-gotn pɔ'ur, |  
 Bi œl'turɪŋ mɛn muɕ bœ'tur ðan hɪmself. |

*Dxc.* Yw'r hi unkon'kurd hart | mɛks yw fœrgɛt'  
 Yw ar a man. | Yw ruc on yw'r dɪstru'kun. |  
 But I hav dun. | Qɛn I rɪlɛt' hɪræftur |  
 ðɛ tɛl ov ðɪs un'hæ'pɪ ɛm'bæsi, |  
 ɔl Rōm wɪl bɪ in tɪrɪz. |

[*Exit.*

*Sem.* Ke'tō, wɪ θæŋk' ðɪ. |  
 ðɛ mɪ'tɪ dœ'nɪxus ov ɪmmœr'tæl Rōm', |  
 Spɪks in ði væs: | ði sœl brɪdʒ lɪ'burtɪ. |

Sx'zar wɪl ɛrɪŋk' ts hɪr dɛ wurdz dɒ u'turest, |  
And cu'dur ɪn dɛ mɪdst ov ɔl hɪz kɔŋ,kwests. |

*Lwc.* Δɛ sɛ'nat ɔz ɪts græ'tɪtɪd ts Ke'tɔ, |  
Hs, wɪd sɔ gret a sɔl, | konsults' ɪts sɛf'tɪ, |  
And gardz ɸr' livz, | qɪl hɪ nɛglekts' hɪz ɔn. |

*Sem.* Sɛmprɔ'nɪus gɪvz nɔ θæŋks on dɪs' ækɸnt. |  
Lw'cus sɪmz fɔnd ov lɪf; | but qɔt ɪz' lɪf? |  
'Tɪz not ts stɔk æbɸt', | and drɔ frɛc ɔr  
From tɪm ts tɪm, | ɔr gez upɔn dɛ sun: |  
'Tɪz ts bɪ frɪ'. | Qɛn lɪ'burtɪ ɪz gon, |  
Lɪf grɔz ɪnsɪ'pɪd, | and hɪz lost ɪts rɛ'ɪc. |  
Ω kud mɪ dɪ'ɪŋ hænd | but loɟ a sɔrd  
ɪn Sx'zar'z bɛ'sum, | and rɪvɛŋɟ' mɪ kʊn'trɪ, |  
I kud ɛnɟɔ' dɛ pæŋz ov dɛθ', |  
And smɪl ɪn æ'gɔnɪ! |

*Lwc.* U'durz, pʊrhaps', |  
Mɛ surv θɔr kʊn'trɪ wɪd æz wɔrm' a zɪl, |  
Δɔ 'tɪz not kɪn'dld ɪn'ts sɔ muç rɛɟ. |

*Sem.* Δɪs sɔ'bur kɔn'dukt | ɪz a mɪ'tɪ vʊr'ɛw  
ɪn lɪk'-wɔrm pæ'trɪuts! |

*Ketɔ.* Kʊm'—nɔ mɔr', Sɛmprɔ'nɪus, |  
ɔl hɪr ər frɛndz ts Rɔm, | and ts xɛ u'dur— |  
Lɛt us not wɪ'kn stɪl dɛ wɪ'kʊr sɪd |  
Bɪ ɸr dɪvɪ'junz. |

*Sem.* Ke'tɔ, mɪ rɪzɛnt'mɛnts  
Ər sæk'rɪfɪzd ts Rɔm— | I stænd rɪprɛvd. |

*Ketɔ.* Fə'durz, 'tɪz tɪm yɪ kʊm ts æ rɪzɔlv. |

*Lwc.* Ke'tɔ, wɪ ɔl gɔ ɪn'ts yɪr' ɔpɪn,yun— |  
Sx'zar'z bɪhɛv'yur hɪz kɔnvɪnst' dɛ sɛ'nat |  
Wɪ ɔt ts hɔld ɪt ɸt tɪl tʊrmz' ərɪv. |

*Sem.* Wɪ ɔt ts hɔld ɪt ɸt tɪl dɛθ'— | but, Ke'tɔ, |  
Mɪ prɪ'væt vɔs ɪz drɔnd æmɪdst' dɛ sɛ'nat's. |

*Ketw.* Δεν let us riz', mi frændz', | and striv ts fīl  
 Δις lītl in'turval, | δις pōz ov lif, |  
 Qil yet q̄r lī'burtī and fets ar dqt'ful, |  
 Wīd rezōlū'eun, | frænd'cīp, | Rō'man bre'vurī, |  
 And ol δε vur'ēwz w̄x k̄an krōd in'ts īt, |  
 Dat hev̄n me se īt ot ts b̄x prōlongd. |  
 Fa'durz, f̄erwel.— | Δε yun Nēmī'dīan prīns'  
 Kumz f̄or'ward, | and expekts' ts nō q̄r k̄qn'selz. |

### ΘΑΝΑΤΟΠ'ΣΙΣ.

(W. K. BRIANT.)

Ts hīm h̄s, in δε luv ov Ne'ēwr, | hōldz  
 Komēnyun wīd hur vī'zībl fōrmz, | ex sp̄ks  
 A ve'rius lan'gwīd: | f̄or hīz ge'ur q̄rz, |  
 Cx haz a v̄as ov glād'nes, | and a smil,  
 And ē'lōkwens ov b̄wtī; | and cx glīdz  
 In'ts hīz dar'kur m̄wzīnz | wīd a mild  
 And gen'tl sīm'p̄adī, | dat stīlz awe'  
 Δ̄or carp'nes, | ̄or h̄x īz aw̄er. |

Q̄en θ̄ots

Ov δε last b̄xtur q̄r, | kum lik a blit  
 Ō'vur dī sp̄rīt; | and sad ī'mīdīz  
 Ov δε sturn a'gōnī, | and crōd, | and pōl, |  
 And brēθ'les dark'nes, | and δε narō h̄qs, |  
 Mek d̄x ts cu'dur, | and grō sīk at hart, |  
 Gō f̄orθ un'dur d̄x w̄pn skī, | and līst  
 Ts Ne'ēwr'z t̄xēīnz, | qīl from ol arq̄nd.— |  
 Urθ and hur wō'turz, | and δε d̄ep̄s ov ̄er—  
 Kumz a stīl v̄as — |

Yēṭ a fū dez, | and ḁx  
 Δx ol'-bxhōldīḡ sun | cal sx nō mōr |  
 In ol hīz kōrs; | nōr yēṭ īn ḁe kōld grqnd, |  
 Qōr ḁi pel fōrm | woz led wīḁ mē'nī tīrz, |  
 Nōr īn ḁx embres' ov ō'eun, | cal ēgīst'  
 Δi īmīḡ. | Urṭ, ḁat nu'rīct ḁx, | cal klem  
 Δi grōṭ | ts bx rīzolvd' ts urṭ aḡēn; |  
 And, lost xē hū'man tres, | surēn'durīḡ up  
 Δīn īndīvīḡuāl bx'īḡ, | calt ḁq gō |  
 Ts mīx fōrē'vur wīḁ ḁx el'īments,— |  
 Ts bx a brūḁur ts ḁx īnsēn'sībl rok', |  
 And ts ḁe slū'ḡīc klōḁ | qīē ḁe rwd swen |  
 Turnz wīḁ hīz cōr, | and trēdz' upōn. | Δx ōk  
 Cal sēnd hīz rst's ābrōḁ', | and pīrs ḁi mōld. |

Yēṭ not ts ḁi xturn'al rēs'tīḡ-ples |  
 Calt ḁq rxtīr' ālōn,— | nōr kudst ḁq wīc' |  
 Kqē mōr magnīfīsent. | Δq calt lī ḁqn |  
 Wīḁ pē'trīarks ov ḁx īn'fānt wurld,— | wīḁ kīḡz', |  
 Δe pō'urfūl ov ḁx urṭ,— | ḁe wīz', | ḁe gūd', |  
 Fōr fōrmz, | and hō'rī sīrz' ov ēḡīz past, |  
 Ōl īn wun mī'tī sēpulkur. |

Δe hīlz, |  
 Rok'-rībd, and en'cēnt āz ḁe sun'; | ḁe velz', |  
 Strē'ēḡ īn pēn'sīv kwi'etnes bītwīn; |  
 Δe vē'nurabl wudz'; | rī'vurz ḁat msv  
 In māḡestī, | and ḁe kōmplē'nīḡ brūks' |  
 Δat mek ḁe mē'dōz grīn; | and, pōrd rōnd ol, |  
 Ōld ō'eun'z grē and mēlānkō'lī west', |  
 Ar but ḁe sō'lēm dēkōrē'eunz ol, |  
 Ov ḁe grēt tsm ov mān. |

Δε gœldn sun, |

Δε plænēts, | ǫl ǫx in'fīnxt hœst ov hev'n, |  
 Ar ei'nīη on ðe sad abœdz' ov dœθ, |  
 Ars ðe stīl laps ov eđīz. | Ǫl ðat trēd  
 Δε glœb | ar but a hand'ful | ts ðe tribz  
 Δæt slum'bur in its bœzum. | Tek ðe wīηz  
 Ov mœr'nīη, | and ðe Bar'kan dœzurt pxrs., |  
 Ǫr lsz ðiself' in ðe kontīn'ywus wudz' |  
 Qœr rœlz ǫx O'rigon, | and hxrz nœ sœnd, |  
 Sev hīz œn dœcīηz— | yet ðe dœd ar dœr; |  
 And mīl'yunz in ðœz so'ltœdz, | sīns furst  
 Δe flit ov yxrz bīgan', | hav led ðem dœn  
 In dœr last slīp— | ðe dœd ren' dœr, alœn. |

Sœ calt ðœ' rœst,— | and qot īf ðœ calt fœl, |  
 Unnœtīst bi ðe līvīη; | and nœ frēnd  
 Tek nœt' ov ði dīpar'œl? | Ǫl ðat brīð  
 Wīl cœr ði dœstīnī. | Δe ge wīl laf  
 Qœn ðœ art gon'; | ðe so'lem brsd ov kœr  
 Plod on', | and xœ wun, az bīfœr', | wīl œs  
 Hīz fœvurīt fāntum— | yet ǫl ǫxz | cal līv  
 Dœr murθ, and dœr emplœments, | and cal kum,  
 And mek dœr bœd wīð ǫx. |

Az ðe lœη tren

Ov eđīz glīdz awe', | ðe sunz ov mēn', |  
 Δe ywθ' in līf's grxn sprīη, | and hī hī gœz  
 In ðe ful strēηθ ov yxrs', | mœ'trun and med., |  
 Δe bœd wīð eđ', | ǫx in'fānt | in ðe smīlz  
 And bœ'tī ov its in'nœsœnt eđ kut of, |  
 Cal wun bi wun | bī gā'durd ts ði sīd, |  
 Bī ðœz hī, in dœr turn, | cal fœlœ ðem. |

Sō liv, | dat qen di su'munz kumz, | ts đan  
 Δx innu'murabl ka'ra'van | dat msvz  
 Ts δε pel relmz ov ced, | qər xč cal tek  
 Hız čem'bur in δε si'lent hōlz ov dēđ, |  
 Δφ gō not, lik δε kwō'ra-slev at nit, |  
 Skurđđ ts hıız dun'đun, | but sustend', and ssđđ |  
 Bi an unfōl'turıη trust, | aprōč' di grev, |  
 Lik wun hs raps δε dre'purı ov hıız kφč  
 Abqt' hım, | and liz đqn ts ple'zant drıxmz. |

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### SPYČ OV S'ISIRŲ AGENST' VE'RIZ.

Δε tim ız kum, fa'durz, | qen dat qıč haz loη bın  
 wıxt fōr, | tō'ardz ale'ıη đx en'vı yır ōr'dur haz bın  
 sub'đekt ts, | and rıms'vıη đx ımpıte'cunz agenst'  
 tri'alz, | ız efek'čwalı pıt ın'ts yır pφur. | An ōpııı'-  
 yun haz loη prıveld', | not ōn'ıı hır at hōm, | but lik'-  
 wiz ın fō'ııı kun'rıız, | bōđ den'đurus ts yır, | and  
 purnı'cus ts δε stet,— | dat, ın prosıkw'cunz, | mēn ov  
 welđ ar ōl'wez sef, | hφe'vur klırlı konvıkted. |

Δər ız nφ ts bı brōt upōn' hıız tri'al, bıfōr' yır, | ts  
 δε konfı'jun, I hōp, | ov δε prō'pageturz ov đıs slāıı'-  
 durus ımpıte'cun, | wun hsz lif and ak'cunz | kondēm'  
 hım ın đx ōpııı'yun ov ōl ımpar'cal pur'snz; | but hs,  
 akōr'dıη ts hıız ōn rēk'nıη, | and đıklōrd' đıpen'dens  
 upōn' hıız rı'čıız, | ız ōlrē'dı akwıted: | I mıı Ke'us  
 Ve'rxz. |

I đımand' đus'tıı ov yır, Fa'durz, | upōn' δε rō'bur  
 ov δε pub'lık trejıııı, | đx opre'sur ov E'ja Mıııur,  
 and Pamfı'ıııı, | đx ıııve'dur ov δε rıts and prııııııđıız



ov Rō'manz, | de skurđ and kurs ov Sı'sılx. | İf dat sen'tens İz past upon' hım, | qıĉ hıx krimz dxzurv', | yır ıđo'rıtxı, fa'durx, | wıl bx ve'nurabl and se'kred ın dx iz ov de pub'lık; | but, İf hıx gret rı'ĉıx cud bı'as yır ın hıx fe'vur, | İ cal stıl gen wun' pıant,— | ts mek İt apə'rent ts ol de wurld', | dat qot woz won'tıx ın dıs kes, | woz not a krı'mınal, | nör a pro'skıkur; | but đus'tıs, and a'dıkwet punıment. |

Ts pas ıv'vur de cem'ful İrregelarıtxız ov hıx yırđ, | qot duz hıx kwes'turıx, | de furst pub'lık empla'ment hı held', | qot duz İt eđhı'ıxt, | but wun kontınyıd sxn ov vı'lanıx? | Nxus Kar'bı, | plun'durd ov de pub'lık mu'nx bı hıx ın trejıurur, | a kon'sul strıxt and bıtređ', | an armı dxzur'ted and rıdest' ts wont', | a provıns robd', | de sı'vıl and rılx'đus rıts ov a pı'pl vı'ıeted. |

Δx empla'ment hı held ın Eja Mı'nur and Pamfı'lıa,— | qot dıd İt prıdes' but de rıwın ov đıw kun'trıx, | ın qıĉ hı'qıız, sı'tıx, and tem'plz wer robd' bı hım? | Qot woz hıx kon'dukt ın hıx prı'turıx hı at hım? | Let de plun'durd tem'plz and pub'lık wurks neglek'ted, | dat hı mıı embez'l de mu'nx İnten'ded for kırıxı đem on', | bır wı'tınes. | Hı dıd hı dı'sĉıđ' dı o'fıx ov a đıđ? | Let đıw hs sı'furd bı hıx ıngı's'tıs an'sur. |

But hıx prı'turıx ın Sı'sılx, | kırıx ol' hıx wurks ov wı'kednes, | and fı'nıxıx a las'tıx mon'yıment ts hıx ınfamı. | Δe mı's'ĉıfs dun bı hım ın dat un'hı'pı kun'trı, | đırıxı de đıx yırx ov hıx ınx'kwıtus ad'mınstre'cun, | ar sıĉ, dat me'nx yırx, | un'dur de wı'zest and best' ov prı'turı, | wıl not bx sı'fıcent ts rıstıw' đıxı | ts de kondı'cun ın qıĉ hı fı'ınd' đem; |

för at iz nōtō'rius, | dat, dē'riŋ dē tim ov hīz tū'ranī, |  
 dē Sīxī'lianx nū'dur endād' dē prōtek'eun ov dər wñ  
 wri'đīnāl lōz; | ov dē rēgūle'eunz med för dər bē'nīfīt  
 bi dē Rō'man sē'nāt, | upon' dər ku'mīŋ un'dur dē  
 prōtek'eun ov dē kō'munwelθ; | nōr ov dē nā'čwral,  
 and unel'yenabl rits ov mēn. |

Hīz nod' | hāz dīxī'dēd ol kō'zīz īn Sī'xīlī | för dīz  
 θrī yīrīz'. | And hīz dīxī'junz | hāv brō'kn ol lō', | ol  
 prē'sīdēt, | ol rit'. | Δē sumz hī hāz, bi ar'bītrārī  
 tākīz, | and unhurd'ov īmpōzī'eunz, | extōr'tēd from  
 dī īndus'trius psr, | ar not ts bī kōmplētēd. | Δē mōst  
 fēθ'fūl alīz' ov dē kō'munwelθ, | hāv bīn trī'tēd āz  
 ē'nīmīz. | Rō'mān sū'tīznz, līk slēvz', | hāv bīn put ts  
 dēθ wīd tor'čwrlz. | Δē mōst atrō'eus krī'mīnālz | hāv  
 bīn ēgēm'tēd, för mu'nī, | from dīzurvd' pu'nīcēmēnts; |  
 and mēn, ov dē mōst unēxsep'eunabl kārākturīz, | kōn-  
 dēmd' and bā'nīct, unhurd'. |

Δē har'burz, dō sūfī'cēntlī fōr'tīfīd, | and dē gets ov  
 strōŋ tōŋnz', | hāv bīn wōpnd ts pī'rāts and rā'vīđurīz. |  
 Δē sōl'đurī and sē'lurīz, | bīlōŋ'īŋ ts ā prō'vīns un'dur  
 dē prōtek'eun ov dē kō'munwelθ, | hāv bīn starvd ts  
 dēθ; | hōl flīts', | ts dē gret dē'trīnēt ov dē prō'vīns, |  
 sūfurd ts pārlc. | Δī ēn'cēt mōn'yūmēnts, | ov x'dur  
 Sīxī'lian ōr Rō'mān grētnēs, | dē stā'čwrlz ov hī'rōz  
 and prīn'sīz, | hāv bīn kārīd of; | and dē tēmplīz  
 strīpt ov dī īmīđīz. |

Hā'vīŋ, bi hīz īnī'kwītus sēn'tēnsīz, | fīld dē  
 prī'znz wīd dē mōst īndus'trius and dīzur'vīŋ ov dē  
 pī'pl, | hī dēn prōsī'dēd ts ōr'dur num'burz ov Rō'-  
 mān sū'tīznz | ts bī strāŋ'gld īn dē đēlīz; | sō dat dī  
 ēklāmē'eun, | "I am ā sū'tīzn ov Rōm!" | qīč hāz  
 ofn īn dē mōst dīstānt rē'đūnz, | and āmūŋ dē mōst

bar'barus px'pl, | bɪn a prɔtɛk'cun, | woz ov nɔ sur-  
vɪs ts dɛm; | but, on dɛ kon'trarɪ, | brɔt a spɪ'dɪur,  
and mɔr sɪvr' pu'nɪcmɛnt upɔn dɛm. |

I ask nɔ, Vɛ'rxz, | qɔt dɔ hast ts advans' agɛnst  
dɪs ɔarɟ? | Wɪlt dɔ prɪtɛnd' ts dɪnɪ' ɪt? | Wɪlt dɔ  
prɪtɛnd' dat ɛ'nɪ θɪŋ fɔls', | dat xvn ɛ'nɪ θɪŋ a'gravɛtɛd,  
haz bɪn urɟd agɛnst' dɪ? | Had ɛ'nɪ prɪns', | ɔr ɛ'nɪ  
stɛt', | komɪ'tɛd dɛ sɛm ɔ'trɛd agɛnst' dɛ prɪ'vɪlɪɟ ov  
Rɔ'man sɪ'tɪznz, | cud wɪ not θɪŋk wɪ had sʊfɪ'ɛnt  
grɒnd fɔr dɪmən'dɪŋ sʌtɪsfak'cun? |

Qɔt pu'nɪcmɛnt ɔt dɛn ts bɪ ɪnflɪk'tɛd | upɔn' a  
tɪrən'ɪkəl and wɪkɛd prɪ'tur, | hs dɔrd, at nɔ grɛ'tur  
dɪs'tans dən Sɪ'sɪlɪ, | wɪdɪn' sɪt ov dɪ ɪtəl'jən kɔst', |  
ts put ts dɪ ɪn'fəməs dɛθ ov krɪsɪfɪk'cun, | dat unfɔr-  
tʃnət and ɪn'nɔsɛnt sɪ'tɪzn, | Pub'liʊs Gə'vɪʊs Kɔsə-  
nʊs, | ɔn'lɪ fɔr hɪz hə'vɪŋ əsʊr'tɛd hɪz prɪ'vɪlɪɟ ov  
sɪ'tɪznɛɪp, | and dɪklɔrd' hɪz ɪntɛn'cun ov əpɪ'lɪŋ ts  
dɛ ɟʊs'tɪs ov hɪz kʊn'trɪ, | agɛnst' dɛ krɪ'ʌl ɔprɛ'sʊr |  
hs had ʊnɟʊs'tɪlɪ kɔnfɪnd' hɪm ɪn prɪ'zn at Sɪ'rəkʊs, |  
qɛns hɪ had ɟʊst mɛd hɪz ɛskɛp? |

Δɪ ʊnhə'pɪ mən, | ərɛs'tɛd əz hɪ woz gɔ'ɪŋ ts  
ɛmbark' fɔr hɪz nɛ'tɪv kʊn'trɪ, | ɪz brɔt bɪfɔr' dɛ  
wɪkɛd prɪ'tur. | Wɪð ɪz dər'tɪŋ flʊ'ɪ, | and a kɔn'tɪ-  
nəns dɪstɔr'tɛd wɪð krɪ'ɛltɪ, | hɪ ɔr'dʊrz dɛ hɛlp'lɛs  
vɪk'tɪm ov hɪz rɛɟ ts bɪ strɪpt', | and rɔdz' ts bɪ  
brɔt,— | əkʊ'zɪŋ hɪm, | but wɪðɔt' dɛ lɪst ɔə'dɔ ov  
ɛ'vɪdɛns, | ɔr x'vɪn ov sʊspɪ'cun, | ov hə'vɪŋ kʊm ts  
Sɪ'sɪlɪ əz a spɪ. | ɪt woz ɪn vɛn dat dɪ ʊnhə'pɪ mən  
krɪd ɔt, | “I am a Rɔ'man sɪ'tɪzn— | I hav survd  
ʊn'dʊr Lʊ'cʊs Prɪ'cʊs | hs ɪz nɔ at Pənɔr'mʊs, | and  
wɪl atɛst' mɪ ɪn'nɔsɛns.” |

Δɛ blʊd'-θʊrstɪ prɪ'tur, | dɛf ts ɔl hɪ kʊd ʊrɟ ɪn hɪz

ƿn dxfens', | ƿr'durd ðx ɪn'fæmus pu'nɪcmɛnt tʃ bɪ ɪn-  
 flɪktɛd. | Δus, fə'dʊrz, | woz ən ɪn'nɔsɛnt Rɔ'mæn  
 sɪ'tɪzn | pub'lɪklɪ mæŋ'ɡld wɪð skur'ʤɪŋ; | qɪl ðx ƿn'lɪ  
 wurdz hɪ u'turd, | æmɪdst' hɪz krɛ'ɪl su'fʊrɪŋz, wɛr, |  
 "I am a Rɔ'mæn sɪ'tɪzn!" | Wɪð ðɪz hɪ hœpt tʃ  
 dɪfɛnd' hɪmsɛlf | frɔm vɪ'ɔləns and ɪn'fæmɪ. | But ɒv  
 sɔ lɪtl sur'vɪs woz ðɪs prɪ'vɪlɪʃ tʃ hɪm, | ðæt, qɪl hɪ  
 woz ðʊs æsur'tɪŋ hɪz sɪ'tɪznɛɪp, | ðx ƿr'dʊr woz ɡɪvɪn  
 fɔr hɪz ɛxɪkʊ'cʊn, — | fɔr hɪz ɛxɪkʊ'cʊn ʊpɔn ðɛ  
 kros! |

Ω lɪ'bʊrtɪ! — | Ω sɔnd wʊns dɪlɪ'tʃʊl tʃ ɛ'vʊrɪ Rɔ'-  
 mæn ɪr! | Ω se'krɛd prɪ'vɪlɪʃ ɒv Rɔ'mæn sɪ'tɪzn-  
 ɛɪp! — | wʊns' se'krɛd! — | nɔ træmpld ʊpɔn! — | But  
 ɡɔt ðɛn! | ɪz ɪt kʊm tʃ ðɪs'? | Cal ən ɪnfɪ'rɪʊr  
 mæ'ʤɪstret, | æ ɡʊ'vɜrnɜr, | hɛ hœldz hɪz hœl pɔ'ʊr ɒv  
 ðɛ Rɔ'mæn pɪ'pl, | ɪn æ Rɔ'mæn prɔ'vɪns, | wɪðɪn' sɪt  
 ɒv ɪ'tælɪ, | bɪnd, skɜrʃ, tɔr'ɔʊr wɪð fɪr and rɛd-hot  
 plets ɒv 'ɪʊrn, | and at last put tʃ ðx ɪn'fæmus dɛθ ɒv  
 ðɛ kros, | æ Rɔ'mæn sɪ'tɪzn? | Cal nɪ'dʊr ðɛ krɪz ɒv  
 ɪn'nɔsɛns ɛxpɪ'rɪŋ ɪn æ'ɡɔnɪ, | nɔr ðɛ tɪrɪz ɒv pɪ'tɪlɪŋ  
 spɛktɛ'tʊrz, | nɔr ðɛ mæ'ʤɛstɪ ɒv ðɛ Rɔ'mæn kɔ'mʊn-  
 wɛld, | nɔr ðɛ fɪr ɒv ðɛ ʤʊs'tɪs ɒv hɪs kʊn'trɪ, | rɪstren'  
 ðɛ lɪsɛn'cʊs and wɔn'tʊn krɛ'ɛltɪ ɒv æ mɔn'stʊr | hɛ,  
 ɪn kɔn'fɪdɛns ɒv hɪz rɪ'ɔɪz, | strɪks at ðɛ rst ɒv lɪ'-  
 bʊrtɪ, | and sɛts mænkɪnd' at dɪfɪ'æns? |

I kɔnklɛd' wɪð ɛxpɛ'sɪŋ mɪ hœps, | ðæt ɣɜr wɪz-  
 dʊm and ʤʊs'tɪs, Fə'dʊrz, | wɪl nɔt, | bɪ su'fʊrɪŋ ðx  
 ætrɔ'cʊs and ʊnɛɡæmpld ɪnsɔ'ləns ɒv Ke'ʊs Vɛ'rxz | tʃ  
 ɛskɛp' dʊ pu'nɪcmɛnt, | lɪv rɛm tʃ æprɪ'hɛnd' ðɛ dɛn'dʊr  
 ɒv æ tɔ'tæl subvʊr'cʊn ɒv ɔθɔ'rɪtɪ, | and ðx ɪntɪ'ɔdʊk'-  
 cʊn ɒv ʤɛ'nʊrəl æ'nærkɪ and kɔnfʊ'ʤʊn. |

## KE'TΩ'Z SOLI'LÖKWI.

(A'DISN.)

SXN.—KETΩ *sitj in a ðotful posčur, wið Pletō'z  
bvk on ðx Immortaliti ov ðe Sol in hix hand;  
and a dron scord on ðe tebl.*

It must bx sō.— | Pletō ðq rx'znest wel! |  
Els qens ðis plx'zj hōp', | ðis fond dxir', |  
Δis loj'ij aftur immortaliti? |  
Or qens ðis sx'kret dred, | and in'ward ho'rur, |  
Ov fō'lij in'ts nōt? | qi crjks ðe sōl  
Bak on hursel', | and star'tlz at dxstrukcun? |  
'Tiz ðe dxvin'iti ðat sturz wiðin' us; |  
'Tiz hev'n itself' | ðat pants q't an hixraftur, |  
And in'timets xtur'niti ts man. |

Xtur'niti! | ðq plx'zj, dred'ful ðot! |  
Θrs qot vari'iti ov un'trid bx'ij, |  
Θrs qot nū sxnz and čen'qiz must wx pas! |  
Δe wid, ðx unbq'n'ded pros'pekt liz bxfōr' mx; |  
But cā'dōz, klōdz', and dark'nes rest' upon' it. |  
Hix w'l I hōld. | If ðer'z a pō'ur abuv' us, |  
And ðat ðer' iz | ol ne'čur kriz alqđ'  
Θrs ol hur wurks, | hx must dilit' in vur'čw; |  
And ðat qič hx dilit's in must bx hāpi. |  
But qen! | or qōr!— | ðis wurld woz med fōr Sxzar. |  
I'm wx'ri ov konček'čurz— | ðis must end, ðem. |

[*Lexj hix hand on hix scord*

Δus am I dub'lx armd: | mi dēð', and lif, |  
Mi ben', and antixdōt | ar bōð bxfōr' mx: |  
Δis in a mō'ment brjz mx ts an end; |  
But ðis informz' mx I cal nevur di. |



Δε söl, sxkwrð' in hur egys'tens, | smilz  
 At ðe drön dæ'gur, | and dxfiz' its pant. |  
 Δε starz cal fed awe', | ðe sun hımself  
 Grö ðım wıð eð', | and ne'člw sɪŋk in yxrz; |  
 But ðq calt flur'ic in ımmör'tal ywð', |  
 Unhurt' amıdzt' ðe wör ov e'lıments, |  
 Δε rek ov mä'tur, | and ðe kruc ov wurldz. |

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## HAM'LET'S SOLI'LÖKWI.

(CEK'SPR.)

Ts bx,—ör not' ts bx— | ðat' ız ðe kwes'čun: |  
 Qe'dur 'tız nō'blur in ðe mind | ts su'fur  
 Δε slıŋz and æ'rōz ov qtre'đus för'čłn; |  
 Ör ts tek armz ægenst' æ sɪ ov trub'lz, |  
 And, bi opō'zıŋ, end' ðem? | Ts di—ts slxp— |  
 Nō mör'— | and, bi æ slxp, | ts se wx end  
 Δε hart'ek, | and ðe ıq'zand næ'člwral coks |  
 ðat flēc ız ör ts: | 'tız æ konsume'cun  
 Dıxq't'lı ts bx wxet. |

Ts di—ts slxp— |

Ts slxp'! | purčans' ts drxm— | a'y, ðör'z ðe rub; |  
 För in ðat slxp ov dæð, | qot drxmz me kum, |  
 Qen wx hav cufld of ðıs mör'tal kal, |  
 Must gıv us pōz. | ðör'z ðe rıspekt' |  
 ðat meks kala'mıtx ov sō lōŋ lif: |  
 För hs wud bär ðe qıps and skörnz ov tim', |  
 ðı opre'sur'z rōŋ, | ðe prqđ man'z kon'twımdı, |  
 Δε panz ov dıspız'ed luv, | ðe lōz dılew, |



Δx ιν'σολε̃ς ov o'fis, | and δε spurnz  
 Δat pe'cēt me'rit ov δx unwur'dx teks, |  
 Qen hx hımsel'f mit hız kwix'tus mek |  
 Wıd a bōr bod'kın? |

Hs wud far'delz bær, |  
 Ts grøn and swet un'dur a wx'rx lif, |  
 But ðat ðe dæd ov sum'ðiη aftur dæð |  
 (Ðat undrsku'vurd kun'trx | from hsz bœrn  
 Nœ trævælur rxturnz'), pu'zlx ðe wxl; |  
 And meks us ræ'dur bær ðœz xlz wx hæv, |  
 Ðæn fli ts u'durz ðat wx nœ not ov, ? |

Δus kon'cens duz mek kq'ardz ov us ol'; |  
 And δε ne'tiv hw ov rezwlw'cun, |  
 lz sikh'ld w'r wld δε pel kast ov θot; |  
 And en'turprizlz ov gret pld and mō'ment, |  
 Wld dls rx'gard, | dōr ku'rents turn ari', |  
 And lsz δε nem ov akcun. |

BRU'TUS' ORRE'CUN ON ΔE DEΘ OV SX'ZAR.

(CEK'SPR.)

ROMANZ, kun'trimen, and lu.vurz! | hxr mx for mi  
kox'; | and bx si'lent | dat yw me' hxr. | Bxlrv' mx for  
min o'nur; | and hav rxspekt' un'ts min o'nur | dat yw  
me' bxlrv. | Sen'cwr mx in ywr wxzdum; | and ewek'  
ywr sen'sxz | dat yw me de be'tur dud. |

If ðær bɜ ɛ'nɪ ɪn ðɪs æsem'blɪ, | ɛ'nɪ dɪr frænd ov  
Sx'zar'z, | ts hɪm I se | ðæt Brɪ'tus' luv ts Sx'zar, |

woz nō lēs ðan hīz. | If, ðen, ðat frēnd dɔmand' | qī  
Brūtus rōz agenst' Sx'zar, | ðis' ɪz mi ansur: | Not  
ðat I luvd Sx'zar lēs'. | but ðat I luvd Rōm mōr. |  
Had yw ræður Sx'zar wer l'vɪŋ, | and di ɔl slevz, |  
ðan ðat Sx'zar wer dēd, | and lɪv ɔl frɪmən? |

Az Sx'zar luvd mɪ, | I wɪp' fōr hɪm; | az hɪ woz  
fōr'čwnet, | I rɪdʒəs' at ɪt; | az hɪ woz val'yant, | I  
o'nur hɪm; | but, az hɪ woz æmbɪ'cus, | I slɔ hɪm. |  
Δər ar tɪrɪz fōr hɪz luv, | dʒə fōr hɪz fōr'čwɪn, | o'nur fōr  
hɪz væ'lur, | and dēð, fōr hɪz æmbɪ'cun. |

Hs ɪz hɪr sō bes ðat hɪ wud bɪ æ bond'man? | If  
ɛ'nɪ, | spɪk; | fōr hɪm hæv I ofendəd. | Hs ɪz hɪr sō  
rɔd | ðat hɪ wud not bɪ æ Rō'man? | If ɛ'nɪ, | spɪk; |  
fōr hɪm' hæv I ofendəd. | Hs ɪz hɪr sō vil | ðat hɪ wɪl  
not luv hɪz kun'tɪr? | If ɛ'nɪ, | spɪk; | fōr hɪm' hæv I  
ofendəd. | I pōz fōr æ rɛplɪ. |

Nun'! | Δen nun' hæv I ofendəd. | I hæv dun nō mōr  
ts Sx'zar, | ðan yw cud dɛ ts Brūtus. | Δe kwes'čun ov  
hɪz dēð | ɪz enrōld' ɪn ðe kə'pɪtol; | hɪz glōrɪ not  
ɛtɛn'yweted, | qərɪn' hɪ woz wurðɪ; | nōr hɪz ofen'sɪz  
ɛnfōrst', | fōr qɪč hɪ sɪ'furd dēð. |

Hɪr kumz hɪz bōdɪ, | mōrnd bi Mark An'tōnɪ, | hs,  
ðə hɪ had nō hand ɪn hɪz dēð, | cal rɪsxv' ðe bɛ'nɪfɪt  
ov hɪz dɪɪŋ,— | æ ples ɪn ðe kō'munwɛld; | az qɪč ov  
yw' cal not? | Wɪð ðɪs, I dɪpart: | Δat, az I slɔ mi  
best luvvur fōr ðe gud ov Rōm, | I hæv ðe sem dægur  
fōr mɪself, | qɛn ɪt cal plɪz mi kun'tɪr | ts nɪd  
mi dēð. |

## ANTŌNĪ'Z ŌRE'CUN Ō'VUR SĪ'ZAR'Z BO'DI.

(CEK'SPXR.)

FRENDZ', Rō'manz, kun'trimen ! | lend mx ylr xrz. |  
 I kum ts be'rx Sĭ'zar, | not ts prez' hĭm. |  
 Δx x'vl dat men ds, | lĭvz af'tur dēm; |  
 Δε gud | ız oft ıntē'red wĭd dər bōnz' : |  
 Sō let ıt bx wĭd Sĭ'zar. | Δε nō'bl Brw'tus  
 Hæð tōld yw, | Sĭ'zar woz ambĭ'cus. |  
 If ıt wer' sō, | ıt woz a grx'vus fōlt; |  
 And grx'vuslĭ hæð Sĭ'zar an'surd ıt. |  
 Hx, undur lĭv ov Brw'tus and dē rest, |  
 (Fōr Brw'tus ız an ō'nurabl mæn; |  
 Sō ar dē ōl, | ōl ō'nurabl mæn) |  
 Kum I | ts spxk ın Sĭ'zar'z flw'nural. |

Hx woz mi frēnd, | fēð'ful and dĭst' ts mx. |  
 But Brw'tus sez, hx woz ambĭ'cus; |  
 And Brw'tus ız an ō'nurabl mæn. |  
 Hx hæð brōt mē'nĭ kəp'tıvz hōm ts Rōm, |  
 Hsz rān'sumz dĭd dē dĕ'nural kōfuz fĭl: |  
 Dĭd dĭs ın Sĭ'zar sĭm ambĭ'cus? |  
 Qēn dat dē psr hav krid, | Sĭ'zar hæð wept. |  
 Ambĭ'cun cūd bx med ov stur'nur stuf. |  
 Yet Brw'tus sez, hx woz ambĭ'cus; |  
 And Brw'tus ız an ō'nurabl mæn. |

Yw ōl dĭd sx | dat, on dē Lw'purkal, |  
 I θris prxzēnted hĭm a kĭn'ĭ krp'n, |  
 Qĭc hx dĭd θris rxfwz. | Woz dĭs ambĭ'cun? |  
 Yet Brw'tus sez, hx woz ambĭ'cus; |  
 And Brw'tus ız an ō'nurabl mæn. |

I spxk not ts dısprıv' qot Brwtus spök; |  
 But hır I am ts spxk qot I ds nō. |  
 Yw ol dıd luv hım wuns, | not wıdqt' kōz. |  
 Qot kōz wıdhōldz' yw den ts mōrn' fōr hım? |  
 Ω dıd'ment! | dıf art fıed ts brwtıe bısts'; |  
 And mēn hav lost dōr rızn! | Bōr' wıd mı; |  
 Mı hart ız ın de kō'fın dōr wıd Sızar; |  
 And I must pōz tıl ıt kum bak' ts mı. |

But yes'turde, | de wurd ov Sızar mit  
 Hav stud agenst' de wurld': | nıf lız hı dōr'; |  
 And nun sō pr ts ds hım rıvırens. |  
 Ω mas'turz! | ıf I wer dıspōzd' | ts stur  
 Yw harts and mindz ts mwtınx and ređ, |  
 I cud ds Brwtus roı, | and Kā'cus roı, |  
 Hs, yw ol nō, | ar ınurabl mēn. |  
 I wıl not ds dem' roı; | I rā'dur ėsz  
 Ts roı de ded', | ts roı mıself and yw', |  
 Aan I wıl roı suċ ınurabl mēn. |

But hır'z a parċ'ment, | wıd de sıl' ov Sızar. |  
 I fınd ıt ın hız klōzet: | 'tız hız wıl. |  
 Let but de kōmunz hır dıs tes'tament; |  
 (Qıċ, par'dn mı, I ds not mın ts rıd) |  
 And de wud gō, and kıs ded Sızar'z wındz', |  
 And dıp dōr nap'kınz ın hız se'kred blud; |  
 Ye, beg a hōr ov hım fōr mēmōrı, |  
 And, dı'ııı, mēn'eun ıt wıdın' dōr wılz, |  
 Bıkwıdıı ıt, az a rıċ le'gası,  
 Un'ts dōr ıclı. |

İf yw hav tırz, | prıpōr' ts ċed dem nıf. |  
 Yw ol ds nō dıs man'tl: | I rımem'bur

Æe furst tim evur Sx'zar put it on; |  
 'Twoz ón a su'mur'z xv'nij, | in hiz tent: |  
 Æat de hx óvurkem' ðe Nur'vxi — |  
 Luk! | in ðis ples, ran Kæ'cus' dagur þrs: |  
 Sx qot a rent ðx en'vius Kas'ka med: |  
 Þrs ðis, | ðe wel'-bxluv'ed Brw'tus stabd; |  
 And, az hx plukt hiz kur'sed stl awe', |  
 Mark hq ðe blud ov Sx'zar fólwð it! |  
 Æis woz ðe mœst unkin'dest kut ov ol; |  
 Fœr qen ðe nœ'bl Sx'zar sœ him stab, |  
 Ingræ'titæd, | mœr stron þan tre'tur'z armz, |  
 Kwit væ'kwæct him. |

Æen burst hiz mi'tx hart; |

And, in hiz mæn'tl muf'li'x up hiz fes, |  
 X'n at ðe bes ov Pom'p'x'z stæ'cæa,  
 (Qlæ ol ðe qil ran blud!) gret Sx'zar fæl. |  
 Ω qot a fœl woz ðœr, mi kun'trimen! |  
 Æen I, | and yw', | and ol ov us, fæl dœn, |  
 Qilst blu'dx trœ'zn flu'æct œvur us. |  
 Ω nœ yw wœp; | and I pursxv' yw fl  
 Æe dint ov pæ'tæ. | Æxz ar gre'cus drops. |  
 Kind sœlz! | qot! | wœp yw qen yw but bxhœld'  
 Φr Sx'zar'z ves'œw wœn'dæd? | Luk yw hœr! |  
 Hœr æz him'self, | mard, az yw sœ, bi tre'turz. |

Gud' frændz, | swxt' frændz! | let mœ not stur yw up  
 Ts suæ a su'den flud ov mœ'tænx — |  
 Æe ðat hæv dun' ðis dæd, | ar œ'nurabl! |  
 Qot privæt græfs ðe hæv, | alas! I nœ not, |  
 Æat med' ðœm ds æt, — | ðe ar wiz^ and œ'nurabl; |  
 And wæx, nœ dœt, wæð rœ'znz æn'sur yw! |  
 I kum not, frændz, ts stl awe' yw harts: |

I am nō o'ratur, az Brw'tus iz; |  
 But, az yw nō mx ol', | a plen, blunt man, |  
 Dat luv mi frēnd; | and dat de nō ful wēl', |  
 Dat gev mx pub'lik lēv ts spxk' ov hūm. |

Fōr I hav nē'dur wīt', nōr wurdz', nōr wurð', |  
 Ak'eun, nōr u'turans, | nōr pō'ur ov spxč', |  
 Ts stur mēn'z blud; | I wē'l' spxk rit on'. |  
 I tēl yw dat qīč yw ywrselvz' ds nō; |  
 Cō yw swxt Sx'zar'z wēndz', | psr, psr, dum' mōðz |  
 And bīd dēm' spxk fōr mē. | But, wēr I Brw'tus, |  
 And Brw'tus An'tōnī, | dēr wēr an An'tōnī |  
 Wud ru'fl up yw'r spī'rīts, | and put a tun |  
 In ē'vurī wēnd ov Sx'zar, | dat cud mēv |  
 Dē stōnz' ov Rōm | ts riz īn mē'tīnī. |

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## WU'MAN.

(R. H. TŦN'ZEND.)

SILF ov dē blw and bē'mīn i! |  
 Dē Mē'zīz fon'dest rēðs ar dīn, — |  
 Dē ywð'ful hart bxts wōrm and hī, |  
 And gāz ts wēn dī pō'ur dīvīn! |  
 Dq cī'nēst w'r dē flq'urī pāð |  
 Ov ywð; | and ol īz plējw'r dēr! |  
 Dq sē'dest mēn, | qēnē'ur' hē hēð |  
 An ī ov glsm' — | a brq ov kēr. |

Ts ywð, dq art dī ur'lī mōrn', |  
 Wīð "lit, and mē'wōdī, and sōj," |



Ts gıld hıız paθ'; | xē sxn adörn', |  
 And swıft'lı spıd hıız tım' alon'. |  
 Ts man, θφ art δε gıft ov Hεv'n, |  
 A bsn from rx'djunz brit abuv'; |  
 Hıız lot, hφ dark', | had ne'ur bın gıvn |  
 Ts hım δε lit ov wu'man'z luv'! |

Qen w'ur hıız dark'nıı brφ, | δε storm |  
 İz ga'durıı ın its pφ'ur and mit, |  
 Ae re'dıant bım ov wu'man'z fōrm |  
 Cınz θrs δε klqd, and ol ız lit'! |  
 Qen dir dıxıx' prıxııx' hur raθ |  
 Ts pıı ın te'rur from abuv', |  
 Hφ glımz upon' hıız gl'smı paθ, |  
 Ae glw'ıı lit ov wu'man'z luv'! |

Qen ol arqınd' ız klıı and brit', |  
 And ple'ıııı lendz hur fōrest ēarm; |  
 And man, enrap'ēıııı wıd dılit', |  
 Fıız, az hı vııı, hıız bs'zum wōrm': |  
 Qı glōıız hıız brēst wıd đa prōfııı', |  
 And ol hıız dııdz, hıız rap'ēıııı prsv.? |  
 İt ız bııııı' δε sxn hı vııı |  
 θrs δε brit rez ov wu'man'z luv'! |

Ω wu'man! | đın ız stıı δε pφ'ur, |  
 Dııııı' ts ol but wı'lı đı, |  
 Ts ēes awe' δε klqdz đat lφ'ur |  
 Ts ha'ras lıf's xvent'fıı sıı. |  
 Aφ lıı' ov man.! | hıız wı'lı đıı |  
 Bııııı' a wıd and bııııııı skıı, |  
 Lon cal đı prez hıız tunı emplıı', |  
 Sııf ov δε blıı and bııııııı i !

## ΩD ON ΔE PA'CUNZ.

(KO'LINZ.)

QEN MW'ZIK, hē'vnl med, woz yun, |  
 Qil yet in ur'l Grxs ex sun, |  
 Δe Pa'cunz oft, ts hxr hur cēl, |  
 Θronδ' arqnd' hur mæ'qk sēl, |  
 Egul'tiη, | trēm,blīη, | rē'qīη, | fēn'tiη, |  
 Pozest' bxyond' δε MW'z'iz pent.iη. |  
 Bi turnz δε felt δε glō'īη mind |  
 Dīsturbd', | dxi'tēd, | rezd', | rxfind.; |  
 Tīl wuns, 't iz sēd, qēn ol' wēr fird', |  
 Fīld wīd fū'ri, | rapt', | īnspird', |  
 From δε supōr'tiη mur'tlz rōnd, |  
 Δe snæct hur īn'strūments ov sōnd.; |  
 And, az δε oft had hurd, apart', |  
 Swxt lē'snz ov hur fōrs'fēl art, |  
 Xē (fōr Mād'nes rēld δx q'r) |  
 Wud prsv hīz ēn exp'rēsiv p'p'ur. |

Furst, Fir', | hīz hānd, its skīl ts trī, |  
 Amid δε kōrdz, bxwīldurd, led., |  
 And bak rēkōld', | hē nū not qī', |  
 X'n at δε sōnd hīmsēlf had med'. |  
 Next An'gur ruct'; | hīz iz on fir, |  
 In lit'nīηz ēnd hīz sēkrāt stīηz'; |  
 In wun rēd klac, hē struk δε lir, |  
 And swēpt, wīd hū'ri d hānd, δε strīηz'. |  
 Wīd wō'fēl mē'jūrēz, won Dīspōr', |  
 Lō su'lēn sōndz hīz grxf bxgild.; |  
 A sō'lem, strēnd, and mīηgld ēr.: |  
 'T woz sad' bi fīts'; | bi startz, 't woz wild. |

But ðq, Ω Hœp! wīð iz sœ fœr, |  
 Qot' woz ði' dɔlɪtəd məjɹ? |  
 Stɪl ɪt qɪs'pɹd prœ'mɪst plɛjɹ, |  
 And bad ðe luv'ɪ sɪnz at dɪst'ans hel! |  
 Stɪl wud hur tuč ðe stren prœlonɹ; |  
 And, from ðe roks', | ðe wudz', | ðe vel', |  
 Cx kœld on ɛ'kœ stɪl, θrs œl ðe sonɹ: |  
 And, qœr hur swœ'test θɪm cx œwz, |  
 A soft, rɪspon'sɪv vœs woz hurd at ɛ'vurɪ klœz; |  
 And Hœp, ɛnč'æn'təd, | smild, and wevd hur gœldn hœr, |

And lon'gur hœd cx sunɹ; | but, wīð æ frœn, |  
 Rɪvɛnɟ, ɪmpɛ'cent, rœz: |  
 Hx θrɛ hɪz blud'-stend sœrd ɪn θun'dur dœn— |  
 And wīð æ wɪ'durɪŋ lɹk, |  
 ðe wœr'-dɪnœn'sɪŋ trum'pet tɹk, |  
 And blœ æ blast sœ lœd, and dœd, |  
 Wœr nœ'ur prœfœt'ɹk spœdz sœ ful ov wœ; |  
 And ɛ'vur, and anon', hx bœt |  
 ðe dub'ɪŋ drum wīð flœrɪus hœt: |  
 And ðœ, sumtɪmz', xœ drœrɪ pœz bœtwœn', |  
 Dɪdœk'təd Pɹ'ɪ, at hɪz sɪd, |  
 Hur sœl'-subdœw'ɪŋ vœs æplɪd'; |  
 Yet stɪl hx kœpt hɪz wɪld, unœl'turd mœn', |  
 Qɪl xœ stœnd bœl ov sɪt, | sɪmd burs'tɪŋ from hɪz hœd, |

ði num'burz, Dœ'lusɪ, ts nœt wœr fɪxt— |  
 Sæd prœf ov ði dɪstres'fɹl stœt! |  
 Ov dɪ'fɹrɪŋ θɪmz ðe vɪr'ɪŋ son woz mɪxt; |  
 And nœ ɪt kœr'təd Luv'; | nœ, rœ'vɪŋ, kœld on Hœt, |  
 Wīð iz, uprœzd', æz wun ɪnspɪrd', |  
 Pel Mœ'lankœɪ sœt rœtɪrd'; |

And from hur wild, sikwes'turd sxt, |  
 In nōts bi dīs'tans med mōr swxt, |  
 Pōrd θrs dē mē'lō hōrn' hur pen'siv sōl; |  
 And, dā'cū soft from roks arqnd', |  
 Bub'lū ru'nēlz dānd' dē sōnd; |  
 Θrs gledz and glsmz, dē mū'gld mē'jūr stōl, |  
 Or, w'ur sum han'ted strxm, wīd fond dīlē, |  
 Rōnd a hō'l kam dīfū'zū, |  
 Luv ov pxs, and lōn'l mū'zū, |  
 In hō'lō mur'murz, did awe. |

But, Ω! hq ō'turd woz xts sprit'lur tōn, |  
 Qēn 'Cūrfūlnes, | a nūmf ov hel'θiēst hū, |  
 Hur bō ākros' hur cōl'dur flū, |  
 Hur bus'kūnz dēmd wīd mōr'nū dū, |  
 Blū an īnspir'ū ēr, | dāt del and θ'kēt rū, |  
 Δē hun'turz kōl', | ts fōn and drī'ad nōn. |  
 Δx ōk'-krōnd sīs'turz, and dōr čest'-id kwīn, |  
 Sē'turz and sīlvān bāz' wēr sū, |  
 P'pū from fōrθ dōr ā'lūz grū, — |  
 Brōn Ex'ursiz rōdāst' ts hū; |  
 And Spōrt lūpt up, and sūzd hūz bē'ēn spū. |

Last kem Dā'z' ēkstā'tīk triāl — |  
 Hū, wīd vī'nū krōn advā'sū, |  
 Furst ts dē liv'lū pip', hūz hand ādrēst; |  
 But sūn hū sō dē brīsk, āwēk'nū vī'āl, |  
 Hsz swxt, ēntrā'sū vās hū lūvd dē bēst. |  
 Δē wūd hav θōt, hē hūrd dē stēn, |  
 Δē sō īn Tēmp'r'z vēl hur nē'tiv medz, |  
 Amīdst dē fēstāl-sōndū cedz, |  
 Ts sum unwū'rid mīn'strēl dān'sū, |

Qil, az h1z fl1x1ŋ fl1ŋ'gurz k1st d1 str1ŋz, |  
 Luv fremd w1d Murð, a ge fantas't1k r1nd': |  
 Lss w1r hur tr1's1z s1n, | hur z1n, unb1nd'; |  
 And h1, 1m1dst' d1 fr1'l1k ple, |  
 Az 1f h1 wud d1 1ar'm1ŋ 1r r1p1', |  
 C1k ð1f'zand 1'durz from h1z d1w1 w1ŋz. |

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## SP1T OV PA'TRIK H1N'R1.

MR. PR1ZIDENT— | 1t 1z n1'11r1l ts m1n ts 1ndulð'  
 1n d1 1l1'j1nz ov H1p1. | W1 ar 1pt ts cut 1r 1z  
 1genst' a pen'ful tr1ð, | and 11sn ts d1 s1ŋ ov ð1t  
 s1'ren | t1l 1x transformz' us 1nts b1sts. | 1z d1s d1 part  
 ov w1z m1n, | 1ngedð' 1n a gret and ar'ð1us stru'gl  
 f1r 11'burt1 ? | Ar w1 d1sp1zd' ts b1 ov d1 num'bur ov  
 ð1z | h1, h1'v1ŋ 1z, s1 not, | and h1'v1ŋ 1rz, h1r not | d1  
 ð1ŋz q11 s1 n1r'11 k1nsurn' ð1r t1m'p1ral s1lve'cun ? |  
 F1r m1 part, | q1t1'vur 1ŋ'g1w1c ov sp1'r1t 1t m1 kost, |  
 I am w1'1ŋ ts n1 d1 h1l' tr1ð — | ts n1 d1 wurst', |  
 and ts pr1w1d' f1r 1t. |

I hav but wun lamp b1 q11 m1' f1t ar g1'd1d; | and  
 ð1t 1z d1 lamp ov 1pr1'11s. | I n1 ov n1 w1 ov  
 ð1'ð1ŋ ov d1 fl1'11r, | but b1 d1 past: | and, ð1'ð1ŋ b1  
 d1 past, | I w1c ts n1 | q1t ð1r has b1n 1n d1 k1ndukt  
 ov d1 Br1't1c m1'n1str1, | f1r d1 last t1n y1rz', | ts ð1s-  
 t1f1 ð1z h1ps | w1d q11 ð1n'tlmen hav b1n pl1zd ts  
 s1'l1s ð1mselvz' and d1 h1ps. ? | 1z 1t ð1t 1ns1'd1us  
 smil | w1d q11 1r p1t1'cun haz b1n l1'tl1 r1s1vd' ? |  
 Trust 1t not, sur.— | 1t w1l pr1v a sn1r ts y1r f1t: |  
 su'f1r not y1rselvz' ts b1 b1tred' w1d a k1s. |

Ask ywrselvz' | hq d̄is gre'cus rxsep'eun ov qr pxti'eun, | komports' wɪð ðwz wɔr'lik prepare'eunz | qɪč ku'vur qr wɔ'turz, | and dar'kn qr land. | Ar flɪts and ar'mɪz | nɛ'sɛsəri ts a wurk ov luv and rɛkon-sɪlɛ'eun? | Hæv wx cɔn qrselvz' sɔ unwɪ'liŋ ts bɪ rɛkonsild', | ðat fɔrs must bɪ kɔld ɪn | ts wɪn bak qr luv'? | Lɛt us not dɪsxv' qrselvz', sur: | dɪz ar dɪ ɪm'plɪments ov wɔr', | and subdʒɛ'eun — | ðɛ last ar'gw'ments | ts qɪč kɪŋz rɪzɔrt. |

I ask d̄en'tlmen, sur, | qot mɪnz' d̄is mar'cal are, | ɪf ɪts pur'pus bɪ not ts fɔrs us ts submɪ'eun? | Kæn d̄en'tlmen əsɪn' ɛ'nɪ u'dur pɔsɪbl mɔ'tɪv fɔr ɪt? | Hæv Gret Brɪ'tun ɛ'nɪ ɛ'nɪmɪ ɪn d̄is kwɔr'tur ov ðɛ wɜrld | ts kɔl fɔr ɔl d̄is əkwɪle'eun ov nɛ'vɪz and ar'mɪz? | Nɔ, sur, | ɛx hæv nʊn'. | ðɛ ar mɛnt fɔr us: | ðɛ kæn bɪ mɛnt fɔr nɔ u'dur. | ðɛ ar sɛnt ɔ'vur ts bɪnd and rɪ'vɪt upɔn' us | ðwz čɛnz qɪč ðɛ Brɪ'tɪc mɪn'ɪstrɪ hæv bɪn sɔ lɔŋ fɔr'ɟɪŋ. | And qot hæv wx ts opɔz' ts ðɛm? | Cæl wx trɪ ar'gw'mɛnt? | Sur, | wx hæv bɪn ɪrɪ'liŋ ðat | fɔr ðɛ last tɛn yɪrz. | Hæv wx ɛ'nɪ θɪŋ nʊ ts ɔ'fur upɔn' ðɛ sub'd̄ɛkt? | Nʊ θɪŋ. | Wx hæv hɛld ðɛ sub'd̄ɛkt up | ɪn ɛ'vurɪ lit ov qɪč ɪt ɪz kɛ'pabl; | but ɪt hæv bɪn ɔl ɪn vɛn. |

Cæl wx rɪzɔrt' ts ɛntrɪ'tɪ, and hum'bl suplɪke'eun? | Qot turmz cæl wx fɪnd, qɪč hæv not bɪn ɔlrɛ'dɪ ɛg-hɔstɛd? | Lɛt us not, I bɪsxč' yɪ, sur, | dɪsxv' qrselvz' lɔŋ.gur. | Sur, | wx hæv dʊn ɛ'vurɪ θɪŋ ðat kʊd' bɪ dʊn | ts əvʊrt' ðɛ stɔrm qɪč ɪz nɔf ku'mɪŋ ɔn. | Wx hæv pxti'eund; | wx hæv rɪmɔn'strɛtɛd; | wx hæv suplɪketɛd; | wx hæv prɔstrɛ'tɛd qrselvz' bɪfɔr' ðɛ θrɔn', | and hæv ɪmplɔrd' ɪts' ɪntɜrpɔzɪ'eun | ts ərəst' ðɛ tɪrə'nɪkəl handz ov ðɛ mɪn'ɪstrɪ and pɑr'lɪmɛnt. | Φr



pxt'cunz, hav bxn slited; | q'r rxmon'stransiz | hav  
 prōdust' ad'cunal vi'olens and xn'sult; | q'r suplike'  
 cunz hav bxn d'srxgardēd; | and wx hav bxn spurn'd  
 wið kontempt', | from ðe fut ov ðe θron'. |

In ven, aftur ðiz θingz, | me wx indulg' ðe fond hōp  
 ov p'x and rekonsilic'un. — | ðer iz nō lon'gur e'nx  
 rsm' fōr hōp. | If wx wlc ts bx frx, | if wx mxn ts prx-  
 zurv' inviolē | ðōz xnes'timabl pri'vilegiz | fōr q'c  
 wx hav bxn sō lon konten'din, | if wx mxn not bes'lx ts  
 aban'dun ðe nō'bl stru'gl | in q'c wx hav bxn sō lon  
 engegd', | and q'c wx hav plegd' q'rselvz' nē'vur ts  
 aban'dun | untill' ðe glō'rius ob'jekt ov q'r kon'test cal  
 bx obtend', | wx must fit ! | I rxpxt' it, sur; | wx must  
 fit ! | An ap'x ts armz, | and ts ðe God ov Hōsts, | iz  
 ol ðat iz left us. |

ðe tēl us, sur, | ðat wx ar wxk', — | unē'bl ts kōp'  
 wið sō fōrmidabl an adv'sari. | But q'en cal wx bx  
 stron'gur ? | Wlx it bx ðe next wxk' — | or ðe next  
 yx'r ? | Wlx it bx q'en wx ar tō'tal d'zarm'd; | and q'en  
 a Brx'tic gard' cal bx ste'cund in e'vuri hqs. ? | Cal wx  
 ga'dur strenθ bi xrezōluc'un and xnak'cun ? | Cal wx  
 akwir' ðe mxnz ov efek'čwāl rxzis'tans | bi li'x sēpin'lx  
 on q'r baks, | and hu'gix ðe d'lx'siv fan'tum ov hōp |  
 untill' q'r e'nximz cal hav bōnd us hand and fut' ? |  
 Sur, | wx ar not' wxk' | if wx mek a prō'pur yls ov  
 ðōz mxnz | q'c ðe God ov ne'čw'r haθ plest in q'r  
 p'p'ur. |

θrx m'lx'yunz ov p'xpl, | arm'd in ðe hō'lx kōz ov lx-  
 burti, | and in suč a kun'tri az ðat q'c wx pozes', |  
 ar xnvin'sibl | un'dur e'nx fōrs q'c q'r e'nxim kan send  
 agenst' us. | Bxsidz', sur, | wx cal not fit q'r bāt'lz  
 alōn' : | ðer iz a jst God, | hs prxsidz' wvur ðe dēs-

tinx ov ne.cunz; | and hs wɔl rez up frændz' | ts fit q̃r  
 bætlz fôr us. | Δε bætl, sur, | ɔz not ts δε stron ɔlɔn; |  
 ɔt ɔz ts δε vɔdʒɔlant, | δɔ ɔk'tɔv, | δε brev. | Bxsidz',  
 sur, | wɔ hav nɔ xlek.cun. | If wɔ wɛr bes xnuv' ts  
 dxzir' ɔt, | ɔt ɔz nq ts' let ts rxtir' from δε kon.test. |  
 Δɔr ɔz nɔ rxtirt' | but ɔn submɔ'cun and sle'vurɔ. |  
 Φr čenz ar fɔrɔd— | δɔr klɔnk'ɔn me bɔ hurd on δε  
 plenz ov Bos.tun. | Δε wɔr ɔz xnevɔtabl; | and let ɔt  
 kum! | I rpxt' ɔt, sur— | let ɔt kum'!! |

It ɔz ɔn ven, sur, ts exten'vɔet δε mɔ.tur. | Den'tl-  
 men me kri pɔs! pɔs! | but δɔr ɔz nɔ pɔs. | Δε wɔr ɔz  
 ɔk'čwalɔ bɔgun! | Δε next gel δat swɔps from δε nɔrθ, |  
 wɔl brɔn ts q̃r xɔz δε klɔc ov rɔzq̃n'dɔn armz! | Φr  
 brɛð'ren ar ɔlrɛ'dɔ ɔn δε fɔld! | Qi stand wɔ hɔr idl? |  
 Qot ɔz ɔt δat d̃en'tlmen wɔc? | Qot wud δe hav? | ɔz  
 lif sɔ dxr, | ɔr pɔs sɔ swɔt, | ɔz ts bɔ pur'čast at δe  
 pris ov čenz and sle'vurɔ? ¶ | I nɔ not qot kɔrs u'durz  
 me tek; | but, ɔz fôr mɔ, | gɔv mɔ l'burtɔ, | ɔr gɔv mɔ  
 dɛθ! |

## HIM TS ΔE DXITɔ ON A RXVU' OV ΔE SXZNZ.

(TOM'S N.)

Δɔz, ɔz δe čendʒ, | ɔlmi'tɔ Fa'dur, | δɔz  
 Ar but δe ve'rid God. | Δε rɔ'ɔn ɔr  
 ɔz ful ov δɔ. | Fɔrθ ɔn δe plɔ'zɔn Sprɔn |  
 Δi bɔrtɔ wɔx, | di ten'durnɛs and luv. |  
 Wid fluc δe fɔldz'; | δe sofnɔn ɔr ɔz bam; |  
 Ekɔ δe mɔn'tɔnz rɔnd; | δe fɔ'rest smilz; |  
 And ɛ'vurɔ sens, | and ɛ'vurɔ hart ɔz d̃ɔ. |

Δεν kumz di glō'rx | ɪn ðe Su'mur munðs, |  
 Wɪð lit and hxt rɪfuldʒent. | Δεν ði sun |  
 Cɛts ful pʊrfek'cun θrs ðe swē'liŋ ɣr.; |  
 And oft ði vɔs ɪn dɹed'ful θun'dur, spɪks.; |  
 And oft at dɔn', | dɪp nsn', | ɔr fō'liŋ xv, |  
 Bi bruks and grōvz, | ɪn hō'lə-qɪspurɪŋ gelz. |

Δi bɔn'tɪ cinz ɪn Ō'tum, unkonfind', |  
 And sprɛdz ɔ kɔ'mun fɪst fɔr ɔl ðat lɪv. |  
 ɪn Wɪn'tur, ɔful ðɔ! | wɪð klɔdz and stɔrmz  
 ʌrɔnd' ðɪ θrɔn., | tɛm'pest ɔ'ur tɛm'pest rɔld', |  
 Mædʒes'tɪk dark'nes! | ɔn ðe qʊrl'wɪnd'z wɪŋ, |  
 Rɪ'dliŋ sublim', | ðɔ bɪdst ðe wɜrld ɔdɔr'; |  
 And hum'blest Ne'čwɪr wɪð ði nɔr'durn blast. |

Mɪstɪrɪʊs rɔnd! | qɔt skɪl', | qɔt fɔrs dɪvɪn', |  
 Dɪp felt', | ɪn ðɪz, ɔpɪr! | ɔ sɪm'pl tren, |  
 Yet sɔ dɪlɪt'ful mɪxt, | wɪð suč kind art, |  
 Suč bɜ'tɪ, and bɪnɛ'fɪsɛns kɔmbɪnd': |  
 Cɛd, unpursɪvd', sɔ sɔf'nliŋ ɪnts cɛd, |  
 And ɔl sɔ fɔr'mɪŋ ɔn hɔrmɔ'nɪʊs hɔl, |  
 Δat, ɔz ðe stɪl suksɪd', | ðe rɔ'vɪc stɪl. |

But, wɔn'durɪŋ oft, wɪð brɛt unkon'cus gez, |  
 Mɔn marks nɔt ðɪ, | marks nɔt ðe mɪ'tɪ hɔnd, |  
 Δat, ɛ'vur bɪ'zɪ, | qɪlz ðe sɪ'lɛnt sfɪrɪz, |  
 Wɜrks ɪn ðe sɪ'krɛt dɪp', | cɛts, stɪ'mɪŋ, ðɛns, |  
 Δɛ fɔr prɔfw'jun ðat ɔ'ursprɛdz' ðe sprɪŋ, |  
 Flɪŋz frɔm ðe sun dɪrɛkt' ðe flɛ'mɪŋ dɛ, |  
 Fɪdz ɛ'vurɪ krɪ'čwɪr, | hɜrlz ðe tɛm'pest fɔrθɪ; |  
 And, ɔz ɔn ʊrθ ðɪs grɛt'ful čɛnɟ rɪvɔlvz', |  
 Wɪð trɔn'spɔrt, tu'čɪz ɔl ðe sprɪŋz ɔv lɪf. |

Ne'čwr, atend'! | đan ε'vurɪ lɪ'vɪŋ sɔl, |  
 Bmɪd' dɛ spɛ'cus tɛm'pl ov dɛ ski', |  
 In adɔ're'cun, đan, | and ar'dɛnt rez  
 Wun đɛ'nural sɔŋ! | Ts hɪm, yx vɔ'kal gelz, |  
 Brɪd' soft; | hsz spɪ'rɪt ɪn yʊr frɛ'nes brɪdʒ: |  
 Ω tɔk ov hɪm ɪn sɔ'lɪtəri glsmz! |  
 Qər ɔ'ur dɛ rok, | dɛ skɔrs'lɪ wɛ'vɪŋ pin |  
 Fɪlz dɛ brɔn cɛd wɪd æ rɪl'đus ɔ. |  
 And yx hsz bɔl'dur nɔt ɪz hurd afar',  
 Hs cɛk dɪ astɔ'nɪct wɜrld, | lɪft hɪ ts hɛv'n  
 Δɪ ɪmpɛ'čwus sɔŋ, | and sɛ frɔm hsm yʊ rɛđ. |

Hɪz prɛz, yx bruks', atɪn', | yx trɛm'blɪŋ rɪlz, |  
 And lɛt mɪ kæt ɪt æz I mɪz əlɔŋ. |  
 Yx hɛd'lɔŋ tɔ'rents, | rɛ'pɪd, and prɔfɔnd; |  
 Yx softur fludʒ | dæt lɪd dɛ hʊ'mɪd mez  
 Alɔŋ' dɛ vel', | and dɔ, mæđɛs'tɪk mɛn', |  
 A sɪ'krɛt wɜrld ov wun'durʒ ɪn dɪsɛlf, |  
 Sɔnd hɪz stɪpɛn'dus prɛz, | hsz grɛ'tur vɔs |  
 ɔr bɪdʒ yʊ rɔr, | ɔr bɪdʒ yʊr rɔ'rɪŋʒ fɔl. |

Soft rɔl yʊr ɪn'sɛns, | urbz, and frɛts', and flɔ'urʒ, |  
 In mɪŋ'gld klɔdz ts hɪm | hsz sun ɛgɔlts'; |  
 Hsz brɛθ pɜrfɪmz' yʊ; | and hsz pɛn'sɪl pɛnts. |  
 Yx fɔ'rests, bɛnd; | yx har'vests, wɛv' ts hɪm; |  
 Brɪd' yʊr stɪl sɔŋ ɪn'ts dɛ rɪ'pur'z hart', |  
 Az hɔm hɪ gɔz bɪmɪd' dɛ đɔ'us mɛn. |

Yx dæt kɪp wɔč ɪn hɛv'n, | æz ʊrθ æslɪp'  
 Unkɔn'cus lɪz, | ɛfɪz' yʊr mɪld'est bɪmz, |  
 Yx kɔnstɛl'e'cunʒ, | qɪl yʊr ɛn'đɛlz strɪk, |  
 Amɪd' dɛ spæŋ'gld ski, | dɛ sɪl'vur lɪr. |

Gret sors ov de'! | best x'miđ hix bxlw'  
 Ov di Krxetur, | e'vur pwr'ij wid  
 From wurld ts wurld, | de vi'tal w'eun rōnd., |  
 On Ne'clur rit wiđ e'vuri bxm', hix prez. |

Yx θun'durz, rōl'; | bx huct de pros'tret wurld., ;  
 Qil klōd ts klōd rxturn' de so'lem hīm. |  
 Blxt q̄t afrec', yx hīlz'; | yx mo'si roks,  
 Rxten' de sōnd.; | de brōd rxspōn'siv lō,  
 Yx vā'liz, rez.— | for de Gret Cēpurd renz.; |  
 And hix unsufurij kī'dum yet wīl kum. |  
 Yx wud'landz, ol, awek'! | a bōnd'les sōj  
 Burst from de grōvz.; | and, qen de rest'les de,  
 Expir'ij, | lez de wōr'blīj wurld asxp', |  
 Swx'test ov burdz', | swxt Fīlōmx'la, | čarm  
 Δe līs'nij cedz', | and txc de nit' hix prez. |

Yx čxf, | for hsm de hōl krx'e'cun smilz., |  
 At wuns de hēd', de hart', de tun' ov ol, |  
 Krq̄n' de gret hīm. | In swōr'mij sī'tiz vast, |  
 Asem'bld men, | ts de dxp ōr'gan, | đan  
 Δe loj-rxzq̄n'dij vās', | oft bre'kij klx',  
 At so'lem pō'ziz, | θrs de swe'lij bes.; |  
 And, az xc mīj'glij flem īnkrx'siz xc, |  
 In wun ymni'ted ar'dur, riz ts hev'n. |  
 Or, x̄f yw rē'dur čsz de rē'al ced, |  
 And find a fen īn e'vuri se'kred grōv, |  
 Δor let de cēpurd'z flēt', | de vur'đīn'z le, |  
 Δe prom'tij se'raf, | and de pō'et's lir, |  
 Stīl sīj de God ov Sx'znz az de rōl. |

For mx, qen I fōrget' de dar'lij θxm, |  
 Qe'dur de blō'sum blōz, | de su'mur re



Ru'sets de plen', | inspi'riŋ w'tum glxmz' |  
 Or win'tur ri'ziz in de blak'nŋ xst., |  
 Bx mi tun mw't, | mi fan'si pent nō mōr., |  
 And dēd ts đā, | fōrget' mi hart ts bxt'! |

Cud fet komand' mx ts de far'dest vurđ  
 Ov de grxn urθ', | ts dīs'tant bar'burus klimz', |  
 Rū'vurz unnōn' ts soŋ., | qər furst de sun  
 Gldz In'dian mōn'tinz, | or hīz setiŋ bxm  
 Flemz on đx Atlan'tik ilz, | 't iz nōt ts mx, |  
 Sins God iz e'vur prēzent, | e'vur fēlt, |  
 In de vad west | əz in de sū'ti ful; |  
 And qər hī vi'tal brđdz, | đər must bx đā. |

Qen x'n at last de so'lem q'r cal kum, |  
 And wŋ mi mīs'tik flit ts fū'čw'r wurldz', |  
 I čx'ful wŋl wbe.; | đər, wđ nū pō'urz, |  
 Wŋl ri'zŋ wun'durz sŋ.: | I kə'not gō |  
 Qər Yw'xvur'sal Luv smilz not arqnd', |  
 Suste'nŋ ol yon orbz, | and ol đər sunz; |  
 From sū'mŋ x'vl stŋl xdw'sŋ gud', |  
 And bē'tur đens agen', | and bē'tur stŋl', |  
 In xn'fŋxt prōgre.cun. | But I lsz  
 Miself in Hīm', | in Lit inē'fabl'! |  
 Kum đen, expre'siv Silens, | mwz' Hīz prez. |



## ΔΕ ΜΑ'ΡΙΝΥΡ'Ζ ΔΡΧΜ'.

(DRMUND.)

In slum'burz ov mīd.nit, de selur-bā le; |  
 Hīz hāmuk swuŋ lss at de spōrt ov de wind; |  
 But woč'-wōrn and wx'ri, hīz kōrz flw awe'; |  
 And vŋjunz ov hā'pines danst w'ur hīz mind. |



Hx drxmd ov hɪz hœm, | ov hɪz dxr ne'tɪv bœ'urz, |  
 And ple'jɜrz dat we'ted on lif's' mœ'rx mœrn; |  
 Qil Mœ'mœri stud sid'wiz, haf ku'vurd wɪd flœ'urz, |  
 And rɪstœrd' ɛ'vurɪ rœz, | but sɪkrɪ'ted ɪts θœrn. |

Δen Fan'sɪ hur mæ'ʒɪkəl pɪn'yunz sprɛd wɪd, |  
 And bəd dɛ yun drɪ'mur ɪn ɛk'stasi riz— |  
 Nœ far, far bɪhind' hɪm, dɛ grɪn wœ'turz glɪd; |  
 And dɛ kœt ov hɪz fœr'fædʊrz blɛ'sɪz hɪz ɪz. |

Δɛ ʒɛ'samɪn klam'burz ɪn flœ'ur œ'ur dɛ θæʧ; |  
 And dɛ swœ'œ sɪnz swɪt frœm hur nœst ɪn dɛ wœl; |  
 Ōl trem'blɪŋ wɪd tran'spœrt, hɪ rɛ'zɪz dɛ læʧ; |  
 And dɛ vœ'sɪz ov luvd' wunz rɪpli ts hɪz kœl. |

A fa'dur bendz œ'ur hɪm wɪd luks ov dɪlit'; |  
 Hɪz ɛɪk ɪz ɪmpurld' wɪd æ mu'dur'z wœrm tɪr; |  
 And dɛ lɪps ov dɛ bæ ɪn æ luv'-kɪs, yœnit' |  
 Wɪd dɛ lɪps ov dɛ med hsm hɪz bs'zum hœldz dxr. |

Δɛ hart ov dɛ slœpur bɪts hɪ ɪn hɪz brɛst; |  
 Dæ kwɪk'nz hɪz puls— | œl hard'ɛɪps sɪm œ'ur; |  
 And æ mur'mur ov hæ'pɪnɛs stɪlz θrs hɪz rɛst— |  
 Kind Fɛt, dœ hast blɛst' mɪ— | I æsk fœr nœ mœr. |

A! qœt ɪz dæt flɛm dæt nœ bursts on hɪz ɪ? |  
 A! qœt ɪz dæt sqnd qɪʧ nœ læ'rumz hɪz xɪ? |  
 'Tɪz dɛ lit'nɪŋ'z rɛd glœr, pentɪŋ hɛl' on dɛ ski! |  
 'Tɪz dɛ kræ'ɛɪŋ ov θun'durz, | dɛ grœn ov dɛ sfɪr! |

Hɪ sprɪŋz frœm hɪz hæmuk— | hɪ flɪz ts dɛ dɛk'— |  
 Amɛz'mɛnt konfrunts' hɪm wɪd ɪ'mɪʒɪz dɪr— |  
 Wild wɪndz and mæd wevz drɪv dɛ vɛsɛl æ rɛk— |  
 Δɛ mæsts flɪ ɪn splɪn'turz— | dɛ ɛrœdz ær on fɪr! |

Lik mqn'tanz δε bx'wz trxmēndusl swēl— |  
 In ven δε lost rēc kolz on Mur'si ts sev'; |  
 Unsxn' handz ov spī'rits, ar rīh'īh hīz nēl'; |  
 And δε dēθ'-endēl flaps hīz brōd wīh w'ur δε wev'!

Ω se'lur-bā! wō ts di drīm ov dīlit'! |  
 In dark'nes dīzolvz' δε ge frost'-wurk ov blās. |  
 Qor nq iz δε pīk'ēw dat Fān'si tuēt brit', |  
 Δi pō'rents fond prē'w, | and luv'z hu'nīd kīs'! |

Ω se'lur-bā! se'lur-bā! | nē'vur agēn', |  
 Cal hōm', luv', or kīn'drēd, di wī'cīz rīpē; |  
 Unblēst' and unō'nurd, | dqn dīp īn δε men, |  
 Ful mē'nī a skōr fā'dum, | di frēm cal dīkē. |

Nō'tsm cal ē'ur plūd ts rīmēm'brans fōr dī, |  
 Or rīdīm' fōrm' or frēm' frōm δε mur'sīlēs surd; |  
 But δε qīt fōm ov wevz', cal di wind'īh-ext bī, |  
 And wīndz, īn δε mīd'nīt ov wīn'tur, di durd! |

On bēdz ov grīn sī-flōurz, di līmz cal bī led; |  
 Arqnd' di qīt bōnz, δε rēd kōrāl cal grō; |  
 Ov di fōr yē'w lōks, θrēdz ov ām'bur bī med; |  
 And ē'vurī part sūt ts di mān'cun bīlō. |

Dez, mūnds', yīrz', and ē'dīz cal sur'kl āwē; |  
 And stīl δε vast wō'turz ābuv dī cal rōl— |  
 Urθ lē'zīz di pā'turn fōr ē'vur and ē':— |  
 Ω se'lur-bā! se'lur-bā! pīs ts di sōl'! |

## ON GOD'.

[From δε Rse'can Ando'wɔɟɪ.]

(DERJA'VIN.)

Ω Δφ xtur'nal Wun! | hsz pre'zens brit |  
 Ol spes duθ o'kɛpi, | ol mɔ'cun gid; |  
 Un'cengd' θrs tim'z ol-de'vastetɪŋ flit; |  
 Δφ ɔn'lɪ God! | Δər ɪz nɔ God bɪsɪd! |  
 Bx'ɪŋ abuv' ol' bɪɪŋz! | Mɪtɪ Wun! |  
 Hsm nun kən komprɪhɛnd', | and nun ɛxplɔr; |  
 Hs fɪlst ɛɟɪs'tɛns wɪð dɪsɛlf' ɛlɔn; |  
 Embre'sɪŋ ɔl — | supɔr'tɪŋ — | rɪw'lɪŋ ɔ'ur — |  
 Bx'ɪŋ hsm wɪ kɔl God — | and nɔ' nɔ mɔr! |

In ɪts sublim' rɪsurɔ', | fɪlɔ'sɔfɪ  
 Me mɛ'jɜr ɔt dɪ ɔ'cun-dɪp — | me kɔnt  
 Δɛ sandz, | ɔr dɛ sun'z rez' — | but, God! | fɔr dɪ  
 Δər ɪz nɔ wet, nɔr mɛ'jɜr: | nun kən mɔnt  
 Up ts dɪ mɪs'turɪz. | Rɪ'zn'z brɪ'tɛst spark, |  
 Δɔ kɪn'dld bɪ dɪ lit', | ɪn ven wud tri  
 Ts tres dɪ kɔn'sɛlz, | ɪn'fɪnɪt and dark; |  
 And θɔt ɪz lost' | ɔr θɔt kən sɔr sɔ hi', |  
 X'n lik pɛst mɔ'mɛnts ɪn xtur'nɪtɪ. |

Δφ from prɪm'vɛl nu'θɪŋnɛs, | dɪdɪst kɔl  
 Furst kɛ'ɔs, | dɛn ɛɟɪs'tɛns — | Lɔrd, ɔn dɪ  
 Xtur'nɪtɪ hɛd ɪts sɔndɛ'cun: — | ol  
 Spruŋ fɔrθ from dɪ: — | ɔv lit, | ɟɛ', | hɛr'mɔnɪ,  
 Sɔl ɔrɪɟɪn: | ol lif', | ol bɛ'tɪ dɪn. |  
 Δɪ wurd krɛ'tɛd ɔl, | and duθ' krɛt; |  
 Δɪ splɛn'dur fɪlz ɔl spes wɪð rez dɪvɪn. |

Δφ art', | and wert', | and calt' bx! | Glōarius! | Gret'! |  
 Lif'-gavny, | Lif-sustenyη Pōtentet! |

Δi čenz δx unme'jurd ymnyvurs surqnd.: |  
 Upheld' bi δx, | bi δx inspird' wld brēθ.: |  
 Δφ δε bxgnyη wld δx end' hast bōnd', |  
 And bw'tifulx mny'gld lif and dēθ.! |  
 Az sparks mqnt up'wardz from δε fir'x blez', |  
 Sō sunz' ar bōrn'; | sō wurldz' sprny fōrθ from δx.: |  
 And, az δε spāy'glz yn δε su'ny rez |  
 Cin rōnd δε sl'vur snō', | δε pā'dēntrx  
 Ov hev'n'z brit armx, | gl'turz yn di prez. |

A mlyun tōr'člx, litēd bi di hand, |  
 Won'dur unwx'ryd θrs δε blw ablx.: |  
 Δe ōn di pōur, | akom'plie di komand', |  
 Ol ge wld lif, | ol el'ōkwent wld bls. |  
 Qot cal wx kol' dēm.? | Pilz ov krystal lit', |  
 A glōarius kum'panx ov gōldn strxmz', |  
 Lamps ov sxles'čal x'θur, | bur'nyη brit.— |  
 Sunz', litny sxs'temz wld dōr q'aus bxmz.? |  
 But δφ ts δxz art az δε nsn ts nit. |

Yes', az a drop ov wōtur yn δε sx', |  
 Ol dīs magny'fisens yn δx lz lost'! |  
 Qot ar tēn θφ'zand wurldz' kompōrd' ts δx.? |  
 And qot am I' dēm.? | Hēv'n'z unnum'burd hōst,  
 Δō multyplid' bi m'x'radz, | and ared'  
 In ol δε glō'rx ov sublimēst θōt', |  
 Iz but an a'tum yn δε bā'lans, | wed  
 Agenst di gret'nes— | lz a si'fur brōt  
 Agenst' inf'nyty! | Qot am I' dēm.? | Nōt'! |

Nōt! | But ðx e'flwens ov ði lit dxvin', |  
 Purve'diη wurldz, | hæθ rxēt mi bə'zum ts; |  
 Yes! in mi' spɔ'rt duθ ði' spɔ'rt ein', |  
 Az einz ðe sun'bɔm in æ drop ov dɔ. |  
 Nōt! | but I liv, and on hōp's pɔn'yunz fi |  
 X'gur tō'ardz ði prɛ'zens; | fōr in ðx  
 I liv', | and brɔð', | and dwel'; | aspir'ɔη hi', |  
 X'n ts ðe θrōn ov ði dxvɔnɔtɔ. |  
 I am, Ω God! | and cɔr'l dɔ' must bɔ! |

Δɔ art! | dxrek'tɔη, gi'dɔη ol, | ðɔ art! |  
 Dɔrekt' mi undurstan'diη, ðen, ts ðx; |  
 Kontrol' mi spɔ'rt, | gid mi won'durɔη hart': |  
 Δō but an æ'tum mɔdst ɔmmen'sɔtɔ, |  
 Stɔl I am sum'θɔη fæ'cund bi ði hand! |  
 I hōld æ mɔ'dl ræŋk 'twɔxt hevɔ and urθ', |  
 On ðe last vurɔ ov mōrtal bɔ'ɔη stand, |  
 Klōs ts ðe rɛlmz qōr en'ɔɛlz hav ðōr burθ', |  
 Dust on ðe bōn'darɔz ov ðe spɔ'rt-land! |

Δe čen ov bɔ'ɔη ɔz komplɔ' in mɔ,— |  
 In mɔ ɔz mæ'tur'z last grade'cun lost'; |  
 And ðe next stɛp ɔz spɔ'rt— | Dxɔtɔ! |  
 I kan komand' ðe lit'nɔη, | and æm dust! |  
 A mō'nark, | and æ slev': | æ wurm' | æ God! |  
 Qɛns kem' I hɔr? | and hɔ sō mæ'r'velusɔ  
 Konstruk'tɛd, and konsɔvd.? | unnōn. | Δɔs klod  
 Livz cɔr'l θrs sum hi'ur ɛ'nurgɔ; |  
 Fōr from ɔtsel'f ælōn', | ɔt kud not bɔ! |

Krɛ'tur, yes! | ði wɔz'dum and ði wurð  
 Krɛ'tɛd mɔ! | Δɔ sōrs ov lif and gud! |

Δφ spix'it ov mi' spix'it, | and mi Lōrd! |  
 Δi lit', | di luv', | in dōr brit plē'nixtwd, |  
 Fild mē wīd an immōrtal sōl | ts sprīn  
 Ō'ur dē abīs' ov dēθ', | and bād it wōr  
 Δe gar'ments ov xturnal dē', | and wīn  
 Its hev'nli flit | bxyond' dīs lītl sfxr, |  
 X'n ts its sōrs'— | ts dē— | its Ō'θur dōr. |

Ω θōts inē'fabl! | Ω vī'junz blest! |  
 Δō wurθ'les, φr konsepx'cunz ōl' ov dē; |  
 Yet cal di cā'dōd x'mīd fīl φr brest, |  
 And waft its hō'mēd ts di Dxiatī. |  
 God, dūs alōn' mi lō'li θōts kēn sōr; |  
 Δus sēk di prē'zēns, | Bxīn wīz and gud! |  
 Mīdst di vast wurks admir', | ōbe', | adōr; |  
 And, qēn dē tūn īz ēl'ōkwent nō mōr, |  
 Δe sōl cal spxk in tīrz ov grātītwd. |

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## WIAΦT' GOD IN ΔE WURLD.

(REV. RO'BURT HOL.)

Δx exklē'jun ov a Sēprxm' Bxīn, | and ov a sēpur-  
 anten'dīn prō'vidēns, | tendz dīrēkt'li ts dē dīstruk'cun  
 ov mō'ral test. | It robz dē yw'nixvurs ov ōl fī'nīct and  
 konsu'met ēk'selēns, | x'vīn in īdrā. | Δx admīre'cun ov  
 pur'fēkt wīz'dum and gud'nēs | fōr qīē wī ar fōrmd, |  
 and qīē kīn'dlīz suē unspx'kabl rap'ēur in dē sōl, |  
 find'īn in dē rē'dunz ov skēp'tīxīzm | nu'θīn ts qīē it  
 kōrīspōndz', | drēps and lān'gwīcīz. | In a wūrlđ qīē



prxzentz' a fər spek'takl ov ɔr'dur and bɜ'tɪ, | ov a vast fə'mɪlɪ, nu'rɪet and supər'ted bi an ɒlmɪ'tɪ Pə'rent — | ɪn a wɜrld qɪt lɪdz ðe dɪvɪt' mind, stɛp bi stɛp, | ts ðe kontɛmple'cun ov ðe fɜrst fər, and ðe fɜrst gʊd, | ðe skep'tɪk ɪz ɛnkum'past wɪð nu'θɪŋ but ɒbskɜ'rɪtɪ, mɪn'nes, and dɪzɔr'dur. |

Qɛn wɪ rɪflek't' on ðe mə'nur ɪn qɪt dɪ ɪdɪə ov Dɪ'tɪ ɪz fɔrmd, | wɪ must bɪ kɔnvɪnst' | ðat suč an ɪdɪə ɪn'tɪmetɪ prɛ'zent ts ðe mind, | must hav a mɔst pɒ'ʊrfʊl ɛfɛkt' | ɪn rɪfɪ'nɪŋ ðe mo'rəl test. | Kɔmpəʊzd' ov ðe rɪ'čɛst ɛl'ɪments, | ɪt ɛmbre'sɪz ɪn ðe kə'raktʊr ov a bɪnɛ'fɪsɛnt Pə'rent, | and ɒlmɪ'tɪ Rɜ'lʊr, | qɔt-ɛ'vʊr ɪz vɛ'nurəbl ɪn wɪz'dʊm, | qɔtɛ'vʊr ɪz ʊ'fɪl ɪn ʊðə'rɪtɪ, | qɔtɛ'vʊr ɪz tu'çɪŋ ɪn gʊd.nɛs. |

Hɜ'mən ɛk'sɛlɛns ɪz blɛn'dɪd wɪð mə'nɪ ɪmpʊrfɛk'cunz, | and sɪn un'dʊr mə'nɪ lɪmɪtɛ'cunz. | ɪt ɪz bɪhɛld' ʊn'lɪ ɪn dɪtəç't' and sɛ'pəret pɔr'cunz, | nɔr ɛ'vʊr ə'prɪz' ɪn ɛ'nɪ wʊn kə'raktʊr, | hɔl and ɛntɪr. | Sɔ ðat qɛn, ɪn ɪmɪtɛ'çun ov ðe Stə'ʊks, | wɪ wɪt ts fɔrm qɪt ov ðɪz frə'gmɛnts | ðe nə'cun ov a pʊr'fɛktɪ wɪz and gʊd mən, | wɪ nə ɪt ɪz a mɪr fɪk'cun ov ðe mind', | wɪðqɪt' ɛ'nɪ rɪ'al bɪ'ɪŋ ɪn hsm ɪt ɪz ɛmbo'dɪd and rɪ'al-ɪzd. | ɪn ðe bɪlɪf ov a Dɪ'tɪ, | ðɪz kɔnsɛp'cunz ar rɪ-dʊst' ts rɪə'lɪtɪ — | ðe skə'tʊrd rez ov an ɪdɪəl ɛk'sɛl-ɛns ar kɔnsɛn'tretɛd, | and bɪkʊm' ðe rɪ'al ə'trɪbɜ'ts ov ðat Bɪ'ɪŋ | wɪð hsm wɪ stənd ɪn ðe nɪ'rɛst rɪlɛ'cun — | hɛ sɪts sʊprɪm' ət ðe hɛd ov ðe ɣwɪnɪvʊrs, | ɪz ərmd wɪð ɪn'fɪnɪt pɒ'ʊr, | and pʊrvɛdz' ʊl nə'çɜr wɪð hɪz prɛ'zɛns. |

Δɪ ɛ'fɪkəsɪ ov ðɪz sɛn'tɪmɛnts, | ɪn prɔdʊ'sɪŋ and ɔgmɛn'tɪŋ a vʊr'çʊs test, | wɪl ɪndɪd' bɪ prɔpɔr'cund ts ðe vɪ'vɪdɪnɛs wɪð qɪt ðe ar fɔrmd', | and ðe frɪ-

kwensx wɪð qɪt̪ de rɪkur; | yet sum be'nɪfɪt wɪl no' fel ts rɪsult' from ðəm | x'vɪn ɪn ðər lə'ɛst dɪgrɪ. |

Δɪ ɪd'æ ov ðe sɛprɪm' Bɪɪŋ | hɜz ðɪs' pɪkɪl'yar prɔ'pɜrtɪ — | ðat, ɜz ɪt ɛdmɪts' ov nɔ sub'stɪtɪwt, | sɔ, from ðe fɜrst mɔ'mɛnt ɪt ɪz ɪmpɹɛst', | ɪt ɪz kɛ'pabl ov kontɪn'yɪwəl grɔ'θ and ɛnlɑr'd'mɛnt. | God hɪmsɛlf ɪz ɪmmɜrtɪbl; | but ɸr kɔnsɛp'cun ov hɪz kɑ'rɪktur | ɪz kontɪn'yɪwəl rɪsx'vɪŋ frɛɛ ɛk'sɛ:cunz, — | ɪz kontɪn'yɪwəl grɔ'ɪŋ mɔr ɛxtɛn'dɪd and rɪfʊl'dʒɛnt, | bɪ hɑ'vɪŋ trɛnsfɜrd' ʊpɔn ɪt | nɔ pɜrsɛp'cunz ov bɜ'tɪ and gʊd:nɛs; | bɪ ɛtrɪk'tɪŋ ts ɪt'sɛlf, ɜz ɛ sɛn'tur, | qɔtɛ'vɜr bɜrz ðɪ ɪm'prɛs ov dɪg'nɪtɪ, ɔr'dur, ɔr hɑ:pɪnɛs. | ɪt bɔ'rɔz splɛn'dur from ɔl ðat ɪz fɔr, | subɔr'dɪnɛts ts ɪt'sɛlf ɔl ðat ɪz grɛt', | and sɪts ɛnθrɔnd' on ðe rɪ'ɛɪz ov ðe yɪwɪɪvɜrs. |



## ΔE ΘRX WΘR'Nɪɪz.

(MRS. ΘREL.)

ΔE trɪ ov dɪ'pɛst rɛst, ɪz fɔnd |  
Lɪst wɪdɪŋ stɪl ts kwɪt ðe grɔnd.: |  
'T woz ðɛr'fɔr sɛd bɪ ɛn'ɛnt sɛ'dɪz, |  
Δat luv ov lɪf ɪnkɪst' wɪð yɪrz |  
Sɔ muč, | ðat, ɪn ɸr lɑ'tur stɛ'dɪz, |  
Qɛn pɛnz grɔ carp, and sɪk'nɛs rɛ'dɪz, |  
Δɛ grɛ'tɛst luv ov lɪf ɛpɪz. |  
Δɪs grɛt ɛfɛk'cun ts bɪlɪv', |  
Qɪt̪ ɔl kɔnfɛs., | but fɪ pɜrsɪv', |  
ɪf ɔld ɛsɜr'cunz kɛnt prɪvɛl', |  
Bɪ plɪzd ts hɪr ɛ mɔ'durn tɛl. |

Qen sperts went rēnd, and ol wer ge, |  
 On ne'bur Dod'sn'z we'dlŋ-de, |  
 Dεθ kold asid' δε dō'kund grsm |  
 Wλd hŋm, ŋnts anu'dur rsm; |  
 And lu'kŋ grev — | "Yw must," sez hŋ, |  
 "Kwŋt yŋr swxt brid, | and kum wλd mŋ." |  
 "Wλd yw! | and kwŋt mi Ss'zn'z sid! |  
 Wλd yw!" | δε hap'les huz'band krid; |  
 "Yun ŋz I am, 'tŋz mon'strus hard! |  
 Bxsid', ŋn trwθ, I'm not prxpord; |  
 Mi θots on u'dur mæturz gŋ; |  
 Δŋs ŋz mi we'dlŋ-de, yw nŋ." |

Qot mŋr hŋ urqd, I hav not hurd, |  
 Hŋz rx'znz kud not wēl bx stron'gur; |  
 Sŋ Dεθ δε psr dŋlŋ'kwent spōrd, |  
 And lēft ts lŋv æ lŋ'tl lon'gur. |  
 Yet, kŋ'lŋ up æ sŋrxus luk — |  
 (Hŋz qŋ'glas trēm'bld qil hŋ spŋk.) |  
 "Ne'bur," hŋ sēd, | "fŋrwēl. | Nŋ mŋr  
 Cæl Dεθ disturb' yŋr murθ'ful qŋ; |  
 And fŋrθur, | ts avæd' ol blem |  
 Ov krēwēltŋ upon' mi nem, |  
 Ts gŋv yw tim fŋr prēpare'cun, |  
 And fŋt yw fŋr yŋr fl'clŋr ste'cun, |  
 Θŋx sē'vural wŋr'nŋŋz yw cæl hav, |  
 Bxfŋr' yw'r su'mund ts δε grev. |  
 Wŋ'lŋ fŋr wuns, I'l kwŋt mi pre, |  
 And grant æ kind rxprŋv, |  
 ŋn hŋps yw'l hav nŋ mŋr ts sē; |  
 But, qen I kŋl ægēn' dŋs we, |  
 Wēl plxzd δε wurld wŋl lŋv." |

Ts ðxz kondi'cunz bœð konsen'ted, |  
And par'ted pur'fektli konten'ted. |

Qot next ðe hxrœ ov q̃r tel bxfel', |  
Hq̃ loŋ h̃x l̃vd', | hq̃ wiz', | hq̃ w̃el', |  
Hq̃ r̃qnd'l̃x h̃x purs̃wð' h̃xz k̃œrs', |  
And smœkt h̃xz pip', | and strœkt h̃xz h̃œrs', |

Δε w̃x'l̃ŋ m̃wz cal tel: |  
H̃x č̃æfurd ðen, | h̃x b̃ot', | h̃x s̃old, |  
Ñœr wuns purs̃xvd' h̃xz gr̃œ'ŋ̃ œld, |  
Ñœr ð̃ot ov D̃eð̃ az ñxr; |  
H̃xz fr̃endz not f̃ols, | h̃xz w̃if ñœ cr̃w, |  
M̃e'ñx h̃xz genz, | h̃xz č̃xl'dr̃en f̃w, |

H̃x past h̃xz q̃rz ɪn p̃xs. |  
But, q̃il h̃x ṽwð h̃xz w̃elð̃ ɪnkr̃xs', |  
Q̃il ð̃us al̃oŋ' L̃if's d̃us't̃x r̃œd |  
Δε b̃xt̃n tr̃ak kont̃ent' h̃x tr̃od, |  
Œld Tim, | h̃sz h̃est ñœ m̃œr't̃al sp̃œrz, |  
Unk̃old', | unhr̃d̃ed, | uñæw̃œrz', |

Br̃œt on h̃xz e't̃æð̃ ỹxr. |  
And ñq̃, wun nit, | ɪn m̃w'z̃ŋ m̃sd, |  
Az œl̃ æl̃œn' h̃x sat, |  
Δ̃x unw̃el'kum m̃e's̃end̃ur ov F̃et, |  
Wuns m̃œr b̃xf̃œr' h̃ɪm stud. |

H̃af k̃ild w̃id̃ æŋ'gur and surpr̃iz', |  
“S̃œ s̃sn r̃xt̃urnd'!” | œld D̃od's̃n kr̃iz. |  
“S̃œ s̃sn, d' ỹx k̃œl ɪt'!” | D̃eð̃ r̃xpl̃iz': |  
“Č̃œr'l̃x, m̃i fr̃end, | ỹw'r but ɪn đ̃est'!  
S̃ɪns I woz h̃xr b̃xf̃œr' |  
T̃ɪz s̃ɪx-and-ð̃urt̃x ỹxrz' at l̃xst, |  
And ỹw ar ñq̃ f̃œrsk̃œr.” |

“Sō muč ðe wurs,” | ðe klqn rxðand, |  
 “Ts spör ðx e’ðed wud bx kind: |  
 Hqe’vur, sx ywr surč bx lx’gal; |  
 And ywr oðo’rxtx — | ız’t rx’gal? |  
 Els yw ar kum on a fsl’z’ erand, |  
 Wıð but a sek’rxtarx’z worant. |  
 Bxıd’, yw pro’mıst mx Ɔrx Wor’nıxı; |  
 Qıč I hav lukt för, nıts and mörnıxı! |  
 But, för ðat los ov tim, and ız, |  
 I kan rxku’vur dæmıdız.” |

“I nō,” krız Dēð, | “ðat, at ðe best’, |  
 I sel’dum am a wel’kum gēst; |  
 But dōnt bx kap’cus, frēnd, at lıst: |  
 I lı’tl ðōt ywd stıl bx e’bl |  
 Ts stump abqt’ ywr farm and ste’bl; |  
 Ywr yxrz hav run ts a gret lēnð; |  
 I wıe yw dı, dō, ov ywr strēnð!” |  
 “Hōld’,” sez ðe farmur, | “not sō fast! |  
 I hav bın lem ðız för yxrz past!” |  
 “And nō gret wun’dur,” | Dēð rxplız: |  
 “Hqe’vur, yw stıl kxp ywr ız; |  
 And cwr, ts sx wun’z luvz and frēndz, |  
 För lēgz and armz wud mek æmēndz.” |  
 “Purhaps,” sez Dod’sn, “sō xt mit, |  
 But la’turlı, I’v lost mi sit.” |

“Δıs ız a co’kıı tel, ’tız trıı, |  
 But stıl ðer’z kum’furt le’ft för yw: |  
 Xč strıvz ywr säd’nes ts æmız’ — |  
 I worant yw hıx ol ðe nıwz.” |  
 “Δer’z nun’,” krız hı; | “and ıf ðer wer, |  
 I’m grōn sō ðef, I kud not hıx.” |

"Ne', den," | de spek'tur sturn rxǵand, |  
 "Δxz ar unǵus'tixiabl yur'nǵz; |  
 If yw ar Lem', and Def', and Blind', |  
 Yw'v had' ywr Θrx sufx'cent Wōr'nǵz. |  
 Sō, kum alon', | nō mōr wx'l part';" |  
 Hx sed, | and tučt hxm wxδ hǵz dart'. |  
 And nq, old Dod'sn tur'nǵ pel, |  
 Yldz ts hǵz fet, — | sō endz mi tel. |

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## ΔE KAMX' LXUN; OR, PURTINA'SITI EX- PΩZD'.

(ME'RIK.)

OFt hǵz ıt bǵn mi lot ts mark |  
 A prǵd, konsx'ted, tō'kǵn spark', |  
 Wǵδ iz dǵt hard'lx survd at mōst' |  
 Ts gard dǵr mas'tur 'genst a pōst; |  
 Yet rǵnd de wurld de bled hǵz bǵn, |  
 Ts sx qōts'vur kud bx sn; |  
 Rxtur'nǵn from hǵz f'ixet tsr, |  
 Grōn tēn timz pur'tur dǵn bxfōr; |  
 Qōts'vur wurd yw čǵns ts drop, |  
 Δe trǵvelδ fǵl ywr mǵθ wxl stop. |  
 "Sur, ıf mi dǵd'ment yw'l ǵlǵ' — |  
 ı'v sn' — | and cwr I ǵt ts nō." |  
 Sō, bǵgz yw'd pe a dǵ submǵcun, |  
 And ǵkwǵes' ın hǵz dǵsǵjun. |

Ts trǵvelurz ov suč a kǵst, |  
 Az ǵ'ur ǵre'bǵǵ'z wildz de past', |



And on ðær we, in frænd'li čæt, |  
 Nq tækt ov ðis', and ðen ov ðat', |  
 Diskørst' a qil, 'munst u'ður mætur, |  
 Ov ðe Kamx'lxun'z form, | and ne.čær. |

"A stren'dur æ'nimal," kriz wun, |  
 "Čær ne'vur lıvd bxnð' ðe sun! |  
 A l'zard'z bo'dı, | lın and loŋ, |  
 A fı'cız hēd', | a sur'pent's tuŋ, |  
 Its fut wıd trı'pl klō dızdand,— |  
 And qot a lēŋð ov tel' bχhind! |  
 Hq slō its pes'! | and ðen its hı'— |  
 Hs e'vur sō sō fin a blı?" |

"Hōld' ðær," | ðx u'ður kwık rxplız, |  
 "'Tız grxn'— | I sō ıt wıd ðxz ız, |  
 Az let wıd w'pn mqð, ıt le, |  
 And wōrmd ıt in ðe su'nx re; |  
 Strēčt at its xz, ðe bxst I vıd', |  
 And sō ıt ıt ðx ør' fōr fsd'." |

"I'v sxn ıt, frēnd, æz wēl æz yw. |  
 And must aġen' afurm' ıt blı. |  
 At lıjær, I ðe bxst surved', |  
 Extēd'ed in ðe ks'lıŋ ced'." |

"'Tız grxn', 'tız grxn', I kan æčær yx." |  
 "Grxn'!" | kriz ðx u'ður in a flı'rx— |  
 "Qi, ds yw θıŋk I'v lost mi ız?" |  
 "'Twer nō gret' los," ðe frēnd rxplız', |  
 "Fōr, ıf ðe ol'wez surv yw ðus, |  
 Yw'l find ðem but ov lı'tl yws'." |

Sə hi at last də kon'test rəz, |  
 From wurdz də ɔl'məst kem ts bləz : |  
 Qən lu'kɪlɪ kem bi, ə θurd— |  
 Ts hɪm də kwes'ʃun də rɪfurd; |  
 And bəgd hɪ'd tɛl ðəm, ɪf hɪ nʌ, |  
 Qe'dur də θɪŋ woz grɪn, ɔr blɪ. |

“Surz,” kriz ðɪ um'pɪr, | “sɪs yʌr pu'dur; |  
 Də krɪ'ʃɜr'z nɪ'dur wun nɔr tu'dur. |  
 I kɒt' ðɪ æ'nɪməl læst nɪt, |  
 And vʌd ɪt ɔ'r bi kændl-lɪt: |  
 I mɑkt ɪt wɛl— | 't woz blæk əz dʒet.— |  
 Yʌ stɔr— | but I hæv got ɪt yet, |  
 And kæn prə'dʌs' ɪt.” | “Pre ðen dɜ; |  
 Fɔr I am ɛʌr də θɪŋ ɪz blɪ.” |

And I'l engeɟ' | ðæt qən yʌ'v sɪn |  
 Də rɛp'tɪl, | yʌ'l prənəns' hɪm grɪn.” |  
 “Wɛl ðen, | æt wʌns ts ɛnd də dʒet,” |  
 Rɪplɪz' də mæn, | “I'l turn hɪm ʧt: |  
 And, qən bɪfɔr' yʌr ɪz I'v sɛt hɪm, |  
 ɪf yʌ dənt fɪnd hɪm blæk, | I'l ɪt' hɪm.” |  
 Hɪ sɛd; | ðen fʌl bɪfɔr' ðɔr sɪt |  
 Prə'dʌst' də bɪst, | and lə!— 't woz qɪt! |

Bəθ stɔrd: | də mæn lʌkt wʌn'drus wɪz— |  
 “Mi ʃɪl'drən,” | də Kæm'lxun krɪz,” |  
 (ðen fʌrst də krɪ'ʃɜr fɔnd ə tʌŋ) |  
 “Yʌ ɔl ɑr rɪt, | and ɔl ɑr rɔŋ: |  
 Qən nɛxt yʌ tɔk ɒv qɒt yʌ vʌ, |  
 θɪŋk u'dʌrz sɪ əz wɛl əz yʌ: |  
 Nɔr wʌn'dur ɪf yʌ fɪnd ðæt nʌn, |  
 Prɪfʌrz' yʌr i-sɪt ts hɪz ɔŋ.”

## ΔΧ ΙΝVΩKE'CUN.

[*Rxtn aftur δε δεθ ov a sis'tur-ιν-λω.*]

(MRS. HX'MANZ.)

AN'sur mx, bur'nix starz ov nit! |  
 Qər hað δε spx'xt gon, |  
 Δat, pəst δε rxč ov hɛ'man sit, |  
 X'n az a brxz', hað flɔn? |  
 And δε starz an'surd mx,— | “Wx rɔl |  
 In lit and pɔ'ur on hi; |  
 But ov δε nɛ'vur-di'ix sɔl, |  
 Ask θixz dat kə'not di!” |

Ω mɛ'nx-tɔnd, and čɛn'les wind! |  
 Δɔ art a wɔn'durur frx'; |  
 Tɛl mx ɪf θɔ' ɪts ples kənst find |  
 Far ɔ'vur mɔnt and sx? |  
 And δε wind mur'murd ɪn rxpli',— |  
 “Δɛ blɔ dɔp I hav krost, |  
 And mɛt ɪts barks and bɪ'ɔz hi, |  
 But not qot θɔ hast lost!” |

Yx klɔdz dat ɔɔr'dʒusɪ xɔwɔz' |  
 Arɔnd' δε sɛ'tix sun, |  
 An'sur! | hav yx a hɔm fɔr θɔz |  
 Hsɔ urθ'ɪ res ɪz run'? |  
 Δɛ brit klɔdz an'surd,— | “Wx dɔpart, |  
 Wx və'nɪc frɔm δε ski; |  
 Ask qot ɪz dɛθ'les ɪn di hart, |  
 Fɔr dat qɪč kə'not di!”

Spk, den, ðq vas ov God wiðin! |  
 Δq ov ðe dyp lō tōn! |  
 An'sur mx! | θrs lif's rest'les dln, |  
 Qor hað ðe spixit fōn? |  
 And ðe vas an'surd, — | “Bx ðq stl! |  
 Xnuf' ts nō iz givn; |  
 Klødz, windz, and starz ðor task fulfīl, — |  
 Ain iz ts trust in Hev'n!” |



## HAPĪ FRĪDUM OV ÆL MĀN HSM GRES' MEKS FRĪ.

(KΦPUR.)

Hx iz ðe frīman, hsm ðe trēð' meks frī; |  
 And ol ar slevz' bxsid. | ðor 'z not a čen |  
 ðæt hē'lic fōz, konfē'duret fōr hīz harm, |  
 Kan wind arqnd' hīm, | but hx kasts xt of |  
 Wið az muč iz az Sām'sn hīz grxn wiðs. |  
 Hx luks abrōd' xn'ts ðe ve'rid fīld  
 Ov ne'čwr, | and, ðō psr, purhaps', | kompōrd'  
 Wið ðōz hsz mān'cunz gl'x'tur in hīz sit, |  
 Kōlz ðe dxtit'fūl sē'nurx ol hīz wñ. |

Hīz ar ðe mōn'tīnz; | and ðe vā'īz hīz; |  
 And ðe rxsplēndent rx'vurz: | hīz ts enđā' |  
 Wið a prōpri'xti ðat nun kan fīl, |  
 But hs, wið fīlyal konfīdēns īnspīrd', |  
 Kan līft ts hev'n an unprxzum'čwus ī, |  
 And, smīlīn, se,— | “Mī Fa'dur med ðem ol!” |

Ar de not hɪz bi a pɪkwɪ'yar rɪt, |  
 And bi an ɛm'fasɪs ov ɪn'tʃrɛst hɪz, |  
 Hsɪz i de fɪl wɪð tɪrɪz ov hɔ'ɪ ɟʌ', |  
 Hsɪz hart wɪð prez', | and hɪz ɛgɔl'tɛd mind |  
 Wɪð wur'dɪ θɔts ov ðat unwɪ'rɪd luv |  
 ðat pland and bɪlt, | and stɪl uphɔldz' a wɜrld |  
 Sɔ klɔdd wɪð bɪ'tɪ, | fɔr rɪbɛl'yus mən? |

Yɛs' — | yɪ me fɪl yɜr gɑ'nurɪz, | yɪ ðat rɪp  
 ðɛ lɔ'dɛd sɑl', | and yɪ me west mu'ɟ gʊd  
 ɪn sɛns'lɛs rɪut; | but yɪ wɪl not find  
 ɪn fɪst, | ɔr ɪn ðɛ ʧɛs', | ɪn sɔŋ', ɔr dɑns', |  
 A lɪ'burtɪ lɪk hɪz, | hɛ, unɪmpɪʧt'  
 Ov yɜzɜrpe'cun, | and tɛ nɔ mən'z rɔŋ, |  
 ʌprɔ'priɛts nɛ'ʧɜr ɑz hɪz fɑ'dʊr'z wurk, |  
 And hɑz a rɪ'ʧɜr yɜs ov yɜrɪz ðɑn yɜ. |  
 Hɪ ɪz ɪndɪd' a frɪmən: | frɪ bi burθ  
 Ov nɔ mɪn sɪ'tɪ, | pland ɔr ɔr ðɛ hɪlz'  
 Wɛr bɪlt, | ðɛ fɔn'tɪnz ɔ'pnd, | ɔr ðɛ sɪ' |  
 Wɪð ɔl hɪz rɔr'ɪŋ mʊlt'ɪtʊd ov wɛvz. |

Hɪz frɪ'dum ɪz ðɛ sɛm ɪn ɛ'vʊrɪ stɛt; |  
 And nɔ kondɪ'cun ov ðɪs ʧɛŋd'fʊl lɪf, |  
 Sɔ mɑ'nɪfɔld ɪn kɔrɪz, | hɪz ɛv'rɪ de  
 Brɪŋz ɪts ɔn xvl wɪð ɪt, | mɛks ɪt lɛs; |  
 Fɔr hɪ hɑz wɪŋz | ðat nɪ'dʊr sɪk'nɛs, pɛn,  
 Nɔr pɛn'yɜrɪ | kɑn krɪ'pl, ɔr kɔnfɪn: |  
 Nɔ nʊk sɔ nɑ'rɔ | but hɪ sprɛdz ðɛm ðɔr  
 Wɪð ɪz, | and ɪz ɑt lɑrd: | ðɪ ɔprɛ'sʊr hɔldz  
 Hɪz bɔ'dɪ bɔnd, | but nɔz not qɔt a rɛŋd  
 Hɪz spɪ'rɪt tɛks, | unkon'cus ov a ʧɛn; |  
 And ðat tɛ bɪnd hɪm, | ɪz a vɛn ɑtɛmt, |  
 Hsɪ God dɪlɪts' ɪn, | and ɪn hsɪ hɪ dwɛlɪz. |

## ΔΧ EX'IL OV X'IN.

(KA'MEL.)

ΔΘR kem ts δε bχē, a psr ex'il ov X'rin; |  
 Δε dω on hιz θιn rōb, woz hε'vι, and ēλι; |  
 Fōr hιz kun'tri hι sid qen at twi'lit rxpō'ιη, |  
 Ts won'dur αλōn' bi δε wind'-bχtn hιλ. |  
 But δε de-star atrak'ted hιz i'z sad dχwō'cun; |  
 Fōr ιt rōz on hιz ωn ne'tιv il ov dχ ω'cun, |  
 Qōr wuns, ιn δε fur'vur ov ywθ's wōrm χmō'cun, |  
 Hι sun δε bōld an'θem ov X'rin gō bra. |

Sad ιz mi fet! (sēd δε hart'-brōkn stren'dur) |  
 Δε wild' dχr and wulf ts a ku'vurt kan flι; |  
 But I hav nō rε'fudj from fa'mιn and den'dur: |  
 A hōm and a kun'tri rχmen' not ts mχ— |  
 Ne'vur agen' ιn δε grχn su'ιι bq'urz, |  
 Qōr mi fōr'fadurz lιvd, | cal I spend δε swxt  
 qrz, |  
 Or ku'vur mi harp wιd δε wild'-wōvn flq'urz, |  
 And strik ts δε num'burz ov X'rin gō bra! |

X'rin, mi kun'tri! | dō sad and fōrsek'ι, |  
 In dχιmz' I rχvι'zιt di sx'-bχtn cōr; |  
 But, alas'! ιn a far, fō'rιn land, I awek'ι, |  
 And si fōr δε frendz dāt kan mxt mχ nō mōr. |  
 Ω krw'el fet! | walt dq ne'vur rχples' mχ |  
 In a man'cun ov pxs, | qōr nō pε'rιlz kan ēs mχ? |  
 Ne'vur agen' cal mi bru'durz embres' mχ,— |  
 Δε did ts dχfend' mχ, | or lιv ts dχplōr! |



Qər ız mi kə'bın-dər, fast bi də wild' wud? |

Sıs'turz and sir, dıd Ƴx wıx fər ıts fəl? |

Qər ız də mu'dur dat lukt on mi čild'hud? |

And qər ız də bs'zum-frənd, dıx'ur dan ol? |

Ω mi sad səl! loŋ aban'dund bi plejır, |

Qi dıd ıt dət on a fast'-fedıŋ trejır! |

Tırz, lik də ren'-drops, me fəl wıdqt' məjır; |

But rap'čır and bı'tı də kə'not rıkol. |

Yet ol ıts fond rekolek'eunz supre'sıŋ, |

Wun di'ıŋ wıx mi lən bs'zum cal drə: |

Ƴrıŋ! an ex'il bıkwıdz' dı hız ble'sıŋ! |

Land ov mi fər'fadurz! | Ƴrıŋ gə bra! |

Berıd and kəld, qen mi hart stılz hur mə'eun, |

Grıŋ bı di fıldz, swı'test il ov dı ə'eun! |

And di harp'-strikiŋ bardz sıŋ əlqđ' wıd dıxə'eun—|

Ƴrıŋ mə vsr'ıŋıŋ!— | Ƴrıŋ gə bra!\*

## Æ BE'RİAL OV SUR DON MÖR,

*His fel at də Bıtl ov Kərwıŋa.*

(WULF.)

Nor a drum woz hurd, nor a fū'nural nət, |

Az hız kərs ts də ram'part wı hurıd; |

Not a səl'đur dıxčardđ' hız fərwel' cot' |

Ω'ur də grev qər qır hı'rə wı bərıd. |

Wı bərıd hıŋ dark'ıx at dəd ov nıt, |

Δe sodz wıd qır be'yunets tur'ıŋıŋ, |

---

\* Irland, mi darıŋıŋ!— Irland fər evur!

Bi ðe strug'lan msn'bxm'z mäs'ta lit, |  
And ðe lan'turn dım'lı bur.nıη. |

Nō yws'les ko'fin enklōzd' hıız brēst, |  
Nōr ın ext, nōr ın crōd, wx bōnd' hım; |  
But hı le lik a wōryur te'kıη hıız rest, |  
Wıd hıız mar'cāl klōk' arōnd hım. |  
Fı, and cōrt wēr ðe prōrz' wx sēd; |  
And wx spōk not a wurd ov sōrō; |  
But wx stēd'fastlı gezd on ðe fes ov ðe dēd; |  
And wx bı'turlı θōt ov ðe mōrō. |

Wx θōt, az wx hā'lōd hıız nā'rō bēd, |  
And smsdd dōn hıız lōn'lı pı'lō, |  
Dat ðe fō and ðe stren'đur wud trēd w'ur hıız hēd; |  
And wx far awe' on ðe bl.lō. |  
Lit'lı de'l tōk ov ðe spı'rıt dat's gon, |  
And w'ur hıız kōld a'cız upbrēd' hım; |  
But nu'θıη hı'l rēk, ıf ðe lēt hım slıx on |  
In ðe grev qōr a Brı'tun hāz led' hım. |

But half ov qōr hē'vı task woz dun, |  
Qēn ðe klok tōld dı qōr fōr rıtırıη; |  
And wx nı bi ðe dıst'ant and rān'dum gun, |  
Dat ðe fō woz su'lēnlı fıırıη. |  
Slō'lı and sad'lı wx led hım dōn |  
From ðe fıld ov hıız fem, frēc and gōrı: |  
Wx karvd not a lıv, — | wx rezd not a stōn', |  
But lēft hım ālōn' ın hıız glō'rı. |

*Δε Ηε'ννζ and δχ Urθ cω δε Glω'rx and δε Wix'-  
dum ov δor Krxetur.—Δχ Urθ ha'p'lx adapt'ed ts  
δε Ne'čwr ov Man.*

(GOLD'SMIO.)

Δε yw'nyvurs me bx konsi'durd | az δε pa'las in q'ic  
δε Dx'itx rxzidz; | and δχ urθ, az wun ov its apart-  
ments. | In δis, ol δε mx'nur re'siz ov a'nimeted ne-  
čwr | mxkæ'nixkælx o'be' him; | and stand r'edz ts ex'i-  
kwt h'iz komandz' w'ldq't' hezite,cun. | Man alon' iz  
f'pnd rxfrak'turix: | h'x iz δχ w'n'lx bx'ij | endw'd' w'ld a  
p'q'ur ov kontradik'tij δxz man'dets. |

Δε Dx'itx woz pl'zdz ts egurt' swpx'riur p'q'ur | in  
krx'e'tij him a swpx'riur bx'ij; | a bx'ij endw'd' w'ld a  
čas ov gud and xvl: | and ke'pabl, in sum me'jwr, | ov  
kω-op'ure'tij w'ld h'iz w'n inten,cunz. | Man, der'fōr, |  
me bx konsi'durd az a lm'it'ed krx'čwr, | endw'd' w'ld  
p'q'urz, | x'mit'etiv ov dōz rxzi'dij in δε Dx'itx. | H'x  
iz θrōn in'ts a w'ld dat standz in n'xd ov h'iz help; |  
and h'x haz b'jn gran'ted a p'q'ur ov prōd'w'sij har-  
mōn'x from par'cal konf'ijun. |

If, der'fōr, wx konsi'dur δχ urθ | az alo'ted fōr q'r  
hæb'ite,cun, | wx cal find dat muč haz b'jn g'v'n us ts  
enq'w', | and muč ts amend; | dat wx hav am'pl rx'znz  
fōr q'r græ'tit'ed, | and me'n'x fōr q'r in'dustr'x. | In dōz  
gret q't'linz ov ne'čwr, | ts q'ic art kannot rxč, | and  
q'r q'r gre'test e'fōrts must hav b'jn inefek'čwal, | God  
h'imsel'f haz f'ix'ict e'vurx θ'ij | w'ld ame'z'ij gran'dur  
and bl'tx. |

Φr bxne'fisent Fa'dur | haz konsi'durd δxz parts ov  
ne'čwr az p'k'w'lyarlx h'iz w'n; | az parts q'ic nō krx'-

êw | kud hav skil or strenθ ts amēnd; | and hẏ haz,  
 ðer'fōr, med ðem ẏnke'pabl ov ȳlture'eun, | or ov mōr  
 purfekt rēgwlaxtẏ. | Δe hev'nz and ðe fur'mament | cō  
 ðe wẏz'dum and ðe glō'ri ov ðe Wurkman. | As-  
 tron'ōmurz, hẏ ar best skild ẏn ðe sẏm'xtẏ ov sẏs'-  
 tēnz, | kan find nu'θẏ ðōr ðat ðe kan ȳl'tur fōr ðe  
 bēatur. | God med ðẏz pur'fekt, | bxkōz' nō subōr'dinat  
 bx'ẏ | kud korēkt' ðōr dẏfēkts'. |

Qēn, ðer'fōr, | wẏ surve' ne'êw on ðẏs sid, | nu'θẏ  
 kan bx mōr splēndid, | mōr korēkt', | or amēzẏ. |  
 Wẏ ðōr bxhōld' a Dẏxtẏ | rxzidẏ ẏn ðe mẏdst ov a  
 yw'nivurs, | ẏnfẏxtlẏ extē'dēd ē'vurẏ we, | anẏmē'tẏ  
 ȳl', | and êr'ẏ ðe vākẏxtẏ wẏð hẏz prēzēns. | Wẏ  
 bxhōld' an ẏmmēns' and cep'les mas ov mē'tur, | formd  
 ẏn'ts wurldz bi hẏz pō'ur, | and dẏspurst' at ẏn'tur-  
 valz, | ts qīē x'vñ ðẏ ẏmāđẏnē'eun kannot trāvl. |

ẏn ðẏs gret θẏatur ov hẏz glō'ri, | a θp'zand sunz,  
 lik q'r ȳn, | a'ẏmet ðōr rxspēk'tẏv sẏs'tēnz, | apx'ẏ  
 and vā'nīcẏ at Dẏvin' komand. | Wẏ bxhōld' q'r ȳn  
 brit lẏmẏnārẏ, | fẏxt ẏn ðe sēn'tur ov ẏts sẏs'tēn, |  
 qẏlẏ ẏts plā'nẏts ẏn timz prōpōr'eund ts ðōr dẏs-  
 tansz, | and at wuns dẏspēn'sẏ lit, hẏt, and āk.eun. |  
 Δẏ urθ ȳl'sō ẏz sẏn wẏð ẏts ts'fōld mō.eun; | prōdẏsẏ  
 bi ðe wun, ðe êēđ ov sẏznz; | and, bi ðẏ u'ður, | ðe  
 gret'ful vẏsẏsxtēdz ov de and nit. |

Wẏð qot sẏlēt magn'fēsēns ẏz ȳl ðẏs purfōrmd! |  
 wẏð qot sẏ'mẏ ẏz! | Δe wurks ov art ar ēgur'tēd wẏð  
 ẏnturuptēd fōrs; | and ðōr nāzẏ prō'grēs dẏsku'vurz  
 ðẏ obstruk'eunz ðe rxsxv; | but ðẏ urθ, wẏð a sẏlēt,  
 stēdẏ rōtē'eun, | sukē'sẏvl prēzēnts' ē'vurẏ part ov ẏts  
 bē'zum ts ðe sun; | at wuns ẏmbi'bẏ nu'xēmēt and  
 lit | from ðat pōrēt ov vēđtē'eun and furtẏlẏtẏ. |

But not ɔn'li prɔvɪ'junz ov hɪt and lit ar ðus  
 suplid; | ðe hɔl sur'fas ov ðɪ urθ ɪz ku'vurd wɪð æ  
 transpə'rent at'mɔsfɪr, | ðæt turnz wɪð ɪts mɔ'cun, |  
 and gɑrdz ɪt frɔm ɛxtur'nəl ɪn'dʒɛrɪ. | ðe rez ov ðe sun  
 ar ðus brɔ'kn ɪn'ts æ ɟɪ'nɪəl wɔrmθ; | and, qɪl ðe  
 sur'fas ɪz æsɪs'ted, | æ ɟen'tl hɪt ɪz prɔdʊst' ɪn ðe  
 bɔ'fɛlz ov ðɪ urθ, | qɪç kon'trɪ'bʊts ts ku'vur ɪt wɪð  
 vʊr'ɟɛr. |

Wɔ'turz ɔl'sɔ ar suplid' ɪn hɛlθ'fʊl æbun'dans, | ts  
 supɔrt' lif, and æsɪst vɛɟɪte'cun. | Mɔn'tɪnz rɪz ts  
 dɪvʊr'sɪfi ðe prɔs'pekt, | and ɡɪv æ ku'rent ts ðe  
 strɪm. | Sɪz ɛtend' frɔm wʊn kon'tɪnɛnt ts ðɪ u'dʊr, |  
 rɪplɛn'ɛt wɪð æn'ɪmɔlz ðæt me bɪ turnd ts hʊ'mæn  
 supɔrt; | and ɔl'sɔ sur'vɪŋ ts ɛn'ɪç ðɪ urθ wɪð æ  
 sʊfɪ'cɛnsɪ ov vɛ.pʊr. | Brɪ'zɪz flɪ ælɔŋ' ðe sur'fas ov ðe  
 fɪldz, | ts prɔmɔt' hɛlθ and vɛɟɪte'cun. | ðe kɛl'nɛs ov  
 ðɪ ɪv'nɪŋ ɪnvɪts' ts rɛst; | and ðe frɛç'nɛs ov ðe mɔr'nɪŋ  
 rɪnɛz' fɔr lɛ.bʊr. |

Sʊç ar ðe dɪlɪts' ov ðe hæbɪte'cun | ðæt hæz bɪn  
 æsɪnd' ts mæn; | wɪðɔt' ɛ'nɪ wʊn ov ðɪz, | hɪ must  
 hæv bɪn rɛ'çɛd; | and nʊn ov ðɪz | kʊd hɪz ɔn ɪn'dʊs-  
 trɪ hæv suplid. | But qɪl, ɔn ðe wʊn hænd, | mɛ'nɪ ov  
 hɪz wɔnts ar ðus kɪnd'li fʊr'nɛt, | ðɔr ar, ɔn ðɪ  
 u'dʊr, | nʊm'bʊrlɛs ɪnkɔnvɪ'nɛnsɪz ts ɛksɪt' hɪz ɪn-  
 dʊstrɪ. | ðɪs hæbɪte'cun, | ðɔ prɔvɪ'dɛd wɪð ɔl ðe  
 kɔnvɪ'nɛnsɪz ov ɔr, pas'çwɛd, and wɔ'tur, | ɪz bʊt æ  
 dɛz'ʊrt plɛs, wɪðɔt' hʊ'mæn kʊltɪve'cun. | ðe lɔ'ɛst  
 æ'nɪmɔl fɪndz mɔr kɔnvɪ'nɛnsɪz ɪn ðe wɪldz ov nɛ'çɛr, |  
 ðæn hɪ hɪs bɔʊsts hɪmsɛlf' ðɔr lɔrd. |

ðe qʊrl'wɪnd, ðɪ ɪnʊndɛ'cun, and ɔl ðɪ æspɛ'rɪtɪz ov  
 ðɪ ɔr, | ar pɪkɔl'yərli tɛ'rɪbl ts mæn; | hɪ nɔz ðɔr  
 kɔn'sɪkwɛnsɪz, | and, æt æ dɪs'tæns, drɛdz ðɔr æprɔç. |



Δχ urθ itself, | qər hɹman art haz not purvedəd, | puts on a fritful, glɛmɪ apɹans. | Δε fɔrests ar dark and tanɣld; | δε mɛdɔz ar ɔvurgrɔn' wɪd rənk wɪdz; | and δε bruks stre wɪdɔt' a dɪtur'mɪnd ɕənel. | Ne'ɕɹ, ɔat haz bɪn kind ts ɛ'vurɪ lɔ'ur ɔr'dur ov bɹɪnz, | smz ts hav bɪn nəglektful wɪd rɪɣard' ts hɪm. : | ts δε sə'vɪɟ, unkontri'vɪɪ mən, | ɔχ urθ ɪz ən əbɔd' ov dɛsɔlɛ'cun, | qər hɪz ɕɛltur ɪz ɪnsufɪ'ɕɛnt, | and hɪz fɛd prɪkɛrɪus. |

A wurld, dus fur'nɪɕt wɪd ədvən'taɟɪz on wun sɪd, | and ɪnkonvɪn'yɛnsɪz on ɔχ u'dur, | ɪz δε prɔ'pur əbɔd' ov rɪzn, | and δε fɪ'tɛst ts ɛx'ursɪz ɔχ ɪn'dustrɪ | ov a frɪ, and a θɪŋk'ɪɪ kɪɪɕɹ. | Δχz x'vɪz, qɪɕ art kan rɛ'mɪɪ, | and prɪ'ɕɛns ɣard əɣɛnst', | ar a prɔ'pur kɔl fɔr ɔχ ɛɣur'cun ov hɪz fə'kultɪz; | and δε tɛnd stɪl mɔr | ts əsɪ'mɪɪɪet hɪm ts hɪz Krɪɕtur. | God bɪhɔldz', wɪd plɛjɹ, | ɔat bɹɪɪ qɪɕ hɪ haz mɛd, | konvur'tɪɪ δε rɛ'ɕɛdnɛs ov hɪz nə'ɕɹɪəl sɪɕɛ'cun | ɪn'ts a θɪ'atur ov trɪ'umf; | bɪɪɪɪɪ ɔl δε hɛd'lɔɪ tribz ov ne'ɕɹ | ɪn'ts subɟɕ'cun ts hɪz wɪɪ; | and prɔdɛ'sɪɪ ɔat ɔr'dur and ɣɪnɪfɔr'mɪɪtɪ upɔn' urθ, | ov qɪɕ hɪz ɔn hɛv'nɪɪ fə'brɪk ɪz sɔ brit ən ɛɣəmpl. |

## KARAKTUR OV PIT.

(RO'BURTSN.)

Δɛ sɛk'rɪtərɪ stud əlɔn. : | mɔ'durn dɪɟɛ'nurɪsɪ had not rɪɕt' hɪm. | ɔrɪ'ɟɪnəl and unəko'mɔdɛtɪɪ, | δε fɪ'ɕɹɪz ov hɪz kə'raktur had δε hɑrdɪhud ov əntɪ'kwɪ-tɪ. | Hɪz ɔɣust' mɪnd ɔvur-ɔd' mæɟɛstɪ; | and wun ov



hiz su'vurinz | θot rā'altx sō xmpərd' ɪn hiz prē'zēns, |  
 ðat hɪ kɒnsɪpɪd' ts xɪnsv' hɪm, | ɪn ɔr'dur ts bɪ xɪxvd'  
 frɒm hiz sʊpxɪo'ɪtɪ. | Nō stət ɛkē'nurɪ, | nō nā'rō  
 sɪs'tēm ov vɪ'cus pɒlɪtɪks, | nō i'dl kɒn'test fɔr mɪnɪs-  
 tɪ'rɪəl vɪk'tɔrɪz, | sʊŋk hɪm ts ðe vul'gʊr lē'vɪl ov ðe  
 grət; | bʊt ɔvʊr-bɔr'ɪŋ, pʊrswe'sɪv, and ɪmprak'tɪkə-  
 bl, | hiz ɒb'ʤekt wɒz ɪŋ'ɡlænd, | hiz əmbɪ'cʊn wɒz  
 fēm. |

Wɪðɒt' dɪvɪ'dɪŋ, hɪ dɪstrəd' pɑrtɪ; | wɪðɒt' kɒ-  
 rʊp'tɪŋ, hɪ mɛd ə vɪ'nəl ɛʃ ɣɪnən'ɪmʊs. | Fræns sʊŋk  
 bɪxɪð' hɪm. | Wɪð wʊn hænd hɪ smɒt ðe hɒs ov Bɜr'-  
 bʊn, | and wɪl'dɛd ɪn ðɪ u'dʊr ðe dɪmɒ'kræsi ov ɪŋɡ-  
 lænd. | ðe sɪt ov hiz mɪnd wɒz ɪn'fɪnɪt; | and hiz  
 skɪmz wɛr ts ɛfekt', | nɒt ɪŋɡ'lænd, | nɒt ðe prē'zɛnt ɛʃ  
 ɔn'lɪ, | bʊt ɣɛ'rɒp and pɒstɛ'ɪtɪ. | Wʊn'dʊrfʊl wɛr  
 ðe mænz bɪ ɟlɔð ðɪz skɪmz wɛr əkɒm'plɪɛt — | ɔl'wez  
 sɪxznəbl, | ɔl'wez ədɪkwɛt, | ðe sʊɡʤes'cʊnz ov ən un-  
 dɜrstænd'ɪŋɡ | ən'ɪmɛtɛd bɪ ɑr'dʊr, | and ɛnli'tnd bɪ  
 prɒfɪsɪ. |

ðɪ ɔrdɪnə'rɪ fɪ'lɪŋz ɟlɔð mɛk lɪf ɛ'mɪəbl and ɪn'dɔ-  
 lɛnt, | wɛr ʊnnɔn' ts hɪm. | Nō dɔmɛs'tɪk dɪ'fɪkʊltɪz, |  
 nō dɔmɛs'tɪk wɪk'nɛs rɛɔt' hɪm; | bʊt, əlsf' frɒm ðe  
 sɔr'dɪd ɒkʊ'rɛnsɪz ov lɪf, | and ʊnsʊ'lɪd bɪ ɪts ɪn'tʊr-  
 kɔrs, | hɪ kɛm ɒkɛ'junəlɪ ɪn'ts ɟr sɪs'tēm, | ts kɟn'sɛl  
 and ts dɪsɪd. |

ə kærəktʊr sō ɛɡɔl'tɛd, | sō strē'nʊs, | sō vɛrɪʊs, |  
 sō ɔθo'ɪtɛtɪv, | əstɔ'nɪɛt ə kɒrʊpt' ɛʃ — | and ðe  
 trɛ'jʊrɪ trɛm'bld ət ðe nɛm ov Pɪt | θɪs ɔl hʊr klæ'sɪz  
 ov vɪnəlɪtɪ. | Kɒrʊp'cʊn ɪmæ'ʤɪnd, ɪndɪd', | ðat ɛx  
 həd fɒnd dɪfɛkts' ɪn ðɪs stɛts'mæn, | and tɔkt muɔ ov  
 ðɪ ɪnkɒnsɪs'tɛnsɪ ov hiz ɡlɔ'rɪ, | and muɔ ov ðe rʊ'ɪŋ  
 ov hiz vɪk'tɔrɪz; | bʊt ðe hɪs'tɔrɪ ov hiz kʊn'trɪ, | and

δε kalá'mítiz ov ðx é'náma, | an'surd and rífted  
hur. |

Nor wer híz pólítikal abí'lítiz híz ón'li talénts : |  
híz é'lókwéns woz an x'ra in ðe s'énat, | p'xwí'yar and  
sponté'níus, | fámíl'yarli exp're'síη dígan'tík s'en'ta-  
ménts, | and ín'stíηk'tív wíz'dum ; | not lík ðe tó'rent  
ov Dímos'θínx, | or ðe splén'díd konflágre'eun ov  
Tur'li ; | ít ríxém'bld sum'tímz ðe θun'dur, | and sum-  
tímz ðe m'w'zík ov ðe sfírx. | Lík Mur'li, | h'x díd not  
kóndukt' ðx undurstan'díη | θrs ðe pen'ful su'tl'tí ov  
arguménté'eun ; | nor woz h'x, lík T'q'n'zend, | f'or é'vur  
on ðe rak ov é'gureun ; | but rá'dur lí'tnd upon' ðe  
sub'jékt, | and ríét ðe pánt bí ðe flá'eíηz ov ðe mínd', |  
q'íé, lík ðwz ov híz í, | wer félt, but kud not b'x  
fó.lód. |

Upón' ðe hól, | ðér woz in ðís man | sum'θíη ðat  
wud kríet', | subvurt', | or rí'f'orm' ; | an undurstand-  
íη, | a spí'rít, | and an é'lókwéns, | ts su'mun man-  
kínd' ts s'w'sí'x'tí, | or ts brék ðe bondz ov slé'vurí  
ásun'dur,— | sum'θíη ts r'wl ðe wíl'durnes ov frí mindz |  
wíð unb'q'n'déd w'ðo'rítí ; | sum'θíη ðat kud é'stá'blíc, |  
or w'vurq'elm é'mpír, | and strík a bló in ðe wúrl'd, |  
ðat cud ríx'q'nd' θrs ðe y'mánvurs. |



## KLÁ'RENS' DRÍM.

(CEK'SPÍR.)

SÍN — *A Rsm in ðe T'q'r ov Lun'dun.*

[*En'tur KLÁ'RENS and BRÁ'KENBERÍ.*]

*Brák.* Qí lúks y'wr gres s'w hé'v'íli ts-de' ? |

*Klár.* Ω I háv pást a m'í'zurábl ní't, |

Sø ful ðv fir'ful drxmz, | ov ug'lx sits, |  
 Ðat, az I am a Kxis'ðan, feð'ful man, |  
 I wud not spend anuður suð a nit, |  
 Ðw 'twer ts bi a wurld ov hæ'px dez: |  
 Sø ful ov dıx'mæl tərur woz ðe tim. |

*Brak.* Qot woz' yw drxm, mi lōrd'? | I pre yw tēl  
 mx. |

*Klar.* Mxðot' ðat I had brō'kn from ðe tƿur, |  
 And had embarkt' ts kros ts Bur'gundı; |  
 And, ın mi kum'panı, mi bruður Glos'tur, |  
 Hs from mi kə'bın | tēm'ted mx ts wōk  
 Upon' ðe hæ'ðız; | ðens wx lukt tō'ard ıng'land, |  
 And sı'ted up a ðƿ'zand hē'vı timz, |  
 Dƿ'rıı ðe wōrz ov Yōrk and Lan'kastur, |  
 Ðat had bıfōln us. | Az wx pest alon'  
 Upon' ðe gr'ðı fı'tıı ov ðe hæ'ðız, |  
 Mxðot' ðat Glos'tur stum'bld, | and, ın fō'lıı,  
 Struk mx, | ðat ðot ts ste hım, | w'vur-bōrd |  
 ınts ðe tum'blıı bı'wōz ov ðe men. |  
 Ω mxðot' qot pen ıt woz ts drƿn! |  
 Qot dred'ful nōz ov wō'tur ın min xrz'! |  
 Qot sits ov ug'lx dēð wıðın' min ız! |  
 Mxðot' I sō a ðƿ'zand fir'ful rēks', |  
 A ðƿ'zand men' ðat fı'cız nōð' upon, |  
 Wē'ðız ov gōld', | gret an'kurz, | hƿs ov purł', |  
 ınes'tımabl stōnz, | unval'yēd đwēlz, |  
 Ol skā'turd ın ðe bō'tum ov ðe sı. |  
 Sum le ın dēd men'z skulz; | and, ın ðōz hōlz  
 Qər ız dıd wuns ınhə'bıt, | ðər wēr krept  
 (Az 'twer ın skōrn ov ız) | rıflek'tıı đēmz', |  
 Ðat wsd ðe sli'mı bō'tum ov ðe dƿ, |  
 And mōkt ðe dēd bōnz ðat le skā'turd bı. |

*Brak.* Had yw suč lxjw, xn dx tim ov dæθ, |  
Ts gez upon' dxz sx'krats ov dæ dxp' ? |

*Klar.* Mxθot' I had, ; | and ofn did I striv  
Ts yld dæ gwest, ; | but stal dx en'vius flud  
Kept xn mi sowl, | and wud not let xt fœrθ |  
Ts sxk dx em'tl vast, and won'durxj ɔr, |  
But smu'durd xt wɔdɔn' mi pan'tɔj bulk, |  
Qlč ol'mœst burst' ts belč xt xn dæ sx. |

*Brak.* Awekt' yw not wɔd dɔs sœr æ'gœnx ? |

*Klar.* Ω nœ, | mi drxm woz lɛjθ'nd aftur lif, ; |  
Ω dœn bɔgæn' dæ tœm'pest ts mi sowl : |  
I past, mxθot', dæ mœ'lankolɔ flud |  
Wɔd dat grɔm fœ'rɔmæn qlč pœ'ets rit ov, |  
Un'ts dæ klɔ'dum ov purpœ'čœal nit. |  
Æe furst dat dœr did grɔt mi stren'dur sowl, |  
Woz mi gret fa'dur-xn-lœ, | rxnœn'ed Wœ'rk, |  
Hs krid ælqð,— | “Qot skurdj fœr pur'djwɔɔ |  
Kæn dɔs dark mœ'narkɔ | æfœrd' fœls Klœ'rens ?” |  
And sœ ʘ hɔ vœ'nɔct. | Æœn kem won'durxj bi |  
A cœ'dœ lik æn en'djel, | wɔd brit hœr  
Dæ'bld xn blud, ; | and hɔ crɔkt œt ælqð,— |  
“Klœ'rens ɔz kum,— | fœls', flɔtɔj, pur'djurd Klœ'rens, |  
Ææt stœbd mx xn dæ fɔld bi Twks'burɔ,— |  
Sɔz on hɔm, flœ'ɔz, | tek hɔm ts ywɔ tœr'ments !” |  
Wɔd dat, mxθot' æ lx'dun ov fœpl fœndz'  
Envirund mx, | and hœ'lœd xn min xɔz  
Suč hœ'dɔus krɔz, | dat, wɔd dæ vœ'ɔ nœz', |  
I trœm'blɔj wekt', | and fœr æ sx'zn æftur, |  
Kud not bxlœv' but dat I woz xn hel,— |  
Suč tœ'ɔbl ɔmpœ'scun med mi drxm. |

*Brak.* Nœ marvœl, lœrd, dat xt æfri'ted yw— |  
I æm æfred', mxθɔjks', ts hœr yw tœl' xt.

*Klar.* Ω Bra'kenberx, I hav dun ðxz θinxz |  
 Δat nq giv ε'videns agenst' mi sowl, |  
 For Ed'ward'z sek; | and, sx hq hx rxkwits' mx! — |  
 I pre ðx, qen'tl kxpur, | ste bi' mx — |  
 Mi sowl iz hevix, | and I fen wud slxp. |

[*Klarens rxpwxiz himself on a ðor*

*Brak.* I wxl, mi lord. |  
 So'rō breks sxznz, and rxpwxiz qrz, |  
 Meks ðe nit mornix, | and ðe nsn'-tid nit. |  
 Prin'siz hav but ðor titlz for ðor glō'rix — |  
 An q'tward o'nur for an xn'ward tāk; |  
 And, for un'felt imāqine'cunz, |  
 Ae ofn fxl a wurld ov rest'les kōrz: |  
 Sō ðat, bxtwxn' ðor titlz, | and lō nem, |  
 Δer'z nu'θix dī'furz | but ðx q'tward fem. |

## TS ΔX UR'SA ME'DUR.

(II. WΘR, DEN.)

Wlx qot a stet'lx and mages'tik step |  
 Δat glō'rius konstēle'cun ov ðe nōrθ |  
 Tredz its xturnal surkl! | gō'ix fōrθ  
 Its prin'slx we amunst' ðe starz | xn slō  
 And si'lent britnes. | Mirtx wun, ol-hel'! |  
 I qā ts sx ðx, on ði glō'ix paθ, |  
 Wok lik sum stq't and gur'ded qiant — | sturn.  
 Unwx'rid, rē'zōlwt, | hsz tō'lix fut  
 Dixdenz' ts lō'tur on its des'tind we. |



Δι u'dur tribz fōrsek' dər mɪd'nɪt trak, |  
 And rɛst dər wɪrɪ ɔrbz bɪnɪd' dɛ wev; |  
 But dɒ dust nɛ'vur klɔz dɪ bur'nɪŋ i, |  
 Nɔr stɛ dɪ stɛd'fast stɛp. | But on, | stɪl on, |  
 Qɪl sɪs'tɛmz tʃɛŋd, | and sunz rɪtɪr', | and wɜrldz  
 Slum'bur and wek', | dɪ sɪs'lɛs mɑrʃ prɔsɪdʒ. |  
 Δɛ nɪr hɔrɪ'zun tɛmʃ ts rɛst ɪn ven. |  
 Δɒ, fɛθ'fʊl sɛn'tɪnɛl, | dust nɛ'vur kwɪt  
 Δɪ lɔŋ'-apɔntɛd wɔt; | but, slɪp'lɛs stɪl, |  
 Dust gɑrd dɛ fɪxt lɪt ov dɛ jw'nɪvɜrs, |  
 And bɪd dɛ nɔrθ fɔrɛ'vur nɔ ɪts plɛs. |

E'dʒɪz hæv wɪt'nɛst dɪ dɪvɔ'tɛd trust, |  
 Un'tɛŋdɪd' un'tɛn'dʒɪŋ. | Qɛn dɛ sunz ov God |  
 Sɛnt fɔrθ dɑt ɔpt ov dʒɑ, | qɪt rəŋ θɪrs hɛvn, |  
 And ɛ'kɔd frɔm dɪ ɸ'tur sfɪrɪz | dɑt bɔnd  
 Δɪ ɪlɪ'mɪtəbl jw'nɪvɜrs, | dɪ vɑs  
 Dɑnd dɛ hɪ kɔ'rɜs; | frɔm dɪ rɛ'dɪənt ɔrbz |  
 Δɛ glɑd kɪ sɸn'dɛd, | swɛ'lɪŋ ts hɪz prɛz, |  
 Hs dʊs hɑd kɑst ɑnu'dur spɑrk'lɪŋ dʒɛm, |  
 Lɪ'tl, but bɪ'tɪfʊl, | ɑmɪd' dɛ krɒd  
 Ov splɛn'durɪz | dɑt ɛnɪtʃ' hɪz fɜr'mɑmɛnt. |  
 ʌz dɒ ɑrt nɒ, | sɔ wɔst dɒ dɛn, dɛ sɛm. |

E'dʒɪz hæv rɔld dər kɔrs; | and tɪm grɔn grɛ; |  
 Δɛ sɪz hæv tʃɛŋd dər bɛdʒ; | dɪ xtur'nəl hɪlz  
 Hæv stɛpt wɪd ɛdʒ; | dɛ so'lɪd kɔn'tɪnɛnts  
 Hæv lɛft dər bɑŋks; | and mɑn'z ɪmp'ɪrɪəl wɜrks — |  
 Δɛ təl, prɪd, strɛŋθ ov kɪŋ'dʊmz, | qɪt hɑd flʊŋ  
 Δər hɔ'tɪ ɔ'nurɪz ɪn dɛ fɛs ov hɛvn, |  
 ʌz ɪf ɪmɔr'təl — | hæv bɪn swɛpt ɑwɛ — |  
 Cɑ'tʊrd and mɔld'rɪŋ, | bɛ'rɪd and fɔrgɔt. |



But tim haz cēd nō dīm'nes on ði frunt, |  
 Nōr tuċt ðe furm'nes ov ði tred: | ywð, strenð  
 And bē'tx stl ar ðin,— | az klx, az brit, |  
 Az qen ðx Ōlmi'tx Fōrmur sent ðx fōrð, |  
 Bē'tiful of'sprin ov hīz kē'rius skil, |  
 Ts woċ urð's nōr'durn bxn, | and prōklem'  
 ðx xtur'nal kō'rus ov Xtur'nal Luv. |

I wun'dur az I gez. | ðat strxm ov lit, |  
 Undīmd', unkwenċt',— | ġust az I sx ðx nq,— |  
 Haz ī'cūd from ðōz dæ'zliη pants, | ðrs yxrx  
 ðat gō bak far īn'ts xtur'nītx. |  
 Eghost'les flud! | fōr ē'vur spent, | rīnwd'  
 Fōr ē'vur! | Ye, and ðōz rīful'ġent drops, |  
 Qīċ nq dīsend' upon' mi līfted i, |  
 Lēft ðēr far fqn'tīn twīs ðrx yxrx āgō. |  
 Qīl ðōz wīη'd par'tīklz, | hsz spīd q̄tstrips'  
 ðe flit ov ðōt, | wēr on ðēr we, | ðx urð  
 Kum'past īts tī'dīus sur'kīt rōnd and rōnd, |  
 And īn ðx exīxmz' ov ā'nwāl ċēnġ, | bīheld'  
 Sīx ō'tumz fed', | sīx sprīηz rīnw' ðēr blsm.: |  
 Sō far from urð ðōz mī'tx ōrbz rīvolv'! |  
 Sō vast ðe vād ðrs qīċ ðēr bīxmz dīsend'! |

Ye, glō'rius lamps ov God, | hī me hav kwenċt'  
 Yēr en'cent flemz, | and bīd xtur'nal nīt'  
 Rēst on yēr sīxrx; | and yet nō tī'dīηz rīċ  
 ðīs dīs'tant plānītx. | Mē'sēnġurz stl kum, |  
 Lēdn wīd yēr far fīr', | and wī me sīm  
 Ts sx yēr līts stl bur'nīη; | qīl ðēr blez |  
 But hīdz ðe blak rēk ov exīη'gwiċet rēlmz', |  
 Qōr ā'narkī and dark'nes lōη hav rēnd. |

Yet qot ɪz ðɪs | qɪç ts ðɪ asto'nɪet mind  
 Sɪmz mɛjʊrlɛs, | and qɪç ðɛ bæ'flɪð θɔt  
 Konfəndz? | A span', | a pant', | ɪn ðəz dɔmenz'  
 Qɪç ðɛ kɪn i kən trəvʊrs. | Sɛ'vɪn stɑrz  
 Dwɛl ɪn ðæt brɪ'jənt klus'tʊr; | and ðɛ sit  
 Embre'sɪz ɔl æt wʊns; | yet xç frɒm xç |  
 Rɪsɪdz' æz fɑr æz xç ɒv ðɛm frɒm ʊrθ— |  
 And ɛ'v'rɪ stɑr frɒm ɛ'vʊrɪ ʊðʊr bʊrnz  
 Nə lɛs rɪmɔt. |

From ðɛ prɔfənd' ɒv hevn, |  
 Untrə'veld x'n ɪn θɔt', | kɪn prɪ'sɪŋ rez  
 Dɑt θrɛ ðɛ vɔd, | rɪvɪ'lɪŋ ts ðɛ sɛns |  
 Sɪs'tɛmz and wʊrldz unum.bʊrd. | Tɛk ðɛ glɑs,  
 And sʊrç ðɛ skɪz. | Δɪ ɔ'pɪŋ skɪz pɔr dɔn  
 ʊpɒn' jʊr gez, | θɪk ɛp'ʊrɪz ɒv spɑrk'lɪŋ fɪr,— |  
 Stɑrz, krɔ'dɛd, | θrɒŋd', | ɪn rɪ'dʒʊnz sɔ rɪmɔt', |  
 Δæt ðər swɪft bɪmz— | ðɛ swɪftɛst θɪŋz ðæt bɪ— |  
 Həv trə'veld sɛn'çʊrɪz ɒn ðər flɪt ts ʊrθ. |  
 ʊrθ, sʊn, and nɪ'tʊr kɒnstɛl'eʊnz, | qɔt  
 ʌr jɪx', | əmɪd' ðɪs ɪn'fɪnɪt ɛntɛnt', |  
 And mʊltɪtʊd ɒv Gɒd'z mɔst ɪn'fɪnɪt wʊrks! |

And ðɪz ɑr sʊnz!— | vɑst, sɛn'trəl, lɪ'vɪŋ fɪrɪ,— |  
 Lɔrdz ɒv dɪpɛndɛnt sɪs'tɛmz,— | kɪŋz ɒv wʊrldz' |  
 Δæt wɛt æz sɑ'tɛlɪts ʊpɒn ðər pɔ'ʊr, |  
 And flʊ'rɪɛ ɪn ðər smɪl. | ʌwɛk' mɪ sɔl, |  
 And mɛ'dɪtɛt ðɛ wʊndʊr! | Kɔnt'lɛs sʊnz  
 Blɛz rɔnd' ðɪ, | lɪ'dɪŋ fɔrθ ðər kɔnt'lɛs wʊrldz! |  
 Wʊrldz ɪn hɪz bɪ'sʊmz lɪ'vɪŋ θɪŋz rɪdʒəs', |  
 And drɪŋk ðɛ blɪs ɒv bɪ'ɪŋ | frɒm ðɛ fɔnt  
 ɒv ɔl'pʊrvɛ'dɪŋ Lʊv,— |

Qot mind kan nō, |  
 Got tun kan u'tur, ol dər multitwǝdz! |  
 Aus num'burles ɪn num'burles abwǝdz! |  
 Nōn but ts dɪ, blɛst Fə'dur! | Aɪn' de ar, |  
 Aɪ tʃəl'drɛn, and dɪ kər; | and nun w'urlukt'  
 Ov dɪ! — | nō, not dɛ hum'blɛst sɔl | dət dwɛlz  
 Upɔn' dɛ hum'blɛst glɔb | qɪt qɪlz ɪts kɔrs  
 Amɪd' dɛ dʒɪənt glɔrɪz ov dɛ ski, |  
 Lɪk dɛ mɪn mɔt dət dan'sɪz ɪn dɛ bɪm |  
 Amɪnst' dɛ mɪ'rurd lɔmps | qɪt flɪŋ  
 Aɔr wɛst'fʊl splɛn'dʊr frɔm dɛ pə'lɔs wɔl. |  
 Nun, nun ɛskɛp' dɛ kɪnd'nɛs ov dɪ kər; |  
 Ol kum'pʊst undurnɪd' dɪ spɛ'cʊs wɪŋ,— |  
 ɪt fɛd and gɪ'dɛd bɪ dɪ pɔ'ʊrful hænd. |

Tɛl mɪ, ɪx splɛn'dɪd ɔrbz,— | əz frɔm ɪwɪr θrɔn |  
 ɪx mɔrk dɛ rɔ'lɪŋ prɔ'vɪnsɪz dət wɔn  
 ɪwɪr swɛ,— | qɔt bɪ'ɪŋz fɪl dɔz brɪt abwǝdz? |  
 Hɔ fɔrmɪd,— | hɔ gɪftɛd — | qɔt dər pɔ'ʊrz,— | dər  
 stɛt,— |  
 Aɔr hɔ'pɪnɛs — | dər wɪz'dʊm? | Dɛ dɛ bɔr  
 Aɛ stɔmp ov hɪ'mən nɛ'ʃɪr? | ɔr hɔz Gɔd  
 Pɪpld dɔz pɔ'rur rɛlmz | wɪd lʊv'lɪur fɔrmz, |  
 And mɔr sɪlɛs'ʃəl mɪndz? | Dʊz ɪ'nɔsɛns  
 Stɪl wɔr hɪr nɛ'tɪv and untɛn'tɛd blɪsm'? |  
 ɔr hɔz Sɪn brɪdd hɪz dɛd'lɪ blɪt əbrɔd', |  
 And sɔd kɔrup'cʊn ɪn dɔz fɔ'rɪ bɔ'ʊrz? |

Hɔz Wɔr trɔd w'ʊr dɛm wɪd hɪz fʊt ov fɪr'; |  
 And slɛ'vʊrɪ fɔrɔd hɪz tɛnz'; | and Rəθ, and Hɛt, |  
 And sɔr'dɪd Sɛl'fɪnɛs, | and krɔ'ɛl Lʊst, |  
 Lɪgd dər bɛs bændz | ts trɛd ɔt lɪt and trɛθ, |

And skæ'turd wə qər Həvn had plan'ted đǣ? |  
 Or ar ðe yet ol Pǣ'radis, | unfol'n,  
 And unkorupt? | ɛǵɪs'tens wun lon đǣ', |  
 Wɪðŋt' dɪzɪz' upon ðe frem, | or sɪn  
 Upon ðe hart', | or wɪrɪnes ov lif— |  
 Həp nə'vur kwənçt', | and eđ unwɔn', |  
 And dæθ unfɪrd'; | qɪl frēc and fed'les ɣwθ |  
 Gləz ɪn ðe lit from God'z nɪr θrɔn ov luv'?

Ōpn ɣwɪr lɪps', ɣɪ wun'durful and fər! |  
 Spɪk', | spɪk'! | ðe mɪs'turɪz ov ðəz lɪ'vɪŋ wɜrldz  
 Unfəld'! | Nə ləŋ'gwiđ? | Evurlas'tɪŋ lit,  
 And evurlas'tɪŋ sɪ'lens? | Yet ðɪ i  
 Me rɪd and undurstand. | Δe hand ov God |  
 Həz rɪt'n lɛ'đɪblɪ qot man me nə, |  
 Δe glə'ɪ ov ðe Mɛkur. | Δər ɪt eɪnz,  
 ɪnɛ'fəbl, | unçen'đəbl; | and man, |  
 Bqnd ts ðe sur'fas ov ðɪs pɪǵ'mɪ gləb, |  
 Me nə, and ask nə mɔr. |

ɪn u'dur dez, |

Qən dæθ cal ɣɪv ðɪ ɛnkum'burd spɪ'rɪt wɪŋz, |  
 ɪts rɛnđ cal bɪ ɛxtɛndɛd; | ɪt cal rɔm,  
 Purçans', | əmʊŋst' ðəz vɛst, mɪstɪ'rɪʊs sɪfɪz,— |  
 Cal pas from ɔrb ts ɔrb', | and dwɛl ɪn xç', |  
 Fəml'yar wɪð ɪts çɪldrɛn,— | lurn ðər ləz', |  
 And çər ðər stɛt', | and stu'dɪ and ədɔr' |  
 Δɪ ɪn'fɪnɪt vərɪ'ɪtɪz ov blɪs,  
 And bɜ'tɪ, | bi ðe hand ov Pq'ur Dɪvɪn', |  
 Lə'vɪçt on ol ɪts wɜrks. |

Xtɜr'nɪtɪ

Cal ðus rɔl on | wɪð ɛ'vur frēc dɪlɪt'; |

Nō pōz ov ple'jūr, or xmpřsvment; | wurd  
 On wurd | stl wō'nīj ts dī xnstřuk'ted mind |  
 An uneghos'ted yw'nīvurs, | and tim  
 But a'dīj ts xts glō'rix; | qil dē sōl, |  
 Advā'sīj ē'vur ts dē Sōrs ov lit |  
 And ol purfēk'cun, | līvz', adōrz', and renz', |  
 In klōd'les nol'ēd, pō'rix, and blis. |

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 PURPE'CUAL ADQRE'CUN.

(MOR.)

Δē turf cal bx mi frēgrant crin; |  
 Mi tēm'pl, Lōrd, dat arē' ov dīn; |  
 Mi sēn'sur'z brēθ, dē mōn'tīn ērz', |  
 And sī'lent θōts mi wōlx prōrz. |

Mi kwir cal bx dē mēn'lit wēvz', |  
 Qēn mur'murīj hōm'ward ts dōr kēvz.; |  
 Qr qēn dē stl'nes ov dē sx, |  
 X'n mōr' dān mē'zlk brēdz ov dī. |

I'l sxk, bi dē, sum glēd unōn', |  
 Ol lit and sī'lens, lik dī θrōn; |  
 And dē pel starz cal bx, at nit, |  
 Δx wō'lx iz dat wōč mi rit. |

Δī hē'vn, on qīč 'tīz blis ts luk, |  
 Cal bx mi pōr and cī'nīj buk, |  
 Qōr I cal rīd, xī wurdz ov flēm', |  
 Δē glō'rix ov dī wun'drus nēm. |

I'l rxd di aŋ'gur ɿn de ræk |  
 Dat klɔdz aqil' de de-bxm'z trak; |  
 Di mur'sɿ, ɿn dɿ e'jɿr hɿ |  
 Ov su'nɿ brit'nɛs, bre'kɿŋ θrs. |

Δər'z nu'θɿŋ brit, ʌbʊv', bɿlɔ, |  
 From flɔ'ɹz dat blɛm, ts starz dat glɔ, |  
 But ɿn ɿts lit mi sɔl kæn sɿ |  
 Sum fɿ'ɛɿr ov di Dɿɿɿɿ! |

Δər'z nu'θɿŋ dark, bɿlɔ', ʌbʊv', |  
 But ɿn ɿts glɛm I tres di lʊv; |  
 And mɿk'lɿ wet dat mɔ'mɛnt, qɛn |  
 Di tu'ɛ cal turn ɔl brit' ʌɡɛn. |

## SXN FROM PIZA'RΩ.

(KOT'SIBL.)

PIZA'RΩ and DAVILA ɿn konvurse'cun.

[En'tur GΩMEZ.]

Pɿz. Hɸ nɸ, GΩmez! | qot brɿŋ'est θɸ? |

GΩm. On yon'dur hɿl, ʌmʊŋ' de pam'-trɿz, | wɿ hæv  
 surprɿzd' ʌn ɔld kasɿk': | ɛskɛp' bi flit hɿ kud' not, | and  
 wɿ sxzd hɿm and hɿz ʌtɛn'dant unrxzɿs.tɿŋ; | yet hɿz  
 lɿps brɿdd nɔt but bɿ'turnɛs and skɔrn. |

Pɿz. Drag hɿm bɿ'fɔr us. |

[GΩmez lɿvz de tent, and rɿturnz', kondʊk'tɿŋ

ΩRΩZEM'Ω and ʌtɛn'dants, ɿn ʃɛnz, ɡardɛd.]

Qot art' θɸ, stɛn.dʊr? |



*Orw.* Furst tēl mē qīc̃ amun' yw | ız dē kaptin ov  
dīs band ov rōburz. |

*Piz.* Ha! |

*Day.* Mād'man! | tōr q̃t hīz tun', or els — |

*Orw.* Δφ 'lt hīr sum trw̃ð. |

*Day.* [Cw'īh hīz pon'yard.] Cal I not plund dīs  
īn'ts hīz hart'? |

*Orw.* [T's Pīzaw'w.] Duz yw'r ar'mī bōst mē'nī suč  
hīrōz az dīs'? |

*Piz.* Ode'cus! | Δīs īn'sōlens hāz sīld dī dēm. | dī  
dφ calt', grē-hēdēd rufyan. | But furst konfes' qot dφ  
nō'est. |

*Orw.* I nō dat qīc̃ dφ hāst d̃ust ačwrd' mē ov,— |  
dat I cal dī. |

*Piz.* Lēs wda'sītx, purhaps', | mit hāw prxzurvd' dī  
līf. |

*Orw.* Mī līf ız az a wī'durd trē : | ıt ız not wurð  
prxzurvīh. |

*Piz.* Hīr' mē, wld man'. | Xvn nq', wī marč agenst'  
dē Pīrw'vīan ar'mī. | Wī nō dōr ız a sīkret pað | dat  
lxdz ts yw'r stron'-hōld amun' dē roks. : | gid us ts  
dat', | and nem dī rxwōrd. | If welθ bē dī wīc' — |

*Orw.* Ha! ha! ha! |

*Piz.* Dust dφ dxspīz' mī o'fur? |

*Orw.* Δx and' dī o'fur. | Welθ^! | I hāw dē welθ ov  
ts dīr gā'lant sunz'; | I hāw stōrd īn hēv'n dē rīčīz  
qīc̃ rīpē' gud ak'cunz hīr'; | and stāl mī čx'fēst trējw'r  
dē I bōr ābq̃t' mē. |

*Piz.* Qot ız dat? | Inform mē. |

*Orw.* I wīl'; | fōr ıt nē'vur kē bē dīn,— | dē trē-  
jw'r ov a pīr, unsū'ld kon'cens. |

*Piz.* I bxlxv' dər ız nə u'dur Pıxw'vıan h̄s dərz sp̄k az d̄q' dust. |

*Qr̄w.* Wud I kud bxlxv' dər ız nə u'dur Span'yard h̄s dərz akt az d̄q' dust. |

*Ḡwm.* Ob'd̄ret Pe'gan! | H̄q n̄w'murus ız ȳr ar,m̄x? |

*Qr̄w.* K̄qnt d̄e l̄xz ov yon'dur f̄r̄est. |

*D̄av.* Qı̄ĉ ız d̄e wx'kest part ov ȳr kamp,? |

*Qr̄w.* It haz' nə wx' part; | on ɛ'vur̄x sid 't ız f̄or-tıfıd' bı d̄us,t̄ıs. |

*Piz.* Q̄er hav ȳw konsıld' ȳr wıvz and ĉıx-dren? |

*Qr̄w.* In d̄e harts ov d̄er huz'bandz and d̄er fa-durz. |

*Piz.* N̄w'est d̄q' Alon'z̄w? |

*Qr̄w.* N̄w' h̄xm? | Alon'z̄w? | N̄w' h̄xm? | Φ̄r ne-cun'z benıfak'tur! | Δ̄e gar'dıan en'd̄el ov Pıxw! |

*Piz.* Bı qot haz h̄x m̄̄r̄ıted dat tı,tı? |

*Qr̄w.* Bı not rx̄zem'blıy d̄x. |

*D̄av.* H̄s ız d̄ıs Ro'la, d̄and wıd Alon'z̄w ın komand,? |

*Qr̄w.* I wıł an'sur dat'; | f̄or I luv ts h̄x, and ts rx̄pt' d̄e h̄x̄w'z nem. | Ro'la, d̄e kınz'm̄an ov d̄e kın, | ız d̄x i'dol ov q̄r ar,m̄x; | ın w̄or, a tı'gur, | ĉeft bı d̄e hun'tur'z sp̄x; | ın p̄ıs, | m̄̄or d̄en'tı d̄an d̄x unwx'ned l̄am. | K̄w'ra woz wuns b̄xtroθt' ts h̄xm; | but fın'dıy dat ex pr̄ıfurd' Alon'z̄w, | h̄x rx̄zınd' h̄ız klem, | and, I fır, h̄ız p̄ıs, | ts fr̄end'c̄ıp, and ts K̄w'ra'z h̄ap̄ınes; | yet stıł h̄x luvz hur wıd a p̄ır and h̄w'ıx fır. |

*Piz.* R̄oman'tık sa,vıd̄! | I c̄al m̄xt d̄ıs Ro'la s̄sn'. |

*Qr̄w.* Δ̄q hadst b̄e'tur not,— | Δ̄e t̄e'rurz ov h̄ız n̄w'bl i wud strık d̄x d̄ed. |

*Dav.* Si'lens! or trem'bl! |

*Orw.* Bxd'les ro'bur! | I ne'vur yet hav trem'bl'd  
bxfør' man': | qi cud I trem'bl bxfør' dx', | dɸ les' dan  
man! |

*Dav.* Anu'dur wurd, ɔde'cus hx'dn, and I strik. |

*Orw.* Strik', Kris'čan! | Δen bœst amun' di fē'lwz—  
I ts hav mur'durd a Pxrw'vian! |

*Dav.* Ven'ɟans sz dx! | [Stabz hɪm.

*Pxz.* Hœld'! |

*Dav.* Kudst dɸ lon'gur hav endurd' hɪz ɪn'sults? |

*Pxz.* And dœrfør cud hx di untw'čurd? |

*Orw.* Trw! | Obzurv', yun man, | yw unθɪŋ'kɪŋ  
rac'nes | hæz sevd mɪ from dœ rak'; | and yw ywrsel'f  
hav lost dx oportw'nɪtɪ ov a yws'ful lœsn: | yw mit hav  
sɪn wɪd qot krw'eltɪ | ven'ɟans wud hav ɪnflɪk'ted  
tœrmnts— | and wɪd qot pœ'cens | vur'čw wud hav  
bœrn' dœm. | [ΩRΩZEM'BO ɪz bœrn of, dɪɪŋ.

*Pxz.* Awe!— | Davɪ'la, ɪf dʊs rac a sœ'kund  
tim — |

*Dav.* Forgɪv' dœ hes'tɪ ɪndɪgne'cun qɪč — |

*Pxz.* Nœ mœr. | Unbind' dæt trem'blɪŋ rœč': | lœt  
hɪm dɪpart'; | 'tɪz wœl hx cud ɪxpœrt' dœ mur'sɪ | qɪč  
wɪ cœ ts ɪn'sœlent dɪfɪæns. | Hark! | Φr gard and  
gidz'aprœč. |

Fœ'wœ mɪ, frœndz! | χč cœl hav hɪz pœst æsɪnd; |  
and œr Pxrw'vɪæ'z god cœl sɪŋk bœnɪd' dœ men, | dœ  
Spæ'nɪc bæ'nurz, bœdd ɪn blud, | cœl flœt abuv' dœ wœlz  
ov vœŋ'kwɪct Kɪ.tœ. |

## MA'RINUR'Z HIM'.

(MRS. SΦΘΛ.)

LANC di bark', Ma'rɪnur! |  
 KRIS'čan, God spɔd' dɔ! |  
 Lɛt lɛs dɛ ru'dur-bandz — |  
 Gud en'ɟɛlz lɔd, dɔ! |  
 Sɛt di sɛlz we'ɔlɪ, |  
 Tɛmpɛsts wɪl kum; |  
 Stɪr di kɔrs stɛdɪɪ, |  
 KRIS'čan, stɪr hɔm, | |  
 Luk ts dɛ we'dur-bɔ, |  
 Brɛ'kurz ar rɔnd dɔ; |  
 Lɛt fɔl dɛ plʊmɪt nɔ, |  
 Cɛ'lɔz mɛ grɔnd, dɔ. |  
 Rɪf ɪn dɛ fɔr'sɛl, dɔr, | |  
 Hɔld dɛ hɛlm' fast, | |  
 Sɔ, — | lɛt dɛ vɛ'sɛl wɔr — |  
 Δɔr swɛpt dɛ blɛst. | |  
 Qot ov dɛ nit, wɔt'mɛn? | |  
 Qot ov dɛ nit? | |  
 Klɔdɪ — | ɔl kwɪɛt — | |  
 Nɔ land yɛt — | ɔl'z rɪt. | |  
 Bɪ wɛk'fʊl, | bɪ vɪ'ɟɪlɛnt — | |  
 Dɛn'ɟur mɛ bɪ | |  
 At ɛn ɔr qɛn ɔl sɪ'mɛθ | |  
 Sɪkɪrɛst ts dɔ. | |  
 Hɔ! | gɛnz dɛ lɪk sɔ fast'? | |  
 Klɪn ɔt dɛ hɔld, — | |  
 Hɛst up di mʊr'čandɪz, | |  
 Hɪv ɔt di gɔld; — | |

Δερ — | let δx in'gots gwa — |  
 Nq δε exp rits; |  
 Hurw! | δε har'bur 'z nxr — |  
 Lw, δε red lits! |

Slakn not sel yet |  
 At in'let or iland; |  
 Stret for δε bx'kn str', |  
 Stret for δε hi'land; |  
 Krqd ol di kan'vas on, |  
 Kut θrs δε fwm — |  
 Kxis'ean! kast an'kur nq — |  
 Hevn iz di hwm! |

# ELIDI RITN IN A KUNTRI CURT-YARD.

(GRE.)

Δε kur'fw tōlz — | δε nel ov par'tiη de! |  
 Δε lw'ηη hurd windz slw'lx w'ur δε lx; |  
 Δε plq'man hwm'ward plodz hsz wx'rx we, |  
 And lxvz δε wurd ts dark'nes, and ts mx. |

Nq fedz δε gl'mur'ηη land'skep on δε sit, |  
 And ol δx or a so'lem stl'nes hōldz, |  
 Sev qor δε bx'tl qxlz hsz drw'n'ηη flit, |  
 And drq'z'η t'ηk'l'ηz lul δε d's'tant fōldz: |

Sev, dat from yon'dur i'vx-mantld tq'ur, |  
 Δε mw'p'ηη ql duz ts δε msn komplēn' |  
 Ov suč az, won'dur'ηη nxr hur sx'krxt bq'ur, |  
 Mōlest' hur en'cent, so'ltar'η ren. |

Bxnxð' ðwz ru'gæd elmz'; | ðat yw-trx'z ced', |  
 Qər hıvz ðe turf ın me'nx a mœl'durıx hıx, |  
 Xç ın hıx nœ'rœ sel fœr e'vur led, |  
 ðe rwd fœr'fadurz ov ðe ham'let slıx. |  
  
 ðe brı'zı kœl ov ın'sens-brıðıx mœrn', |  
 ðe swo'lœ, twı'turıx from ðe strœ-bılt cœd, |  
 ðe kok's crıł klœ'rıun, œr ðx e'kœıx hœrn', |  
 Nœ mœr cœl rœz ðem from ðœr lœ'ıx bœd. |  
  
 Fœr ðem nœ mœr ðe ble'zıx harðı cœl burn, |  
 œr bı'zı hœz'wıf pli hur xı'nıx kœr, |  
 Nœr çıl'dren run ts ıxp ðœr sir'z rıturn', |  
 œr klim hıx nxz', ðx en'ıd kıx ts cœr. |  
  
 Oft dıd ðe har'vest ts ðœr sı'kl ıxıd, |  
 ðœr fu'rœ oft ðe stu'burn glıxı hœz brœk, |  
 Hœ ɟœ'kund dıd ðe drıv ðœr tıxı afıld'! |  
 Hœ bœd ðe wudz' bxnxð' ðœr stur'dı strœk'! |  
  
 Let not ambı'cun mok' ðœr ıws'ful tal, |  
 ðœr hœm'ıx ɟœz, and ðes'tınxı obskœr, |  
 Nœr grœn'ɟur hıx, wıd a dızden'ful smıł, |  
 ðe cœrt and sım'pl œ'nœlz ov ðe psœr. |  
  
 ðe bœst ov hœ'rœldıx, | ðe pomp ov pœ'ur, |  
 And œl ðat bœ'tı, | œl ðat welð' e'ur gev, |  
 Awet', alıx, ðx ıne'vıtabı œr,— |  
 ðe padz ov glœ'rı ııd but ts ðe grev. |  
  
 Nœr ıw, ıx prœd, ımpœt' ts ðıx ðe fœlt, |  
 ıf me'mœrı œ'ur ðœr tsm nœ trœ'fıx rez, |  
 Qœr, œrs ðe loı'-'drœn ıł, and frœ'tœd vœlt, |  
 ðe px'ıx an'ðem swœlz ðe nœt ov prez. |



Kan stō'rid urn, or an'imetēd bust, |  
 Bak ts its mān'cun kōl dē flī'tiŋ brēð? |  
 Kan o'nur'z vās prōvōk' dē sī'lent dust, |  
 Or flā'turī sēd' dē dul kōld xī ov dēð? |

Purhāps' īn dīs nēglek'tēd spot, īz led |  
 Sum hart wuns prēgnant wīd sīles'cāl fir; |  
 Handz dāt dē rod ov ēm'pīr mīt hāv swed, |  
 Or wekt ts ex'tasī dē lū'vīŋ līr. |

But nō'lēd ts dōr īz hur am'pl pēd, |  
 Rīc' wīd dē spālz ov tīm, dīd nē'ur unrōl; |  
 Tīl pen'yūtrī rīprēst' dōr nō'bl rēd, |  
 And frōz dē dī'nīāl kūrēnt ov dē sōl. |

Ful mē'nī a dēm ov pūr'est rē sīrxn', |  
 Dē dark, unfā'dumd kēvz ov w'cun bōr; |  
 Ful mē'nī a flō'ur īz bōrn ts bluc unsxn', |  
 And wēst its swxt'nes on dē dē'zurt ēr. |

Sum vī'līd Hamp'den dāt, wīd dant'lēs brēst, |  
 Dē lī'tl tī'rānt ov hīz fīldz' wīdstud; |  
 Sum mūt, īnglō'rīus Mīl'tun, hīr mē rēst; |  
 Sum Krom'wēl, gīlt'lēs ov hīz kūn'trī'z blud. |

Δx aploz' ov līs'nīŋ sē'nāts ts komand', |  
 Dē θrēts ov pen and rē'īn ts dīspīz', |  
 Ts skā'tur plēn'tī w'ur a smī'līŋ land, |  
 And rīd dōr hīs'tōrī īn a nē'cun'z īz', |

Δēr lot fōrbād,— | nōr sur'kumskribd ālōn' |  
 Δēr grōīŋ vur'ēlīz; | but, dōr krimz' konfīnd', |  
 Fōrbād' ts wēd θrs slō'tur ts a θrōn', |  
 And cut dē gēts ov mūr'sī on mānkīnd; |

Δε strug'lin paŋz ov kon'eus trwð' ts hid, |  
 Ts kwenč δε blu'eiz ov inđen'ywus cem', |  
 Or hxp δε erin ov luk'ewri and prid, |  
 Wld in'sens kin'dld at δε mw'z'xz flem. |

Far from δε mæ'din krqð'z ignw'bl strif, |  
 (Δer sœ'bur wx'eiz ne'vur lurnd' ts stre',)  
 Alon' δε ksl, sxkwe'sturd vel ov lif, |  
 Δe kept δε naz'les tē'nur ov dær we. |

Yet x'n dxz' bœnz, from in'sult ts prw̄ekt', |  
 Sum frel mxmw'riæl stl, xrek'ted ni, |  
 Wld un'ksθ rimz, and cep'les skulp'ewr dekt, |  
 Implw'rz' δε pæ'sin trɪ'bw̄t ov æ si. |

Δer nemz', dær yxz', speld bi dx unlē'turd mwz, |  
 Δe ples ov fem and e'ldɪ, supli; |  
 And mē'ni æ hō'li text aqnd' ex strwz, |  
 Dat tɔ̄c δε rus'tik mō'ralist ts di. |

Før hs, ts dum fœrget'fulness æ pre, |  
 Δis pl'zɪŋ, aŋk'eus bxɪŋ e'ur rxzind', |  
 Læft δε wœrm prɪ'sɪŋkts ov δε čx'ful de, |  
 Nœr kast wun lon'ɪŋ, lɪŋ'guriŋ luk bxhind' ? |

On sum fond bræst δε par'tɪŋ sœl rɪliz; |  
 Sum pi'us drops δε klw'zɪŋ i rxkwirz; |  
 X'n from δε tsm' δε vɔ̄s ov ne'čw̄r kriz, |  
 X'n in q̄r æ'eiz liv dær wun'ted firz. |

Før dx hs, mind'ful ov dx uno'nurd dæd, |  
 Dust in dxz linz dær art'les tel rxlet', |  
 If, čans, bi lœn'li kontempe'cun læd, |  
 Sum kin'dred spɪ'xɪt cæl ɪnkwir di fet, !

Hap'lx sūm hō'rx-hē'dēd swen' me se', |  
 "Oft hav wx sxn hīm at dē prp ov dōn, |  
 Bru'cū, wīd hes'tx stēp dē dūz awe', |  
 T's mxt dē sun upon' dū up'land lōn. |

Δər, at dē fut ov yon'dur nō'dū bxc̣ |  
 Dat rxdz its old fantas'tik' rsts sō hi, |  
 Hīz līst'les lēθ at nsn'tid wud hē strē, |  
 And pōr upon' dē bruk dat bub'lz bi. |

Hard bi yon wud, nq smi'lx az īn skōrn, |  
 Mut'rx hīz wē'ward fan'sīz, hē wud rōv; |  
 Nq drs'pū, wō'ful, won', | lik wun fōrlōrn', |  
 Or krezd wīd kār', | or krost īn hōp'les luv. |

Wun mōrn I mīst' hīm on dū akus'tumd hīl, |  
 Alōj dē hēθ, | and nxr hīz fē'vurxt trē; |  
 Anu'dur kem; | nōr yet bxsid' dē rīl, |  
 Nōr up dē lōn', | nōr at dē wud' woz hē. |

Δe next, wīd dur'gīz dū, īn sad arē, |  
 Slō θrs dē čurč'-yard paθ', wx sō hīm bōrn.— |  
 Aprōč', and rxd (fōr dō kanst rxd) dē le, |  
 'Grevd on dē stōn bxnxd' yon e'gēd θōrn." |

## Δx EPIRAF.

Hē rests hīz hēd upon' dē lap ov urθ, |  
 A ywθ ts Fōr'čūn and ts Fēm, unōn; |  
 Fōr Sī'ens frēnd not on hīz hum'bl burθ, |  
 And Mē'lankolī markt hīm fōr hur wōn. |

Lardj woz hīz bōn'tī, and hīz sōl, sīnsxr.— |  
 Hēvn dīd a rē'kumpens az lardj'lx sēnd,— |  
 Hē gev ts Mī'zurī ol hē had', a tīr; |  
 Hē gend from Hēvn | ('t woz ol hē wīct'), a frēnd. |

Nō farður sūk hīz mērits ts dīsklōz, |  
 Ōr drō hīz frēl'tīz frōm ðēr drēd abōd, |  
 (Ðēr ðe alik' īn trēm'blīg hōp rīpōz') |  
 ðe bs'zum ov hīz Faður and hīz God. |

### DUG'LAS' AKΦNT' OV HIMSELF.

(HOM.)

Mi nem īz Nōrval; | on ðe Gram'pīan hīlz |  
 Mi faður fīdz hīz floks; | a frw'gal swen |  
 Hsz kon'stant kōrz | wēr ts īnkrs' hīz stōr, |  
 And kxp hīz wōn'ī sun, miself', at hōm: |  
 Fōr I hād hurd ov bātīz, | and I lōgd  
 Ts fōlō ts ðe fīld sum wōr'lik lōrd; |  
 And hev'n ssn grān'ted qōt mi sir dīnīd! |

Δīs mēn, qīč rōz last nī, rōnd az mi cīld, |  
 Hād not yet fīld hur hōrnz, | qēn, bī hur līt, |  
 A band ov fīrs barbe'riānz frōm ðe hīlz, |  
 Ruct līk a tor'ent dōn upon ðe vel, |  
 Swx'pīg qōr floks and hurdz. | ðe cē'purdz flēd  
 Fōr sēf'tī and fōr sūkūr. | I, ālōn', |  
 Wīd bēn'dēd bō, and kwī'vur fūl ov ā'rōz, |  
 Hū'vurd ābqt' ðī ē'nīmī, | and markt  
 ðe rōd hī tuk: | ðēn hēs'tēd ts mī frēndz' |  
 Hēm, wīd a trēp ov fīf'tī cō'zn mēn, |  
 I mēt advān'sīg. | ðe purswt' ī lēd, |  
 Tīl wī w'urtuk' ðe spāl'-enkumburd fō. |

Wī fōt and kōp'kurd. | Ōr a sōrd wōz drōn, |  
 An ā'rō frōm mī bō hād pīrst ðēr ēxf, |  
 Hs wōr, ðat ðe, ðī armz qīč nq ī wōr. |

Rxtur'nɪŋ hœm ɪn tri'ʊmf, | I dɪzdend  
 Δε εε'purd'z slœθ'fʊl lif; | and, hæ'vɪŋ hurd |  
 Δæt qɹ gud kɪŋ had su'mund hɪz bœld pɹɪz |  
 Ts lɪd ðər wœr'yurz ts ðe Kæ'run sɪd, |  
 I lœft mɪ fa'dʊr'z hœps, | and tʊk wɪð mɪ |  
 A čœ'zn sur'vʌnt | ts kɒndʊkt' mɪ steps.— |  
 Yon trœm'blɪŋ kq'ard, hɜ fœrsʊk' hɪz mas'tʊr. |  
 Dʊr'nɪŋ wɪð ðɪs ɪntent', | I pʌst ðɪz tq'urz, |  
 And, hæv'n-dɪrɛktɛd, | kem ðɪs de ts ðe |  
 Δe hæ'pɪ dɪd ðæt gɪldz mɪ hum'bl nem. |

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# ΔΕ GREV OV FRAIJK'LIN.

(MIS. Wœ'turman.)

Nœ čɪ'zeld ʊrn ɪz rɪrd ts ðɪ; |  
 Nœ skʊlp'čœrd skrœl ɛnrœlz' ɪts pedʒ |  
 Ts tɛl ðe čɪl'drɛn ov ðe frɪ, |  
 Qœr rɛsts ðe pæ'trɪʊt and ðe seq. |

Far ɪn ðe sɪ'tɪ ov ðe dœd, |  
 A kœr'nur hœldz ðɪ se'krɛd kle; |  
 And pɪl'grɪm fɪt, bɪ rɛ'vʊrɛns lɛd, |  
 Hav wœrn æ pæθ ðæt marks ðe we. |

Δœr, rœnd ðɪ lœn and sɪm'pl grev, |  
 ɛnkœ'čɪŋ on ɪts mar'bl gre, |  
 Wild plan'tɪn wɪdz and tœl græs wev, |  
 And sun'bxmz pœr ðœr cœd'lɛs rɛ. |

Lœ'vɪl wɪð ʊrθ, ðɪ lɛ'tʊrd stœn— |  
 And hɪdn œft bɪ wɪn'tʊr'z snœ,— |  
 ɪts mœ'dɛst rɛ'kœrd tɛlz ælœn |  
 Hɜz dʊst ɪt ɪz ðæt slɪps bɪlœ. |

Dat nem'z xnuf— | dat o'nurd nem |  
 Nø ed from yw'løðx rkwirz : |  
 'Tiz blen'ded wıð ði kun'trı'z fem', |  
 And flæ'ez rønd hur lit'nıı spirz. |

## DEKLARE'CUN OV INDİPEN'DENS.

(DE'FURSUN.)

QEN, ıı de kør's ov hı'man xvents', | ıt bıkumz' ne'-  
 sesarı för wun pı'pl | ts dı'zolv' de pølx'tıkal bandz  
 qıç hav konek'ted ðem wıð anu'dur, | and ts asıwm'  
 amun' de pøur'z ov ðı urð | de se'paret and x'kwäl  
 ste'cun | ts qıç de löz ov ne'çur and ov ne'çur'z God'  
 entı'tl ðem, | a dı'sent rıspekt' ts ðı øpın'yunz ov man-  
 kind' | rkwirz' dat de cud dıklør' de kør'ız | qıç ımpel'  
 ðem ts de se'pare'cun. |

Wı höld ðız trøðs ts bı self-e'vıdent : | dat øl men ar  
 krıe'ted x'kwäl ; | dat ðe ar endød' bı ðør Krıe'tur | wıð  
 sur'tıı ınel'yenabl rıts ; | dat amun' ðız | ar lıf', lı'-  
 burtı, and de pursıwt' ov hæ'pınes ; | dat ts sıkır' ðız  
 rıts, | gu'vurnments ar ınstıtıt'ed amun' men, | dırı'-  
 vıı ðør ðıst pø'ur'z | from de konsent' ov de gu'vurnd ; |  
 dat qen'e'vur e'ıı fırm ov gu'vurnment | bıkumz' dı-  
 struk'tıv ov ðız endz, | ıt ız de rıt ov de pı'pl | ts øl'tur  
 ør abo'lıe ıt, | and ts ıı'stıtıt' nı' gu'vurnment, | le'ıı  
 ıts fınde'cun on suç pııı'sıplz, | and ør'ganızıı ıts  
 pø'ur'z ıı suç fırm, | az ts ðem cal sım møst lık'ıı | ts  
 efekt' ðør seftı and hæ'pınes. | Prı'wens, ııdıd', wıł  
 dık'tet | dat gu'vurnments löı estab'lıet | cud not bı  
 çendd för lıt and tran'çent kør'ız ; | and akør'dııı øl  
 øpı'rıens hæð cøn | dat mankind' ar mør dıspøzd' ts



su'fur | qil'v'lz ar su'furabl, | ðan ts rit ðæmselvz' | bi  
 abo'licij ðe formz ts qic' ðe ar akus'tumd. | But qen a  
 lon tren ov abw'siz and ywzurpe'cunz, | pursw'ij in've-  
 riabl ðe sem ob'jekt, | xvin'siz a dixin' ts rxdws' ðem  
 un'dur ab'solwt ðes'pwtizm, | it iz ðor rit, | it iz ðor  
 dwt | ts ðw of suč gu'vurnment, | and ts prövid' nē  
 gardz fōr ðor fūčw sūwriti. | Suč haz bin ðe pe'cent  
 su'furans ov ðiz kol'oniz; | and suč iz nq ðe nxse'siti |  
 qic' konstrenz' ðem ts ol'tur ðor fōrmur sis'temz ov  
 gu'vurnment. | ðe his'tōri ov ðe prē'zent kij ov Gret  
 Bri'tan | iz a his'tōri ov rpx'ted in'quriz and ywzur-  
 pe'cunz, | ol hā'vin in dīrekt' ob'jekt | ðe estā'bliment  
 ov an ab'solwt tī'ranx w'vur ðiz stets. | Ts prsv ðis, |  
 let faks bx submī'ted ts a kēn'did wūld. |

Hx haz rxfwzd' hīz asent' ts lōz | ðe mōst hōl'sum  
 and nē'sesari fōr ðe pub'lik gud. |

Hx haz fōrbīd'n hīz gu'vurnurz ts pas lōz | ov imx'-  
 diat and prē'sij impōrtans, | unles' suspen'ded in ðor  
 opure'cun | tīl hīz asent' cud bx obtend; | and qen sō  
 suspen'ded, | hx haz u'turli nēglek'ted ts atēnd' ts ðem.

Hx haz rxfwzd' ts pas u'ður lōz | fōr ða akomōde'cun  
 ov larđ dīs'trikt ov px'pl, | unles' ðōz px'pl | wud  
 rlx'kwic ðe rit ov reprizente'cun in ðe lē'qislēčw, | a  
 rit inestīmabl ts ðem, | and fōrmīdabl ts tī'rants wōnli. |

Hx haz kōld tsge'ður lē'qisletiv bō'diz | at ple'siz  
 unywjwal, | unkum'furtabl, | and dīs'tant from ðe dī-  
 pō'zītōri | ov ðor pub'lik rē'kordz, | fōr ðe sōl pur'pus |  
 ov fat'gij ðem in'ts komplī'ans wīd hīz mējwz. |

Hx haz dīzolv'd reprīzen'tatīv hq'ziz rpx'tedli | fōr  
 opō'zīj wīd mān'li fūrm'nes | hīz in'vejunz on ðe rits  
 ov ðe px'pl. |

Hx haz rxfwzd' fōr a lon tim aftur suč dīsōlw'cunz |

ts kōz u'durz ts bx xlek'ted, | qər'bi dε l'ɟisletɪv pɤ'urz, |  
 ɪnke'pabl ov anihɪle'cun, | hav rxturnd' ts dε pɤ'pl at  
 larg fōr dər ex'ursiz, | dε stet rxme'nɪj, ɪn dε mɪn tim, |  
 expəzd' ts ɔl dε den'ɟurz ov ɪnve'jun frɔm wɪdɤt' | and  
 kɔnvul'cunz wɪdɪn.

Hx haz endɛ'vurd ts prɪvent' dε poplɛ'cun ov dɪz  
 stets, | fōr dət purpus | obstruk'tɪj dε lōz fōr nætʃ-  
 ralizɛ'cun ov fō'rɪnurz, | rxflʊ'zɪj ts pas u'durz | ts ɛn-  
 ku'ɾɪɟ dər migre'cunz hɪ'dur, | and re'zɪj dε kondɪ'-  
 cunz | ov nɹ aprɔpɾɪɛ'cunz ov landz. |

Hx haz obstruk'ted dɪ ɔdɪmɪnɪstre'cun ov ɟus'tɪs | bi  
 rxflʊ'zɪj hɪz ɔsɛnt' ts lōz | fōr ɛstə'bɪlɪɪj ɟwɪdɛɪɾɪ  
 pɤ'urz. |

Hx haz med ɟu'ɟɪz dɪpɛndɛnt on hɪz wɪl ɔlɔn' | fōr  
 dε tɛ'nɹ ov dər ɔ'fɪsɪz, | and dɪ ɔmɤnt' and pe'mɛnt  
 ov dər səlɔɾɪz. |

Hx haz xɾek'ted ɔ mul'tɪtɪd ov nɹ ɔ'fɪsɪz, | and sɛnt  
 hɪ'dur swɔrmz ov nɹ ɔ'fɪsurz | ts hətɔs qɾ pɤ'pl and  
 xt ɤt dər sub.stans. |

Hx haz kept ɔmɹj' us ɪn tɪmz ov pɪs' | stəndɪj ɔɾ-  
 mɪz | wɪdɤt' dε kɔnsɛnt' ov qɾ l'ɟɪsleɛ'ɾz. |

Hx haz ɔfɛk'ted ts rɛndur dε mɪ'ɪtɔɾɪ | ɪndɪpɛndɛnt  
 ov, | and sɪpɾɪɹur ts dε sɪ'vɪl pɤ'ur. |

Hx haz kombind' wɪd u'durz | ts subɟɛkt' us ts ɔ  
 ɟwɪɾsɪk'cun | fō'rɪn ts qɾ kɔnstɪtɹɛ'cunz | and unɔk-  
 nɔ'lɛɟd bi qɾ lōz, | ɟɹ'vɪj hɪz ɔsɛnt' ts dər ɔkts ov  
 prɪtɛndɛd lɛɟɪsle'cun | fōr kwɔɾ'turɪj larg bɔ'dɪz ov  
 ɔɾmd trɛps' ɔmɹj' us; | fōr prɔtɛk'tɪj dɛm bi ɔ mok  
 tɾɪɔl | frɔm pu'nɪɛmɛnt | fōr ɛ'nɪ mɹdɪurz qɪɛ dε evd  
 kɔmɪt' | on dɪ ɪnhə'bɪtɔnts ov dɪz stets, | fōr ku'tɪj  
 ɔf qɾ tɾɛd' wɪd ɔl pɔɾts ov dε wɹld, | fōr ɪmpɔ'zɪj  
 tɔx'ɪz on us wɪdɤt' qɾ kɔnsɛnt'; | fōr dɪpɾɪ'vɪj us ɪn

mē'nɪ kē'sɪz | ov ðe be'nɪfɪts ov tri'al bi ɟwɪrɪ; | fɔr  
 transpɔr'tɪŋ us bɪyɒnd' sɪz' | ts bɪ trɪd fɔr prɪtendəd  
 ofɛnsɪz; | fɔr abo'lɪcɪŋ ðe fɪx sɪs'təm ov ɪŋɡlɪc lɔz' ɪn  
 æ ne'bʊrɪŋ prɔ'vɪns, | estab'lɪcɪŋ ðərɪn' | æn ær'bɪtrərɪ  
 guvɜrnment, | ænd enlɑr'ɟɪŋ ɪts bɔqn'darɪz, | sɔ æz ts  
 rɛn'dʊr ɪt æt wʊns æn ɛɡəm'pl | ænd fɪt ɪn'strʊmɛnt |  
 fɔr ɪntɹɔdʊ'sɪŋ ðe sɛm æb'sɔlət rɪl ɪnts ðɪz kɔ'lɔnɪz; |  
 fɔr tɛ'kɪŋ æwɛ' ɟr ɟar'tʊrz, | abo'lɪcɪŋ ɟr mɔst vɑl'  
 ɟwɑbl lɔz', | ænd ɔl'tʊrɪŋ fundamɛn'təl | ðe fɔrmz ov  
 ɟr guvɜrnments; | fɔr sʊspɛn'dɪŋ ɟr ɔn lɛ'ɟɪslɛɟwɪz, |  
 ænd dɪklɔ'rɪŋ ðɛmsɛlvz' ɪnvɛ'stəd wɪð pɟʊr ts lɛ'ɟɪslɛt  
 fɔrʊs | ɪn ɔl kē'sɪz ɟɔtsɔɛvʊr. |

Hɪ hæz æb'dɪkɛtəd guvɜrnment hɪr | bi dɪklɔ'rɪŋ us  
 ɟt ov hɪz prɔtɛk'cʊn | ænd wɛ'ɟɪŋ wɔr' æɡɛnstʊs. |

Hɪ hæz plʊn'dʊrd ɟr sɪz', | ræ'vɪɟd ɟr kɔsts', | bʊrnt  
 ɟr tɔqnz', | ænd dɪstrəd' ðe lɪvz ov ɟr pɪpl. |

Hɪ ɪz æt ðɪs tɪm' | transpɔr'tɪŋ lɑrɟ ær'mɪz ov fɔrɪn  
 mʊrsɪnærɪz | ts kɔmplɪt' ðe wʊrks ov dɛθ', | dɛsɔlə'cʊn  
 ænd tɪ'rænɪ | ɔlrɛ'dɪ bɪɡʊn' | wɪð sʊr'kʊmstansɪz ov  
 krʊɛltɪ ænd pʊr'fɪdɪ | skɔrs'lɪ pæ'rælɛld ɪn ðe mɔst  
 bɑr'bærʊs ɛɟɪz | ænd tɔ'təlɪ ʊnwʊr'dɪ ðe hæd ov æ  
 sɪ'vɪlɪzd nɛcʊn. |

Hɪ hæz kɔnstrend' ɟr fɛ'lɔ-sɪ'tɪznz | tɛ'kn kɑp'tɪv ɔn  
 ðe hɪ sɪz | ts bɔr ærmz æɡɛnst' ðɔr kʊn'trɪ, | ts bɪkʊm'  
 dɪ ɛxɪklɛ'cʊnʊrz ov ðɔr frɛndz ænd brɛð'rɛn, | ɔr ts fɔl  
 ðɛmsɛlvz' bi ðɔr hændz. |

Hɪ hæz ɛksɪ'təd dɔmɛs'tɪk ɪnsʊrɛk'cʊnz æmʊŋʊs, |  
 ænd hæz ɛndɛ'vʊrd ts brɪŋ | ɔn ðɪ ɪnhæ'bɪtænts ov ɟr  
 frɔntɪrɪz' | ðe mʊr'sɪlɛs ɪn'dɪæn sæ'vɪɟɪz, | hɪz nɔn rɪl  
 ov wɔr'fɔr | ɪz æn ʊndɪstɪŋ'ɡwɪɛt dɪstrʊk'cʊn | ov ɔl  
 ɛ'ɟɪz, sɛx'ɪz, ænd kɔndɪ'cʊnz. |

ɪn ɛ'vʊrɪ stɛɟ ov ðɪz ɔprɛ'cʊnz | wɪ hæv pɪtɪ'cʊnd

för rxdres' in ðe mōst hum'bl turinz : | q̄r r̄xp̄'ted p̄t̄x'-  
cunz | hav b̄in an'surd w̄n'l̄ bi r̄xp̄'ted in d̄w̄r̄z. |

A pr̄ns h̄sz k̄r'raktur iz ðus markt | bi ē'vur̄ akt  
q̄iç me d̄xfin' a t̄i'r̄ant, | iz un̄f̄it ts b̄x ðe r̄w̄lur ov a  
fr̄x p̄xpl.

Nor hav wx b̄in won't̄iŋ in aten'cunz ts q̄r Br̄i'tic  
br̄eð'ren. | Wx hav w̄r̄nd ðem from tim ts tim | ov  
at̄emts' bi ðer l̄' d̄is̄leç̄ur | ts extend' an unwo'r̄antabl  
d̄w̄r̄sd̄ik'cun w̄vur us. | Wx hav rx̄min'ded ðem ov ðe  
sur'kumstans̄iz | ov q̄r em̄gre'cun and s̄etl̄ment h̄r : |  
wx hav ap̄ld' ts ðer ne't̄iv d̄us't̄is and magnan̄im̄it̄i, |  
and wx hav kon d̄w̄rd' ðem, bi ðe t̄iz ov q̄r ko'mun kin'-  
dred, | ts d̄is̄av̄' ð̄xz ȳw̄z̄urpe'cunz, | q̄iç wud in̄ē'v̄ita-  
bl̄i int̄urpt' q̄r kon̄ek'cun and kor̄espond̄ens. | ðe ts  
hav b̄in d̄ef ts ðe v̄as ov d̄us't̄is and ov konsangw̄l-  
n̄it̄i. | Wx must, ðer'f̄or, akw̄ies' in ðe nx̄s̄ē's̄it̄i | q̄iç  
d̄xn̄q̄n's̄iz q̄r s̄ep̄are'cun ! | and h̄old ðem az wx h̄old  
ðe rest' ov mankind, | ē'n̄im̄iz in w̄or, | in p̄xs fr̄endz. |

Wx, ðer'f̄or, | ðe repr̄izen'tat̄ivz ov ðe Ȳn̄it̄ed St̄ets  
ov Am̄er̄ika, | in D̄ē'nural Kon'gres as̄em'bld, | ap̄x̄l̄iŋ  
ts ðe S̄up̄rim' Du d̄ ov ðē w̄urld | f̄or ðe r̄ek't̄it̄ud ov  
q̄r int̄en'cunz, | d̄s in ðe nem, | and bi d̄x w̄d̄or̄it̄i ov  
ðe gud p̄xpl ov ð̄xz ko'l̄on̄iz, | so'l̄em̄l̄i pub̄lic and  
d̄xkl̄or', | ðat ð̄xz ȳn̄it̄ed ko'l̄on̄iz ar, | and ov rit̄ ot'  
ts b̄x, | fr̄x and in d̄xp̄en'dent st̄ets ; | ðat ðe ar ab̄zolv̄d'  
from ol̄ al̄x̄d̄x̄ans ts ðe Br̄i'tic kr̄q̄n', | and ðat ol̄ p̄w̄-  
l̄it̄ikal kon̄ek'cun | b̄xt̄w̄n' ðem and ðe st̄et ov Gret  
Br̄i'tan | iz, and ot' ts b̄x, | t̄w̄tal̄i d̄izolv̄d ; | and ðat  
az fr̄x and in d̄xp̄en'dent st̄ets, | ðe hav ful̄ p̄q̄ur ts l̄ē'v̄i  
w̄or', | konkl̄ud̄ p̄xs', | kontrakt' al̄i'ans̄iz, | ē's't̄abl̄ic ko'-  
murs, | and ts d̄s ol̄ u'ður ak̄ts and θ̄iŋz | q̄iç in d̄x-  
p̄en'dent st̄ets me ov rit' d̄s. |

And fôr ðe supœrt' ov ðis deklare'cun, | wið a furn  
 xli'ans on ðe prœtek'cun ov Dixin' Pro'videns, | wx  
 mw'cwalx plēð ts xē u'dur | q̄r livz', | q̄r fôr'cwnz, | and  
 q̄r se'krēd o.nur.

## ΔΕ ΔΟΥ'ΝΙ ΟΥ Α ΔΕ', Α ΠΙΚ'ΤΩΡ ΟΥ ΗΥ'ΜΑΝ ΛΙΦ'.

(DR. DON'SN.)

Ωβ'δᾶ, ðe sun ov Αben'sina, | lēft ðe karavan'sira  
 urlx in ðe mœr'nix, | and purswēd' hiz ður'nx θrs ðe  
 plēnz ov Hindystan. | Hx woz frēc and vi'gurus wið  
 rēst.; | hx woz an'xmeted wið hœp'; | hx woz ansi'ted  
 bi dxir; | hx wœkt swi'ft'lx fôr'ward œ'vur ðe vā'lix, |  
 and sœ ðe hxlz grā'ðwalx ri'zix bxfœr hxm. |

Az hx pœst ælon', | hiz xrz wœr dxi'ted wið ðe mœr'nix  
 soj ov ðe burd ov Pæradis; | hx woz fand bi ðe last  
 fluturx ov ðe siη'kix brxz', | and sprix'kld wið dū  
 from grœvz ov spi'siz. | Hx sum'timz kontē'mpletēd ðe  
 tœ'urix hit ov ðx œk', | mœ'nark ov ðe hxlz; | and sum'-  
 timz kœt ðe ðen'tl frē'grans ov ðe prim'rœz, | el'dest  
 dœ'tur ov ðe sprix.: | œl hiz sēn'siz wœr grā'ti'fid, | and  
 œl kœr woz bæ'nict from hiz hart. |

Δus hx went on, | txl ðe sun aprœçt' hiz mxrx'dian, |  
 and ðx inkrxst' hxt pred upon' hiz strēθ; | hx ðen lukt  
 rœnd æbœt' hxm | fœr sum mœr komœ'dius pæð. | Hx  
 sœ, on hiz rit hand, a grœv' | ðæt sxmd ts wœv its cedz  
 æz a sin ov inxite'cun; | hx œn'turd it, | and fœnd ðe  
 ksl'nes and vur'ðœr irizis'tibl plēzant. |

Hx dxd not, hq̄e'vur, | fœrgēt' q̄x'dur hx woz trœ-  
 vēlix, | but fœnd a nœ'rœ we, bœr'durd wið flœ'urx, | q̄lç  
 apxrd' ts hav ðe sēm dixerē'cun wið ðe mēn' rœd.; | and



woz plxzd, | dat bi ðis hæ'pɪ ɛxpɛ'rɪmɛnt, | hɪ hɑd fɛnd  
mɪnɪz ts ɣʌnɪt' plɛ'ʃɹ wɪð bɪz'nɛs, | and ts gen ðɛ  
rɪxwɔrdz' ɒv dɪ'lɪʤɛns|wɪðɔft' su'fʌrɪŋ ɪts fætɪgɜz'. |

Hɪ, ðɛr'fɔr, stɪl kɒntɪn'ɣwɪd ts wɔk fɔr æ tɪm|wɪðɔft'  
ðɛ lɪst rɪmɪ'cʌn ɒv hɪz ær'dʊr, | ɛksɛpt' ðat hɪ wɔz  
sʌm'tɪmz tɛm'tɛd ts stɒp | bɪ ðɛ mʊ'zɪk ɒv ðɛ bʊrdz |  
qɪɔ ðɛ hɪt hɑd æsɛm'bɛld ɪn ðɛ cɛd'; | and sʌm'tɪmz  
æmʊzd' hɪmsɛlf' | wɪð plʊ'kɪŋ ðɛ flɔ'wɜz | ðat ku'vʊrd  
ðɛ bænks ɒn x'dʊr sɪd, | ɔr ðɛ frʊt' ðat hʌŋ ʊpɒn' ðɛ  
bræn'ɔɪz. |

At last, ðɛ grɪn pæθ bɪɡæn' ts dɪkɪn' frɒm ɪts fʊrst  
tɛn'dɛnsɪ, | and ts wɪnd æmʊŋ' hɪlz and θɪ'kɛts, | kɛld  
wɪð fɪp'n'tɪnz, and mʊr'mʊrɪŋ wɪð wɔ.tʊrfɔlz. | Hɪr  
Ōbɪ'dæ pɔzd'fɔr æ tɪm, | and bɪɡæn' ts kɒnsɪd'ʊr | qɛ'-  
dʊr ɪt wɛr lɒŋ'ɡʊr sɛf | ts fɔrɛk' ðɛ nɔn and kɒmʊn  
træk; | bʊt rɪmɛm'bʊrɪŋ ðat ðɛ hɪt wɔz nɔ ɪn ɪts grɛ'-  
tɛst vɪ'ɔlɛns, | and ðat ðɛ plɛn wɔz dʊs'tɪ and ʌn'vɪn, |  
hɪ rɪzɔlvd' ts pʊrsɛw' ðɛ nɪw pæθ, | qɪɔ hɪ sʊpɔzd' ɔn'lɪ  
ts mɛk æ fɪ mɪxæn'dʊrz, | ɪn kɒmplɪ'æns wɪð ðɛ vərɪ'ɪtɪz  
ɒv ðɛ grɔʊnd, | and ts ɛnd æt lɛst ɪn ðɛ kɒmʊn rɔd. |

Hæ'vɪŋ ðʊs kæmð hɪz sɔlɪ'sɪtɪd, | hɪ rɪnɛd' hɪz pɛs', |  
ðɔ hɪ sʊspɛk'tɛd ðat hɪ wɔz nɔt ɡɛ'nɪŋ grɔʊnd. | Δɪs  
ʌn'xɪnɛs ɒv hɪz mɪnd, | ɪnkɪnd' hɪm ts lɛ hɔld ɒn  
ɛ'vʊrɪ nɪw ɒb'ʤɛkt, | and ɡɪv wɛ ts ɛ'vʊrɪ sɛnsɛ'cʌn |  
ðat mɪt sɪd ɔr dɪvʊrt' hɪm. | Hɪ lɪsnd ts ɛ'vʊrɪ ɛ'kɔ; |  
hɪ mɔʊn'tɛd ɛ'vʊrɪ hɪl fɔr æ frɛɔ prɒs'pɛkt; | hɪ tʊrnd  
æsɪd' ts ɛ'vʊrɪ kæskɛd; | and plxzd hɪmsɛlf' | wɪð trɛ'-  
sɪŋ ðɛ kɔrs ɒv æ ʤɛn'tl rɪ'vʊr | ðat rɔld æmʊŋ' ðɛ trɪx, |  
and wɔ'tʊrd æ lɑrd rɪ'ʤʊn | wɪð ɪnɪ'mʊræbl sʊrkʊm-  
vɔlɛcʌnz. |

ɪn ðɪz æmʊz'mɛnts, | ðɪ ɔrɪz pæst æwɛ' ʌnækɔn'tɛd; |  
hɪz dɪvɪɛ'cʌnz hɑd pʊrplɛxt' hɪz mɛmɔrɪ, | and hɪ nɪ



not tō'ardz qot pānt ts trāvel. | Hx stud pen'siv and konfuzd', | afred' ts gō fōr'ward, | lest hx cud gō ron', | yet kon'eus dat de tim ov lā'turān woz nq past. | Qil hx woz dus tōr'ēurd wīd unsur'tānti, | de ski woz ovurspred' wīd klqdz'; | de de vā'nict from bxfōr him; | and a su'din tēmp'ēst gā'durd rōnd hīz hēd.

Hx woz nq rōzd bi hīz den'dur, | ts a kwik and pen'sul rxmēm'brans ov hīz fōli; | hx nq sō hq hā'pānes iz lost, | qen 'xz' iz konsult'ed; | hx lamēn'tēd dī un-mān'lī impe'cēns | dat prompt'ed hīm ts sīk cēl'tur īn de grōv'; | and dīspīzd' de pē'ti kūrīō'sīti | dat lēd hīm on from trī'fl ts trī'fl. | Qil hx woz dus rīflek'tīn, | dī ēr grū blā'kur, | and a klāp ov dūn'dur | brōk hīz mēdīte.cun. |

Hx nq rxzolv'd' ts dē qot yet rxmēnd' īn hīz pōur, | ts trēd bak de grōnd qīc hx hād past, | and trī ts fīnd sum x'cū | qōr de wud mīt wāpn īn'ts de plēn. | Hx prostret'ed hīmsēlf' on de grōnd, | and rēkōmēn'dēd hīz līf ts de Lōrd ov Nē'ēwr. | Hx rōz wīd kon'fīdēns and trānkwīlīti, | and prēst on wīd rēzōlūcun. | Δē bīxst ov de dē'zurt wēr īn mō'cun, | and on ē'vurī hānd | wēr hurd de mīn'gld hōl'z ov rēd and fīr,— | and rā'vīd and expīre.cun. | Ol de hō'rur'z ov dārk'nēs and sō'lītwēd surqēn'dēd hīm; | de wīndz rōrd īn de wud'z, | and de tō'rēnts tūm'bl'd from de hīlz. |

Δus fōrlōrn and dīstrest', | hx won'durd dīs de wīld, | wīdqt' nō'īn qī'dur hx woz gō'īn, | ōr qē'dur hx woz ē'vurī mō'mēnt | drō'īn nīr'ur ts sēf'ti ōr ts dīstruk.cun. | At lēn'd, not fīr, | but lē'bur bīgān' ts ōvurkūm hīm; | hīz brēθ grū cōrt, and hīz nīz trēm'bl'd; | and hx woz on de pānt ov līn dōn īn rēzīgnē'cun ts hīz fet', | qen hx bīhēld', dīs de brām'bl'z, | de glā'mur ov a tēpur. |

Hx advanst' tō'ardz dē lit'; | and fin'diŋ dat it prō-  
sided from dē kotēd ov a hur'mit, | hx kōld hum'blī at  
dē dōr, | and obtend' admī'cun. | Δx cōld man sēt bxfōr'  
hīm | suč prōvī'junz az hx had kolēktēd fōr hīmsēlf, |  
on qīc Ωbī'da fēd wīd x'gurnes and grātītēd. |

Qēn dē xpast' woz w'vur, | "Tēl mī," sēd dē hur-  
mit, | "bi qot čans dō hast bīn brōt hīdūr? | I hav  
bīn nō twēn'tī yxrz' | an īnhā'bītant ov dē wīl'dur-  
nes, | īn qīc I nē'vur sō a man bxfōr'." | Ωbī'da dēn  
rīlētēd dī oku'rensīz ov hīz đur'nī, | wīdōt' ē'nī kon-  
sīl'ment or pālīe.cun. |

"Sun," sēd dē hur'mit, | "lēt dī ē'rurz and fō'īz, |  
dē den'đurz and ēskep' ov dīs dē, | sīŋk dīp īn'ts dī  
hart. | Rīmēm'bur, mī sun, | dat hū'man lif' īz dē  
đur'nī ov a dē. | Wx rīz īn dē mōr'nīŋ ov ywθ, | ful  
ov vī'gur, and ful ov ēxpēkte.cun; | wx sēt fōr'ward  
wīd spī'rīt and hōp, | wīd ge'ītī and wīd dī'īđēns, |  
and trā'vīl on āqīl' | īn dē dīrēkt' rōd ov pī'ītī, | tō'ardz  
dē man'cunz ov rēst. |

"In a cōrt tīm wx rīmīt' q'r fūr'vur, | and endē'vur  
ts find sum mītīge'cun ov q'r dē'ītī, | and sum mōr x'zī  
mīnz ov obte'nīŋ dē sēm end. | Wx dēn rīlax' q'r  
vī'gur, | and rīzol'v nō lōŋ'gur ts bī tē'rīfīd wīd kīmz  
at a dīs'tans; | but rīlī' upon' q'r w'n kon'stansī, | and  
ven'čūr ts aprōč' | qot wx rīzol'v nē'vur ts tuč. | Wx  
dus ēn'tur dē bō'urz ov īz, | and rīpōz' īn dē cedz ov  
sīk'wī'ītī. |

"Hx dē hart sōf'nz, | and vī'đīlans subsidz; | wx  
ar dēn wī'līŋ ts īnkwīr' | qē'dūr ānū'dūr advāns'  
kanōt' bī med, | and qē'dūr wx mē not, at līst, | turn  
q'r īz upon' dē gārd'nz ov plējūr. | Wx aprōč' dēm  
wīd sk'rē'pl and hēzītē'cun; | wx ēn'tur dēm, | but

en'tur tɪ'mūrus and tɹɛm.blɪŋ; | and ɔl'wez hɔp ts pas  
 θrs ðɛm | wɪðqʊt' lɜ'zɪŋ ðɛ rɔd ov vʊr'ɛw, | qɪɛ, fɔr a  
 qɪl, wɪ kɪp ɪn qɪr sɪt', | and ts' qɪɛ wɪ pʊr'pʊs ts  
 rɪtʊrn. | But tɛmte'cun suksɪdz' tɛmte.cun, | and wun  
 kompli'ans prɪ'pɔrɪz us fɔr ʌnu'ðʊr; | wɪ ɪn tɪm lɜz ðɛ  
 hɛ'pɪnɛs ov ɪn'wɔsɛns, | and sɔ'las qɪr dɪskwɪ'ɛt wɪð  
 sɛn'ɛwəl grætɪfɪke.cunz. |

“Bi dɪgrɪz', | wɪ lɛt fɔl ðɛ rɪmɛm'brans ov qɪr ɔrɪ'dʒɪ-  
 nəl ɪntɛn'cun, | and kwɪt dɪ ɔn'ɪl ʌ'dɪkwɛt ob'dʒɛkt ov  
 rɛ'cunəl dɪzɪr. | Wɪ ɛntaɪ'gl qɪrsɛlvz' ɪn bɪ'znɛs, | ɪm-  
 mʊrdʒ' qɪrsɛlvz' ɪn lʊk'ɛwɪɪ, | and rɔv θrs ðɛ lɛ'burɪnðs  
 ov ɪnkɔn'stansɪ; | tɪl ðɛ dɪrk'nɛs ov ɔld ɛdʒ' bɪgɪnz' ts  
 ɪnvɛd' us, | and dɪzɪz' and ʌɪxɪ'ɪtɪ obstrukt' qɪr wɛ. |  
 Wɪ ðɛn lʊk bæk upɔn' qɪr lɪvz wɪð hɔ'rʊr, | wɪð sɔ'rɔ, |  
 wɪð rɪpɛntans; | and wɪɛ, | but ts ɔfn vɛn'ɪl wɪɛ, | ðat  
 wɪ hɪd nɔt fɔrsɛ'kn ðɛ wɛz ov vʊr'ɛw. |

“Hɛ'pɪ ʌr ðɛ, mɪ sun, | hɛ ɛəl lʊrn frɔm ðɪ ɛgʌm'pl, |  
 nɔt ts dɪspɔr; | but ɛəl rɪmɛm'bur, | ðat, ðɔ ðɛ dɛ ɪz  
 pʌst, | and ðɔr strɛŋθ ɪz wɛs'tɛd, | ðɔr jɛt rɪmɛnz'  
 wʊn' ɛ'fɔrt ts bɪ mɛd: | ðat rɛfɔrmɛ'cun ɪz nɛ'vʊr  
 hɔ'pɪɪs, | nɔr sɪnsɪr' ɛndɛ'vʊrɪz ɛ'vʊr ʌnʌsɪs'tɛd; | ðat  
 ðɛ wɔn'dʊrʊr mɛ ʌt lɛŋθ rɪtʊrn', | ʌftʊr ɔl hɪz ɛ'rʊrɪz; |  
 and ðat hɪ hɛ ɪmplɔrɪz' strɛŋθ and ku'ɪdʒ frɔm ʌbʊv', |  
 ɛəl fɪnd dɛn'dʒʊr and dɪ'fɪkʊltɪ gɪv wɛ bɪfɔr' hɪm. |  
 Gɔ nɔ, mɪ sun, ts ðɪ rɪpɔz; | kɔmɪt' dɪsɛlf' ts ðɛ kɔr  
 ov ɔmnɪ'pɔtɛns; | and qɛn ðɛ mɔr'nɪŋ kɔlz ʌgɛn' ts  
 tʌl, | bɪgɪn' ʌnw' ðɪ dʒʊr'nɪ, and ðɪ lɪf.”

## NIT' ΘΩTS.

(YUJ.)

Δε βελ striks wun. | Wx tek nō nōt ov tim |  
 But from its los : | ts giv xt den a tun |  
 Iz wiz' in man. | Az if an en'gel spōk, |  
 I fxl δε so'lem sqnd. | If hurd arit', |  
 It iz δε nel ov mi dxpar'ted qrz. |  
 Qər ar' δε ? | Wld δε yxrz bxyond' δε flud. |  
 It iz δε sig'nal dat dxmandz' dxspæc : |  
 Hq muč iz ts bx dun ! | Mi hōps and fixz  
 Start up alarmd', | and ω'ur lif's nərō vurd  
 Luk dqn'— | on qot ? | A fa'dumles abys, |  
 A dred xtur'nxt ! | hq cwr'lx min ! |  
 And kan xtur'nxt bxlōy' ts mx, |  
 Psr pen'cunur on δε bq'n'tiz ov an qr' ? |

Hq psr, | hq rxc', | hq ab.đekt, | hq ogust, |  
 Hq kom'plxket, | hq wun.durful iz man ! |  
 Hq pæ'sij wun'dur Hx hs med' hım suč ! |  
 Hs sen'turd in qr mek suč streng extrmxz ! |  
 From dx'furent ne'čwz, mar'veluslx mxt, |  
 Konek'cun ex'kwixt ov dıst'ant wurldz ! |  
 Dıstıng'gwıct lıjk in bx'ıj'z end'les čen ! |  
 Mıd'we from nu'θıj ts δε Dıxt ! |  
 A bım ıθı'ııal, su'ııd and absorpt ! |  
 Δω su'ııd and dızo'nurd, | stıł dıvıı ! |  
 Dım mı'nıxtur ov gret'nes absčłwt ! |  
 An ər ov glōıı ! | a fırel čıld ov dust ! |  
 Help'les ımortal ! | ınspekt' ıı'fııxt ! |  
 A wurm ! | a God ! | I trem'bl at mıself, |  
 And ıı mıself am lost. |

At hœm, a stren'ður, |  
 won'durz up and dœn, | surprizd', | agast', |  
 wun'durɿŋ at hur œn. | Hœ rx'zn rɿlz. ! |  
 : a mɿ'rakl ts mæn ɿz mæn, |  
 : mɿ'fantlɿ dɿstrest' ! | qot dœ' ! | qot dœd. ! |  
 A.urnetlɿ transpœrted and alarmd' ! |  
 Qot kan prɿzurv' mɿ lif ? | œr qot dɿstrœ' ? |  
 An en'dœl'z arm kan't snaœ mɿ from dœ grev ; |  
 Lr'dunz ov en'dœlz kan't konfin' mɿ dœr. |

# ΔΕ LAND ΔΑΤ WX LIV' IN.

(C. W. TOM'SN.)

Δε land δατ wx liv' in — | δε land δατ wx liv' in, |  
 Ω ! qœr ɿz δε hart duz not θɿŋk ɿt mœr fœr, |  
 Δαν δε bri'test ov sɿnz ts qɿœ ne'œlœr haz gɿvn |  
 Hur klœ'est ov sun and hur pœr'est ov œr ? |  
 ɿtœ'ɿœ me bœst ov hur œ'vurgœn bœvurz, |  
 Hur ski wxδœt' klœdz, and hur rœz'-sented brœz, |  
 And Pur'œa me vœnt ov hur gar'dnz and flœvurz, |  
 But dœr ɿz wun spot qɿœ ɿz bœ'tur dan dɿz,— |  
 'Tɿz δε land δατ wx liv' in — | δε land δατ wx liv' in ; |  
 Ω ! qœr ɿz δε hart duz not θɿŋk ɿt mœr fœr, |  
 Δαν δε bri'test ov sɿnz ts qɿœ ne'œlœr haz gɿvn |  
 Hur klœ'est ov sun and hur pœr'est ov œr ? |

Rœman'tɿk and wild ar prœd Skœ'œ'z mœn'tɿnz, |  
 And fœr ar δε plenz ov ɿmpœ'œal Frans — |  
 And Grana'da me tel ov hur grœvz and hur fœn'tɿnz, |  
 And mɿŋ'gl δε murθ ov δε son and δε dans,— |  
 Δε klimz ov δε ɿst me œghɿ'bɿt dœr trœjœrz, |  
 Δœr pam-trœz me blœm and dœr wœ'turz me fœl,— |

And mæ'zlk me wek ts enli'vn ðær ple'jurz, |  
 But ðær iz wun spot qic' iz dæ'rur ðæn ol,— |  
 'Tiz ðe land ðæt wx liv' in— | ðe land ðæt wx liv' in, |  
 Ω! qær iz ðe hart duz not θiηk ɛt mœr fœr, |  
 ðæn ðe bri'test ov sɛnz ts qic' ne'čær hæz gɛvn |  
 Hur klæ'rest ov sun and hur pæ'rest ov ær, ? |

### WUL'ZU'Z SOLI'LOKWI.

(CEK'SPXR.)

Fœrwel', | æ loη fœrwel', | ts ol mi gret'nes! |  
 ðis iz ðe stet ov man: | ts de hx puts fœrθ  
 ðe ten'dur lɛvz ov hœp; | ts-mœ'rœ, blo'sumz, |  
 And bœrz hɛz blu'eiη o'nurz θɛk' upon' hɛm: |  
 ðe θurd de, kumz æ frost', | æ kɛ'lɛη frost; |  
 And,—qæn hx θiηks, | gud, x'zi man, | ful cœr'li  
 Hɛz gret'nes iz æ rip'nɛη,— | nɛps hɛz rœt', |  
 And ðen hx fœlz, | æz I dœ. |

I hav ven'čærd, |

Lik lɛtl won'tun bæz' ðæt swɛm on blæ'durz, |  
 ðis mœ'nɛ su'murz, | in æ sɛ ov glœ'rɛ; |  
 But fæ bɛyond' mi dœpθ: | mi hi'-blœn prɛd |  
 At lœηθ brœk un'dur mɛ; | and nœ hæz lœft mɛ, |  
 Wɛ'rɛ and œld wɛð sur'vɛs, | ts ðe mur'sɛ  
 Ov æ rœd strɛm, | ðæt must fœr æ'vur hid' mɛ. |

Ven pomp and glœ'rɛ ov ðis wurld, | I het' yx; |  
 I fɛl mi hart nœ œ'pnd: | Ω hœ rœ'čœd  
 Iz ðæt psr man | ðæt hænz on prɛn'sɛz fœ'vurz! |  
 ðær iz, bɛtwɛxt' ðæt smil hx wud aspir' ts, |  
 ðæt swxt æspœkt ov prɛn'sɛz, | and ðær rœ'ɛn, |



Mør panz and firz | ðan wørz, or wɪmən hav; |  
 And qen hɜ fɔlz, | hɜ fɔlz lik Lɜsɪfɜr, |  
 Nɛvur ts hɔp aɡen. |

## WUL'ZɪZ FƏRWEL ADRES T8 KROM'WEL.

(CEK'SPXR.)

KROM'WEL, I dɪd not θɪŋk ts ɛəd æ tɜr |  
 In ol' mi mɜzɜrɪz; | but ðɔ hast fɔrst mɜ, |  
 Ʒt ov ði o'nɛst trɛθ, | ts ple ðɛ wɪmən. |  
 Lɛt's dri Ʒr ɪz; | and ðus far hɜr mɜ, Krom'wel: |  
 And,—qen I am fɔrgot'n, æz I ɛæl' bɜ, |  
 And slɜp ɪn dul, kɔld mæ'bl, | Ʒɔr nɔ mən'cun  
 Ov mɜ mɔr must bɜ hurd ov,— | se, I' tɔt' ðɜ |  
 Se Wul'zɪ,— | ðæt wuns trod ðɛ wez ov glɔ'rɪ, |  
 And sɔndəd ol' ðɛ dɛpθs, and cɔlz ov o'nur,— |  
 Fɔnd ðɜ æ we, | Ʒt ov hɪz rɛk, | ts rɪz' ɪn; |  
 A ɛlɜ and sɛf' wun, | ðɔ ði mæ'stɜr mɪst' ɪt. |

Mark but mi fɔl, | and ðæt ðæt rɛɪnd mɜ. |  
 Krom'wel, I ɛærd ðɜ, flɪŋ æwɛ' æmbɜ'cun; |  
 Bi ðæt sɪn fɛl ðɜ ɛn'ɟɛlz, | hɔ kæn mæn ðɛn, |  
 Δɜ ɪ'mɪd ov hɪz Mɛ'kur, | hɔp ts wɪn' bi't? |  
 Luv ðɪsɛlf' lɑst: | ɛɛ'rɪc ðɔz harts ðæt hɛt' ðɜ; |  
 Korup'cun wɪnz not mɔr ðæn o'nɛstɪ. |  
 Stɪl ɪn ði rɪt hænd kærɪ ɟɛn'tl pɜs, |  
 Ts sɪlɛns ɛnvɪɪs tɜnz. |

Bɜ ɟɪst' and fɜr not: |

Lɛt ol' ðɜ ɛndz ðɔ ɛm'st æt, | bɜ ði kɪn'trɪz, |  
 Δɪ God'z, | and trɛθ's; | ðɛn ɪf ðɔ fɔl'st, ɔ Krom'wel, |  
 Δɔ fɔl'st æ blɛ'sɛd mæ'tɜr. | Ω Krom'wel, |  
 Hæd I but sɜrvd mi God | wɪð hæf ðɛ zɪl  
 I sɜrvd mi kɪŋ, | hɜ wud not ɪn mɪn ɛd |  
 Hæv lɛft mɜ nɛkəd ts mɪn ɛɪɪmɪz. |



lan'gwɪdʒ; | and ðə I me, purhaps', hav sum ambɪ-  
cun; | yet ts plɪz ðɪs dʒen'tlman, | I cal not le miself  
un'dur ɛ'nɪ rɪstrent, | or vɛ'rɪ sɔlɪ'sɪtʃʊslɪ | kɔ'pɪ hɪz  
dɪk'cun, or hɪz mɪn, | hɒp'vʊr mætɪrd' bi eɟ, | or mɔ'-  
dɛld bi ɛxpɪrɪɛns. |

If ɛ'nɪ man cal, | bi ɛar'ɟɪŋ mɪ wɪð θɪə'trɪkəl bɪ-  
hev'yʊr, | ɪm'pli' ðat I u'tʊr ɛ'nɪ sɛn'tɪmənts but mi  
ɔn, | I cal trɪt hɪm əz ə kəlʊm'nɪɛtʊr | and ə vɪ'lɪn: |  
nɔr cal ɛ'nɪ prɔ'tɛk'cun | ɛɛ'tʊr hɪm frɔm ðɛ trɪt'mɛnt  
qɪɛ hɪ dɪzʊrvz. | I cal, ɔn suɛ ən oke'jun, | wɪðqʊt'  
skrɪ'pl, | trəm'pl ʊpɔn' ɔl ðəz fɔrmz | wɪð qɪɛ wɛld  
and dɪɡ'nɪtɪ ɛntrenɔ' ðɛmsɛlvz: | nɔr cal ɛ'nɪ θɪŋ but  
eɟ | rɪstren' mi rɪzɛnt'mɛnt: | eɟ qɪɛ ɔl'wez brɪŋz  
wʊn' prɪ'vɪlɪdʒ: | ðat ɔv bɪ'ŋ ɪn'sɔlənt and sɛpʊrsɪ'-  
lɪs | wɪðqʊt' pʊnɪ'mɛnt. |

But wɪð rɪɡard' ts ðəz hsm I hav ɔfɛn'dɛd, | I am  
ɔv ɔpɪn'yʊn | ðat ɪf I həd' ək'tɛd ə bɔrɔd' part, | I  
cʊd hav əvɔ'dɛd ðɔr sɛn'ɛɪr. | ðɛ hɪt ðat ɔfɛn'dɛd  
ðɛm | ɪz ðɪ ər'dʊr ɔv kɔnvɪk'cun, | and ðat zɪl fɔr ðɛ  
sʊr'vɪs ɔv mi kʊn'trɪ | qɪɛ nɪ'dʊr hɔp nɔr fɪr | cal  
ɪn'flʊɛns mɪ ts sʊprɛs. |

I wɪl not sɪt ʊnkɔnsʊrnd' | qɪl mi lɪ'bʊrtɪ ɪz ɪnve-  
dɛd, | nɔr lʊk ɪn sɪ'lɛns ʊpɔn' pʊb'lɪk rɔ'bʊrɪ. | I wɪl  
ɛɡʊrt' mi ɛndɛ'vʊrz, ət qɔtɛ'vʊr həzʊrd, | ts rɪpɛl' ðɪ  
əɡrɛ'sʊr, | and dræg ðɛ θɪf ts dʒʊ'stɪs, | qɔt pɒ'ʊr sɔɛ'vʊr  
mɛ prɔ'tɛkt' ðɛ vɪ'lɪnɪ, | and hɛɛ'vʊr mɛ partɛk' ɔv ðɛ  
plʊn.dʊr. |

## DYNĪUS.

(E'KENSID.)

From hev'n mi strenz bɣɣɪn; | from hev'n dɣsendz'  
 Δε fleɪm ov ɣɣ'nɪus ts δε hɪ'mæn brɛst, |  
 And luv, and bɛ'tɪ, and pœtɪk ɣɑ',  
 And ɪnspɪrɛ:cun. | Ør δε rɛ'dɪənt sun  
 Spræŋ from δɪ xst, | ɔr mɪd δε vɔlt ov nɪt |  
 Δε msn suspɛndɛd hur sɪrɪ'nur lamp: |  
 Ør mɔn'tɪnz, wudz, ɔr strɪmz ɔdɔrnd' δε glɔb', |  
 Or Wɪz'dum tɔt δε sunz ov mɛn hur lɔr; |  
 Δɛn' lɪvd δɪ ɔlmi'tɪ Wun; | δɛn, dɪp rɪtɪrd',  
 ɪn hɪz unfɑ'θumd ɛ'sɛns, | vɪd δε fɔrmz, |  
 Δε fɔrmz xturnɪl ov krɪɛ'tɛd θɪŋz; |  
 Δε rɛ'dɪənt sun, | δε msn'z nɔkturnɪl lamp, |  
 Δε mɔn'tɪnz, wudz', and strɪmz', | δε rɔ'ɪŋ glɔb', |  
 And Wɪz'dum'z mɪn sɪlɛs'ɛɪl. |

From δε furst

Ov dez, | on δɛm hɪz luv dɪvɪn' hɪ fɪxt, |  
 Hɪz ɔdmɪrɛ:cun: | tɪl, ɪn tɪm kɔmplɪt', |  
 ɔt hɪ ɔdmɪrd' and lɪvd, | hɪz vɪ'tɪl smɪl  
 Unfɔldɛd ɪnts bɪɪŋ. | Hɛns δε brɛθ  
 Ov lɪf ɪnfɔr'mɪŋ xɛ ɔrgæ'nɪk frɛm, |  
 Hɛns δε grɪn urθ, and wɪld rɪzɔn'dɪŋ wevz; |  
 Hɛns lɪt and cɛd ɔltur'net; | wɔrmθ and kɔld, |  
 And klɪr ɔtum'nɪl skɪz, and vurnɪl ɛɣʊrz, |  
 And ɔl δε fɔr vɔrɪ'ɪtɪ ov θɪŋz. |

But not alɪk' ts ɛ'vurɪ mɔr'tɪl ɪ |  
 ɪz δɪs grɛt sɪn unvɛld. | Fɔr, sɪns δε klɛmz  
 Ov sɔ'cɪl lɪf, | ts dɪ'fɛrɛnt lɛ'burz urɣ  
 Δɪ ɔk'tɪv pɣʊrz ov mɪn, | wɪd wɪz ɪntɛnt' |  
 Δε hɪnd ov Nɛ'ɛʊr on pɪkɪl'yɪr mɪndz |

Imprints' a di'furent bi'as, | and ts xē  
 Dikrxz' xts prōvins in de kō'mun tæl. |  
 Ts sum ex tot de fā'brīk ov de sfxr', |  
 Δε čend'ful msn., | de sur'kūt ov de starz', |  
 Δε gōl'dn zōnz ov hēvn: | ts sum ex gev  
 Ts we de mō'ment ov xturnal θinz, |  
 Ov tim., and spes', and Fet's unbrō'kn čen., |  
 And wāl'z kwīk īmpuls; | u'durz bi de hand |  
 Cx lēd w'ur velz and mōn'tīnz, | ts explōr'  
 Qot hē'liη vur'čē | swēlz de tēn'dur venz  
 Ov urbz and flō'urz; | ōr qot de bxmz ov mōrn'  
 Drō fōrθ., | dīstī'liη from de klīftēd rīnd  
 In bā'mī tīrz. |

But sum ts hī'ur hōps  
 Wē dēstīnd; | sum wīdīn' a fīnur mōld  
 Cx rōt, | and tēmpurd wīd a pīr'ur flēm.: !  
 Ts dīz de Sir Omnī'pōtent | unfōldz'  
 Δe wūld'z' hārmō'nīus vōlyūm, | dōr ts rīd  
 Δe trān'skrīpt ov hīmsēlf. | On ē'vurī part |  
 Δe trēs de brīt īmpre'cūnz ov hīz hānd; |  
 In urθ ōr ōr', | de mē'dō'z pur'pl stōrz, |  
 Δe msn'z mīld rē'dīans, | ōr de vur'đīn'z fōrm, |  
 Bls'mīη wīd rō'zī smīlz', | de sī pōrtred'  
 Δat unkrē'tēd bē'wī | qīč dīlīts'  
 Δe Mīnd Sēprīm. | Δe ōl'sō fīl hur čārmz,  
 Enāmurd; | de partek' dī xturnal đā. |

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## GRET'NĒS.

(E'KENSID.)

SE, qī wōz mān sō ē'mīnēntlī rezd |  
 Amīd' de vāst krē.cūn? | qī ōrdēnd'

Ōrs lif and dæð | ts dart hɪz pɪr'sɪŋ i, |  
 Wɪð θət bɪyɒnd' ðe lɪ'mɪt ov hɪz frɛm', |  
 But ðat ðɪ Omni'pɔtɛnt mɪt sɛnd hɪm fɔrθ, |  
 ɪn sɪt ov mɔrtəl and ɪmɔrtəl pɔfʊrɪz, |  
 Az on ə bɔnd'les θɪə'tʊr, | ts run  
 ðe grɛt kærɪ' ov ðʊs'tɪs: | ts ɛgɔlt'  
 Hɪz ðɛ'nʊrʊs ɛm ts ɔl dɪvɪ'nʊr dɪdɪz; |  
 Ts ɛs xɛ pær'cəl pʊr'pʊs frɔm hɪz brɛst; |  
 And θɪs ðe mɪsts ov pær'eun and ov sɛns, |  
 And θɪs ðe tɔ'sɪŋ tɪd ov ɛəns and pɛn, |  
 Ts hɔld hɪz kɔrs ʊnsɔltʊrɪŋ, | qɪl ðe vəs  
 Ov Trʊθ and Vur'ɛɪ, | ʊp ðe stɪp əsɛnt'  
 Ov Nɛ'ɛɪr, | kɔlz hɪm ts hɪz hɪ rɪwɔrd', |  
 ðɪ əplɔ'dɪŋ smɪl ov Hɛv'n? |

Els qər'fɔr burnz

ɪn mɔrtəl bɛ'sʊm ðɪs ʊnkwen'ɛd hɔp, |  
 ðat brɪdɪz frɔm ðe ts ðe sʊblɪ'mʊr θɪŋz, |  
 And mɔks pɔzə'eun? | Qər'fɔr darts ðe mɪnd, |  
 Wɪð sʊɛ rɪzɪst'les ər'dʊr | ts ɛmbres'  
 Mædʒɛstɪk fɔrmz, | ɪmpɛ'ɛnt ts bɪ frɪx; |  
 Spʊr'nɪŋ ðe grɔs kɔnt'rɔl' ov wɪl'fʊl mɪt; |  
 Prɔd ov ðe strɔŋ kɔntɛn'eun ov hʊr tɔlz; |  
 Prɔd ts bɪ dɔrɪŋ? | Hs but rə'dʊr tʊrnz  
 Ts Hɛv'n'z brɔd fɪr hɪz ʊnkɔnst'reɪnɛd vɪ, |  
 ðæn ts ðe glɪ'mʊrɪŋ ov ə wæxɪn flɛm? |  
 Hs ðat, frɔm ʌl'pɪn hɪts, | hɪz lɛ'bʊrɪŋ ɪ  
 ɛsts rɔnd ðe wɪd hɔrɪ'zʊn | ts sʊrvɛ  
 Nɪlʊs ɔr Gæn'dʒɪz rɔ'ɪŋ hɪz brɪt wɛv |  
 Ōrs mɔn'tɪnz, plɛnz, | θɪs ɛm'pɪrɪz blak wɪð ɛɛd, |  
 And kɔn'tɪnɛnts ov sænd, | wɪl tʊrn hɪz gɛz |  
 Ts mɑrk ðe wɪn'dɪŋz ov ə skæn'tɪ rɪl' |  
 ðat mʊr'mʊrɪz ət hɪz fɪt? |



Δε hi'-börn söl |

Dizdenz' ts rēst hur hēvn-aspir'ın wııı |  
 Bııııd' ıts ne'tıv kwōıı. | Tırd ov urđ  
 And đıs diurnal sın, | ex sprııız aloft'  
 Ɔrs fıldz ov ər; | pursıııı' đe flı'ın stōrm; |  
 Ridz on đe vō'ıd lit'ını Ɔrs đe hēv'ıı; |  
 Ɔr, yōkt wıd qurl'wııdz and đe nōr'durn blast, |  
 Swıps đe loıı trakt ov de. | Δen hi ex sōrz  
 Δe blw prōfōnd', | and huv'ını rōnd đe sun, |  
 Bııhōldz' hııı pōr'ın đe rıdun'dant strııı  
 Ov lit; | bııhōldz' hııı unrıen'tın swe |  
 Bend đe rıluk'tant plā'nets | ts abzolv'  
 Δe fe'ted rōndz ov tııı. | Δens far efıııd' |  
 Cx darts hur swıft'nes | up đe loıı karıı'  
 Ov đıvıus kōmıts: | Ɔrs ıts bur'ını sıııı  
 Egul'ını | me'ıııı đe pere'nıal qıı  
 Ov Ne'ıııı, | and lıks bak on ol đe starz, |  
 Hsz blēn'ded lit, | az wıd a ml'kı zōn', |  
 Invests' đı ııııent. |

Nq amezd' ex vıııı

Δı ıııpr'ııal west, | qōr hāıı spr'ııts hōld, |  
 Bııııd' đıs kōı'kev hēvn, | đōr kam abōd; |  
 And fıldz ov re'dıans, | hsz unfe'dııı lit |  
 Haz trāveld đe prōfōnd' sııı Ɔq'zand yıııı, |  
 Nōr yet arıııı' ıı sit ov mōr'tal đıııı. |  
 X'ıı on đe bā'ııııı ov đe wurld, untırd', |  
 Cx me'dıtets đı xtur'nal depđ bıııı, |  
 Tıı haf rıkō'ııı, | dōn đe hēd'loıı stııı  
 Cx plun'dııı; | ssıı ı'urqelmd' and swo'lōd up |  
 ıı đat ıııens' ov bıııı. |

Δōr hur hōps

Rēst at đe fe'tal gōıı; | fōr, from đe burđ

Ov mōr'tal man, | dē suv'tin Me'kur sād, |  
 Δat not in hum'bl, nōr in brxf' d̄lit, |  
 Not in dē fē'din ē'kōz ov rxnqn', |  
 Pq'ur'z pur'pl rōbz, | nōr Ple'jur'z flq'r̄ lap', |  
 Δe sōl cūd find enđ̄āment; | but from d̄xz  
 Tur'nin d̄izden'ful ts an x'kwāl gud, |  
 Θrs ōl d̄x asent' ov θ̄in̄z enlārg' hur v̄w, |  
 T̄xl ē'vur̄x b̄qnd at lēn̄θ cūd d̄isap̄r̄, |  
 And in'f̄inx̄t purfēk'cun klōz dē sx̄n̄. |

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 PE'PUR.

[*A Konvurse'cunal Ple'zantr̄.*]

(FRAIJK'L̄N.)

SUM w̄it ōv ōld— | suč w̄its ov ōld d̄er w̄er, |  
 Hsz h̄unts cōd m̄xn̄n̄, | hsz ālw̄junz k̄er, |  
 Bi wun brev strōk, | ts mark ōl h̄w'man kind, |  
 Kōld kl̄r blānk pepur ēv'r̄x in'f̄ant mind; |  
 Q̄er, st̄l, āz ōp'n̄n̄z s̄ens hur d̄ix'tets r̄ot, |  
 F̄er Vur'č̄w put a s̄xl̄, | or Vis, a blot. |  
 Δe θ̄ot woz h̄ap̄r̄, pur'tinent, and tr̄w; |  
 M̄x̄θ̄in̄ks' a d̄xn̄ius mit dē plan purs̄w. |

I (kān yw par'dn mi pr̄xum'cun?), | I,  
 Nō w̄it, nō d̄xn̄ius, | yet, f̄or wuns, w̄l tri. |  
 Ve'r̄ius dē pepur, ve'r̄ius wonts' pr̄ōd̄us; |  
 Δe wonts ov f̄ac̄un, | ē'ligans, | and yws. |  
 M̄en ar āz ve'r̄ius; | and īf rit I skan, |  
 X̄c̄ s̄ort ov pepur | r̄ep̄r̄izents' sum mān. |

Pre n̄ot dē f̄op̄, | h̄af p̄q̄dur and h̄af les; |  
 Nis āz a band-box w̄er h̄iz' dw̄ēlin̄ ples; |

Hx'z ðe gylt' pe'pur, | qlč apart' yw stōr, |  
And lok from vul'gar handz in ðe skrw'tōr. |

Mxkə'nɪks, sur'vants, far'murz, and sō fōrð, |  
Ar kō'pɪ-pe'pur, | ov ɪnf'rɪʊr wurð; |  
Les prɪzd, | mōr yɛs'ful, | fōr yw dask' dɪkrɪd; |  
Frɪ ts ɔl pɛnz, | and prɔmt at ɛv'rɪ nɪd. |

Δe rēč, hsm ə'vərɪs bɪdz ts pɪnč and spər, |  
Starv, čxt, and pɪl'fur, ts ɛnrɪč' an ər, |  
ɪz kōrs brɔ'n' pe'pur, | suč az pɛd'lurɪz čsz |  
Ts rap up wōrz, | qlč bɛ'tur mɛn wɪl ywz. |

Tek next ðe mɪ'zur'z kon'trast, | hs dɪstrəz' |  
Hɛlθ, fɛm, and fōr'čɪn, ɪn ə rɔnd ov ɟəz; |  
Wɪl ɛ'nɪ pe'pur mač hɪm'? | Yɛs, θɪ'sɔft; |  
Hx'z ə trɪ sɪŋ'kɪŋ pe'pur, | past ɔl dɔft. |

Δe rɪtɛl polɪtɪ'can'z əŋk'eus θɔt |  
Dɪmz dɪs sɪd ɔl'wez rɪt, | and ðat stɪrk nɔt, |  
Hx fɔmz wɪð sɛn'ɛw; | wɪð əplɔz' hɪ revz; |  
A dɛp ts rɪ'murz, | and ə tɪl ov nevz; |  
Hx'l wɔnt nɔ tip hɪz wɪk'nɛs ts prɔklem', |  
Qɪl suč ə θɪŋ az fɪlz'kəp hɪz ə nɛm. |

Δe hes'tɪ ɟɛn'tlman, hɪz blud runz hɪ, |  
Hs pɪks ə kwɔ'rɪl ɪf yw stɛp ərɪ, |  
Hs kant ə ɟɛst, ə hɪnt, ɔr lʊk, ɛndɪw; |  
Qɔt ɪz hɪ'? | Qɔt'? | Tuč'-pe'pur ts bɪ ɛw. |

Qɔt ər ɟr pɔ'ɛts, | tek ðɛm az ðe fɔl, |  
Gʊd, | bəd, | rɪč, | psr, | muč' rɛd, | nɔt rɛd at ɔl?  
Δɛm and ðɔr wurks' ɪn ðe sɛm kləs' ywɪl fɪnd: |  
Δe ər ðe mɪr wɛst-pe'pur ov mən'kɪnd. |

Ob'zurv ðe me'dn, | in'nösentlæ swxt; |  
 Cx'z fœr qit' pe'pur, | an unsu'ld ext; |  
 On qic' ðe hæ'pæ mæn hsm fet orðenz', |  
 Me rit hîz nem', | and tek hur fœr hîz penz. |

Wun in'stans mœr', | and wœ'læ wun, I'l brîh; |  
 'Tîz ðe grêt' mæn, h's skœrnz æ l'itl þîh; |  
 Hsz þœts, hsz dædz, hsz mæx'æmz ar hîz wœ', |  
 Fœrmd on ðe fæ'lîhîz ov hîz hart ælœn; |  
 Træ, ðen'ywîn, rœ'al pe'pur îz hîz' bræst; |  
 Ov œl ðe kindz mœst prœ'cus, | pœ'rest, | best. |

### MÖ'ZIZ SMITIJ ÆL ROK'.

(W. A. VAN VRAIJKEN.)

ON ðe par'ct plenz | ðe tribz ov îz'ræ'l le, |  
 Fætîgd' and sad, | ts re'ðîh þurst' æ pre; |  
 In ðat lœn ræ'ðun, | in ðat ðe'zurt dræx, |  
 Nœ stræm'let's mur'mur stœl upon' ðæ xr; |  
 Nœ brük pœl'wæd glænst îts lit ælœh; |  
 Ts êr ðe vî'jun ov ðat fen'tîh þron. |  
 Nœt mæt ðæ i | sev Hœ'reb'z rok ðat frœnd, |  
 In glæ'mæ græn'ður, on ðe sœn ærœnd. |

At îts brœd bes, | bœhœld' ðe pe'triark stand, |  
 And wîð hîz rod, at ðe Dîvin' komand', |  
 Smit îts dark frunt: | œ'urœd' bi Pœ'ur Sæpræm', |  
 Îts rævn bræst æpeld' æ kœ'pæus stræm; |  
 Æ nœ-bœrn wœ'turz pœrd ðær to'rents wîd, |  
 And fœmd and þun'durd, dœn îts kræ'gæ sîd. |

At ðe glæd sœnd x'c Hæ'bræ mu'ður ðær |  
 Hur in'fant klæspt, | and lœkt ts Hævn æ prær; |

Da θrild' ol harts; | fōr lō! δε sun'bxmz ple, |  
 In re'diant glō'ri, on δε fla'cū spre |  
 Δat dact xts kris'talz w'r δε ro'kū pil, |  
 A bē'tius em'blem ov Dīhō'va'z smil. |

### TIM.

(W. A. VAN VRAIJ'KEN.)

Mi si'lent and mīst'rius flit |  
 Rixxlz' xē mōrn δε glō'rius lit |  
 Δat gīldz δε pā'sū yx; |  
 I nē'vur stop ts rest mī wīx; |  
 Trium'fant on δε blast' I sprū.— |  
 Mi plw'mū, dark and sū. |

On-ward I spīd mī flit sublim; |  
 Bxfōr' mī wā'durz mān'hud'z prim, |  
 Qil pī'lar, dōm, and tē'ur, |  
 And mā'sū pilz, and tē'm'plz grand, |  
 Li kruet bīxū, mī i'urn hand— |  
 Rixist'les īz mī pē'ur. |

—Rīmōrs'les bōs'tur, hōld! | dī wīx |  
 Me swīp asid' urθ's mī'tīest θūx, |  
 Mīr kx'ēwz ov an q'r: |  
 Δq kanst not rē δε hev'nū blsm, |  
 Sxles'ēal tīnts, and rē purfēm', |  
 Ov Vur'ēw'z luv'ū flqur. |

# ÐA AME'RIKAN FLAG'.

(DREK AND HA'LEK.)

QEN frí'dum from hur mœn'tan hit |

Unfurld' hur stan'dard ts ða er, |

Cx tœr ða e'jær rœb ov nit', |

And set ðe starz ov glœ'ra ðœr ! |

Cx mæn'gld wíð its gor'dius diz |

Ðe mál'ka bœl'drak ov ðe skiz', |

And stript its þær sxles'çal qit, |

Wíð stræ'kingz from ðe mœr'nin lit ! |

Ðæn, from híz man'eun in ðe sun, |

Cx kœld hur ægl-bœrur dœn, |

And gev in'ts híz mi'ta hand |

Ðe sím'bol ov hur œw'zn land ! |

Maðes'tak mœ'nark ov ðe klœd' ! |

His rœr'st aloft' ði ræ'gal fœrm, |

Ts hær ðe tem'pest trum'þin lœd, |

And sx ðe lit'nin lan'siz drœvn, |

QEN stridz ðe wœr'yur ov ðe stœrm, |

And rœlz ðe ðun'dur-drum ov hevn ! |

Tild ov ðe sun ! | ts ða 'tæz gævn |

Ts gard ðe bæ'nur ov ðe fræ— |

Ts hu'vur in ðe sul'fur-smœk, |

Ts word awe' ðe bætl-strœk, |

And bíd its blæn'dinǵ ein afar', |

Lik ren'bœz on ðe klœd ov wœr', |

Ðe har'binǵur ov vîk.tœri ! |

Flag ov ðe brev' ! | ði fœldz eal fli, |

Ðe sin ov hœp and tri'umf hi ! |

QEN spæks ðe sig'næl-trum'pet's tœn, |

And ðe loǵ lin kumz glæ'min on ; |



Ðr yet ðe lif-blud, wōrm and wēt, |  
 Hæz dāmd ðe glis'nīȝ be'yunet— |  
 Ic sōl'dur'z i cal brit'li turn, |  
 Ts qər ði mǣ'tiur glō'riz burn, |  
 And æz hīz sprīȝ'liȝ steps advāns', |  
 Kæc wōr and ven'ġans from ðe glāns! |  
 And qen ðe kǣ'nun'z mǣ'ðīȝz lǣd, |  
 Hīv īn wild rīðs ðe bæ'tl-crēd, |  
 And gō'ri se'burz riz and fōl, |  
 Lik csts ov flem on mīd'nit pōl! |  
 Ðər cal ði vīk'tur glānsīz glō', |  
 And kǣ'uriȝ fōz cal fōl bīnxd' |  
 Ic gǣ'lant arm ðat striks bīlō' |  
 Ðat luv'li mē'senġur ov dēð! |  
 Flag ov ðe sīz'! | on w'cun'z wev, |  
 Ði starz cal glī'tur w'ur ðe brev'. |  
 Qen dēð, kǣrī'liȝ on ðe gel, |  
 Swxps dark'li rēnd ðe swē'liȝ sel, |  
 And frī'ted wevz ruc wīld'li bak |  
 Bxfōr' ðe brōd'sīd'z rī'liȝ rak, |  
 Ðe dī'liȝ won'durur ov ðe sī |  
 Cal lsk at wuns ts hēvn and ðr, |  
 And smīl ts sī ði splēn'durz fli, |  
 In tri'umf w'ur ðe klō'zīȝ i. |  
 Flag ov ðe frī harts wōn'li hōm, |  
 Bī en'ġel handz ts vǣlur gīv'n! |  
 Ði starz hāv līt ðe wēl'kīn dōm |  
 And ol ði hēz wēr bōrn īn hēvn; |  
 Fōr ē'vur flōt' ðat stan'dard ext'! |  
 Qər brīd'z ðe fō but fōlz bxfōr' us, |  
 Wīd frī'dum'z sōl bīnxd' q'r fīt, |  
 And frī'dum'z bǣ'nur strī'mīȝ w'r' us! |

## MOTIVZ TS ΔΕ PRAK'TIS OV ΔENTLNEŚ.

(BLOR'.)

TS prōmōt' δε vur'ēw ov đen'tlneś, | wx ot ts vū qr  
kæraktur wıd an ımpar'cal i.; | and ts lurn, from qr  
ōn fe'lınz, | ts gıv dat ındul'đens qıē an qr turn wx  
klem. | It ız prıd' qıē fılz δε wurlđ wıd sō muē  
harc nes and sıve.rıtx. | An δε ful'nes ov self-estıme-  
cun, | wx for'get' got wx ar. | Wx klem aten'cunz ts qıē  
wx ar not entıtld. | Wx ar rı'gurus ts ofen'sız, | az ıf  
wx had nē'vur ofendēd; | unfı'lıı ts dıstres', | az ıf wx  
nū not got ıt woz ts sıfır. |

From đōz θ'rx rı'đunz ov prıd and fō'ı, | let us dı-  
send' ts qr prō'pur lavel. | Let us surve' δε nā'ēwral  
ıkwō'ıtx | on qıē Pro'vıdēns haz plest man wıd man', |  
and rıfłekt' on dı ınfur'mıtxız kō'mun ts ol. | If δε  
rıfłekt'cun on nā'ēwral ıkwō'ıtx and mē'ēwral ofen'sız, |  
bx ınsufı'cent ts prompt hıma'nıtx, | let us at lıst  
rımēm'bur got wx ar an δε sıt ov qr Krxetur. | Hav  
wx nun ov dat fōrbō'rans ts gıv wun anu'dur, | qıē  
wx ol sō urnestıx entıtx' from hev'n? | Kan wx lık fōr  
kle'mensı or đen'tlneś from qr Đud', | qen wx ar sō  
bak'ward ts cō ıt ts qr ōn brēd'ren? |

Let us ol'sō akus'tum qr'selvz | ts rıfłekt' on δε smōl  
mō'ment ov đōz θ'ınz | qıē ar δε yw'jwal ınsen'tıvz ts  
vı'ōlēns and konten'cun. | An δε ru'fıd and an'grı qr, |  
wx vū ē'vurı apırx'ans θrs a fōls mıdıum. | Δe mōst  
ınkonsı'durabl pıant ov ınt'urest or ōnur, | swelz ınts  
a mōmen'tus objekt; | and δε slı'test atak' sımz ts  
θretn ımı'dıet rııın. | But aftır pā'cun or prıd' haz  
subı'dēd, | wx lık arqnd' an ven fōr δε mı'tı mıs'ēıfs

wx dreadēd. | Δε φα'βρικ qιc qρ dισturbd' ιμαδιne'cun  
had rxd, | tω'talι dισapιrζ. |

But δω δε kōz' ov konten'cun haz dwin'dld awe', |  
ιts kon'sikwensιz rxmen. | Wx hav el'yenetēd a frēnd; |  
wx hav embι'turd an en'ιmι; | wx hav sōn δε sιdz ov  
fī'cwr suspι'cun, malē'vōlens, or dιzgust.— | Let us  
suspend' qρ vι'olens fōr a mō'ment, | qen kō'zιz ov  
dισ'kōrd okur. | Let us antι'sιpet dat pι'rιud ov ksl'-  
nes, | qιc, ov ιtself, wιl ssn ariv. | Let us rxflēkt' hq  
lιtl wx hav ε'νι pros'pekt ov ge'νιη bi fιrs konten'cun; |  
but hq muč ov δε trw hē'pιnes ov lif | wx ar sur'tan ov  
θρω'ιη awe. | Χ'zιι, and from δε smō'lest ē'ιηk', | δε  
bι'tur wō'turζ ov strif ar let fōrθ'; | but dōr kōrs  
kē'not bx fōrsιn'; | and hι sel'dum felz ov su'furiη mōst  
from dōr pα'znus ēfēkt', | hs furst αlqz' dēm ts flō. |

## ON ΔX IMPŌR'TANS OV ŌR'DUR ΙN ΔE DΙS- TRIBU'CUN OV ΦR TIM'.

(BLŌR'.)

TIM wx ōt ts konsι'dur | az a se'krēd trust komι'tēd  
ts us bi God; | ov qιc wx ar nq δε dιpō'zιtarιz, | and  
ar ts ren'dur an akqnt' at δε last. | Δat pōr'cun ov ιt  
qιc hι haz alo'tēd ts us, | ιz ιnten'dēd part'ι fōr δε  
konsurnz ov dιs wurld, | part'ι fōr dōz ov δε next. |  
Let xē ov dιz ō'kωpi, | ιn δε dιstrιbι'cun ov qρ tim, |  
dat spes qιc prō'purlι bιlonz' ts, ιt. | Let not dι qρz  
ov hospιtα'ιιtι and ple'jwr, | ιntur'fιr wιd δε dιscard'  
ov qρ nē'sesari afōrζ; | and let not qot wx kōl nē'se-  
sari afōrζ, | enkrōc' upon' δε tim qιc ιz dē ts dιvō-  
cun. | Ts ε'vurι θιη dōr ιz a sι'zn, | and a tim fōr  
ε'vurι pur'pus un'dur hev'n. |

If wx dxle' xl ts-mo'rō, qot ot ts bx dun ts-de', | wx  
 ɔvurčardʒ' de mo'rō wɪd a bur'dn qɪč bxlɔnz' not ts'  
 ɪt. | Wx lɔd' de qxlz ov tim, | and prxvent' dem from  
 kærɪɲ us əloŋ' smsdɪ. | Hx hs ɛ'vurɪ mɔr'nɪɲ planz  
 de transak'cunz ov de de, | and fo'lɔz qɪč dat plan',  
 kærɪz on a θred | qɪč wɪl gɪd hɪm θrs de la'bɪrɪnθ ov  
 de mɔst bɪ'zɪ lif. | Δx ɔr'durɪ arendʒ'ment ov hɪz tim  
 ɪz lik a re ov lit', | qɪč darts ɪtsɛlf' θrs ɔl hɪz əfɔrz. |  
 But, qɔr nɔ plan ɪz led, | qɔr de dɪspɔ'zəl ov tim | ɪz  
 suren'durd mɪr'ɪ ts de čans ov ɪn'sɪdents, | ɔl θɪɲz li  
 hudld tsgɛ'dur ɪn wun ke'os, | qɪč admɪts' nɪ'dur ov  
 dɪstrɪbɪ'cun nɔr rxvɪ. |

Δe furst rɛ'kwɪzɪt fɔr ɪntro'dɪ'sɪɲ ɔr'dur ɪn'ts de  
 mæ'ɪɲdʒment ov tim, | ɪz, ts bx ɪmprest' wɪd a dʒst sɛns  
 ov ɪts vɔlyv. | Let us konsɪ'dur wɛl hɔ muč dɪpendz'  
 upɔn ɪt, | and hɔ fast ɪt flɪz əwe. | Δe bulk ov mɛn  
 ər ɪn nu'θɪɲ mɔr kəprɪ'cus and ɪnkɔnsɪs'tent, | đan ɪn  
 đɔr əprɪxɛ'cun ov tim. Qɛn de θɪɲk ov ɪt əz de  
 mɛ'jɪr ov đɔr kɔntɪn'yɛans on urθ, | de hɪ'ɪ prɪz' ɪt, |  
 and wɪd de gre'test əŋzɪ'ɪtɪ sɪk ts lɛŋθn ɪt qɪ. | But  
 qɛn de vɪ ɪt ɪn sɛ'pəret pər'sɛlz, | de əprɪ' ts hɔld ɪt  
 ɪn kɔntɛmt', | and skwɔn'dur ɪt wɪd ɪnkɔnsɪ'duret  
 prɔfɪjɪn. | Qɪl de kɔmplɛn' dat lif ɪz cɔrt, | de ər ofn  
 wɪ'cɪɲ ɪts dɪ'fɪrɛnt pɪ'rɪudz ət ən ɛnd. | Ku'vɪtɪs ov  
 ɛ'vurɪ u'dur poze'cun, | ov tim ɔn'ɪ de ər prɔdɪgəl. |  
 Δe əɪq' ɛ'vurɪ i'dl mæn ts bx mæs'tur ov đɪs prɔ'pɪrtɪ, |  
 and mɛk ɛ'vurɪ frɪ'vɔlus okɪpe'cun wɛl'kum, | đat kæn  
 help đɛm ts kɔnsɛm ɪt. |

Amɪŋ' đɔz hs ər sɔ kər'lɛs ov tim, | ɪt ɪz not ts bx  
 ɛxpɛktɛd | đat ɔr'dur cɪd bx ɔbzɪrvd' ɪn ɪts dɪstrɪbɪ-  
 cun. | But, bɪ đɪs fɛ'təl nɛglɛkt', | hɔ mɛ'nɪ mætɪ'ɪəlz  
 ov sɪvr' and ləs'tɪɲ ɪɪgrɛt' | ər de lɛ'ɪɲ up ɪn stɔr fɔr

dæmselvz! | Δε tim qic de su'fur ts pas awe' in de  
 midst ov konf'jun, | b'ur rxpen'tans sxks af'turwardz  
 in ven ts rxkol. | Qot woz om'itæd ts bx dun at its  
 pro'pur mōment, | ari'ziz ts bx de tōr'ment ov sum  
 fū'čur sxzn. | Man'hud iz dizgrest' bi de konsxkwen'siz  
 ov neglek'tæd ywð. | Old eq, | oprest' bi kærz dat bx-  
 lond' ts a fōr'mur px'xud, | le'burz un'dur a bur'dn  
 not its wñ. | At de klōz ov' lif, | de di'xñ mæn bxhōldz'  
 wixd aŋ'gwic dat hix dez ar f'x'nixñ, | qen hix prepā-  
 re'eun fōr xtur'nix iz hard'ix komenst. | Suč ar ðx  
 efekts' ov a dizōr'durix west ov tim, | ðrs not atēn'dix  
 ts its val'yw. | E'vurx ðix in de lif ov suč pur'snz iz  
 misplest. | Nu'ðix iz purfōrmd' arit', | from not bx'ix  
 purfōrmd' in dū sxzn. |

But hx hs iz ōr'durix in de dīstrībw'eun ov hix tim, |  
 teks de pro'pur mē'ðud ov eske'pix ðōz man'xfōld  
 xvlz. | Hx iz ðust'ix sēd ts rxdxm' de tim. | Bi pro'pur  
 mænixgment, hx prōlonz' it. | Hx livz muč in l'x'tl  
 spes; | mōr in a fū yxz, ðan u'durz dē in mēn. | Hx  
 kan liv ts God and hix wñ sōl, | and, at de sem tim, |  
 atēnd' ts ōl de lō'ful in'turests ov de prēzēnt wurld. |  
 Hx luks bak on de past, | and prōvidz' fōr de fū'čur. |  
 Hx kē'čiz and arests' ðx qrz az de fli. | Δe ar markt  
 dqn fōr yws'ful purpusiz, | and ðēr mē'mōri rxmenz. |  
 Qeraz' ðōz qrz flit bi de man ov konf'jun lik a  
 cadw. Hix dez and yxz ar x'dur blanks, | ov qic hx  
 haz nō rxmem'brans, | ōr de ar fild up wixd sō kon-  
 fūzd' and xre'gular a suks'eun ov unf'x'nct transak'-  
 cunz, | dat ðō hx rxmem'burz hx haz bix bx'iz, | yet hx  
 kan giv nō akqnt' ov de biz'nes qic haz emplād'  
 him. |

# INDUSTRI NE'SESARI TŶ ΔΑ ATEN'MENT OV E'LOKWENS.

(WƏR.)

ΔΕ ΗΙΣΤΩΡΙ ΟΥ ΔΕ WURLD ΙΖ FUL OV TES'TIMONIA | TS PRSV  
HŲ MUĊ DXPENDZ' UPON' IN'DUSTRIA; | NOT AN E'MINENT  
ORATUR HAZ LIVD BUT ΙΖ AN EGAM'PL OV IT. | YET, IN  
KONTRADIK'CUN TS OL ΔΙΣ, | ΔΧ OL'MOST YWNIVUR'SAL FX'LIŲ  
APXRZ' TS BX, | DAT IN'DUSTRIA KAN EFĖKT' NU'ΘIŲ, | DAT  
E'MINENS ΙΖ ΔΕ RXZULT' OV AK'SIDENT, | AND DAT E'VURX WUN  
MUST BX KONTENT' | TS RXMEN' DJUST QOT HX ME HA'PN TS  
BX. | ΔUS MUL'TATWdz HS KUM FŲR'WARD AZ TX'ĊURZ AND  
GIDZ, | SU'FUR ΔEMSĖLVZ' TS BX SĀ'TISFID WID ΔΕ MŲST  
INDI'FURENT aten'ments, | AND A MĪ'ZURABL MĪDXŲKRTI, |  
WIDŲT' SŲ MUĊ AZ INKWIR'LIŲ HŲ ΔΕ ME RIZ HI'UR, | MUĊ  
LES ME'KIŲ E'NI ATENT' TS RIZ. |

FŲR E'NI U'DUR ART ΔΕ WUD HAV SURVD AN APREN'TIS-  
CIP, | AND WUD BX ACEMD' TS PRAK'TIS IT IN PUB'LIK  
BXFŲR' ΔΕ HAD LURND, IT. | IF E'NI WUN WUD SIŲ, | HX  
ATENDZ' A MAS'TUR, | AND ΙΖ DRALD IN ΔΕ VĖRX ELIMEN-  
TARI PRIN'SIPLZ; | AND WNLX AF'TUR ΔΕ MŲST LABŲRIUS  
PRO'SES, | DŲRZ TS EX'URSIZ HIZ VAS IN PUB'LIK. | ΔIS HX  
DUZ, | ΔŲ HX HAZ SKŲRS E'NI ΘIŲ TS LURN BUT ΔΕ MĪKAN'X-  
KAL EXIKW'CUN | OV QOT LIZ IN SEN'SIBL FORMZ BXFŲR' ΔΧ I. |  
BUT ΔΧ EXTĖMPŲRX SPX'KUR, | HS ΙΖ TS INVENT' AZ WEL AZ  
TS U'TUR, | TS KĀRX ON AN OPURE'CUN OV ΔΕ MIND | AZ WEL  
AZ TS PRŲDUS' SŲND, | EN'TURZ UPON' ΔΕ WURK WIDŲT' PRX-  
PĀ'RATŲRI DĀ'SIPLIN, | AND DEN WUN'DURZ DAT HX FELZ' ! |

IF HX WER LUR'NIŲ TS PLE ON ΔΕ FLWT FŲR PUB'LIK EXH-  
BI'CUN, | QOT ŲRZ AND DEZ WUD HX SPEND IN GR'VIŲ FASX-  
LITX TS HIZ FIŲGURZ, | AND ATĖNIŲ ΔΕ PŲUR OV ΔΕ SWX'-  
TEST AND MŲST EXPRE'SIV EXIKW'CUN ! | IF HX WER DXW'TIŲ



himselſ' ts dx or'gan, | qot munðs and yxrz' wud hx  
le'bur, | dat hx mit nō its kum'pus, | and bx mas'tur  
ov its kxz', | and bx e'bl ts drō q̄t, at wɪl, | ol its  
ve'rius kombɪne'cunz ov harmō'nɪus s̄qnd', | and its  
ſul rɪč'nes and dē'lkasɪ ov expɾe'cun! |

And yet hx wɪl fan'sɪ dat dē grān'dest, | dē mōst  
ve'rius and mōst expɾe'sɪv ov ol ɪn'strɪments, | qɪč  
dx ɪn'fɪnɪt Krɪe'tur hɔz fə'cund | bi dē yɪn'yun ov ɔn  
ɪntelɛk'čwɔl s̄wɔl wɪd dē p̄f'urz ov sp̄čē, | me bx pled  
upon' wɪd̄q̄t' stu'dɪ or prɔk'tɪs; | hx kumz ts ɪt ɔ mɪr  
unɪnstrukt̄ed tɪrō, | and θɪŋks ts mæ'nɪd̄ ol its stops, |  
and komand' dē h̄wɔl kum'pus ov its ve'ɪd and komprɪ-  
hɛn'sɪv p̄f'ur! | Hx findz himselſ' ɔ bun'glur ɪn dx  
atɛmt, | ɪz mōrtɪfɪd at hɪz fɛl'yɪr, | and s̄ɛ'tlɪz ɪt ɪn  
hɪz mind f̄or ɛ'vur, | dat dx atɛmt' ɪz ven'. |

Sukses' ɪn ɛ'vurɪ art, | qotɛ'vur me bx dē nɔ'čwɔrɔl  
tɔlɛnt, | ɪz ol'wez dē rɪwōrd' ov ɪn'dustrɪ and penz'. |  
But dx ɪn'stansɪz ɔr m̄ɛ'nɪ, | ov m̄ɛn ov dē fɪ'nɛst nɔ'-  
čwɔrɔl d̄ɪ'nɪus, | hsz bɪgɪ'nɪŋ hɔz prō'mɪst muč, | but  
hs hɔv dɪd̄ɛ'nurɛtɛd r̄ɛ'čɛdlɪ ɔz dē ɔdvɔnst', | bɪkōz' dē  
trus'tɛd ts d̄or gɪfts', | and m̄ɛd nō ɛ'fōrts ts ɪmpr̄sv'. |  
Dat d̄or hɔv n̄ɛ'vur bɪn u'dur m̄ɛn | ov x'kwɔl ɛnd̄q'-  
ments wɪd Dɪmos'θɪnɪz and Sɪ'sɪrō, | nun wud ven'čwɔr  
ts sup̄wz; | but hs hɔv s̄w dɪwōt̄ed d̄ɛmsɛlvz' ts d̄or  
art, | or bɪkum' x'kwɔl ɪn ɛksɛl̄ɛns? | If d̄wz gr̄ɛt m̄ɛn  
hɔd bɪn kontɛnt', lɪk u'durz, | ts kontɪn'yɪ ɔz dē bɪ-  
gan', | and hɔd n̄ɛ'vur m̄ɛd d̄or pursɪvɪr'ɪŋ ɛ'fōrts f̄or  
ɪmpr̄w'm̄ɛnt, | qot wud d̄or kun'tɪɪz hɔv b̄ɛ'nɪfɪt̄ed  
f̄rom d̄or d̄ɪ'nɪus, | or dē wɪrld hɔv n̄w̄n ov d̄or f̄ɛm'? |  
D̄ɛ wud hɔv bɪn lost ɪn dx undɪstɪŋ'gwɪɛt kr̄q̄d | dat  
s̄un̄k ts oblɪ'vɪun ɔr̄q̄nd' d̄ɛm'. |

## ÆL DISTRUK'CUN OV SENAKX'RIB.

(BI'RUN.)

Δx ASX'RIAN kem dɔn lik ðe wulf on ðe fœld, |  
 And hɪz kœ'hœrts wɛr glɪ'mɪŋ ɪn pur'pl and gœld; |  
 And ðe cœn ov ðær spɪrz woz lik stɜrz on ðe sx, |  
 Qœn ðe blw wev rœlz nit'lx on dɪp Gædɪx. |

Lik ðe lɪvz ov ðe fœ'rest qœn su'mur ɪz grɪn, |  
 Æt hœst wɪð ðær bæ'nurz æt sun'set wɛr sɪn: |  
 Lik ðe lɪvz ov ðe fœ'rest qœn œ'tum hæð blœn, |  
 Æt hœst on ðe mœ'rœ le wɪ'durd and strœn. |

Fœr ðx en'ɟel ov dœð' spred hɪz wɪŋz on ðe blast, |  
 And brɪðd ɪn ðe fes ov ðe fœ az hɪ pæst; |  
 And ðx ɪz ov ðe slɪ'purz wæxt dœ'dlx and œlx, |  
 And ðær harts but wuns hœvd and fœr œ'vur wɛr stɪl. |

And ðær le ðe stɪd wɪð hɪz nos'trɪlz œl wɪð, |  
 But θrs dœm ðær rœld not ðe brœð ov hɪz prɪd; |  
 And ðe fœm ov hɪz gæ'spɪŋ le qɪt on ðe turf, |  
 And kœld æz ðe spre on ðe rok'-bɪtɪŋ surf. |

And ðær le ðe rɪ'dur, dɪstœr'tœd and pel, |  
 Wɪð ðe dɪw on hɪz brœ, and ðe rust on hɪz mel; |  
 And ðe tents wɛr œl sɪlœnt, | ðe bæ'nurz ælœn, |  
 Æe læn'sɪz unlɪftœd, | ðe trum'pɪt unblœn. |

And ðe wɪ'dœwz ov A'œur ær lœd ɪn ðær wel, |  
 And ðx ɪ'dolz ær brœk ɪn ðe tœm'pl ov Bœæl; |  
 And ðe mɪt ov ðe Dœn'til, | unsmœt' bi ðe sœrd, |  
 Hæð mœl'tœd lik snœw ɪn ðe glæns ov ðe Lœrd! |

## LOKINVAR.

(SKOT.)

Ω, yun Lokinvar' iz kum q̄t ov δe wæst', |  
 Θrs ɔl δe wid bɔr'dur hɪz stɪd woz δe best; |  
 And sev hɪz gud brɔd'sɔrd, hɪ wɛ'pn hɛd nun', |  
 Hɪ rɔd ɔl unarm'd', | and hɪ rɔd ɔl ɔlɔn'. |  
 Sɔ feθ'ful ɪn luv, and sɔ dant'les ɪn wɔr, |  
 Δər nɛ'vur woz nit lik δe yun Lokinvar'. |

Hɪ stɛd not fɔr brɛk, and hɪ stɔpt not fɔr stɔn', |  
 Hɪ swɛm δɪ ɛsk rɪ'vur qɔr fɔrd δər woz nun; |  
 But, ɔr hɪ ɔlɪ'tɛd ɛt Nɛ'durbɪ gɛt, |  
 Δɛ brɪd hɛd konsɛn'tɛd, | δɛ gɔ'lɛnt kɛm lɛt.: |  
 Fɔr ɛ lɛ'gard ɪn luv, and ɛ dɛs'tard ɪn wɔr, |  
 Woz ts wɛd δɛ fɔr ɛ'lɪn ov brɛv Lokinvar'. |

Sɔ, bɔld'lɪ hɪ ɛn'turd δɛ Nɛ'durbɪ hɔl', |  
 ɛmun' brɪdz'mɛn, and kɪnz'mɛn, and brʊ'durz and ɔl.: |  
 Δɛn spɔk δɛ brɪdz' fɑ'dur, | hɪz hɛnd ɔn hɪz sɔrd', |  
 (Fɔr δɛ psr krɛ'vn brɪd'grɛm sɛd nɛ'vur ɛ wurd'.) |  
 “Ω kum yɪ ɪn pɪs hɪr, | ɔr kum yɪ ɪn wɔr', |  
 ɔr ts dɛns ɛt qɔr brɪdɔl, | yun lɔrd Lokinvar'?” |

“I lɔŋ wɛd yɪr dɔ'tur, | mɪ sɛt yɪ dɪnɪd; |  
 Luv swɛlz lik δɛ Sol'we, | but ɛbz lik ɪts tɪd; |  
 And nɔ ɛm I kum, | wɪð δɪs lɔst luv ov mɪn, |  
 Ts lɪd but wun mɛ'jɪr, | drɪŋk wun kup ov wɪn'. |  
 Δər ɛr mɛ'dnz ɪn Skot'lɛnd, mɔr luv'lɪ bɪ fɛr, |  
 Δɛt wud glɛd'lɪ bɪ brɪd ts δɛ yun Lokinvar'.”

Δɛ brɪd kɪst δɛ gob'let; | δɛ nit tuk ɪt up; |  
 Hɪ kwɛft ɔf δɛ wɪn, and hɪ θrʊ dɔŋ δɛ kup'. |

Cx lukt dqn ts bluc, | and cx lukt up ts si, |  
 Wıd a smil on hur lips, | and a tır ın hur i. |  
 Hx tuk hur soft hand, ər hur mu'dur kud bar,— |  
 “Nq trəd wx a me'jır!” səd yuı Lokınvar. |

Sə stet'lx hıız fərm, and sə luv'lx hur fes, |  
 Δat nə'vur a həl suč a gəl'yard dıd gres. : |  
 Qıl hur mu'dur dıd frət, | and hur fa'dur dıd fləm, |  
 And də brıd'grəm stud dəı'glin hıız bə'nət and pləm; |  
 And də brıd'-mednz qıspurd, | “'Twer bə'tur bi far' |  
 Ts hav məčt qr fər ku'zn wıd yuı Lokınvar.” |

Wun tuč ts hur hand, | and wun wurd ın hur xr, |  
 Qen də rxčt də həl-dər, | and də čar'dur stud nxr; |  
 Sə lit ts də krs p də fər le'dı hx swuı, |  
 Sə lit ts də sə'dl bıfər' hur hx spruı. ! |  
 “Cx ız wun' ! | wx ar gon, | w'vur bəık', buc' and skar; |  
 Δe'l hav flıx stıdz Δat fə'lə,” kwəı yuı Lokınvar. |

Δər woz mqn'tııı 'muı Gremz ov də Nə'durbı klən; |  
 Fərs'turı, Fən'wıks, and Mus'grevı, | də rəd and də  
 ran. : |

Δər woz re'sııı, and če'sııı, on Kə'nəbı Lx; |  
 But də lost brıd ov Nə'durbı nə'ur dıd də sı. |  
 Sə dər'ııı ın luv, | and sə dant'les ın wər, |  
 Hav yx e'ur hurd ov gəl'ant, lik yuı Lokınvar. ! |

## K A Z A B X A U ' K A .

(MRS. HX'MANZ.)

Δe bə stud on də bur'ıııı dək, |  
 Qens ol but hııı həd fləd; |  
 Δe fləm Δat lıt də bə'tl'z rək, |  
 Cən rəııd hııı w'ur də dəd. |

Y<sup>e</sup>t b<sup>e</sup>u<sup>t</sup>if<sup>u</sup>l and brit h<sup>x</sup> stud, |  
 Az b<sup>o</sup>rn ts r<sup>u</sup>l ðe st<sup>o</sup>r<sup>m</sup>; |  
 A kr<sup>x</sup>ç<sup>u</sup>r ov h<sup>x</sup>r<sup>o</sup>ik blud, |  
 A pr<sup>o</sup>ðd, ð<sup>o</sup> çildlik-f<sup>o</sup>rm. |

Δe flemz r<sup>o</sup>ld on—| h<sup>x</sup> wud not g<sup>o</sup>, |  
 W<sup>i</sup>ð<sup>o</sup>ft' h<sup>x</sup>z fa'ður'z wurd; |  
 Δat fa'ður, fent in ðeð b<sup>x</sup>l<sup>o</sup>, |  
 H<sup>x</sup>z v<sup>a</sup>s n<sup>o</sup> lon'gur hurð. |

H<sup>x</sup> k<sup>o</sup>ld al<sup>q</sup>d—| “Se, fa'ður, se |  
 If yet' mi task iz dun.” |  
 H<sup>x</sup> n<sup>u</sup> not ðat ðe ç<sup>x</sup>f<sup>t</sup>in le |  
 Unkonçus ov h<sup>x</sup>z sun. |

“Sp<sup>x</sup>k', fa'ður!” | wuns ægen' h<sup>x</sup> krid, |  
 “If I me yet' b<sup>x</sup> gon.” |  
 And but ðe b<sup>s</sup>m<sup>i</sup>n çots' r<sup>x</sup>plid, |  
 And fast ðe flemz r<sup>o</sup>ld on. |

Upon' h<sup>x</sup>z br<sup>o</sup> h<sup>x</sup> f<sup>e</sup>lt ð<sup>o</sup>r br<sup>e</sup>ð, |  
 And in h<sup>x</sup>z we'v<sup>i</sup>n h<sup>o</sup>r; |  
 And lukt from ðat l<sup>o</sup>n p<sup>o</sup>st ov ðeð, |  
 In st<sup>i</sup>l, yet' brev ð<sup>i</sup>sp<sup>o</sup>r. |

And ç<sup>o</sup>f<sup>t</sup>ed but wuns m<sup>o</sup>r al<sup>q</sup>d, |  
 “Mi fa'ður! must' I ste.” |  
 Qil <sup>o</sup>ur h<sup>i</sup>m fast, ð<sup>i</sup>rs sel and ç<sup>o</sup>ðd, |  
 Δe r<sup>x</sup>ð<sup>i</sup>n firz med we. |

Δe rapt ðe ç<sup>i</sup>p in splen'dur wild, |  
 Δe k<sup>o</sup>t ðe flæg on h<sup>i</sup>, |  
 And str<sup>i</sup>md abuv' ðe galant çild, |  
 Lik bæ'nurz in ðe sk<sup>i</sup>. |

Δər kem a burst ov θun'dur sɒnd,— |  
 Δε bɑ— | ɔ qər woz hɜ? |  
 Ask ov δε wɪndz' dat far ərɒnd' |  
 Wɪd frəɡ'ments strəd δε sɜ! |

Wɪd mast, and helm, and pɛ'nun fər, |  
 Δat wɛl had bɔrn dər part— |  
 But δε nɔblɛst θɪŋ dat pɛ'rɪɛt dər, |  
 Woz dat yun fɛθ'ful hart. |

### MX'TIJ OV SE'TAN, SIN, AND DEΘ.

(MIL'TUN.)

Mɪn'qɪl dɜ ad'vursərɪ ov God and mən, |  
 Se'tan, | wɪd θɔts ɪnflemd' ov hɪɛst dɜsɪn', |  
 Puts on swɪft wɪŋz, | and tɔ'ardz δε gets ov Hɛl |  
 Explɔrz' hɪz sɔ'lɪtərɪ flɪt: | sum'tɪnz  
 Hɜ skɔrz δε rɪt'-hand kɔst, | sum'tɪnz δε lɛft; |  
 Nɒ ɛvz wɪd lɛ'vɛl wɪŋ δε dɪp, | dɛn sɔrz  
 Up ts δε fɪr'ɪ kɔŋ'kɛv, | tɒr'ɪŋ hɪ. |

Az qɛn far of at sɜ a flɪt dɜskrɪd' |  
 Hənʒ ɪn δε klɔdz, | bɪ xkwɪnɔk'ɛəl wɪndz |  
 Klɔs se'lɪŋ from Bɛŋgɛ'lə, | ɔr dɜ ɪlz  
 Ov Tur'net and Tɪdɔr, | qɛns mʊr'ɛnts brɪŋ  
 Δər spɪ'sɪ drʊgz; | δε, on δε trɛ'dɪŋ flud, |  
 Θrs δε wɪld χθɪɔ'pɪən ts δε Kɛp, |  
 Pli, | stɛ'mɪŋ nɪt'lɜ tɔ'ard δε pɔk: | sɔ sɪmd  
 Far of δε flɪ'ŋ fɪnd. |

At last apɜr'

Hɛl bɔndz', | hɪ, rɜ'ɛɪŋ ts δε hɔ'rɪd rsf; |  
 And θrɪs θrɜ fɔld δε gets: | θrɜ fɔldz wɛr brəs, |



Oŕx i'urn, | Ŗr x ov adamantın rok  
 İmpen'ıtrabl, | İmpeld' wıd sur'kılıŕ fir, |  
 Yet unkonsumd. | Bıfır' de gets | dır sat,  
 On x'dur sid, | a fır'mıdabl cep; |  
 Ae wun smd wıman ts de west, and fır; |  
 But ended fıl, ın mē'ıı a ske'ıı fōld, |  
 Vōlō'mınus and vast, | a sur'pent, armd  
 Wıd mōr'tal stıı; | abqt' hur mı'dl rōnd, |  
 A kri ov hel-hōndz, nē'vur s'ıııı, barkt |  
 Wıd wıd Surbı'ıııı mōdz, | ful lqd', and run  
 A hı'dıus pıı! |

Far les abhōrd' dan dıı |

Vext Sıııı, | be'dıı ın de sıı | dat parts  
 Kala'bıııı | frım de hōrs Trıııı'kıııı cōr; |  
 Nōr ug'ııur fōlō de nıı-hag, | qen kōld  
 ın s'kret, | rı'dıı Ŗrs de ır, cı kumz, |  
 Lırd wıd de smel ov ın-fant blud, | ts dans  
 Wıd Lap'land wı'ıııı, | qıl de le'burıı msn |  
 Xkıl'p'sıııı at dır ĉarmz. |

Ax u'dur cep, |

İf cep ıt mit bı kōld | dat cep had nıı |  
 Dıstıı'gııııabl ın mēm'bur, đant', ır lııı; |  
 Or sub'stans mit bı kōld | dat cı'dō smd; |  
 Fır xē smd x'dur; | blak ıt stıd az nıı, |  
 Fırs az ten fıııııı, | tē'ıııı az Hel, |  
 And cık a dırd'fıl dart; | qot smd hıı hēd |  
 Ae lık'nes ov a kıı'ıı kıııııı had on. |

Sertan woz nq at hand; | and frım hıı sıı |  
 Ae mon'stur, mē'vıııı, | on'ward kem az fast, |  
 Wıd hō'ııd strıdz; | Hel trēm'blđ az hı strōd. |  
 Ax undan'ted fııd | qot dıı mit bı admırd, |

Admird', | not fird': | God and hīz Sun eksept', |  
 Krxe'ted θιη | not val'ywd hī, | nor cund'; |  
 And wīd dīzden'ful luk | dus furst bīgan': |

“Qens and qot art' δφ, | ex'krabl cep'! |  
 Dat dōrst', | dō grīm and tēxibl, | advans'  
 Δi mīskrxe'ted frunt | aθwōrt' mi we  
 Ts yon'dur gets'? | θrs dēm I mīn ts pas', |  
 Dat bī acwrd', | wīdqt' līv askt ov dī. |  
 Rxtir', | or test dī fōlī; | and lurn bī prsf', |  
 Hēl'-bōrn! | not ts kontēnd' wīd spī'rīts ov Hēv'n?" |

Ts hsm δε gob'līn, ful ov raθ, rīplid', |  
 “Art δφ dat tre'tur en'qel, | art δφ hī  
 Hs furst brōk pīs īn Hēv'n, and fēθ, | tīl dēn  
 Un'brōkn, | and īn prōd rībel'yus armz |  
 Drw af'tur hīm δε θurd part ov Hēv'n'z sunz', |  
 Konq'urd' agenst' δε Hī'est, | fōr qīē bōθ δφ  
 And dē, | qtkast' from God, | ar hīr | kondēmd'  
 Ts west xtur'nal dez īn wō and pen'? |

And rek'nēst δφ dīself' wīd spī'rīts ov Hēv'n, |  
 Hēl'-dsmd! | and brīdst dīf'ians hīr and skōrn, |  
 Qōr I ren kīη, | and, ts enred' dī mōr, |  
 Δi' kīη and lōrd'? | Bāk' ts dī pu'nīcment, |  
 Fōls fēdātīv! | and ts dī spīd ad wīηz', |  
 Lēst wīd a qīp ov skōrpiunz | I pursēw  
 Δi līηgurīη, | or wīd wun strōk ov dīs dart' |  
 Streng' hōrur sīz dī, | and pānz unfelt' bīfōr'.” |

Sō spēk δε grī'zī tērur, | and īn cep, |  
 Sō spī'kīη and sō θrēt'nīη, | grw tēn'-fōld  
 Mōr drēd'ful and dīform'. | On dī u'dur sīd, |  
 Insēnst' wīd īndīgne'cun, | Sē'tan stud

Unte'rifid, | and lik a ko'met burnd, |  
 Dat firz de læŋθ ov Ōsīw'kus hwd |  
 In dī ark'tik ski, | and from hīz ho'rid hør |  
 Ceks pēs'tilens and wør. |  
 Xc at de hēd' |  
 Lē'vīld hīz dēd'lx em; | dər fē'tal handz |  
 Nō sē'kund strōk intēnd; | and suč a frq̄n  
 Xc kast at dī u'dur, | az qēn ts blak klq̄dz |  
 Wīd hēvn'z artī'lurī frōt, | kum rat'līŋ on  
 Ō'vur de Kas'pīan, | dēn stand frunt ts frunt |  
 Hu'vurīŋ a spes, | tīl wīndz de sīgnal blō |  
 Ts q̄an dər dark ēnkq̄n'tur īn mīd ōr; |

Sō frq̄nd de mī'tī kom'batants, | dat Hēl  
 Grw dar'kur at dər frq̄n; | sō māč't de stud; |  
 Fōr nē'vur but wuns mōr | woz x'dur lik  
 Ts mxt sō gret a fō. | And nq̄ gret dīdz  
 Had bīn ač'xvd', | whērof' ōl Hēl had rūŋ, |  
 Had not de sne'kī sor'sures | dat sat  
 Fast bi Hēl'-get, | and kept de fē'tal kx, |  
 Rī'zn, and wīd hī'dīus q̄t'kri ruct bxtwīŋ. |

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## W U · M U N.

(KA'MEL.)

IN q̄aus ywθ, qot sōl hād nē'vur nōn |  
 Θōt, fī'līŋ, test, harmō'nīus ts īts ōn? |  
 Hs hād not pōzd qīl Bw'tī'z pēn'sīv ī |  
 Askt from hīz hart de hō'mēd ov a sī? |  
 Hs hād not ōnd, wīd rap'ēwr-smītn frēm, |  
 Δēpq'ur ov gres', | de mā'qīk ov a nēm? |

Æðr bx, purhaps', hs bæren harts avq', |  
 Kœld æz ðe roks on Tœr'nliw'z hœ'ri brq'; |  
 Æðr bx, hsz luv'les wɪz'dum nœ'vur feld, |  
 In self-æðwɪn prɪd sɪkw'li meld;— |  
 But tri'umf not', yx pɪs'-enæ'murd fɪw'! |  
 Fir', Ne'œw, Dɪ'nɪus, nœ'vur dwelt wɪð yw'! |  
 Fœr yw nœ fan'sɪ kon'sɪkrets ðe sɪn |  
 Qœr rap'œw u'turd vqz, and wœpt bɪtwɪn: |  
 'Tɪz ywɪz, unmsvd' ts sœ'vur and ts mɪt; |  
 Nœ plɛd ɪz sœ'kred, | and nœ hœm ɪz swɪt! |  
 Hs ðat wud ask a hart ts dul'nes wœd, |  
 Æ wev'les kam', | ðe slum'bur ov ðe dœd? |  
 Nœ; | ðe wild blɪs ov ne'œw nɪdz ælæ, |  
 And fɪr and so'rœ fan ðe fɪr ov dʒæ! |  
 And se, wɪðqʰt' qʰr hœps, wɪðqʰt' qʰr fɪrz, |  
 Wɪðqʰt' ðe hœm ðat plɪtɛd luv' endɪrz, |  
 Wɪðqʰt' ðe smil frœm par'cal bœ'ri wun, |  
 Ō qot wœr mæn?— | æ wɪrld wɪðqʰt' a sun! |  
 Tɪl Hɪ'men brœt hɪz luv'-dɪlɪtɛd qʰr, |  
 Æðr dwelt nœ dʒæ ɪn ɪdœn'z rœ'zɪ bœ'wɪr! |  
 In ven ðe vœ'les sœ'raf lɪn'gɪrɪn ðœr, |  
 At stæ'ri mɪd'nɪt œarmd ðe sɪ'lent œr; |  
 In ven ðe wild'-burd kœ'ruld on ðe stɪp, |  
 Ts hel ðe sun slœ qɪ'liɪn frœm ðe dɪp; |  
 In ven, ts sœd ðe so'lɪtæri cœd, |  
 Ex'riæl nœts ɪn mɪn'gɪli mœjwœr plœd; |  
 Æ su'mur wɪnd ðat œuk ðe spæn'gld trœ, |  
 Æ qɪs'purɪn wev', | ðe mur'mur ov ðe bɪ;— |  
 Stɪl slœ'li pæst ðe mœ'lankœli dœ, |  
 And stɪl ðe stren'gɪr wɪst not qœr ts stre: |  
 Æ wɪrld wœz sœd! | ðe gæ'rdn wœz æ wild! |  
 And mæn, ðe hur'mɪt, sɪd— | tɪl wœ'mæn smilæ : |

## SINSE'RITI.

(TILUTSN.)

TREO and sinse'riti | hav ol dx advan'tadʒiz ov apr'ans, and me'ni mōr. | If de eo ov e'ni θiη bx gud, | I am ekr de rxæ'litɪ iz be'tur; | for qi duz e'ni man disem'bl, | or sm ts bx dat qic hɪ iz not, — | but bx-kōz' hɪ θiηks ɪt gud | ts hav de kwo'litɪz hɪ prxtendz ts. ? | Nq de best we for a man ts sm ts bx e'ni θiη, | iz ts bx ɪn rxæ'litɪ qot hɪ wud sm ts bx: | bxsidz, — | ɪt iz ofn az trub'lsum ts sup'ort de prxtens' ov a gud kwo'litɪ, | az ts hav ɪt: | and, ɪf a man hav ɪt not, | ɪt iz mōst lik'ɪ hɪ wɪl bx dɪsku'vurd ts wont ɪt; | and, den, ol hɪz le'bur ts sm ts hav ɪt, iz lost. | Δer iz sum'θiη unna'cɪrəl ɪn pen'tiη, | qic a skɪ'fɪl i | wɪl x'zɪɪ dɪzurn' from ne'tɪv be'tɪ and komplek'cun. |

Δer'fōr, ɪf e'ni man θiηk ɪt konvɪn'yent ts sm gud, | let hɪm bx sō ɪndɪd: | and den hɪz gud'nes wɪl apr' ts e'vuri wun'z satɪsfak'cun. | Partɪ'kɪlɪrɪ, az ts dx afōrz ov dɪs wurld, | ɪntɛ'grɪtɪ həθ me'ni advan'tadʒiz | w'vur ol dx artɪfɪ'cəl mōdz ov dɪsmɪle'cun and dɪsxt. | ɪt iz muč de ple'nur and x'zɪur, — | muč de se'fur, and mōr sɪklr we ov dɪ'liη ɪn de wurld; | ɪt haz les ov trub'l and dɪ'fɪkultɪ, | ov entan'glment and purpleks'ɪtɪ, | ov den'ɟur and hɪzard ɪn ɪt. |

Δɪ arts ov dɪsxt' and ku'niη | kontɪn'ywəlɪ grō wɪ'kur, and les sur'vɪsabl | ts dōz dat præk'tɪs dem; | qōraz' ɪntɛ'grɪtɪ genz strɛŋθ bi yws; | and de mōr and loŋ'gur e'ni man prak'tɪsəθ ɪt, | de gre'tur sur'vɪs ɪt duz hɪm; | bi konfur'miη hɪz rɛp'ute'cun, | and enku'rɪdʒiη dōz wɪd hsm hɪ həθ ts ds, | ts xpxōz' de

gre'test kon'fidens in him; | qı̇t iz an unspr'kabl ad-  
van'tađ in bız'nes | and đx aförz' ov lif. |

But insınse'ritı iz ve'ri tru'blsum ts mǎnıđ. | A  
hı'pøkrit hǎđ sǎ mǎ'nı đıhız ts atend' ts, | ǎz mek hıız  
lif ǎ ve'ri purplext' and ın'trıket đıhı. | A li'ar hǎđ  
nıđ ov ǎ gud mǎ'mǎrı, | lǎst hı kontradıkt' at wun  
tim, | qot hı sǎđ at ǎnu'dur; | but trǎđ iz ǎl'wez kon-  
sıst'ent, | and nıdz nu'đıhı ts help ıt qı̇t; | ıt iz ǎl'wez  
nır at hand', | and sıts upon' qr lıps; | qǎraz' ǎ li  
iz tru'blsum, | and nıdz ǎ gret mǎ'nı mǎr ts mek ıt  
gud. |

In ǎ wurd, | qotsǎe'vur konvın'yens me bı đot ts bı  
in fǎls'hud and đısmǎle'cun, | ıt iz ssn ǎvur; | but  
đx ın'konvınyens ov ıt iz purpe'đwal; | bıkǎz' ıt brıhız  
ǎ man | un'dur ǎ evurlas'tıhı đǎ'lusı and suspı'cun; |  
sǎ đat hı iz not bılxıd' qǎn hı spıks đǎ trǎđ; | nǎr  
trus'tǎđ qǎn, purhǎps', hı mınz ǎ'nǎstlı. | Qǎn ǎ man  
hǎđ wuns fǎr'fıted đǎ repǎte'cun ov hıız ıntǎ'grıtx,— |  
nu'đıhı wıł đǎn surıv hıız turn; | nı'dur trǎđ nǎr fǎls-  
hud. |

Indıd' ıf ǎ man wer ǎn'lı ts đıł in đǎ wurld fǎr ǎ  
de, | and cud nǎvur hav oke'jun ts konıvırs' mǎr wıđ  
mǎnkınd', | ıt wer đǎn nǎ gret mǎ'tur | (ǎz fǎr ǎz rı-  
spekts' đx aförz ov đıs wurld) | ıf hı spǎnt hıız repǎte'-  
cun ǎl at wuns; | ǎr ven'đırd ıt at wun đırw. | But  
ıf hı bı ts kontınyıw in đǎ wurld, | and wıd hav đx  
advan'tađ ov repǎte'cun qıłst hı iz in ıt, | lǎt hım mek  
yıws ov trǎđ and sınsǎ'ritı | in ǎl hıız wurdz and ǎk-  
cunz; | fǎr nu'đıhı but đıs wıł hǎld qı̇t ts đx end. | ǎl  
u'dur ǎrts me fǎk; | but trǎđ and ıntǎ'grıtx | wıł kǎrı  
ǎ man đırs', | and bǎr hım qı̇t ts đǎ last. |



## ΔΕ ΥΩΝ'ΥΥΝ ΟΥ ΔΕ STETS.

[From an Adres' dɔlɔ'vurd at Wo'cɔɔtun Sɔ'tɔ, on δε  
Sente'nɔal ov δε Burθ ov Wo'cɔɔtun.]

(D. WEBSTUR.)

ΔΘR woz ɔn δε brɛst ov Wo'cɔɔtun | wun sen'tɔment  
dɔ'plɔ felt', | sɔ kon'stantlɔ u'pɔrmɔst, | dɔt nɔ prɔ'pɔr  
okɛ'jun | ɛskɛpt' wɔdɔft' ɔts u'turɔns.— | From δε lɛ'tur  
qɔɔɔ hɔ sind ɔn bɔhɔft' ov δε konven'cun, | qɛn δε kon-  
stɔtɔ'cun woz sent qɔt ts δε pɔ'pl, | ts δε mɔ'mɛnt qɛn  
hɔ put hɔz hɔnd ts dɔt last pɛ'pɔr, | ɔn qɔɔɔ hɔ adrɛst'  
hɔz kun'tɔmɛn, | δε yw'n'yun woz δε gret ob'dɛkt ov  
hɔz θɔts. |

ɔn dɔt fɔrst lɛ'tur, | hɔ tɛlz dɛm dɔt ts hɔm, | and  
hɔz brɛd'rɛn ov δε konven'cun, | yw'n'yun ɔz δε gre'tɛst  
ɔn'turɛst ov ɛ'vɔrɔ trɔ Amɛ'rɔkɔn; | and, ɔn dɔt last  
pɛ'pɔr, | hɔ kon'dɔrɔz' dɛm ts rɔgɔrd' dɔt yw'nɔtɔ ov  
gu'vɔrnment, | qɔɔɔ kon'stɔtɔts dɛm wun pɔ'pl, | ɔz δε  
vɛ'rɔ pɔlɛ'dɔm ov dɔr prɔspɛ'rɔtɔ and sɛftɔ, | and δε  
sɔkɔ'rɔtɔ ov lɔ'burtɔ ɔtsɛlf. | Hɔ rɔgɔrdɛd δε yw'n'yun  
ov dɔz stɛts, | not sɔ muɔ wun ov qɔr blɛ'sɔɔz, | ɔz δε  
gret trɛ'jɔr-hɔs qɔɔɔ kontɛnd' dɛm ɔl. |

Hɔr, ɔn hɔz dɔd'ɔment, | woz δε gret mɔ'gɔzɔn ov ɔl  
qɔr mɔnɔ ov prɔspɛ'rɔtɔ; | hɔr, ɔz hɔ θɔt, | and ɔz ɛ'vɔrɔ  
trɔ Amɛ'rɔkɔn stɔl θɔɔks, | ɔr dɔpɔ'zɔtɛd ɔl qɔr ɔ'nɔ-  
mɛtɔ prɔspɛkts, | ɔl qɔr sɔ'lɔd hɔɔps fɔr fɔ'ɔlɔr gret-  
nɛs. | Hɔ hɔz tɔt us ts mɛntɛn' dɔs gu'vɔrnment, | not  
bɔ sɔ'kɔɔ ts ɛnlɔrd' ɔts pɔ'pɔrɔn ov δε wun hɔnd, | nɔr  
bɔ sɔrɛn'dɔrɔɔ dɛm on dɔ u'dɔr; | but bɔ ɔn ɔdmɔnɔs-  
trɛ'cun ov dɛm, | ɔt wuns fɔrm and mɔdɔrɛt, | ɔdɔp-  
tɛd fɔr ob'dɛkts trɔ'lɔ nɔ'cunɔl, | and kɔ'rɔd on ɔn ɔ  
spɔ'rɔt ov dɔs'tɔs and ɛkɔwɔtɔ. |

Δx extrxm' sɔlɪ'sɪtɪd fɔr ðe prɛzurv'e'cun ov ðe yɪn'-yun, | at ɔl timz mæ'nɪfɛstɛd bi hɪm, | ɛwz not ɔn'li ðx ɔpɪn'yun hɪ ɛnturtend' ov ɪts yɪs'fɪlnɛs, | but hɪz klɪr pursɛp'cun ov ðɔz kɔ'zɪz | qɪɔ wɛr li'klɪ ts sprɪŋ up ts ɛnden'dʒur ɪt, | and qɪɔ, | ɪf wuns ðe cɪd ɔvurðrɔw' ðe prɛ'zɛnt sɪs'tɛm, | wud lɪv lɪ'tl hɔp ov ɛ'nɪ fɛ'ɔlɪr bɛnɪ-fɪ'cɪl rɪyɪn'yun. |

Ov ɔl ðe prɪzum'cunz ɪndʊl'dʒd' bi prɪzum'ɔlʊs mæn, | ðat ɪz wun ov ðe ræ'ɛst, | qɪɔ lʊks fɔr rɪp'rɪtɛd and fɛ'vurabl ɔpɔrtw'nɪɪz, | fɔr ðe dɪlɪ'buret ɛstæ'blɪcmɛnt ov æ yɪn'ɪtɛd gu'vɜrnment, | ɔ'vur dɪstɪŋkt' and wɪd'li ɛxtɛn'dɛd kɔmʊnɪɪz. | Suɔ æ θɪŋ hɪz hɪpnd wuns' ɪn hɪ'mæn æfɔrz', | and but wuns: | ðx ɪvɛnt' standz ɔft, | æz æ prɔ'mɪnɛnt ɛksɛp'cun ts ɔl ɔr'dɪnærɪ hɪstɔrɪ; | and, unles' wɪ supɔw' qrsɛlvz' ru'nɪŋ ɪn'ts æn ɛd ov mɪ'ræklz, | wɪ mɛ not ɛxpekt' ɪts rɛp'ɪtɪcun. |

Wo'ɛɪŋtun, ðɛr'fɔr, | kʊd ɪxgɑrd', | and dɪd' ɪxgɑrd', | nu'θɪŋ æz ov pæ'ræmɔnt pɔlɪ'tɪkæl ɪn'turɛst, | but ðx ɪntɛ'grɪtɪ ov ðe yɪn'yun ɪtsɛlf. | Wɪð æ yɪn'ɪtɛd gu'vɜrnment, | wɛl ædmɪ'nɪstɜrd, | hɪ sɔ wɪ hɪd nu'θɪŋ ts fɪr'; | and wɪðɔt' ɪt, nu'θɪŋ ts hɔp. | Δɛ sɛn'tɪmɛnt ɪz dʒɪst', | and ɪts mɔmɛn'tʊs trʊð cɪd sɔ'lɛmli ɪmpres' ðɛ hɔl kʊn'trɪ. |

ɪf wɪ mɪt ɪxgɑrd' qɪr kʊn'trɪ | æz pur'sunɛtɛd ɪn ðɛ sprɪɪt ov Wo'ɛɪŋtun; | ɪf wɪ mɪt kɔnsɪ'dɜr hɪm æz rɛprɪzɛn'tɪŋ hɜr, | ɪn hɜr pæst rɪŋqɔn', | hɜr prɛ'zɛnt prɔspɛ'rɪtɪ, | and hɜr fɛ'ɔlɪr kærɪr', | and æz ɪn ðat kæræktur dɪmæn'dɪŋ ov ʊs ɔl, | ts ækɔnt' fɔr qɪr kɔn'dʊkt, æz pɔlɪ'tɪkæl mɛn, | ɔr æz prɪ'væt sɪ'tɪznz, | hɔ cɪd hɪ æn'sur hɪm, | hɪs dɪwɛlz purpɛ'ɔwɪli ɔn lɔ'kæl ɪn'turɛsts, | and fænz ɛ'vʊrɪ kɪn'dlɪŋ flɛm ov lɔ'kæl præ'dʒɪdɪs? | Hɔ cɪd hɪ æn'sur hɪm, | hɪs wud ærɛ stɛt ægɛnst' stɛt', | ɪn'turɛst ægɛnst' ɪn'turɛst, | and pær'tɪ

agenst' par'ti, | kør'les ov ðe kontin'ywans ov ðat *yw-naxi ov guvurnment* | *qix' kon'stituts us wun' pxpl.* |

Den'tlmen, | ðe pølx'tikal prosp'e'riti qix' ðis kun'tri haz atend', | and qix' it nq end'az', | it haz akwird' men'l' ðrs ðe instrumetæ'liti ov ðe pre'zent guvurnment. | Qil ðis e'gent kontin'ywz, | ðe kapæ'siti ov ate'nij ts stål hi'ur dıgrıx' ov prosp'e'riti, | egzists' ołsø. | Wı hav, qil ðis lasts, | a pølx'tikal lif, ke'pabl ov benıfı'cal egur'cun, | wıð pø'ur ts rxıst' ør øvurkum' mısfor'çwınz, | ts susten' us agenst' ðı ør'dınarı ak'sıdents ov hı'man aførz', | and ts prømwøt', bi ak'tıv øførts, | ø'vurı publık ınıturest. |

But dızmemb'burment | striks at ðe vø'ri bı'ıı qix' prıxıurıv' ðıx fækultı; | it wud le xts rıw and rıw'les hand | on ðis gret e'gent ıtself. | It wud swıp awe', not øn'lı qot wı pozes', | but øl pø'ur ov rxge'nıı lost, | ør akwı'ıı nıw pozæcunz. | It wud lıv ðe kun'trı, | not øn'lı bıreft' ov xts prosp'e'riti and hæ'pınes, | but wıðøt' lımz, ør ør'ganz, ør fækultı, | bi qix' ts egurt' ıtself hıraıtur, | ın ðe pursıwt' ov ðat prosp'e'riti and hæ'pınes. |

U'dur mısfor'çwınz me bı børn', | ør ðør øfeks' øvurkum. | İf dızas'trus wør swıp ør kø'murs from ðı ø'cun, | anu'dur øıenure'cun me rxıw ıt; | ıf ıt øghøst' ør trøjırı, | fıw'çwı ın'dustrı me rxplø'ııc ıt; | ıf ıt ðø'sølet and le west ør fıldz, | stål, un'dur a nıw kultıve'cun, | ðe wıl grø grıı agen', | and rı'pı ts fıw'çwı harıvests. | It wer but a trı'fl, | x'vı ıf ðe wølz ov yon'dur Kæ'pıtol wer ts krum'bl, | ıf xts løftı pı'larz øud føl', | and xts gør'dus ðøkøre'cunz bı øl ku'vurd bi ðe dust ov ðe vælı. |

Øl ðıx mı bı rxbılt. | But hs cal rx'konstrukt ðe

fæ'brɪk ov dɪmɔ'liet gu'vurnment? | Hs cal rɪr ægən' |  
 ðe wel prɒpɔr'eund kɔ'lumz ov konstɪtʃʊcunəl lɪ'burtɪ? |  
 Hs cal frem tʃgɛ'dʊr ðe skɪl'fʊl ɑr'kɪtɛkʃɔr | qɪç yw-  
 nɪts' nɑ'eunəl suv'rɪntɪ wɪð stɛt' rɪts., | ɪndɪvɪ'dʒwəl  
 sɪkw'rɪtɪ and pub'lɪk prɒspɛrɪtɪ? |

Nɔ', dʒɛntlmən, | ɪf ðɪz kɔ'lumz fɔl, | ðe wɪl bɪ rɛzd  
 not ægən. | Lɪk ðe Kɔlɪsɪʊm and ðe Pɑrθɪnon, | ðe  
 wɪl bɪ dɛs'tɪnd ts ɑ mɔrn'fʊl, | ɑ mɛ'lɒnkɔlɪ ɪmɔrtæ-  
 lɪtɪ. | Bɪ'turur tɪrɪz, hqɛ'vʊr, wɪl flɔ w'vʊr ðɛm, | ðan  
 wɛr ɛ'vʊr ɛɛd w'vʊr ðe mon'ymɛnts ov Rɔ'man ɔr  
 Grɪcɛan ɑrt.; | fɔr ðe wɪl bɪ ðe rɛm'nɒnts ov ɑ mɔr  
 glɔ'rɪʊs ɛ'dɪfɪs | ðan Grɪs ɔr Rɔm ɛ'vʊr sɔ— | ðɪ ɛ'dɪ-  
 fɪs ov konstɪtʃʊcunəl ʌmɛ'rɪkən lɪ'burtɪ. |

But, dʒɛntlmən, | lɛt us hɔp fɔr bɛ'tur θɪŋz. | Lɛt us  
 trust ɪn ðæt Grɛ'ʊs Bɪ'ɪŋ, | hs hɑz hɪ'dʊrts hɛld fɔr  
 kʊn'tɪ | ɑz ɪn ðe hɔ'lɔ ov hɪz hænd. | Lɛt us trust ts  
 ðe vʊr'ʃw and ðɪ ɪntɛ'lɪdʒɛns ov ðe pɪ'pl, | and ts ðɪ  
 ɛ'fɪkəsɪ ov rɪlɪ'dʒʊs ɔblɪgɛ'eun. | Lɛt us trust ts ðɪ ɪn'-  
 flʊɛns ov Wɔ'ɛɪŋtʊn'z ɛgəm'pl. | Lɛt us hɔp ðæt ðæt  
 fɪr ov Hɛv'n, | qɪç ɛxpɛlɪz' ɔl u'dʊr fɪr, | and ðæt rɪgɑrd'  
 ts dɪ'tɪ, | qɪç trɑnsɛndz' ɔl u'dʊr rɪgɑrd', | mɛ ɪn'flʊɛns  
 pub'lɪk mɛn and prɪ'væt sɪ'tɪznz, | and lɪd fɔr kʊn'tɪ  
 stɪl ɔn'wɑrd ɪn hʊr hɑ'pɪ kærɪ. |

Fʊl ov ðɪz grɑ'tɪfɪŋ ɑntɪsɪpɛ'eunz and hɔps, | lɛt  
 us lʊk fɔr'wɑrd ts ðɪ ɛnd ov ðæt sɛn'ʃɔrɪ qɪç ɪz nɔ  
 kɔmɛnst. | ʌ hʊn'drɛd yɪrɪz hɛns, | u'dʊr dɪsɪ'plz ov  
 Wɔ'ɛɪŋtʊn | wɪl sɛ'lɪbrɛt hɪz bʊrθ, | wɪð nɔ lɛs ov  
 sɪnsɪr' ɑdmɪr'eun | ðan wɪ nɔ kɔmɛmɔrɛt ɪt. | Qɛn  
 ðe cal mɪt, ɑz wɪ nɔ mɪt, | ts dɛ ðɛmsɛlvz' and hɪm  
 ðæt ɔ'nʊr, | sɔ ɛɪr'lɪ ɑz ðe cal sɪ ðɛ blʊ su'mɪts ov hɪz  
 nɛ'tɪv mɔ'n'tɪnz | rɪz ɪn ðe hɔrɪ'zʊn; | sɔ ɛɪr'lɪ ɑz ðe  
 cal bɪ'hɔld' ðɛ rɪ'vʊr | ɔn hɪz bɑŋks hɪ lɪvd, | and ɔn

hsz banʒks hx rests, | stɪl fləʔɪŋ ts də sɪ; | sə ɛwʔlɪ me  
 də sɪ, | az wɪ nqʔ sɪ, | də fləʒ ov də ʔwɪnʔyʊn fləʔɪŋ on  
 də top ov də Kəʔɪtɔl; | and dən, az nqʔ, | me də sun  
 ɪn hɪz kɔrs | vɪʔɪt nə land mɔr frɪ, | mɔr həʔlɪ, |  
 mɔr luʔvlɪ, | dən dɪs qʔr ɔn kʊnʔtrɪ. |

## RXSEP'CUN OV KOLUM'BUS ON HIZ RXTURN' Tʒ SPEN'.

(wəʔɛɪʔtʊn ʊrʔvɪŋ.)

Δε fem ov hɪz dɪskʊʔvʊrɪ had rɪʔqʊnʔdɛd θrsqʔtʔ də  
 neʔcʊn; | and, az hɪz rʔt | le θrs sɛʔvʊrɪl ov də fɪnɛst  
 and mɔst pɔʔpʊlʊs prɔʔvɪnsɪz ov Spen, | hɪz ɟʊʔrɪɪ  
 əpʔrdʔ lɪk də prɔʔgrɛs ov ə suʔvʊrɪn. | Qəʔrɛʔvʊr hɪ past, |  
 də sʊrʔqʊnʔdɪŋ kʊnʔtrɪ pɔrd fɔrθ ɪts ɪnhəʔbɪtənts, | hɪ  
 lɪnd də rɔd and θrɔŋd də vɪʔlɪɟɪz. | ɪn də lərdʒ tʔɛnz, |  
 də strɪts, wɪnʔdɔz, and bəlʔkɔnɪz, | wɛr fɪld wɪd ɪʔgʊr  
 spɛktɛʔtʊrɪz, | hɪ rɛnt dɪ ɔr wɪd əkləmeʔcʊnz. |

Hɪz ɟʊʔrɪɪ woz kɔntɪnʔyʊəlɪ ɪmpʔdɛd | bɪ də mʊlʔ  
 tɪʔwɔd | prɛʔsɪŋ ts ʒɛn ə sɪt ov hɪm, | and ov də ɪnʔ  
 dɪənz, | hɪ wɛr rɪʒərdɛd wɪd əz muʔ ədmɪrɛʔcʊn | əz  
 ɪf də had bɪn neʔtɪvz ov ənuʔdʊr pləʔnɪt. | ɪt woz ɪm  
 pɔʔsɪbl ts səʔtɪsfɪ də krɛʔvɪŋ kʊrɪθsɪtɪ | ɟɪʔ əsɛldʔ hɪm  
 sɛlfʔ and hɪz ətɛnʔdənts, at ɛʔvʊrɪ stɛdʒ, | wɪd ɪnʔmʊ  
 rəbl kʊwɛsʔɟʊnɪz: | pɔʔpʊlɪr rɛʔmʊr, əz ʔwɛʔjʊəl, | had  
 ɛʒəʔɟɪrɛtɛd də trɛθ, | and had fɪld də nʊʔlɪ fʔnd kʊnʔ  
 trɪ wɪd ɔl kɪndz ov wʊnʔdʊrɪz. |

ɪt woz əbʔtʔ də mɪdl ov ɛʔpʔrɪl, | dət Kolumʔbus  
 ərɪvdʔ at Bərsɪlɔʔnə, | qəʔr ɛʔvʊrɪ prɛpəʔrɛʔcʊn had bɪn  
 mɛd | ts ʒɪv hɪm ə sɔʔlɛm and mæʒnɪʔfɪsɛnt rɪʔsɛpʔcʊn. |  
 Δɛ bʊʔtɪ and sɪrɛʔnɪtɪ ov də wɛʔdʊr, | ɪn dət ɟʔxɪəl  
 sɪʔzn and fɛʔvʊrd klɪmɛt, | kɔnʔtrɪʔbʊtɛd ts ʒɪv splɛnʔdʊr



is dat me'murabl se'rimonx. | Az hx drw nxr de ples, | me'ni ov de mœr ywð'ful kœrt'yurz, | and hɪdal'gœz ov ga'lant bœr'ɪŋ, | tsge'dur wɪd a vast kon'kœrs ov de po'pulas, | kem fœrð ts mxt and wel'kum hɪm. |

Hɪz en'trans ɪn'ts dɪs nœ'bl sɪ'tɪ | haz bɪn kompœrd ts wun ov dœz tri'umfs, | qɪç de Rœ'manz wer akus'tumd ts dɪkrɪ' ts kon'kuruz. | Furst wer pare'ded dɪ ɪn'dɪanz, | pen'ted akœr'dɪŋ ts dœr sœ'vɪç fœ'cun, | and de'kœreted wɪd tro'pɪkæl fœ'durz, | and wɪd dœr na'cunæl œrnaments ov gœld; | aftur dɪz wer bœrn ve'rius kɪndz ov liv pœ'ruts, | tsge'dur wɪd stuft' burdz | and œ'ɪmælz ov unœn' spœ'ɪz, | and rœr plants', supœzd' ts bɪ ov prœ'cus kwœlɪtɪz : | qɪl gret kœr woz te'kn | ts mek a konsprœ'kœus dɪsple' ov ɪn'dɪan korœnets, | bres'lets, | and u'dur de'kœre'cunz ov gœld, | qɪç mit gɪv æn ɪdɪœ ov de welθ | ov de nœ'ɪ-dɪsku'vurd rɪçɟunz. | Aftur dɪz fœ'lœd Kœlum'bus, on hœrs'bæk, | surqœ'ded bɪ a brɪl'ɪyænt kœ'vælked ov Spœ'ɪœ œɪvæɪɪ. |

Δe strɪts wer œl'mœst ɪmpœ'sæbl from de kœnt'les mɪltɪtœd; | de wɪn'dœz and bæ'kœnɪz wer krœ'ded wɪd de fœr; | de ve'ɪ rœfs' wer ku'vurd wɪd spœkte-turz. | ɪt sɪmd, æz ɪf de pub'ɪk ɪ kud not bɪ se'ted | wɪd ge'zɪŋ on dɪz trœ'fɪz ov æn unœn' wœrld', | œr on de rɪmærkæbl mæn bɪ hœm ɪt hæd bɪn dɪsku'vurd. | Δœr woz æ subɪɪ'mɪtɪ ɪn dɪs xœnt', | dat mɪŋ'gld æ so'lem fɪ'ɪŋ wɪd de pub'ɪk ɟœ. | ɪt woz lukt upœn' æz æ vast and sɪgnæl dɪspœns'e'cun ov Prœ'vɪdœns, | ɪn rɪwœrd' fœr de pɪ'ɪtɪ ov de mœ'nærks; | and de mæçes'tɪk and ve'nuræbl æpɪr'æns ov de dɪsku'vuruz, | sœ dɪ'fœrœnt from de ywð and bœ'yænsɪ | dat ær ɟœ'nuræɪl œpœk'ted from rœ'vɪŋ œn'turprɪz, | sɪmd ɪn hærmœnɪ wɪd de græn ɟœr and dɪ'gnɪtɪ ov hɪz æœ'vœment. |



Ts rɛsɛv<sup>h</sup> him wið sw'tabl pomp and dɪstɪŋk'eun, |  
 ðe su'vurɪnz had ɔr'durd ðər θrɔn ts bɪ plest ɪn pub-  
 lɪk, | un'dur a rɪt kə'nɒpɪ ov brɔkəd' ov gɔld, | ɪn  
 a vast and splen'dɪd salsn. | Hɜr ðe kɪŋ and kwɪn  
 awe'ted hɪz arɪ'val, | sɪtəd ɪn stət wið ðe prɪns Dʌ'n  
 bɪsɪd' ðem, | and atən'dəd bi ðe dɪg'nɪtɪz ov ðər  
 kɔrt, | and ðe prɪn'sɪpəl nɔbɪ'lɪtɪ ov Kæstl', | Va-  
 len'cia, | Katalɔ'nɪa, | and Aragon, | ɔl ɪmpe'ɛnt ts  
 bɪhɔld' ðe man, | hɜ had kɔn'fɪrd sɔ ɪnkəl'kwɪabl a  
 bɛ'nɪfɪt upɔn' ðe ne'eun. |

At lɛŋθ Kɔlʊm'bus ɛn'turd ðe hɔl, | surq'n'dəd bi a  
 brɪ'jənt krɔd ov kavalɪz, | amʊŋ hɜm, sɛz Læ's  
 sus, | hɜ wʊz kɔnsprɪ'kwʊs fɔr hɪz stət'lɪ and kɔmən'dɪŋ  
 pur'sn, | qɪt, wið hɪz kɔn'tɪnəns rɛn'durd vɛ'nurabl  
 bi hɪz grɛ hɔrz, | gɛv hɪm ðɪ ɔgʊst' apɪr'əns ov a sɛ-  
 natur ov Rɔm. | A mɔ'dɛst smɪl lɪ'təd up hɪz fɛtɔrz, |  
 cɔ'ɪŋ ðæt hɜ ɛnʤəd' ðe stət and glɔ'rɪ ɪn qɪt hɜ kem'; |  
 and sur'tɪnlɪ nu'θɪŋ kʊd bɪ mɔr dɪp'lɪ mɛ'vɪŋ, | ts a  
 mɪnd ɪnflemd' bi nɔbl ambɪ'eun, | and kɔn'cʊs ov  
 hɛ'vɪŋ grɛt'lɪ dɪzʊrvd' | ðæn wɛr ðɪz tɛstɪmɔ'nɪəlz | ov  
 ðɪ ɔdmɪr'eun and græ'tɪtʊd ov a ne'eun, | ɔr rə'dʊr  
 ov a wɜld. |

Az Kɔlʊm'bus aprɔt', ðe su'vurɪnz rɔz, | ɔz ɪf rɛsɛ-  
 vɪŋ a pur'sn ov ðe hɪ'ɛst ræŋk. | Bɛn'dɪŋ hɪz nɪz, | hɜ  
 rɪkwɛs'təd ts kɪs ðər handz, | but ðər wɔz sʊm hezɪ-  
 tɛ'eun ɔn ðe part ov ðər mæ'ʤɛstɪz | ts purmɪt' ðɪs ɔkt  
 ov vɔsələdʒ. | Rɛ'zɪŋ hɪm ɪn ðe mɔst grɛ'cʊs mæ'nʊr, |  
 ðe ɔr'durd hɪm ts sɪt hɪmsɛlf ɪn ðər prɛ'zɛns; | a rɔr  
 ɔ'nʊr ɪn ðɪs prɔd and pʊŋktɪ'lɪʊs kɔrt. |

At ðe rɪkwɛst' ov ðər mæ'ʤɛstɪz, | Kɔlʊm'bus nɔ  
 gɛv ɔn ɔkɔnt' ov ðe mɔst strɪ'kɪŋ ɪvɛnts' ov hɪz vɔɪdʒ, |  
 and a dɪskrɪp'eun ov ðɪ ɪ'lændz qɪt hɜ had dɪskʊvʊrd. |

Hx disples' ðe spe'simenz hx had brōt | ov unnōn'burdz  
 and u'dur a.nimālz; | ov rōr plants', | ov mēdixīnāl  
 and arōmā'tīk vūrčw; | ov ne'tiv gōld', | in dust, | in  
 krēd mā'sīz, | or le'burd in'ts barba'rik ōrnaments; |  
 and, abuv' ol, | ðe ne'tivz ov ðix kun'triz, | hs wer  
 ob'ǵekts ov intēns' and inēghōs'tībl in'turest; | sīns  
 ðēr iz nu'θīȝ ts mān | sō kw'rius āz ðe vari'itiz ov  
 hīz ōn sp'ēcīz. | Ol ðix hx prōnqnst' mīr har'bīndūrz  
 ov gre'tur dīskū'vurīz | hx had yet ts mek', | qīč wud  
 ad rēlmz ov īnkāl'kwlabl welθ | ts ðe dōmīn'yunz ov  
 ðēr mā'ǵestīz, | and hōl ne'cunz ov prō'sīlīts ts ðe trū  
 fēθ. |

Ðe wurdz ov Kōlum'bus | wer līsnd ts wīð prōfōnd'  
 īmō'cun bi ðe su'vurīnz. | Qēn hx had fī'nīct, | ðe sunk  
 on ðēr nīz', | and re'zīȝ ðēr klaspt handz ts hēvn, | ðēr  
 iz fīld wīð tīrz ov ǵā and grā'tīwūð, | ðe pōrd fōrθ  
 θāȝks and prē'zīz ts God fōr sō gret ā prō'vidēns; | ol  
 prē'zent fō'lōd ðēr ēgāmpl; | ā dīp and sō'lem ēnθw-  
 zīāzm | purve'dēd ðat splēndīd āsēm'blī, | and prx-  
 ven'tēd ol kō'mun āklāmē'cunz ov trīumf.

Ðā ān'θēm ov *Te Desm lōda'mss*, | ēān'tēd bi ðē  
 kwīr ov ðe rā'al ēā'pēl, | wīð ðe mēlō'dīus ākūm'pā-  
 nīments ov ðī īn'strūments, | rōz up frōm ðe mīdst, |  
 īn ā ful bō'dī ov sē'krēd hārmōnī, | bōr'īȝ up, āz īt  
 wer, | ðe fī'līȝz ānd θōts ov ðī ō'dīturz ts hēvn, | 'sō  
 ðat,' sēz ðe vē'nurābl Lās Kā'sus, | 'īt sīmd āz īf īn  
 ðat q'r ðe kōmē'nīketēd wīð sīlēs'ēal dīlīts.' | Suč  
 wōz ðe sō'lem ānd pī'us mā'nur | īn qīč ðe brīl'yānt  
 kōrt ov Spen | sē'lībretēd ðīs sublim' xvēnt.: | ō'fūrīȝ  
 up ā gret'ful trī'būt ov mē'lōdī ānd prēz.; | ānd gī'vīȝ  
 glō'ri ts God fōr ðe dīskū'vurī ov ānu'dur wūrlð. |

Qēn Kōlum'bus rxtīrd' frōm ðe rā'al prē'zēns, | hx

woz aten'ded ts hɪz rɛ'zɪdɛns bi ɔl ðe kɔrt, | and fo'lɔd  
bi ðe ɛp'tɪŋ po'pʊləs. | Fɔr mɛ'nɪ dez' hɪ woz ðɪ  
ob'ʤɛkt ov ɣɪnɒvur'səl kɜrɪo'sɪtɪ, | and qɔrɛ'vʊr hɪ  
æprɪd', | hɪ woz surqɪn'ded bi ən ædmɪr'ɪŋ mʊltɪtʊd. |

## A'DAMZ AND DE'FURSN.

(WURT.)

ɪn ðe struk'ʃɜr ov ðər kə'ræktʊrz; | ɪn ðe kɔrs ov  
ðər æk'cʊn; | ɪn ðe strɪ'kɪŋ kɔɪn'sɪdɛnsɪz qɪʃ mɑrkt  
ðər hi kærɪ'; | ɪn ðe livz ænd ɪn ðe dɛθs' ov ðɪz ɪlus'-  
trɪʊs mɛn, | and ɪn ðæt vɑs ov ædmɪrɛ'cʊn and græ'-  
tɪtʊd | qɪʃ hæz sɪns bʊrst wɪð wʊn ækɔrd', | frɔm ðe  
twelv mɪl'yʊnz ov frɪ'mɛn hɪs pɪ'pl ðɪz stɛts, | ðər ɪz æ  
mɔ'rəl sʊblɪ'mɪtɪ qɪʃ ɔvʊrʧɛɪnɪz' ðe mɪnd', | and hu'eɪz  
ɔl ɪts pɔ'ʊrz ɪn'ts sɪ'lɛnt æmɛz'mɛnt. |

Æ ɣɜrɔpɪ'æn, | hɪs ɛʊd hæv hʊrd ðe sɔnd | wɪðʧt'  
æprɪhɛn'dɪŋ ðe kɔz, | wʊd bɪ æpt ts ɪnkwɪr',— | 'Qot  
ɪz ðe mɪ'nɪŋ ov ɔl ðɪs.? | qot hæv ðɪz mɛn dʊn' | ts  
ɪlɪ'sɪt ðɪs ɣɪnɒn'ɪmʊs and splɛn'dɪd æklæmɛ'cʊn? | Qɪ  
hæz ðe hɔl Amɛ'rɪkən nɛ'cʊn rɪ'zn ʊp, æz wʊn mæn', |  
ts ðe ðɛm o'nʊr, | and o'fʊr ts ðɛm ðɪs ɛnθʊzɪæs'tɪk  
hɔm'ɛʃ ov ðe hɑrt.? | Wɛr ðe mɪ'tɪ wɔr'yʊrz, | and  
woz ðe pɪl ðæt wɪ hæv hʊrd, ðe ɛpt ov vɪk'tɔrɪ? |

'Wɛr ðe grɛt kɔmən'dʊrz, | rɪtʊr'nɪŋ frɔm ðər dɪs'-  
tənt kɔŋ'kwɛsts, | surqɪn'ded wɪð ðe spɔlz ov wɔr, |  
and woz ðɪs ðe sɔnd ov ðər trɪʊm'fəl prɔsɛ'cʊn? | Wɛr  
ðe kʊ'vʊrd wɪð mɑ'rɛəl glɔ'rɪ ɪn ɛ'nɪ fɔrm, | and woz  
ðɪs ðe nɔ'zɪ wɛv ov ðe mʊltɪtʊd, | rɔ'lɪŋ bæk æt ðər  
æprɔʃ'/? | Nʊ'θɪŋ ov ɔl ðɪs.: | Nɔ; | ðe wɛr pɪs'fʊl  
and ɛ'dʒəd pæ'trɪʊts, | hɪs, hævɪŋ sʊrvd ðər kʊn'trɪ ts-

ge'dur, | ðrs ðær loŋ and yus'ful livz, | had nq sunk  
tsgge'dur ts ðe tsm. |

Ðe had not fõt bætłz; | but ðe had fõrmd and msvd  
ðe gret macx'nurı, | ov qıċ bætłz wer wñ'lı a smol, |  
and, kompæratıvı, trıvıal konsıkwens. | Ðe had not  
koman'ded armıız; | but ðe had koman'ded ðe mas'tur  
sprıŋz ov ðe ne'cun, | on qıċ ol xts gret pøłı'tıkal, | az  
wel as mı'lıtarı msv'ments, dxpended. | Bı ðe wıız'dum  
and e'nurđı ov ðær kqñ'selz, | and bı ðe pø'tent mas'-  
turı ov ðær spı'rıts, | ðe had kontrı'bwted prxe'mınentlı  
ts prødw's a mı'tı revølw'eun, | qıċ haz ċenđđ ðx as'-  
pekt ov ðe wurld. |

A revølw'eun qıċ, ın wun-haf ov ðat wurld, | haz  
olre'dı rstørd' man ts hıız 'loŋ lost lı'burtı;' | and  
gu'vurnment ts xts wñ'lı lıđı'tımet obđekt, | ðe hæ'pı-  
nes ov ðe pxpl: | and, on ðx u'dur he'mısfır, | haz ðrøn  
a lit sø stron, | ðat x'vn ðe dar'knes ov des'pøtızıı ız  
bxgı'nıŋ ts rxsd. |

Kompærd wıđ ðe so'lıd glø'rı ov an aċıv'ment lik  
ðıs, | qot ar batłz, | and qot ðe pomp ov wø'r, | but ðe  
psr and fıxtıŋ pæ'djents ov a ðıatur? | Qot wer ðe  
sel'fıc and pø'tı strıdz ov Alexan'dur, | ts koŋ'kur a lı'tł  
sek'eun ov a sæ'vıđ wurld, | kompærd' wıđ ðıs đe'nu-  
rus, ðıs magnı'fısent advans' | tø'ardz ðx xmansıpe'-  
eun ov ðx entır' wurld! |

And ðıs, bx ıt rxmem'burd, | haz bıı ðe frıet ov ın-  
telek'ċwal egur'eun! | ðe trı'umf ov mınd! | Qot a prqđ  
tes'tımøıı | duz ıt bør ts ðe kæraktur ov qr ne'cun, | ðat  
ıt ız e'bl ts mek a pro'pur es'tımet | ov sur'vıszıı lik  
ðıx! | Ðat qıl, ın u'dur kun'trıız, | ðe sens'les mob føl  
dqn ın stw'pıd admıre'eun, | bxfør ðe blu'dı qılz ov  
ðe koŋ'kurur— | x'vn ov ðe koŋ'kurur bı ak'sıdent— | ın

δἰς, q̄r p̄x̄pl̄ riz, wīd̄ wun̄ akōrd̄, | ts̄ pē dər̄ hom̄'ed̄  
ts̄ in̄'telēkt̄ and̄ vur̄č̄w̄! |

Qot̄ ā č̄x̄r̄'x̄n̄ plēd̄ duz̄ it̄ giv̄ ov̄ dē stəb̄l̄'it̄x̄ ov̄ q̄r̄  
in̄st̄it̄w̄cunz̄, | d̄at̄ q̄il̄ abrōd̄', | dē yet̄ b̄x̄n̄it̄ed̄ mul̄'t̄i-  
t̄w̄d̄ | ar̄ prostre't̄x̄n̄ d̄em̄selvz̄' b̄xf̄ōr̄' d̄x̄ i'dolz̄ | q̄ič̄ dər̄  
ōn̄ handz̄ hav̄ f̄a'cund̄ in̄ts̄ k̄x̄n̄z̄, | h̄x̄r̄, in̄ d̄is̄ land̄ ov̄  
dē fr̄x̄, | q̄r̄ p̄x̄pl̄ ar̄ ē'vur̄i q̄ōr̄ star't̄x̄n̄ up̄ wīd̄ wun̄ in̄m̄-  
puls̄, | ts̄ fō'lō wīd̄ dər̄ ak̄lame'cunz̄ | d̄x̄ asen'd̄x̄n̄ sp̄ir̄-  
its̄ ov̄ dē gret̄ f̄a'dur̄z̄ ov̄ dē r̄x̄pub̄lik̄! |

Δἰς ἰς ā sp̄ek't̄akl̄ | ov̄ q̄ič̄ w̄x̄ mē b̄x̄ pur̄m̄'it̄ed̄ ts̄ b̄x̄  
pr̄q̄d̄. | It̄ o'nur̄z̄ q̄r̄ kun't̄r̄x̄ nō̄ lēs̄ d̄an̄ d̄x̄ ilus't̄rius̄  
d̄ed̄. | And̄ kud̄ d̄x̄z̄ gret̄ p̄a't̄riuts̄ sp̄ix̄ ts̄ us̄ fr̄om̄ dē  
ts̄m̄, | dē wud̄ tēl̄ us̄ d̄at̄ dē hav̄ mōr̄ plē'j̄w̄r̄ in̄ dē tes'-  
t̄im̄ōn̄x̄, | q̄ič̄ d̄x̄z̄ o'nur̄z̄ b̄ōr̄ ts̄ dē k̄a'r̄aktur̄ ov̄ dər̄  
kun't̄r̄x̄, | d̄an̄ in̄ d̄at̄ q̄ič̄ dē b̄ōr̄ ts̄ dər̄ in̄d̄iv̄id̄w̄al̄  
sur̄viv̄is̄z̄. |

Δε n̄q̄ s̄x̄ az̄ dē w̄er̄ s̄x̄n̄, q̄il̄ in̄ dē bō'd̄x̄, | and̄ nō̄ dē  
nē'č̄w̄r̄ ov̄ dē f̄x̄l̄x̄n̄ fr̄om̄ q̄ič̄ d̄x̄z̄ o'nur̄z̄ flōw̄. | It̄ ἰς̄ luv̄  
fōr̄ luv̄. | It̄ ἰς̄ dē gr̄a't̄it̄w̄d̄ ov̄ an̄ enl̄it̄nd̄ nē'cun̄ | ts̄  
dē nō̄'bl̄est̄ ōr̄'dur̄ ov̄ b̄en̄if̄ak̄tur̄z̄. | It̄ ἰς̄ d̄x̄ ōn̄'l̄x̄ glōw̄r̄x̄  
wur̄'d̄x̄ d̄x̄ asp̄ir̄e'cun̄ ov̄ ā d̄j̄e'nurus̄ sp̄ir̄it̄. | H̄s̄ wud̄  
not̄ pr̄xf̄ur̄' d̄is̄ l̄i'v̄x̄n̄ t̄s̄m̄ in̄ dē h̄arts̄ ov̄ h̄iz̄ kun't̄r̄i-  
m̄en̄, | ts̄ dē pr̄q̄'d̄est̄ mōs̄ōl̄x̄um̄ d̄at̄ dē d̄j̄x̄'n̄ius̄ ov̄  
skulp̄'č̄w̄r̄ kud̄ x̄r̄ekt̄! |

De'furs̄n̄ and̄ A'd̄am̄z̄ w̄er̄ gret̄ m̄en̄ bī nē'č̄w̄r̄. | Not̄  
gret̄ and̄ eks̄en't̄rik̄ mindz̄, | 'cōt̄ mad̄'l̄x̄ fr̄om̄ dər̄  
sf̄ir̄z̄,' | ts̄ af̄rit̄' dē w̄urld̄ and̄ sk̄a'tur̄ p̄es't̄il̄ens̄ in̄ dər̄  
kōrs̄, | but̄ mindz̄ h̄sz̄ strōn̄ and̄ stē'd̄x̄ l̄its̄, | r̄x̄st̄rend̄'  
wīd̄x̄n̄' dər̄ pr̄ō'pur̄ ōr̄'b̄its̄ | bī dē h̄a'p̄x̄ p̄ōz̄ ov̄ dər̄  
k̄a'r̄aktur̄z̄, | k̄em̄ ts̄ č̄x̄r̄ and̄ gl̄a'd̄n̄ ā w̄urld̄ | d̄at̄ h̄ad̄  
b̄in̄ b̄ē'r̄id̄ fōr̄ ē'd̄j̄z̄ in̄ pōl̄i't̄ik̄al̄ n̄it̄. |

Δε w̄er̄ h̄ev̄'n̄-kōld̄ av̄en'd̄ur̄z̄ ov̄ d̄ix̄gr̄e'd̄ed̄ m̄an̄. | Δε



kem ts lift him ts de ste'eun for qic God had formd him, | and ts put ts flit dōw x'diut swpurstū'eunz, | wið qic ti'rants had kontrivd' ts inθrol' hiz rx'zn and hiz lūburtū. | And dat Bx'ly, hs had sent dem upon' dīs mū'eun, | had fū'ted dem, prxe'minentlū, for hiz glō'rius wurk. | Hx fild dər harts wið a luv ov kun'trū | qic burnd stron wiðin' dem, x'vn in deθ. | Hx gev dem a pō'ur ov undurstan'dū | qic nō so'fistū kud bā'fl, | nō art xlwd, | and a mo'ral hē'rōizm | qic nō den'qurz kud apōl. |

Kər'les ov demselvz, | rēk'les ov ol pur'sunal kon'sūkwensūz, | tram'plū un'dur fū dat pē'tū ambū'eun ov o'fis and o'nur, | qic kon'statūts de mas'tur pā'eun ov lū'tl mindz, | de bent ol dər mī'tū pō'urz | ts de task for qic de had bīn dē'lygeted— | de fr'x'dum ov dər bīlū'vəd kun'trū, | and de rēstōre'eun ov sōln mān. | Ae fēlt dat de wēr apos'lz ov hū'man lū'burtū; | and wēl dīd de fū'fūl' dər hi komū'eun. | Ae rēs'ted not tū de had akom'pūct dər wurk at hōm, | and gīvn suč an im'puls ts de gret ō'eun ov mind | dat de sō de wēvz rō'lū on de far'dēst cō'r', | bxfōr' de wēr kōld ts dər rxwōrd. | And dēn lēft de wūrd, hand in hand, | egul'tū, az de rōz, in de suksēs' ov dər leburz. |

### ADRES' T8 A YUŪ STU'DENT.

(VISE'SIMUS NOX', D.D.)

YŪR pō'tents hav wočt ō'vur yŪr help'les in'fānsū, | and konduk'ted yŪ, wið mē'nū a pān, | ts an eđ at qic yŪr mind īz ke'pabl ov mā'nū im'prsv'ment. | Dər sōlū'sītwd stū kontīn'yūz, | and nō trū'bl nōr expens' īz spōrd, | in gī'vū yŪ ol dū īnstruk'eunz and akom'



placements | qıç me ene'bl yw ts akt ywr part ın lif, | az  
a man ov po'lıct sens and konfurmd' vur'çw. |

Yw hav, den, | ılr'e'dı kontrak'ted a gret det ov  
gratıted ts dem. | Yw kan pe ıt bi nı u'dur me'ıud, |  
but bi yw'zıı pro'purlı | dı advan'tadıız qıç dır gud'-  
nes haz aforded yw. | İf ywr ın endevurız ar dıfı'-  
cent, | ıt ız ın ven dat yw hav tıfurız, | bu'ks, | and  
ol dı exturnal aparetus ov ılturaxı pursıts. | Yw  
must luv' lurnııı, | ıf yw wud pozes, ıt. | İn ır'dur ts  
luv ıt, | yw must fı ıts dılıts; | ın ır'dur ts fı ıts  
dılıts, | yw must aplı' ts ıt, | hıe'vur urk'sum at furst, |  
klıs'ı, | kon'stantıı, | and for a konsı'durabl tım. |

İf yw hav rezolw'cun xıuf' ts ds dıı, | yw ka'not but  
luv' lurnııı; | for de mind ol'wez luvız dat | ts qıç ıt  
haz bııı sı lon, | ste'dııı, | and vol'untarııı ataçtı. |  
Ha'bıts ar fıııı, | qıç ren'dur qot woz at furst dııa-  
grıabl, | not ın'ıı ple'zant, but nes'esarı. | Ple'zant,  
ındı, | ar ol de padız qıç ııd ts pılit' and e'lıgant  
ılturatır. | Ywrız, den, ız ıur'ıı a lot partı'kularıı  
ha'ıı. | Ywr eđıke'cun ız ov suç a sırt, | dat ıts  
prıı'sıpal skıp | ız ts prııpır' yw ts rııııı' a rıııııı'  
ple'ıur dııııı ywr fıı. |

E'lıgans, ır de'ııkası ov test, | ız wun ov de fıııı  
ob'dıks ov klıs'ıkal dı'sıplıı; | and ıt ız dıı fıı kwo'-  
ıııı | qıç ıpnız a nı wııııd ts de skı'lar'z vıı. | E'ıı-  
gans ov test | haz a konek'cun wııı me'ıı vur'çwız, | and  
ol ov dem vur'çwız ov de mıst e'mıabl kınd. | İt tendız  
ts ren'dur yw at wıııı gud and agrıabl; | yw must  
der'for bı an e'ıııııı ts ywr ın endıııııııı, | ıf yw en'-  
tur on de dı'sıplııı | qıç ııdız ts dı aten'mııııı ov a klıs'-  
ıkal and ı'bural eđıke'cun wııı rıııııııııı. | Val'yw

dw'la ða oportw'nixiz yw enđw, | and q'ic ar d'xid' ts  
ðw'zandz ov yw' felw-k'rx'w'rz. |

Bi le'ix in a stw' ov yw's'ful n'leđ, | ad'w'nix yw'  
mind w'ld e'ligant l'ituratw'r, | im'p'rs'vix and estab'lx  
e'ix yw' kon'dukt bi vur'čwus pr'ix's'ixlz, | yw' k'a'not fel  
ov b'ix a kum'furt ts ðw'z fr'endz h's hav sup'w'r'ted  
yw, | ov b'ix h'a'p'ix w'ldix' yw'self, | and ov b'ix w'el  
rx's'xd' bi m'ankind. | O'nur and suk's'es in lif w'x pro'-  
bablx at'end yw. | Un'dur ol sur'kumstans'ix | yw' w'x  
hav an xtur'nal s'w's ov kons'wle'cun and enturten'-  
ment, | ov q'ic n'w sub'lw'n'arix v'ix's'ix'w'ld k'an d'x'priv,  
yw. |

Tim w'x c'w h'q mu'c wi'zur h'az b'ix yw' č'as | ðan  
ðat ov yw' i'dl kompan'yunz, | h's wud gl'ad'lx hav dr'w'n  
yw in'ts ð'w' as'w's'ie'cun, | w'r r'a'dur in'ts ð'w' kons'p'ix'-  
ras'ix, | az it h'az b'ix k'old, | a'genst' gud m'a'nurz, | and  
a'genst' ol ðat iz o'nurabl and yw's'ful. | Q'il yw' ap'ix' in  
s'w's'ix'ix | az a rx'spek'tabl and val'ywabl m'em'bur ov  
it, | ðe w'x, purhaps', | hav s'a'kr'ix'f'izd at ðe crin ov  
van'ix'ix, | prid, | and extra'vagans, | and f'ols pl'e'jw'r, |  
ð'w' h'elð and ð'w' sens', | ð'w' f'w'č'w'n and ð'w' k'a'rak-  
turz. |

## AKΦNT' KUR'ENT.

(ANONIMUS.)

*Woman, Dr.*

Ω ðe w'w ðat wu'man b'rixz! |  
S'w's ov so'r'w, gr'ix and pen'! |  
Ol q'r x'vlz hav ð'w' spr'ixz, |  
In ðe f'urst ov f'emel tren. |

Xv, bi x'tiη, lēd psr A'dam |  
 Φt ov X'den, and astre'; |  
 Luk fōr sō'rō stal' qōr Mā'dam, |  
 Purt and prqd, dīrēkts' dē we. |

Kōrt'exp iz a sle'vic plējūr, |  
 Ss'diη a kōkē'tic tren'! |  
 Wēdēd—qōt dē mi'ti trējūr? |  
 Dsmd ts drag a gōldn ēēn. |

Nā'zi klāk and kon'stant brō'iη, |  
 Dīs'kōrd and dōmes'tik strif'; |  
 Em'ti ku'burd, | ēl'drēn bō'iη, |  
 Skō'ldiη wū'man med a wif. |

Gō'di dres and hō'ti kārīd, |  
 Luv'z fōnd bā'lans flēd and gon'; |  
 Δxz, dē bī'tur frūts ov mārīd! |  
 Hx dat's wiz wīl liv alōn. |

*Kon'tra, Kr.*

Ω! qōt dāz frōm wū'man sprīη. | |  
 Sōrs ov blīs and pū'rest pīs', |  
 X'den kud not kum'furt brīη, |  
 Tīl fōr wū'man cōd hur fes. |

Qēn ex kem, | gud o'nēst A'dam |  
 Klaspt dē gīft wīd w'pn armz', |  
 Hx lēft X'den fōr hīz mā'dam, |  
 Sō q'r pō'rent prīzd hur ēarmz. |

Kōrt'exp θrīlz dē sōl wīd plējūr; |  
 Vur'ēw'z bluc on bē'ti'z ēxk'; |  
 Hā'pi prē'lūd ts a trējūr |  
 Kīηz hav lēft dōr krqēnz' ts sīk. | |

Luv'la luks and kon'stant kōrtiŋ, |  
 Swxt'nŋ ōl ðe tǽlz ov lif; |  
 Ŭr'ful ċil'drēn, harm'les spōrtiŋ, |  
 Luv'la wu'man med æ wif! |

Mo'dest dres and ġen'tl karid, |  
 Luv trium'fant on hīz θrōn; |  
 Δxz, ðe blis'ful frŭts ov mǽriġ— |  
 Nun but fslz' wud lǽv ælōn. |



### SKXMZ OV LIF OFN ILIJ'SURI.

(DR. DON'SN.)

Ω'mar, ðe sun ov Hǽ'san, | had past sēv'ntŋ-fiv yxrz  
 ɹn o'nur and prosper'ɹɹɹ. | Δe fē'vur ov θrx sukse'sɹv  
 ke'lɹfs | had fild hīz hqs wīð ġōld and sɹlvur; | and  
 ġen'ēvur hɹ ǽpxrd', | ðe benɹdɹk'cunz ov ðe px'pl prō-  
 klemd' hīz pǽsɹġ. |

Teres'triəl hǽ'pɹnes ɹz ov cōrt kontɹnywans. | Δe  
 brit'nes ov ðe flem ɹs wes'tiŋ ɹts flɹɹl; | ðe fre'grant  
 flq'ur ɹz pǽ'siŋ ǽwe' ɹn ɹts ōn ō'durz. | Δe vɹ'gur ov  
 Ω'mar bɹġan' ts fel; | ðe kurlz ov bŵ'tɹ fel from hīz  
 hed'; | strēŋθ dɹpar'ted from hīz hǽndz'; | and ǽġɹ'lɹɹ  
 from hīz fɹt. | Hɹ ġev bǽk ts ðe ke'lɹf ðe kɹz ov trust, |  
 and ðe sɹlz ov sɹkɹɹɹɹ: | and sōt nō u'dur plē'jɹr fōr  
 ðe ɹxmenz' ov lif, | ðan ðe kon'vurs ov ðe wɹz, | and ðe  
 grǽt'ɹtwd ov ðe ġud. |

Δe pq'urz ov hīz mind wɹ yet unɹmpōrd. | Hɹz ċem'  
 bur woz fild bi vɹ'zɹtants, | ɹ'gur ts kǽċ ðe dɹk'tets ov  
 exp'ɹɹens, | and ofɹ'cus ts pē ðe trɹ'bŵt ov ǽdmɹre'cun. |  
 Ke'lēd, ðe sun ov ðe visrǽ' ov ɹ'ġɹpt, | en'turd ē'vurɹ  
 de ur'ɹ, and ɹtird' let. | Hɹ woz bŵ'tɹful and ē'lō-

kwent: | Ō'mar admird' hɪz wɪt, | and luvd hɪz dɔʊs-  
lɪtɪ. | "Tɛl mɪ," sɛd Kɛ'lɛd, | "ðɒ ts hɪz vɔs nɛ'cunz  
hav lɪ'snd, | and hɪz wɪz'dum ɪz nɔn ts ðɪ ɛxtrɛ'mɪtɪz  
ov Eɪjə, | tɛl mɪ hɒ I mɛ rɪzɛm'bl Ō'mar dɛ prɛ'dɛnt. |  
Δx arts bi qɪɔ̃ ðɒ hæst gɛnd pɒ'ʊr and prɪzʊrvd' ɪt, | ar  
ts ðɪ nɔ lɔŋ'gʊr nɛ'sɛsəri ɔr ɣʊs'fʊl; | ɪmpart' ts mɪ dɛ  
sɪ'krɛt ov ði kɔn'dʊkt, | and tɪɔ̃ mɪ dɛ plən | ʊpɔn' qɪɔ̃  
ði wɪz'dum hɪz bɪlt ði fɔr'ɛɪn." | .

"Yʊŋ mən," sɛd Ō'mar, | "ɪt ɪz ov lɪ'tl ɣʊs ts fɔrm  
plənʒ ov lif. | Qɛn I tʊk mi fʊrst survɛ' ov dɛ wʊrld, |  
ɪn mi twɛn'tɪɛð ɣɪr, | hə'vɪŋ kɔnsɪ'dʊrd dɛ vɛ'ɪʊs kɔn-  
dɪ'cunz ov mən'kɪnd', | ɪn ðɪ ɒr ov sɔ'lɪtɪd I sɛd ðʊs ts  
mɪsɛlf, | lɪ'nɪŋ əgɛnst' ə sɪ'dʊr, qɪɔ̃ sprɛd ɪts brən'ɛɪz  
ɔ'vʊr mi hɛd, | 'Sɛ'vntɪ ɣɪrz ar əlɒd' ts mən; | I hav  
ɣɛt fɪftɪ rɪmɛ'nɪŋ. |

"Tɛn ɣɪrz I wɪl əlot' ts ðɪ ətɛn'mɛnt ov nɔ'lɛdʒ, |  
and tɛn I wɪl pəs ɪn fɔ'ɪn kʊn'tɪz; | I cəl bɪ lʊr'nɛd, |  
and dɛr'fɔr cəl bɪ ɔ'nʊrd; | ɛ'vʊrɪ sɪ'tɪ wɪl ɛɒt ət mi  
ərɪ'vəl, | and ɛ'vʊrɪ stʊ'dɛnt wɪl sɔlɪ'sɪt mi frɛnd.ɛɪp. |  
Twɛn'tɪ ɣɪrz ðʊs pəst, | wɪl stɔr mi mɪnd wɪð ɪ'mɪdʒɪz, |  
qɪɔ̃ I cəl bɪ bɪ'zɪ, θɪs dɛ rɛst ov mi lif, | ɪn kɔmbɪ'nɪŋ  
and kɔmpə'ɪŋ. | I cəl rɛ'vel ɪn ɪnɛgʰɔ'stɪbl əkɛm'plɛ-  
cunz ov ɪntɛlɛk'ɔʊəl rɪ'ɛɪz; | I cəl fɪnd nʊ plɛ'jɪrʒ fɔr  
ɛ'vʊrɪ mɔ'mɛnt; | and cəl nɛ'vʊr mɔr bɪ wɪrɪ ov mɪ-  
sɛlf. |

"I wɪl nɔt, hɒ'ɛvʊr, | dɪ'vɪɛt ts fər frɔm dɛ bɪ'tn træk  
ov lif; | bʊt wɪl trɪ qɔt kən bɪ fɛnd ɪn fɪ'mɛl dɛ'lɪkə'sɪ. |  
I wɪl mæ'rɪ ə wɪf bʊ'tɪfʊl əz dɛ hɒ'rɪz, and wɪz əz Zɔ-  
bɪ'dɪ: | wɪð hʊr I wɪl lɪv twɛn'tɪ ɣɪrz wɪ'ðɪn dɛ su-  
bʊrbz ov Bəg'dəd, | ɪn ɛ'vʊrɪ plɛ'jɪr ðət wɛld kən pur-  
ɛɪs and fən'sɪ kən ɪnvɛnt. |

"I wɪl ðɛn rɪtɪr' ts ə rʊrəl dwɛɪlɪŋ, | pəs mi dɛz

in obskw'riti and kontemple'cun, | and li si'lentli dqn  
on ðe bæd ov ðeð. | ðrs mi lif xt cæl bx mi se'tld rezō-  
lū'cun, | ðat I wɔl nē'vur dɔpend' upon' ðe smil ov  
prin'siz; | ðat I wɔl nē'vur stand expōzd' ts ðx ar'ti-  
fiksiz ov kōrts'; | I wɔl nē'vur pant fōr pub'lik o'nurz, |  
nōr dɔsturb' mi kwi'et wɔd ðx afōrz' ov stet.' | Suč  
woz mi skxm ov lif, | qɔč I ɔmprest' ɔnde'lɔblɔ upon' mi  
mēmōri. | .

“Δe furst part ov mi ensl'wɔn tim | woz ts bx spent ɔn  
surč ov nō'led; | and I nō not hq I woz dɔvurted from  
mi dɔsin. | I had nō vɔ'zɔbl ɔmpē'dɔments wɔdqt', |  
nōr ē'nɔ ungu'vurnæbl pæ'cunz wɔdɔn. | I rɔgar'ded  
nō'led; æz ðe hi'est o'nur, | and ðe mōst enge'ðɔn plē-  
jw; | yet de stōl upon' de, | and munn glid'ed aftur  
munn, | tɔl I fɔnd ðat sevn yxrz ov ðe furst ten had  
vænɔct, | and lest nu'ðɔn bxhind' ðem. |

“I nq pōstpōnd' mi pur'pus ov trævəlɔn; | fōr qi  
cud I gō æbrōd', | qil sō muč rɔmend' ts bx lurnd at  
hōm? | I ɔmwrd' miself fōr fōr yxrz, | and stu'dɔd ðe  
lōz ov ðx ɔmpir. | Δe fem ov mi skɔl rɔčt ðe ðw'ðɔz; | I  
woz fɔnd e'bl ts spɔk upon dqt'ful kwes.čunz; | and  
woz kōman'ded ts stand at ðe fut'stɔl ov ðe kelɔf. | I  
woz hurd wɔd atēn'cun; | I woz konsul'ted wɔd kon'-  
fɔdens; | and ðe luv ov prez fæ'snd on mi hart. |

“I stɔl wɔct ts sɔ dɔstɔnt kun'tɔz; | lɔ'snd wɔd  
rap'čw; ts ðe rɔl'cunz ov trævəlurz; | and rɔzōlvd'  
sum'tim ts ask mi dɔsmɔ'cun, | ðat I mit fɔst mi sōl  
wɔd nōvɔltɔ; | but mi prē'zens woz ol'wez nēsēsarɔ; |  
and ðe strxm ov bɔz'nēs hurɔd mɔ alōɔ. | Sum'timz I  
woz afred' lēst I cud bx čargd wɔd ɔngræ'tɔtēd; | but  
I stɔl prōpōzd' ts trævəl, | and ðer'fōr wud not kon-  
fin miself bi mæɔɔd. |



“In mi'fist'fæð yxr, | I bɣan' ts suspækt' ðat ðe tim  
ov træv'elɿŋ woz past; | and θot ɿt best ts le hœld on  
ðe fɿlɿ'sɿtɿ yet ɿn mi pɸur, | and ɿndulɸ' miself ɿn  
ðœmes'tɿk plɛjɿrɿz. | But at fɿstɿ | nœ man x'zɿlɿ findz  
a wu'man | bœ'tɿfɿl æz ðe hɸ'rɿz, and wɿz æz Zœbi.dɿ. |  
I ɿnkwɿrd' and rɿɸɛk'ted, | konsul'ted and dɿlɿ'bureded, |  
tɿl ðe sɿxtɿ-sɛk'und yxr med mɿ acemd' ov wɿ'cɿŋ ts  
mæɿɿ. | I had nɸ nu'θɿŋ lɛft but rɿtɿr'ment; | and fœr  
rɿtɿr'ment I nœ'vur fœnd a tim, | tɿl dɿzɿz' fœrst mɿ from  
publɿk' emplœment. |

“Suč woz mi skɿm', | and suč hæz bɿn ɿts kon'sɿ-  
kwens. | Wɿð æn ɿnse'cabl θurst fœr nœ'lɛɸ, | I trɿ'fɿd  
æwœ' ðe yxrɿz ov ɿmprœv'ment; | wɿð a rest'les dɿzɿr' ov  
sx'ɿŋ dɿ'fœrent kun'tɿrɿz, | I hav œl'wez rɿzɿ'ded ɿn ðe  
sem sɿ'tɿ; | wɿð ðe hɿ'est ɛkspɛkte'cun ov kon'œbɿɿl  
fɿlɿ'sɿtɿ, | I hav lɿvd unmæɿɿd; | and wɿð unœl'turabl  
rezœlœ'cunz ov kontem'platɿv rɿtɿr'ment, | I am gœ'ɿŋ  
ts dɿ wɿðɿn' ðe wœlz ov Bag'dad.”

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*Extrakt from a supœrd' Spɿč œv Don Adamz ɿn  
supœrt' œv Amœɿkæn ɿndɿpœndens.*

(D. WEB'STUR.)

Sɿŋk œr swɿm, | lɿv œr dɿ, | survɿv' œr pœ'rɿc, | I gɿv  
mi hand and mi hart' ts ðɿs vœt. | ɿt ɿz trœ, ɿndɿd', |  
ðat ɿn ðe bɿgɿ'nɿŋ, | wɿ emd not at ɿndɿpœndens. | But  
ðœr'z a Dɿvɿ'nɿtɿ qɿč œps qœr œndz. | Δɿ ɿngus'tɿs ov  
ɿŋg'land hæz dɿ'vɿn us ts armz; | and blɿnd'ed ts hur  
œn ɿn'turest fœr qœr gud, | œx hæz œbstɿnœtɿlɿ pursɿs'ted, |  
tɿl ɿndɿpœndens ɿz nɸ wɿðɿn' qœr grasɸ. | Wɿ hav but  
ts rɿč fœrθ ts ɿt, | and ɿt ɿz qœrɿ. | Qɿ ðœn œvd wɿ dɿfur'  
ðe Deklare'cun? | ɿz œ'nɿ man sœ wɿk | æz nɸ ts hœp

för a rekonsilie'eun wið Ing'land? | De wx mxn ts  
submxt' ts de me'jwz ov par'liment, | Bos'tun pørt'-bl  
and ol'? | I nō wx ds not mxn ts submxt. | Wx ne'vur  
cal submxt. |

Δε wør, ðen, must gω on. | Wx must fit xt θrs'. |  
And if de wør must gω on, | qi put of loŋ'gur de De-  
klare'eun ov Indixpen'dens? | Dat me'jwz wxl stren'ðn  
us. | It wxl giv us kæraktur abrød. | Δε ne'eunz wxl  
ðen trxt' wið us, | qix de ne'vur kan ds | qil wx akno'-  
leð qrselvz' | sub'ðekts, in armz ægenst' qr suv'urin. |  
Ne, I menten' dat Ing'land hurself, | wxl ss'nur trxt  
för pxs wið us | on de fu'tin ov Indixpen'dens, | ðan  
konsent', | bi rxpx'lin hur akts, | ts akno'leð dat hur  
høl kon'dukt tō'ardz us | hæz bxn a kørs ov inðus'tis  
and opæ'eun. |

Sur, | de Deklare'eun wxl inspir' de px'pl wið in-  
krxst' ku'rixð. | Insted' ov a loŋ and blu'di wør | för  
restøre'eun ov prx'vileðiz, | för rixdres' ov grx'vansiz, |  
för çar'turd xmw'ntiz, | held un'dur a Bri'tic kix, | set  
bxfør' ðem de glø'rius ob'ðekt ov entir' Indixpen'dens, |  
and xt wxl brxð in'ts ðem anw' de bræð ov lif. | Rix  
ðis Deklare'eun at de hæð ov ðx armi: | evvuri sœrd  
wxl bx drøn from xts skabard, | and de so'lem vq  
u'turd, ts menten' xt, | ør ts pe'ric on de hæð ov o.nur. |  
Pub'lic xt from de pul'pax; | rixl'ðun wxl aprsv, xt, |  
and de luv ov rixl'ðus lx'burti wxl klx røpnd' xt, | rx-  
zolvd' ts stand wið xt, | ør føl wið xt. | Send xt ts de  
pub'lik hølz'; | prøklem xt ðør; | let ðem hxr xt, | hs  
hurd de furst røw ov ðx en'xmx'z kænun; | let ðem sx  
xt, | hs sō ðør bru'ðurz and ðør sunz | føl on de fild  
ov Bun'kur Hxl', | and in de strxts ov Lex'ixtun and

Kon'kord, | and δε ve'rx wolz' wyl kri q̄t in its su-  
p̄ort. |

Sur, bxf̄or' God', | I bxl̄v' δx q̄r iz kum. | Mi d̄uđ'-  
ment aprsvz' δis m̄aj̄ur, | and mi h̄ol hart' iz in̄ it. |  
Ol dat I hav, | and ol dat I am, | and ol dat I h̄op',  
in δis lif, | I am n̄q̄ r̄e'd̄x h̄r ts stek' upon it; | and  
I l̄v of az I b̄xgan, | dat l̄v or di', | surviv' or p̄e'ric, |  
I am f̄or δε Deklare'cun. | It iz mi l̄v'ing s̄en'timent; |  
and, bi δε ble'sing ov God, | it cal b̄x mi di'ing s̄en'ti-  
ment; | Ind̄ipen'dens n̄q̄; | and L̄NDIPEN'DENS FOR  
E'VUR. |

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## N O' L E D.

(DX WIT KLIN'TUN.)

PLE'JUR iz a c̄ad̄w: | welθ iz v̄a'n̄it̄x: | and p̄q̄'ur iz  
a p̄ađunt: | but no'leđ iz ekst̄a'tik in enđ̄a'ment—|  
p̄e're'n̄ial in fem', | unli'm̄it̄ed in spes', | and in'f̄ix̄it in  
d̄ure'cun. | In δε purf̄ormans ov its se'k̄red o'f̄is̄iz, | it  
fixz n̄w den'đur—| sp̄erz n̄w expens'—| w̄mits' n̄w  
eḡur'cun. | It skelz δε m̄q̄n't̄in—| l̄uks in̄ts' δε volke-  
n̄w—| divz in̄ts' δx w̄'cun—| pur'f̄orets δx urθ,—|  
w̄ingz its flit in̄ts' δε skiz—| ensurklz δε gl̄ob—| ex-  
pl̄or̄z' s̄x and land,—| kont̄em'plets δε d̄istant—| eḡa-  
minz δε min̄ut,—| kompr̄ihendz' δε gret'—| a'sendz  
ts δε sublim.—| N̄w ples ts r̄xm̄ot' for its grasp—|  
n̄w hev̄nz ts eḡol't̄ed for its tuđ. |

## LORD U'LIN'Z DØ'TUR.

(KAMMEL.)

A cxf'tin ts ðe Hi'landz bƿnd, |  
 Kriz, "Bøt'man, ds not tærx! |  
 And I wɔl giv ðx æ sɔlvur pƿnd, |  
 Ts rø us w'ur ðe færx."

"Nƿ hs bɔ yɔ, wud kros Lokgil, |  
 Δɔs dark and stœr'mɔ wœtur?" |  
 "Ω, I'm ðe cxf ov Ul'væ'z il, |  
 And ðɔs Lœrd U'lin'z dœtur. |

"And fast bxfœr hur fæ'dur'z mœn, |  
 Ørx dez wx'v fœd tsge'dur, |  
 Fœr cud hɔ find us ɔn ðe glœn, |  
 Mi blud wud stœn ðe hædur. |

Hɔz hœrs'mœn hard bɔhind us rid, |  
 Cud ðe ƿr stœps dɔsku'vur, |  
 Δœn hs wɔl cœr mi bœ'nɔ brid |  
 Qœn ðe hav slœn hur lœvur?" |

Φtspek' ðe har'dɔ Hi'land wit, |  
 "I'l gœ, mi cœf—I'm rœdɔ: |  
 It ɔz not fœr yœr sɔlvur brit, |  
 But fœr yœr wɔn'sum lœdɔ: |

And, bi mi wurd! ðe bœ'nɔ burd |  
 ɔn den'dur cœl not tærx; |  
 Sœ, ðœ ðe wevz ær rœ'dɔ qit, |  
 I'l rœ yœ w'ur ðe færx." |

Bi ðɔs ðe stœrm grœ lœd æpes, |  
 Δœ wœtur-rœð wœz cœrkɔ; |  
 And ɔn ðe skœl ov hœvn xœ fes |  
 Grœ dark æz ðe wœr spœkɔ. |

But stɪl əz wɪlˈdʊr blɪ ðe wɪnd, |  
 And əz ðe nɪt grʊ drɪˈvʊr, |  
 ʌdʒn̩ ðe glɛn rɔd ʌrˈmɛd mɛn, |  
 ðər trʌmˈplɪŋ sɒnˈdɛd nɪˌrʊr. |  
 “Ω hest̩ ðɪ, hest̩!” ðe leˈdɪ krɪz, |  
 “Δə tɛmˈpɛsts rɒnd us ɡæˈdʊr; |  
 Iˈl mɪt̩ ðe reˈdʒɪŋ ov ðe skɪz, |  
 But not an æŋˈɡrɪ fæˈdʊr.” |  
 Δɛ bɔt hɛz lɛft æ stɔrˈmɪ lænd, |  
 A stɔrˈmɪ sɪ bɪˈfɔr hʊr,— |  
 ɡɛn, ɔ! tɪ strɒŋ fɔr hɪˈmʌn hænd, |  
 Δɛ tɛmˈpɛst ɡæˈdʊrd ɔˈvʊr hʊr. |  
 And stɪl ðe rɔd əmɪd̩st̩ ðe rɔr |  
 Ov wɔˈtʊrz fæst prɪˈveɪlɪŋ: |  
 Lɔrd Uˈlɪn rɛkt̩ ðe fɛt̩əl cɔr— |  
 Hɪz ræθ wɔz tʊrnd tɪ weɪlɪŋ. |  
 Fɔr sɔr dɪzˈmɛd̩, ðɪrs stɔrm ʌnd cɛd, |  
 Hɪz ɛɪld hɪ dɪd dɪskʊˈvʊr: |  
 Wʊn lʊvˈlɪ hænd ɛv strɛkt̩ fɔr ɛd, |  
 ʌnd wʊn wɔz rɒnd hʊr lʊˈvʊr. |  
 “Kʊm bæk! kʊm bæk!” hɪ krɪd ɪn ɡrɪf, |  
 “Ækrɔs̩ ðɪs stɔrˈmɪ wɔˈtʊr; |  
 ʌnd Iˈl fɔrgɪv̩ ɣɪr hɪˈlænd ɛxf, |  
 Mɪ dɔˈtʊr!—Ω, mɪ dɔˈtʊr!” |  
 ˈT wɔz ven: | ðe lɒd wevz lækt̩ ðe cɔr, |  
 Rɪˈtʊrn̩ ɔr ɛd̩ prɪˈvɛntɪŋ: |  
 Δɛ wɔˈtʊrz wɪld wɛnt ɔˈvʊr hɪz ɛɪld, |  
 ʌnd hɪ wɔz lɛft lʌmɛnˈtɪŋ. |

## ΔΕ ΚΑΡΤΙΥ.

[*A Tragik Sxn in a Privat Madhqs.*]

(LWS.)

*Δε Sxn reprizents a dungun in qic iz a greted dør  
garded bi stroŋ barz and čenz. In δx upur part  
iz an wɔn galurɪ lxdɪŋ ts δε selz abuv.*

[Slow and melancholy music. The captive is discovered in the attitude of hopeless grief: she is in chains; her eyes are fixed with a vacant stare, and her hands are folded.

After a pause the jailer is seen passing through the upper gallery, with a lamp: he appears at the grate, and opens the door; the noise of the bars falling rouses the captive. She looks round eagerly; but, on seeing the jailer enter, she waves her hand mournfully, and relapses into her former stupor.

The jailer replenishes a jug with water, and places a loaf of bread by her side. He then prepares to leave the dungeon, when the captive seems to resolve on making an attempt to excite his compassion: she rises from her bed of straw, clasps his hand, and sinks at his feet. The music ceases, and she speaks.]

Ste, ɟe'lur, ste, and hɪr mi wɔ! |

Cx iz not mæd hɪ nɪlz ts δx; |

Før qot I'm nɔ ts wɛl I nɔ, |

And qot I woz, and qot cud bɪ. |

I'l rel nɔ mɔr ɪn prɔd dɪspɔr; |

Mi læŋ'gwɪd ɔl bɪ kəm, δɔ sæd: |

But yet I'l fɪrm'lɪ, trɪw'lɪ swɔr |

I am not mæd! [<sup>then kissing</sup><sub>his hand</sub>] I æm not mæd! |

[He offers to leave her; she detains him, and continues, in a tone of eager persuasion,]

“A tɪ'rænt huz'band fɔrɔd δε tel |

Qic čenz mɪ ɪn dɪs drɪ'rɪ sæl; |

Mi fet unɔn, mi frændz bɪwɛl,— |

Ω, ɟe'lur! hest δæt fet ts tɛl. |



Ω! hest mi fa'dur'z hart ts čxr, |  
 Hız hart, at wuns, wıl grıv and gladı |  
 Ts nō, dō kept a kap'tıv hır, |  
 I am not mad! | not' mad! | not' mad!" |

[Harsh music, while the jailer, with a look of contempt and disbelief, forces his hand from her grasp, and leaves her. The bars are heard replacing.]

"Hx smilz ın skörn! |—Hx turnz δε kx! |  
 Hx kwıts δε gret! |—I nelt ın ven! |  
 Stıl . . . stıl . . . hıız glım'urıη lāmp' I sı." |

[Music expresses the light growing fainter, as the jailer retires through the gallery, and the captive watches his departure with eager looks.]

"'Tız lost! and ol ız glsm' aģen!" |

[She shivers, and wraps her garment more closely round her.]

"Kōld—bı'tur kōld! | Nō wōrmθ'! nō lit! |  
 Lif! ol kum'furts wuns I had; |  
 Yst hır I'm čend dıs frı'zıη nit, |

[Eagerly.] Ol'dō not mad! | nō, nō, nō, nō! not' mad!" |

[A few bars of melancholy music, which she interrupts by exclaiming suddenly,]

"'Tız cıw a drıx! |—sum fan'sı, ven! |

[Proudly.] I—I, δε čild ov rāηk and wēlθ!— |

Am I δε rēč hı klāηks dıs čen, |  
 Dı'prıvd ov frı'dum, frēndz, and hēlθ? |

Ω! qıl I kqnt dōz blē'sıηz fıed, |  
 Qıč nē'vur mōr mi qrz must gladı, |  
 Hq eks mi hart! | hq burnz mi hēd!" |

[Interrupting herself hastily, and pressing her hands forcibly against her forehead.]

"But 'tız not mad! |—nō, 'tız not mad!" |

[She remains fixed in this attitude, with a look of fear, till the music, changing, expresses that some tender melancholy reflection has passed across her mind.]

“ Mi ċild, ! ” |

[A few bars of music, after which she repeats, with more energy,]

“ Mi ċild, ! ” |

A ! hast ðq not fǿrgot', bi ðxs, |

Δi mu'ður'z fes'—|ði mu'ður'z tun' ? |

Cx'l nē'ur fǿrgæt' yw par'tiŋ kxs, |

[With a smile.] Nǿr rǿnd hur nek hq fast' yw klun, ; |

Nǿr hq yw swd wɔd hur ts ste, ; |

Nǿr hq ðæt swt yw sir fǿrbæd, ! |

[With agony.] Nǿr hq—[<sup>with a look</sup><sub>of terror.</sub>] I'l driv suċ ðots awe ! |

[In a hollow, hurried voice.]

Δe'l mek mx mæd, ! | ðe'l mek mx mæd, ! |

[A pause. She then proceeds, with a melancholy smile,]

Hxz rǿ'zɔ lɔps, hq swxt' ðe smild, ! |

Hxz mild blw iz, hq brit' ðe cǿn, ! |

Woz nē'vur bǿrn æ luv'lɔur ċild, ! |

[With a sudden burst of passionate grief, approaching to frenzy,]

And art ðq nq for'evur gon' ? |

And must I nē'vur sx ðx mǿr' ? |

Mi prɔ'tɔ, prɔ'tɔ, prɔ'tɔ læd, ! |

[With energy.] I wɔl' bx frɔ, ! |

[Endeavouring to force the gate.] Unbar' ðe dǿr, ! |

I am not mæd, !—|I am' not mæd, ! |

[She falls, exhausted, against the grate, by the bars of which she supports herself. She is roused from her stupor by loud shrieks, rattling of chains, &c.]

Hark, ! | hark, !—|qot mxn ðǿz yelz,—|ðǿz kriz' ? |

[The noise grows louder.]

Hxz ċen sum fɔ'xɔus mæd'man breks, ! |

[The madman is seen to rush across the gallery with a blazing firebrand in his hand.]

Hx kumz'!—|I sx hɪz glər'ɪŋ iz'! |

[The madman appears at the grate, which he endeavors to force, while she shrieks in an agony of terror.]

Nɔ!—nɔ! mi dun'dun barz hx breks'! |

Help'! | help'! |

[Scared by her cries, the madman quits the grate. He again appears above, is seized by his keepers, with torches, and, after some resistance, is dragged away.]

Hx'z gon'!—|Ω fr'ful wɔ, |

Suɕ skrxmz ts hɪr'! | suɕ sits ts sx'! |

Mi bren'! | mi bren'!—|I nɔ', |I nɔ' |

I am not mad', | but ssn cəl bx'! |

Yes'!—ssn'! | fər lɔ, yon—qil I spxk!— |

Mark yon dx'mun'z i'bɔlz glər'! |

Hx sxz' mx'!—|nɔ, wɪð æ drəd'ful crxk, |

Hx qurlz æ skɔr'pɪun hi ɪn ɔr'! |

Hɔrur!—|Δɛ rɛp'tɪl striks hɪz tsθ |

Dɪp ɪn mi hart', | sɔ kruct and sɔd'! |

A'y—laf, yx fɪndz'!—|I fɪl ðɛ trɪð'! |

'Tɪz dun'! | 'tɪz dun'!—| [With a loud shriek.]

I'm mad'!—|I'm mad'! |

[She dashes herself in frenzy upon the ground.]

## ΔΕ QIS'KURZ.

(WUD'WURΘ.)

ΔΕ κɪnz, hs rɪl mɪnkɪnd' wɪð hɔ'tɪ swe, |

Δɛ prɔ'dur pɔp', hsm xvn κɪnz' ɔbe, |

Luv', at hsz crɪn bɔθ pɔps and mon'arks fɔl, |

And x'n self-ɪn'turest, ðæt kontrɔlz' ðɛm ɔl', |

Pozes' a pe'tu pɔʔur, qen ɔl kombind', |  
 Kompərd' wɪð fə'cun'z ɪn'flwens on mankind; |  
 Fɔr luv ɪtsɛlf wɪl oft ts fə'cun bɔʔ, |  
 Δε fɔ'lɔɪŋ stɔʔrɪ wɪl konvɪns' yʷ hɔʔ: |

A pe'tu mətr wsd a fɔr, |  
 Ov vur'čʷ, wɛlθ', and gre'sɪz rɔr'; |  
 But ven'lɪ hɔd prɪfurd' hɪz klem— |  
 Δε me'dn ɔnd nɔ an'surɪŋ flem. |  
 At last, bi dɔʔt and əŋ'gwɪc tɔrn, |  
 Suspens', ts pen'ful ts bɪ bɔrn,  
 Lɔ at hurft hɪ hum'blɪ nɪld, |  
 And ðus hɪz ar'dent flem rxvɪld:

“Pɪ'tɪ mi grɪf, andʒe'lɪk fɔr, |  
 Bɪhɔld' mi əŋ'gwɪc and dɪspɔr; |  
 Fɔr yʷ ðɪs hart must ɛ'vur burn— |  
 Ω blɛs mɪ wɪð a kind rɪturn; |  
 Mi luv nɔ ləŋ'gwɪdʒ kən ɛxpres', |  
 Rɪwɔrd' ɪt ðen wɪð hə'pɪnes; |  
 Nu'θɪŋ on urθ' but yʷ, I prɪz, |  
 ɔl ɛls ɪz trɪ'flɪŋ ɪn mi ɪz; |  
 And čɪr'fulɪ wud I rxɪn' |  
 Δε wɛlθ ov wɜrldz' ts kɔl yʷ min. |  
 But, ɪf anu'dur gen yʷr hand, |  
 Far dɪs'tant from mi ne'tɪv lənd, |  
 Far hɛns from yʷ and hɔp', I'l flɪ, |  
 And ɪn sum fɔ'rɪn rx'dʒun dɪ.” |

Δε me'dn hurd, and ðus rxplɪd: |  
 “ɪf mi konsent' ts bɪ yʷr brɪd' |  
 Wɪl mek yʷ hə'pɪ, ðen bɪ blɛst, |  
 But grant mɪ fɜrst wun smɔl rxkwɛst; |

A-sak'rifiz I must dmand', |  
And in rxturn' wɔl gɔv mi hand'." |

"A sɔ'krifiz! Ō spɔk ɔts nem', |  
Fɔr yɔ I'd fɔr'fɔt wɛld' and fɛm'; |  
Tɛk mi hɔl fɔr'ɔwn,—ɛ'vurɔ sent.'" |  
" 'T wɔz sum'ðɔn mɔr ðan wɛld' I mɛnt.'" |

"Must I ðɛ rɛlmz ov Nɛp'ɔwn trɛs? |  
Ō spɔk ðɛ wurd—qɔrɛ'ur' ðɛ plɛs: |  
Fɔr yɔ, ðɔ i'dol ov mi sɔl, |  
I'd x'n ɛplɔr' ðɛ frɔ'zn pɔl'; |  
ɔrɛ'biɔ'z sɔn'dɔ ðɛ'zurtɛ trɛd', |  
Ōr trɛs ðɛ Tigrɔs ts ɔts hɛd'." |

"Ō nɔ, dɔr sur, I ðɛ not ask |  
Sɔ lɔn ɔ vɔ'ɛd, sɔ hard ɔ task'; |  
Yɔ must—but ɔ! ðɛ bsn I wont, |  
I hav nɔ hɔp ðat yɔ wɔl grant'." |

"Cal I, lik Bɔ'napart, aspir' |  
Ts bɔ ðɛ wurld'z ɔmpɔ'riɔl sir'? |  
ɛxpres' ðɛ wɔɛ', and hɔr I vɔ |  
Ts plɛs ɔ krɔn' upon' yɔr brɔ'." |

"Sur, ðɔz ɔr trɔ'flz,"—ɛx rɔplɔd,— |  
"But, ɔf yɔ wɔɛ mɔ fɔr yɔr brɔd, |  
Yɔ must—but stɔl I fɔr ts spɔk— |  
Yɔ'l nɛ'vur grant ðɛ bsn I sɔk'." |

"Ō sɛ!" hɔ krid, "dɔr ɛnɔɛl, sɛ |  
Qot I must ðɛ, and I wɛɛ; |  
Nɔ lɔn'gur rɔk mɔ wɔð suspɛns'; |  
Spɔk yɔr komandz', and sɛnd mɔ hɛns'."

“ Wel, den, dxr, dʒenurus ywð !” ex kriz, |  
 “ If dus mi hart yw rxʼəli priz, |  
 And wɪc ts lɪŋk ywɪr fet wɪð min, |  
 On wun kondɪʼcun I am dɪn. |  
 ʼTwɪl den bɪkumʼ mi plɪʼzɪŋ dʷɪtɪ |  
 Ts konʼtɛmplet a huzʼbandʼz bɪtɪ ; |  
 And, geʼzɪŋ on hɪz manʼlɪ fes, |  
 Hɪz fɪʼlɪŋz and hɪz wɪʼcɪz tres, ; |  
 Ts bəʼnɪc dɛns xɛ mark ov kər, |  
 And lit a smil ov plɛʼjɪr dər. |  
 Ω let mɪ den, ʼtɪz ɔl I ask, |  
 Komensʼ at wuns dɛ plɪʼzɪŋ task, ; |  
 Ω let mɪ (əz bɪkumzʼ mi ples) |  
 Kut dʊz hʷɔʒ qɪsʼkurz from ywɪr fes,” |

Cx sɛd—but ɔ, qot strendʒ surprɪzʼ |  
 Woz pɪkʼɕwɪrd ɪn hur luʼvurʼz ɪz ! |  
 Lɪk litʼnɪŋ, from dɛ grɔnd hɪ sprʊŋ, |  
 Qɪl wɪld ɛmezʼment tɪd hɪz tʊŋ. |  
 A stəʼɕw, mʊʼcunlɛs, hɪ gezd, |  
 Astɔʼnɪɕt, hɔʼrur-struk, ɛmezɔ. |  
 Sɔ lʊkt dɛ gəʼlant Purʼsɪus, qɛn |  
 Mɪdʷsəʼz vɪʼzɪɔʒ mɛt hɪz kɛn, ; |  
 Sɔ lʊkt Makbɛðʼ, hsz gɪʼlʼtɪ i |  
 Dɪzʊrndʼ ɛn ɔrʼ-dron dəʼgur nɪ, ; |  
 And sɔ dɛ prɪns ov Denʼmark stɔrd, |  
 Qɛn fʊrst hɪz faʼdurʼz gʊstʼ ɔpxrd. |  
 At last qɪr hɪrɔ sɪʼlɛns brɔk, |  
 And dus ɪn wɪlʼdɛst ɛkʼsɛnts spɔk, : |

“ Kut of mi qɪsʼkurz !—Ω yɪ godz !— |  
 Iʼd ssʼnur lsz mi xɪzʼ, bɪ ɔdz, ; |



Mæ'dam, I'd not bẏ sẏ dīzgrēst', |  
 Sẏ lost ts fæ'cun and ts test, |  
 Ts wīn an em'pres ts mī armz, |  
 Δẏ blēst wīd mẏr dān mẏr'tal ēarmz. |  
 Mī qī's'kurz!... | Zqndz!'... | Hẏ sēd nẏ mẏr; |  
 But kwīk rẏtrẏtēd θrs dē dẏr, |  
 And sẏt a lēs obdẏrēt fẏr, |  
 Ts tēk dē bẏ wīd ẏl hīz hẏr. |



## LORD WIL'YAM AND ED'MUND.

(SƆ'ΘΛ.)

Nẏ ī bẏheld' qēn Wīl'yām plundd |  
 Yūn Ed'mund īn dē strẏm; |  
 Nẏ hẏ'mān ẏr but Wīl'yām'z hūrd |  
 Yūn Ed'mund'z drq'nīn skẏm. |

Submī'sīv, ẏl dē vā'salz ẏnd |  
 Δē mūr'durur fẏr dẏr lōrd; |  
 And hẏ, dē rīt'fūl ẏr, pozēst' |  
 Δē hq's ẏv Ur'līnfōrd. |

Δẏ en'cēnt hq's ẏv Ur'līnfōrd |  
 Stud īn a fẏr dōmēn; |  
 And Sē'vurn'z ām'pl wẏ'turz nẏr, |  
 Rẏld θrs dē fūr'tīl plēn. |

And ofn dē wēfērīn mān |  
 Wūd luv ts līn'gur dẏr, |  
 Fōrgē'tfūl ẏv hīz ẏn'wārd rẏld, |  
 Ts gēz ẏn sẏnz sẏ fẏr. |

But næ'vur kud Lōrd Wīl'yam dər |  
 T's gez on Sē'vurn'z strīm; |  
 In ē'vurī wīnd dāt swēpt its wevz, |  
 Hx hurd yuŋ Ed'mund skrīm! |

In ven, at mīd'nit's sī'lent ōr, |  
 Slx̄p klōzd ðe mur'durur'z iz; |  
 In ē'vurī drix̄m, ðe mur'durur sō |  
 Yuŋ Ed'mund'z fōrm ariz! |

In ven, bi rēst'les kon'cens drīvn, |  
 Lōrd Wīl'yam lēft hīz hōm, |  
 Fār frōm ðe sīnz dāt sō hīz gīlt, |  
 In pīl'grīmed̄ ts rōm. |

T's u'ður klīmz ðe pīl'grīm flēd; |  
 But kud not fli dīspōr— |  
 Hx sōt hīz hōm agēn; | but pxs |  
 Woz stīl a strēn'dur dər. |

Slō wēr ðe pā'sīŋ ōrz, | yet swīft |  
 ðe mūnds' apīrd' ts rōl; |  
 And nō ðe de rxturnd', dāt cūk |  
 Wīd tē'rur, Wīl'yam'z sōl. |

A de dāt Wīl'yam næ'vur fēlt |  
 Rxturn' wīdŋt' dīzme; |  
 Fōr wēl hād kon'cens kælēndurd |  
 Yuŋ Ed'mund'z dī'ŋ de. |

A fīr'ful de woz dāt! | ðe renz |  
 Fēl fast, wīd tēmpēst rōr, |  
 And ðe swōln tid ov Sē'vurn sprēd |  
 Fār on ðe lē'vīl cōr. |

In ven Lōrd Wyl'yam sōt ðe fīst; |  
 In ven hẏ kwāft ðe bōl', |  
 And strōv, wīð nā'zī murð, ts drōn |  
 Δx aη'gwīc ov hīz sōl'. |

Δe tēmp'ēst, az ẏts su'den swel |  
 In gus'tī hq'lyz kem, |  
 Wīð kōld and dēθ'-lik fī'lyz sxmd |  
 Ts θrīl hīz cu'durīη frem'. |

Rxluk'tant nq, az nit kem on, |  
 Hīz lōn'lī kqč' hẏ prēst; |  
 And, wxrīd q̄t, hẏ sunk ts slxp',— |  
 Ts slxp',— | but not ts rēst'. |

Bīsid' ðat kqč', hīz bru'dur'z fōrm, |  
 Lōrd Ed'mund, | sxmd ts stand,— |  
 Suč, and sō pel, az qen ẏn dēθ |  
 Hẏ graspt hīz bru'dur'z hand, |

Suč, and sō pel hīz fes az qen, |  
 Wīð fent and fōl'turīη tun, |  
 Ts Wyl'yam'z kār, a dī'ly čard, |  
 Hẏ lēft hīz ōr'fan sun'. |

"I bād ðx wīð a fa'dur'z luv |  
 Mī ōr'fan Ed'mund gard;— |  
 Wel, Wyl'yam, hast ðq kept ðī čard' ? |  
 Tek nq ðī dē rxwōrd." |

Hẏ star'ted up, xč līm konvulst' |  
 Wīð agōnī'zīη fīr; |  
 Hẏ ōn'lī hurd ðe stōrm ov nit,— |  
 'T woz mē'zīk ts hīz xr' ! |

Qen, lœ! ðe vœs ov lœd œlarm' |  
 Hœz in'mœst sœl œpœlz,— |  
 "Qot, hœ! | Lœrd Wœl'yœm, riz in hœst'! |  
 œe wœtur sœps ði wœlz!" |

Hœ rœz in hœst,— | bœnxð' ðe wœlz |  
 Hœ sœ ðe flud œpxr; |  
 It hœmd hœm rœnd,— | 't wœz mœdnit nœ— |  
 Nœ hœ'mœn ed wœz nœr. |

Hœ hurd ðe œœt ov œœ! | fœr nœ |  
 œ bœt œprœœt' ðe wœl; |  
 And, œ'gur ts ðe wœl'kœm ed, |  
 œe krœd fœr se'ftœ œl. |

"Mi bœt œz smœl," ðe bœt'mœn krid; |  
 "'T wœl bœr but wœn œwe; |  
 Kœm œn, Lœrd Wœl'yœm, | and ðe yœ |  
 œn God'z' prœtœk'œun ste." |

Streng fœlœnz fœld ðœm œt hœz vœs, |  
 œ'n œn ðœt œr œv wœ, |  
 œœt, seœ ðœr Lœrd, ðœr wœz not wœn |  
 Hœ wœœt wœð hœm ts gœ. |

But Wœl'yœm lœpt œn'ts ðe bœt, |  
 Hœz tœ'rœr wœz sœ sœr; |  
 "œœ œœlt hœœ hœf mi gœld," hœ krid, |  
 "Hœst'!—hœst' ts yœn'dœr œœr!" |

œe bœt'mœn plid ðœ œœr; | ðe bœt |  
 Wœnt lit' œlœœ' ðe strœm;— |  
 Su'dœn Lœrd Wœl'yœm hurd œ kri, |  
 Lik œd'mœnd'z drœn'œœ skœœm'! |

Δε βωτ' man pōzd— | “ Mxθot' I hurd |  
 A ċild'z' dıstres'ful kri' !” |  
 “ 'T woz but δε hq'lyη wındz ov nit,” |  
 Lōrd Wılyam med rxpli; |

“ Hest' !—hest' !— | pli swıft and stronη δx ωr' ! |  
 Hest' !—hest akros' δε strıxm' !” |  
 Agen' Lōrd Wılyam hurd a kri |  
 Lik Ed'mund'z drōn'lyη skrxm' ! |

“ I hurd a ċild'z' dıstres'ful vas,” |  
 Δε βωτ' man krid agen' . |  
 “ Ne, hesn on' !—δε nit ız dark— |  
 And wx cud surċ ın ven' .” |

“ Ω God' ! Lōrd Wılyam, | dust δφ nō |  
 Hq' dred'ful 't ız ts dı' ? |  
 And kanst δφ, wıdφt pı'tı, hxr |  
 A ċild'z' expır'lyη kri' ? |

“ Hq' ho'ıxıbl ıt ız ts sıηk |  
 Bınxδ' δε ċı'lı strxm' , |  
 Ts streċ δε pφ'urles armz ın ven' ! |  
 ın ven fōr hēlp' ts skrxm' !” |

Δε crxk agen' woz hurd; | ıt kem |  
 Mōr dıx, mōr pıx'sıη lqđ; |  
 Δat ın'stant, ω'ur δε flud, δε msn |  
 Cōn θrs a brōkn klqđ; |

And nxr δem δε bıheld' a ċıld; |  
 Upon' a krag|hx stud, |  
 A lı'tl krag, and ωl ərφnd' |  
 Woz sprēd δε rı'zıη flud' . |

Δε βωτ' man plid δx ωr; | δε βωτ |  
 Aprōēt' hīz rēs'tiη ples; |  
 Δε msn'bxm cōn upon' δε čild, |  
 And cōd hq pel hīz fes. |

“Nq rxč di hand,” | δε βωτ' man krid, |  
 “Lord Wīl'yam, rxč and sev'!” |  
 Δε čild strečt fōrθ hīz l'tl handz, |  
 Ts grasp δε hand hx gev. |

Δen Wīl'yam crxkt:— | δε hand hx tučt |  
 Woz kōld, and damp, and dēd! |  
 Hx fēlt yuη Ed'mund īn hīz armz, |  
 A hē'vīur wet đan lēd! |

“Help! help! | fōr mur'sx, help,” | hx krid, |  
 Δε wō'turz rōnd mx flō.” |  
 “Nō,—Wīl'yam,— | ts an īn'fant's kriz |  
 Nō mur'sx dīdst đq cō.”

Δε βωτ sunk đqn,— | δε mur'durur sunk |  
 Bxnčđ' δx aven'điη strxm; |  
 Hx rōz,— | hx skrxmd,— | nō hē'man xr |  
 Hurd Wīl'yam'z drq'nūη skrxm. |

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### NUM'BUR WUN'.

(*From Hvd'z kō'mxk Anxal, 1830.*)

It's vē'ri hard! and sō īt īz, |  
 Ts līv' īn suč a rō, |  
 And wīt'nes đīs, đat ē'vuri Mīs |  
 But mx hāz got a bō. |



Før Luv gøz kol'ix up and døn, |  
 But hxr hx smz ts cun; |  
 I'm cwr hx haz bxn askt xnuf |  
 Ts kol at Num'bur Wun'! |

I'm sɪk ov ol ðe du'bl noks |  
 ðæt kum ts Num'bur Føw'! |  
 At Num'bur Ørx I ofn sx |  
 A lu'vur at ðe dør; |  
 And wun xn blw, at Num'bur Ts, |  
 Kolz de'lx lik a dun— |  
 It's vɛ'rx hard ðe kum sɔw nɪr, |  
 And not ts Num'bur Wun'! |

Mɪs Bel, I hxr, haz got a dɪr |  
 Egəkt'lx ts hur mind, |  
 Bi sɪ'tɪŋ at ðe wɪn'dɔw pen |  
 Wɪdɔt' a bɪt ov blind; |  
 But I gɔw xn ðe bæ'kɔnɪ, |  
 Qɪɕ cɪ haz nɛ'vur dun, |  
 Yet arts ðæt θrɪv at Num'bur Fɪv |  
 Dɔnt tek' at Num'bur Wun'! |

'Tɪz hard, wɪð plən'tɪ xn ðe strxt, |  
 And plən'tɪ pə'sɪŋ bi— |  
 ðər'z nɪs yun mən at Num'bur Tɛn, |  
 But ɔn'lx rə'dur ci'; |  
 And Mrs. Smɪð əkros' ðe we |  
 Haz got a grɔn up sun; |  
 But la! hɪ hɑr'dlɪ smz ts nɔw |  
 ðər ɪz a Num'bur Wun'! |

Mi mu'dur ofn sɪts at wurk, |  
 And toks ov props and stez', |  
 And qot a kum'furt I cal bx |  
 In hur dxkli'nɪŋ dez'! |  
 Δε vɛ'ɪ medz abɔt' δε hɔs' |  
 Hav set mx dɔn a nun.— |  
 Δε swxt'harts ɔl bxlon' ts δem' |  
 Δat kɔl at Num'bur Wun'! |

Wuns ɔn'ɪ, qɛn δε flw tuk fir, |  
 Wun Fri'de aʃturnsn', |  
 Yun Mr. Lon' kem kind'ɪ ɪn, |  
 And tɔld mx not ts swsn. |  
 Qi kən't hɪ kum aɣɛn' wɪdɔt' |  
 Δε Fɪnɪx and δε Sun'? |  
 Wɪ kə'not ɔl'wez hav a flw |  
 On fir at Num'bur Wun'! |

I am not ɔld! | I am not plen'! |  
 Nɔr ɔk'ward ɪn mi get'! |  
 I am not kɪs'kɛd lik δε brɪd |  
 Δat went from Num'bur Et'! |  
 I'm ɔwɪ qɪt sɛ'tɪn med hur luk |  
 Az brɔn az ɛ'nɪ bun'! |  
 But xvn blɪtɪ hɛz nɔ ɕans, |  
 I θɪŋk, at Num'bur Wun'! |

At Num'bur Sɪx, δε se, Mɪs Rɔz |  
 Hɛz slɛn a skɔr ov harts, |  
 And Kɛpɪd, fɔr hur sek, hɛz bɪn |  
 Kwɪt prɔdɪɣal ov darts. |

Δx xmp δε cω wλδ ben'ded bō— |

I wic hx had a gun'! |

But xf hx had, hx'd nē'vur den |

Ts est wλδ Num'bur Wun'! |

It's vē'ri hard! | and sō xt iz, |

Ts liv in suċ a rōd! |

And hxr'z a bālad sīqur kum |

Ts ægravet mi wō: |

Ω tek awe' yur fs'lic son |

And tōnz knuf' ts stun— |

Δor iz "ne luk abqt' δε hqs," |

I nō, at Num'bur Wun'! |

## ΔX ILZ OV GRXS.

(B'RUN.)

[This song is supposed to have been sung by a Greek minstrel previous to the revolution of 1821.]

Δx ilz ov Grxs'! | δx ilz ov Grxs'!

Qor bur'nīη Sāfō luvd and sun, |

Qor grē δx arts ov wōr and pxs,— |

Qor Dx'los rōz, and Fx'bus sprun'! |

Xtur'nal su'mur gīldz dem yet; |

But ol, ēksept' dōr sun iz set. |

Δe Sī'an and δε Tryan mēz, |

Δe hxrō'z harp, | δε lu'vur'z lūt, |

Hav fēnd δε fem yur cōrz rxfuz; |

Δor ples ov burθ ālōn' iz mēt |

Ts sqndz qīē ē'kō fur'dur west |

Δan yur sir'z "Ilandz ov δε Blest." |

Δε mφn'tinz luk on Ma'raθon— |  
 And Ma'raθon luks on δε sx'; |  
 And mw'ziz dər ən qər əlōn', |  
 I drımd dat Grıs mit stıl bı frı; |  
 Fər stand'iz on δε Pur'canz' grev,  
 I kud not dım miself a slev. |

A kiz sat on δε rō'kiz brq |  
 Qıē luks w'ur sx'-bōrn Sə'lamis; |  
 And cıps, bi θq'zandz, le bılō', |  
 And mən ın ne'cunz;—|əl wər hız! |  
 Hı kφn'ted dēm at brek ov de— |  
 And qen δε sun set, qər wər de ? |

And qər ar' de ? | and qər art dφ', |  
 Mi kun'trı ? | On di vās'les cōr |  
 Δε hıxō'ık le ız twn'les nq— |  
 Δε hıxō'ık bə'zum bıts nō mōr' ! |  
 And must di lir, sō lōz dıvin', |  
 Dıdē'nuret ın'ts handz lik min' ? |

'T ız sum'θiz, ın δε durθ ov fem, |  
 Δō lıkt amıj' a fē'turd res, |  
 Ts fıł at lıst a pə'trıut's cem, |  
 X'n az I sız, sufız' mi fes'; |  
 Fər qot ız lēft δε pō'et hıx' ? |  
 Fər Grıks, a bluc— | fər Grıs, a trı. |

Must wı but wıp w'ur dez mōr blēst ? |  
 Must wı but bluc ? | Φr fa'durz blēd. |  
 Urθ ! rēn'dur bak frōm qı di brēst |  
 A rēm'nant ov qər Spar'tan dēd ! |  
 Ov δε θrı hun'drēd, grant but θrı, |  
 Ts mek a nı Ourmō'pıx ! |

Qot! | si'lent stɪl? | and si'lent ol? |  
 A! nō;— | δε νῶσις ov δε δεδ |  
 Sqnd lik a dɪs'tant to'rent's fɔl, |  
 And an'sur, | “Lɛt wun lɪ'vɪŋ hɛd, |  
 But wun' arɪz,— | wɪ kum, | wɪ kum!” |  
 'Tɪz but δε lɪ'vɪŋ hɛ ar dʊm. |

In ven— | ɪn ven: | strɪk u'dʊr kɔrdz; |  
 Fɪl hɪ δε kʊp wɪð Se'mɪən wɪn! |  
 Lɪv bɛtɪz ts δε Tur'kɪc hɔrdz, |  
 And ɛsd δε blʊd ov Sɪ'w'z vɪn! |  
 Hark! | rɪ'zɪŋ ts ðɪ ɪgnɔ'bl kɔl— |  
 Hɔ an'sʊrz xɛ bɔld Bæ'kanal! |

Yɪ hav δε Pɪ'rɪk dʌns' əz yɛt; |  
 Qər ɪz δε Pɪ'rɪk fɛ'ləŋx gon.? |  
 Ov ts suč lɛ'snz, qɪ fɔrgɛt' |  
 Δɛ nɔ'blʊr and δε mæn'lɪʊr wun.? |  
 Yɪ hav δε lɛ'tʊrz Kæd'mʊs gev— |  
 Θɪŋk yɪ hɪ mɛnt ðɛm fɔr ə slɛv'? |

Fɪl hɪ δε bɔl wɪð Se'mɪən wɪn! |  
 Wɪ wɪl nɔt θɪŋk ov θɪmz lɪk ðɪz! |  
 ɪt mɛd Anæ'krɪon'z sɔŋ dʌvɪn: |  
 Hɪ sʊrvd— | bʊt sʊrvd Pɔlɪ'kratɪz— |  
 A tɪrənt; | bʊt qər mʌs'tʊrz ðɛn |  
 Wɛr stɪl, ət lɪst, qər kʊn'trɪmɛn. |

Δɛ tɪ'rənt ov δε Kʊr'sʊnx |  
 Wɔz frɪ'dʊm'z bɛst and brɛ'vɛst frɛnd; |  
 Δat tɪ'rənt wɔz Mʊltɪ'ædɪz! |  
 Ω, ðat δε prɛ'zɛnt qər wʊd lɛnd |  
 Anu'dʊr dɛs'pɔt ov δε kɪnd! |  
 Suč čɛnz əz hɪz wɛr ɛwɪr ts bɪnd. |

Fxl hi đe bwl wıd Se'mıan win'! |  
 On Ss'ı'z rok, and Par'gä'z cör, |  
 Eğısts' đe rəm'nant ov a lin |  
 Suč az đe Do'rik mu'durz bör; |  
 And đör, purhaps', sum sxd ız sön, |  
 Δe Heraklı'dan blud mit ön. |  
  
 Trust not for frı'dum ts đe Frąnks— |  
 Δe hav a kın hs biz and sölz: |  
 In ne'tıv sördz, and ne'tıv rąnks', |  
 Δx ön'ı höp ov ku'ıđ dwelz: |  
 But Tur'kıc fōrs, and Lät'ın fröd, |  
 Wud brek ıvr exld, hqē'vur bröd. |  
  
 Fxl hi đe bwl wıd Se'mıan win'! |  
 Φr vur'dınz dans bınıd' đe ced,— |  
 I sx đör glō'ıus blak ız cın; |  
 But, ge'zın on xč glō'ın med, |  
 Mı ön đe burn'ın tır'-drop levz, |  
 Ts đınk suč brests must su'kl slevz. |  
  
 Ples mx on Sı'nıum'z mar'bl stp, |  
 Qör nu'đın, sev đe wevz and I, |  
 Me hır qr ml'čwal mur'murz swxp; |  
 Δör, swon'-lik, let mx sın and dı: |  
 A land ov slevz cal ne'ur bx min— |  
 Dac dqn yon kup ov Se'mıan win'! |

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## MAKGRE'GUR.

(HOG.)

“MAKGRE'GUR, Makgre'gur, rımem'bur qr fōmen; |  
 Δe msn ri'zız bröd from đe brq ov Bēn-Lōmun\*; |

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\* The *d* in *Lomond* is pronounced in the English dialect; in the Scottish, it is not



Δε klanz ar xmp'eant, and čid di dle, |  
Ariz! | let us bqnd ts Glen-Li'un awe." |

Sturn skqld δε Makgre'gur; | den si'lent and su'ln, |  
Hx turnd hɪz red i ts δε brez ov Straðfxlan; |  
“Gw, Mal'kum, ts slxp; | let δε klanz bx dɪsmɪst; |  
Δε Kæ'melz dɪs nit fər Makgre'gur must rest." |

“Makgre'gur, Makgre'gur, qɾ skqts hav bɪn flɪ'ɪn, |  
Θrx dez, rɒnd δε hɪlz ov Mak-Nab' and Glen-Li'un; |  
Ov ri'dɪn and run'ɪn suč ti'dɪnz δε bər |  
Wx must mɪt dem at hɒm'els de'l kwɪk'lɪ bx hɪr." |

“Δε Kæ'mel me kum, az hɪz prɒmɪsɪz bind' hɪm, |  
And hɒ'tɪ Mak-Nab wɪd hɪz dʒɪ'ants bɪhɪnd hɪm; |  
Δɪs nit I am bqnd ts rɪlɪŋ'kwɪc δε fre, |  
And ds qot ɪt frɪ'zɪz mi vɪ'talz ts se. |  
Fɔrgɪv' mɪ, dɪr bru'dur, dɪs hɒ'rur ov mind; |  
Δɒ nɔ'st ɪn δε strɪf I wɒz nɛ'vur bɪhɪnd, |  
Nɔr ɛ'vur rɪsx'ded a fut from δε van, |  
Or blɛnčt at dɪ ɪr ɔr δε prɒ'ɛs ov man. |  
But I'v swɔrn bi δε kros, | bi mi God, | and bi ɔl! |  
An ɔθ qɪč I kə'not, and dər' not rɪkɔl,—  
Θr δε ɛə'dwɒz ov mɪd'nɪt fɔl ɪst from δε pil, |  
Ts mɪt wɪd a spɪ'ɪt dɪs nit ɪn Glen-Gil. |

“Last nit, ɪn mi čem'bur, | ɔl θɒt'ful and lɔn |  
I kɔld ts rɪmɛm'brans sum dɪdz I həd dun, |  
Qɛn ɛn'turd a le'dɪ, | wɪd vɪ'zɪd sɔ won, |  
And lɪks, suč az nɛ'vur wɛr fəsnd on man. |  
I nɪ hur, ɔ bru'dur! | I nɪ hur fɪl wɛl! |  
Ov dət wuns fər dem suč a tel I kud tel |  
Az wud θɪxl di bɔld hɪrt; | but hɒ lon ɛx rɪmɛnd', |  
Sɔ rakt wɒz mi spɪ'ɪt, | mi bɛ'zum sɔ pend, |

I nō not,— | but e'đız smd cōrt' ts δe qil. |  
 Δω pro'fur δe Hir'landz, | ne, ol δe Grxn Il', |  
 Wıd lenθ ov egxs'tens nō mēn kēn enđā, |  
 Δe sem ts endw', | δe drēd pro'fur I'd flī! |  
 Δe θris-θrētnđ pānz ov lāst nit ts fōrgō, |  
 Makgrē'gur wud div ts δe mēn'cunz bxlō. |  
 Dıspōr'ıη and mād, | ts fwtw'rxıtx blind, |  
 Δe prē'zent ts cun, | and sum rēs'pıt ts find, |  
 I swōr, ər δe cā'dō fēl xst from δe pil, |  
 Ts mxt hur ālōn' bi δe bruk ov Glēn-Gil. |

“Cx tōld mē, and turnd mi ēıld hart ts a stōn', |  
 Δe glō'rx and nem ov Makgrē'gur woz gon.; |  
 Δat δe pin, qıē fōr e'đız hād cēd a brit he'lō, |  
 Afar' on δe mōn'tınz ov Hir'land Glēn-Fē'lō |  
 Cud wı'dur and fōl ər δe turn ov yon mēn', |  
 Smxt θrs bi δe kēn'kur ov he'tēd Kolksn.: |  
 Δat a fıst on Makgrē'gurz xē de cud bx kō'mun, |  
 Fōr yrz', | ts δx x'glz ov Lē'nux and Lō'mun. |  
 “A par'tıη embres', ın wun mō'ment, ex gev; |  
 Hur brēθ woz a fūr'nıx, | hur bs'zum δe grev, ! |  
 Δen fıxt'ıη xlw'sıv, | ex sēd, wıd a frōn, |  
 ‘Δe mı'tı Makgrē'gur cal yet bx mı ōn, ! ” |

“Makgrē'gur, dı fan'sız ar wıld āz δe wınd; |  
 Δe drımx ov δe nit hav dızōr'durd dı mınd. |  
 Kum', bu'kl dı pā'nōplı— | marē ts δe fıld,— |  
 Sx, bru'dur, hō hakt ar dı hēl'mxt and cıld. ! |  
 A'y, δat woz Mak Nab, ın δe hit ov hıx prıd', |  
 Qēn δe li'unz ov Dō'kart stud fūrm bi hıx sıd. |  
 Δıs nit δe prōd ēxf hıx prxzum'cun cal rē, |  
 Rız', bru'dur, | δxz ēıηks ın hıx hart'-blud wıł glw.: |

Δι fan'tasiz frit'ful cal flit on ðe winʝ, |  
Qen lqð wɪd ði bɛ'gl Glɛn-Li'un cal rɪʝ." |

Lik glɪmps ov ðe mɛn θrs ðe stɔrm ov ðe nitʝ, |  
Makgrɛ'gur'z rɛd i cɛd wun sparkl ov lit.: |  
It fɛdɛd— | ɪt darknd— | hɛ cu'durd— | hɛ sid.— |  
“Nɔ! not fɔr ðe ɣɛ'nɪvurs!” | lɔ hɛ rɪplɪd. |

Awe' went Makgrɛ'gur, | but went not alɔn; |  
Ts woç ðe dɛd ran'dɪvs, | Mɛl'kum hɛz gon. |  
Δe wɔrd ðe brɔd Lɔ'mun, sɔ stɪl and sɪrɪn! |  
And dɪp ɪn hur bɛ'zum, hɔ ɔ'ful ðe sɪn! |  
Q'ur mɔn'tɪnz ɪnvur'tɛd ðe blɔ wɔ'turʝ kurld, |  
And rokɔ ðɛm on skɪz ov a far nɛ'dur wurld. |

Ql sɪ'lɛnt ðe wɛnt, | fɔr ðe tɪm woz ɛprɔ'çɪʝ, |  
Δe mɛn ðe blɔ zɪ'nɪθ ɔlrɛ'dɪ woz tu'çɪʝ; |  
Nɔ fut woz ɛbrɔd' on ðe fɔ'rɛst ɔr hɪl, |  
Nɔ sɔnd but ðe lu'lɛbi suʝ bi ðe rɪl; |  
Yun Mɛl'kum, ɛt dɪs'tans, krɔçt trɛm'blɪʝ ðe qɪl— |  
Makgrɛ'gur stud lɔn bi ðe bruk ov Glɛn-Gil. |

Fɔ mɪ'nɪts hɛd pɛst, ɔr ðe spɪd on ðe strɪm, |  
A skɪf sɛ'lɪʝ lit, qɔr a lɛdɪ dɪd sɪm; |  
Hur sɛl woz ðe wɛb ov ðe ɔ'sɛmur'z lɛm, |  
Δe glɔ-wurm hur wɛk'lit, | ðe rɛn'bɔ hur bɛm; |  
A dɪm rɛ'lɛs bɪm woz hur prɔ and hur mɛst, |  
Lik wɔld'-fɪr, ɛt mɪd'nɪt, ðɛt glɔrz on ðe wɛst. |  
Δɔ ruf woz ðe rɪ'vur wɪd rok and kɛskɛdʝ, |  
Nɔ tɔ'rɛnt, nɔ rok, hur vɪlɔ'sɪtɪ stɛd; |  
Cɪ wɪm'pld ðe wɔ'tur ts wɛ'dur and lɪ, |  
And hɪvd ɛz ɪf bɔrn on ðe wɛvʝ ov ðe sɪ. |  
Mɛt Nɛ'çɔr woz rɔçd ɪn ðe bɔndʝ ov ðe glɛn, |  
Δe wɪld dɪr ov Glart'nɪ ɛbɛn'dund hɪz dɛn, |

Fled pant'ly awe', w'vur r'vur and ih', |  
 Nor wuns turnd h'z i ts dε bruk ov Glēn-Gil. |

Δε fox fled in tεrur; | d'x x'gl awək', |  
 Az slum'burly h' dεzd in dε celf ov dε rok, |  
 Astō'nict; | ts hid in dε msn'-bxm h' flw, |  
 And skrw'd dε nit'-hevn t'x lost in dε blw. |

Yun Mal'kum bxheld' dε pel le'd'x aprwč', |  
 Δε čxft'xn salwt' hur, | and cr'xk from hur tuč. |  
 H'x sō dε Makgrε'gur n'x dqn on dε plen, |  
 Az bεg'ly fōr sum'θly h'x kud not obtēn; |  
 C'x rezd h'm indign'ant, | dxri'ded h'z ste', |  
 Δen bōr h'm on bōrd', | sēt hur sel, and awe. |

Δw fast dε rēd bark dqn dε r'vur d'x glid, |  
 Yet fas'tur ran Mal'kum adqn' bi xts sid; |  
 “Makgrε'gur! | Makgrε'gur!” | h'x b'x'turly krid; |  
 “Makgrε'gur! | Makgrε'gur!” | d'x ε'kwōz rxplid. |  
 H'x struk at dε le'd'x; | but, strend' dō it sxm, |  
 H'z sōrd w'n'x fēl on dε roks and dε strxm; |  
 But dε grōnz from dε bōt, dāt asen'ded amēn', |  
 Wεr grōnz from a bε'zum in hō'rur and pen.— |  
 Δε rēčt dε dark lek, and bōr lit'x awe; |  
 Makgrε'gur iz vā'nict fōr ε'vur and e. |

## ΔE G'SS: OR NE'CUR AND FILO'SOFI.

(ANONIMUS.)

Psr Friar F'lyp lost h'z wif, |  
 Δε čarm and kum'furt ov h'z lif. |  
 H'x mōrnd hur not lik mō'durn mēn, |  
 Fōr le'd'iz wεr wurθ h'x'ly dēn. |

Æ world woz ɔlturd in hɪz vɪw, |  
 Ol θɪŋz put on a ye'ləw hɪ: |  
 Xvɪ le'ɪz, | wuns hɪz ɛxf dɪlɪt, |  
 Wɛr nɔf ofen'sɪv ts hɪz sɪt,— |  
 In cɔrt, hɪ pɪnd and lukt sɔw ɔl, |  
 Æ dok'tur hœpt ts get a bɪl. |

At last hɪ med a vɔf ts flɪ, |  
 And hid hɪmsɛlf frɔm ɛ'vʊrɪ i,— |  
 Tek up hɪz lɔ'ɟɪŋ in a wʊd, |  
 Ts turn a hur'mɪt, | and grəw gud. |  
 Hɪ had a ɛɪld' nɔf, yɪ must nəw, |  
 Abɔpt' a twelv'-mʊnd ɔld', ɔr sɔw: |  
 Hɪm Fɪ'ɪp tʊk up in hɪz armz, |  
 Ts snæç hɪm frɔm ɔl fɪ'mel ɛ'armz,— |  
 ɪnten'dɪŋ hɪ cʊd nə'vʊr nəw |  
 Æɔr wɛr suç θɪŋz əz gʊrlz' bɪlɔw; |  
 But lɪd ən ɔ'nɛst hur'mɪt's lɪf,—  
 "Fɔr," sɛd hɪ, "hɪ mɪt lɛz' hɪz wɪf." |

Æ ples hɪ ɛwz fɔr hɪz rɪtrɪt, |  
 Woz wuns a lɪ'un'z kʊn'trɪ sɪt. |  
 Fər in a wɪld rɔmən'tɪk wʊd, |  
 Æ hur'mɪt's lɪ'tl kɔ'tɛɟ stʊd, |  
 Hɪd bɪ ðɛ trɪz frɔm hɪ'mən vɪw,— |  
 Æ sun hɪmsɛlf kʊd skɔrs get θrɛs. |  
 A lɪ'tl gər'dn, tɪld wɪð kɔr, |  
 Sʊplɪd' ðɛm wɪð ðɔr de'ɪ fɔr: |  
 Frɛç wɔ'tur-kre'sɪz frɔm ðɛ sprɪŋ, |  
 Tur'nɪps and grɪnz', ɔr sum suç θɪŋ,— |  
 Hur'mɪts dɔnt kɔr muç qɔt ðɛ xt; |  
 And əp'xɪt' kən mek ɪt swɪt. |



'T woz hxr q̃r l'ṭl hur'mat gr̃w. |  
 Hīz fa'dur tōt hīm ol h̃x ñw; |  
 Adap'tiη, lik a ēxr'ful seq, |  
 Hīz lesnz ts δe p̃w'p̃l'z eq̃. |  
 At fiv yxz wld h̃x cōd hīm fl̃q̃urz, |  
 Tōt hīm d̃ar ve'rius nemz, and p̃q̃urz; |  
 Δen tōkt ov li.unz, wulvz' and b̃erz,— |  
 Δiηz ēl'dren h̃x wīd ol d̃ar x̃rz; |  
 Tōt hīm ts bl̃w upon' a r̃xd', |  
 Ts se hīz pr̃erz', and get δe kr̃xd. |

At ten h̃x l̃ek'ēwrd hīm on urbz' |  
 (B̃e'tur d̃an lur'niη ñq̃nz and vurbz), |  
 Δe nemz and kwo'lt̃iz ov tr̃xz, |  
 M̃a'nurz and kus'tumz ov δe b̃xz, |  
 Δen tōkt ov ãsturz ful ov purlz'; |  
 But not a wurd' ab̃q̃t' δe gurlz'. |  
 At fīft̃iη yxz, h̃x turnd hīz iz |  
 Ts ṽw δe wun'durz ov δe skiz: |  
 Kōld ol δe starz bi d̃ar rit nemz, |  
 Az ỹw wud kōl on Don or Demz; |  
 And cōd hīm ol δe sinz abuv'; |  
 But not a q̃is'pur ab̃q̃t' luv'. |

And ñq̃ hīz s̃ix't̃iηθ yx̃ woz nī; |  
 And yet h̃x had not lurnd ts s̃i; |  
 H̃ad sl̃p and a'p̃tit ts sp̃er; |  
 H̃x kud not t̃el δe nem' ov k̃er; |  
 And ol b̃k̃wz' h̃x d̃id not ñw |  
 Δ̃er w̃er sũc θ̃iηz az gurlz' b̃l̃w. |  
 But ñq̃ a tem'pest reḡd ar̃q̃nd.— |  
 Δe hur'mat's l'ṭl nest woz dr̃q̃nd: |



Gud bi den ts psr Fx'lyp's krop— |  
 It did not luv a turnyp-top. |  
 Psr Fx'lyp grxvd, and hɪz sun ts; |  
 Ae pred— | de nw not qot ts ds. |  
 If de wer hur'mxts, de must luv; |  
 And wulvz hav not muč amz' ts gɪv. |

Nq, ɪn hɪz ne'tɪv tqn, hɪ nw |  
 Hɪ had dɪsɪplz, | rɪč wunz ts, |  
 Hɪ wud not let hɪm beg ɪn ven, |  
 But set de hur'mxt up' aɣen. |  
 But qot ts ds wɪð hɪz yun sun— |  
 Pre tel mɪ qot wud yw' hav dun? |  
 Tek hɪm ts tqn, hɪ woz afred; |  
 Fər qot ɪf hɪ cud sɪ a med.? |  
 ɪn luv, az cɛr az hɪ had ɪz; |  
 Den e'nx kwon'tɪtɪ ov siz; |  
 Luv hɪm at hœm—de wulvz, de bœrz! |  
 Psr Fx'lyp had a fa'dur'z fɪrz. |

ɪn cœrt, hɪ nw not qot' ts ds; |  
 But θot at læst ts tek hɪm ts. |  
 And sœ, wɪð trœ'lx pɪ'us kœr, |  
 Hɪ meks a gud lœŋ-wɪn'ded prœr; |  
 ɪnten'ded az a sort ov čarm |  
 Ts kxp hɪz dar'lxɪ læd from harm; |  
 Dæt ɪz, from prɪ'tɪ le'dɪz' wɪlz, |  
 Espœ'cɪlx dœr ɪz and smɪlz; |  
 Den bruct hɪz kœt ov sɪlvur gre; |  
 And den yw sɪ dœm on dœr we. |

ɪt woz a tqn, de ɔl aɣrx, |  
 Qœr dœr woz e'vurɪ θɪŋ ts sɪ, |

Az pen'tunz, | sta'čniz, | and sō on— |  
 Ol dat men luv ts luk' upon. |  
 Φr lx'tl lad, ym me supōz', |  
 Had nē'vur sxn sō mē'nī cōz. |  
 Hx standz wīd wpn mōθ and iz', |  
 Lik wun dūst fōln from δε skiz, |  
 Pan'tun at ē'vurī θun hx sz: |  
 "Qot's dīs?— | Qot's dat?— | Ω, hxr'! qot's dīz?" |

At last hx sz a čar'mun θun |  
 Dat men kōl en'čel qen δε sūn', |  
 Yun le'dī, qen δε spīk ln prōz'— |  
 Swxt θun az ē'vurī bo'dī nōz: |  
 Transpōrted, rā'vīct at δε sit', |  
 Hx fīlz a strend, but swxt' dīlit— |  
 "Qot's dīs?— | qot's dīs?— | ω hē'vnz!" hx krīz, |  
 "Dat lūks sō swxt'lī wīd īts īz? |  
 Ω, cal I kāč īt? | īz īt tem? |  
 Qot īz' īt, fa'dur? | qot's īts nem?" |

Psr Fī'lp nū not qot ts se', |  
 But trīd ts turn hīz īz awe. |  
 Hx krost hīmsēlf, and med a vφ; |  
 "Tīz az I fīrd,— | ol'z w'vur nφ!" |  
 Δen, "Prī'dī, hav dī wīts lēt lss; |  
 It īs a burd mēn kōl a gss." |  
 "A gss!— | Ω, prī'tī, prī'tī θun! |  
 And wīl īt sūn ts?— | wīl īt sūn? |  
 Ω kum, kum kwī'klī,—lēt us run,— |  
 Dat's a gud' fa'dur,—kāč' mī wun! |  
 Wx'l tek īt wīd us ts qr sēl— |  
 Indxd īndxd! I'l trxt īt wēl." |

## DURD OV ALARIK, ΔΕ VIZIGOO,

*His stormd and spald δε sxti ov Rwm, and woz af-  
turwurd be'rid in δε ča'nel ov δε rɪ'vur Bwsen'cius,  
δε wotur ov qɪč had bɪn dɪvurt'ed from its kɔrs  
dat δε bo'dɪ mit bɪ ɪnterd.*

(EDWURD EVURET, LL.D.)

QɛN I am dɛd, nɔ pæ'djunt tren  
Cəl west dər so'rɔz ət mi bɪr',  
Nər wurθ'les pomp ov ho'medj ven  
Sten ɪt wɪd hɪpɔkrɪ'tɪk tɪr;  
Fər I wɪl di əz I dɪd lɪv,  
Nər tek δε bɪn I kə'not gɪv.

Yɪ cəl not rez ə mar'bl bust'  
Upon' δε spot qər I rɪpɔz;  
Yɪ cəl not fɔn upon' mi dust,  
In ho'lɔ sur'kumstans ov wɔz;  
Nər skulp'čɜrd kle, wɪd li'ŋ brɛθ,  
Insult' δε kle dət mɔldz bɪnɪd.

Yɪ cəl not pil, wɪd sur'vɪl təl,  
Yɜr mon'yumnts upon' mi brɛst',  
Nər yet wɪdɪn' δε ko'mun səl  
Le dɔn δε rɛk ov pɔ'ur tɛ rɛst,  
Qər man kən bɔst dət hɪ hɛz trod  
On hɪm dət woz "δε skurdj ov God."

But yɪ δε mɔnt'ɪn-strɪm cəl turn,  
And le ɪts sɪ'krɛt ča'nel bər,  
And ho'lɔ, fər yɜr suv'rɪn'z urn,  
A rɛst'ɪŋ-ples fɔrɛ'vur dər;

Δεν βιδ ιτς ενυrlast'ιη sprιηz  
 Flω bak' upon' δε κιη ov κιηz';  
 And ne'vur bx δε sx'kret sed,  
 Until' δε dxp giv up hιz ded'.

Mi gøld and sιl'vur yx cal flιη  
 Bak tς δε klodz dat gev δεm burθ',  
 Δε kap'čwrd krqnz ov me'nx a κιη',  
 Δε ran'sum ov a koη'kurd urθ';  
 Før, x'n δω ded', wιl I kontroel'  
 Δε trø'fιz ov δε ka'pιtol.

But qen bxnxd' δε mqnt'ιn-tid  
 Yx'v led ywr mo'nark dqn tς rot,  
 Yx cal not rxr upon' ιts sid,  
 Px'lar ør mqnd' tς mark δε spot;  
 Før loη xnuφ δε wurld haz cuk  
 Bxnxd' δε tς'rurz ov mi luk;  
 And nq dat I hav run mi res,  
 Δx asto'nιct relmz cal rest' a spes.

Mi kørs woz lik a rι'vur dxp,  
 And from δε nør'durn hιlz I burst,  
 Akros' δε wurld ιn ræθ tς swxp,  
 And qør I went δε spot woz kurst.  
 Nør bled ov gras ægen' woz sxn'  
 Qør A'LARIK and hιz høsts' had bιn

Sx hq dør hø'tι ba'riur'z fel  
 Bxnxd' δε tς'rurz ov δε Goθ',  
 Dør i'urn-brested l'qunz kwel  
 Bxfør' mi røθ'les sa'baøð,  
 And lω δε kwxn ov em'pir nιlz',  
 And gro'vlz at mi čærxut-qxlz.

Nöt for miself' did I asend'

In djud'ment mi trium'fal kar'.  
'T woz God alon' on hi did send

Δx avend'ιη Σιθ'ιαν τx δε wor,  
Τx cek abrod', wιd i'urn hand,  
Δx apant'ed skurd ov hiz komand.

Wιd i'urn hand dat skurd I rxd

Ω'ur gιlt'ι κιη and gιlt'ι relm':  
Dxstruk'eun woz δε exp' I stxrd,

And ven'qans sat upon' dx helm',  
Qen, lanct ιη fw'ι on δε flud,  
I plqd mi we θrs sxz ov blud',  
And, ιη δε strxm dør harts had spιlt,  
Woct qt δε lon arxz' ov gιlt.

Akros' dx evurlast'ιη Alp

I pord δε to'rent ov mi pφurz,  
And fx'bl Sx'zarz crxkt for help

In ven wιdιn' dør se'vn-hιld tφurz;  
I kwenct ιη blud δε brit'est qem  
Dat gιlt'urd ιη dør di'adem,  
And struk a dark'ur, dxp'ur di  
In δε pur'pl ov dør mæqestι;  
And bad mi nør'durn bæ'nurz ein  
Upon' δε kon'kurd Pæ'latin.

Mi kōrs ιz run', mi ε'rand dun';

I gω τx Hιm from qens I kem';  
But nē'vur yet cal set δε sun

Ov glō'ι dat adornz' mi nem';  
And Rō'man harts cal lon bx sιk,  
Qen men cal θιηk ov A'ΛARIK.

Mi kōrs iz run', mi e'rand dun,—  
 But dark'ur mī'nīsturz ov fet,  
 Impe'cent, rōnd ðx xturnal θrōn,  
 And in ðe kevr ov ven'ðans wet;  
 And ssn mankind' eal blenē awe'  
 Bxfōr' ðe nem ov ATILA.

### EKSEL'SIOR.

(HENRI W. LOYFELLO.)

Δe cedz ov nit wer fō'ly fast,  
 Az θrɣ an Al'pin vī'lyð pæst  
 A ywθ, hɣ bōr, mīd snō and is,  
 A bæ'nur wīð ðis strend d'vis',  
 Eksel'sior!

Hiz brø woz sæd'; hiz i bxnð'  
 Flæct lik a fal'eun from its exθ',  
 And lik a sl'vur klærhun run  
 Δx ak'sents ov ðæt unnōn' tun,  
 Eksel'sior!

In hæ'pī hōmz hɣ sō ðe lit  
 Ov hq's'hōld firz glxm wōrin and brit':  
 Abuv', ðe spēk'tral gle'xrx cōn,  
 And from hiz lips æskēpt' a grōn,  
 Eksel'sior!

"Tri not ðe pæs'!" ðx ōld man sæd;  
 "Dark lq'urɣ ðe tēmp'ēst ōvurhēð,  
 Δe rōr'ly to'rent iz d'p and wīd!"  
 And lqð ðæt klærhun vās rīplīd',  
 Eksel'sior!



“Ω stev,” δε medn sæd, “and rest  
 Δi wx'rx hæd upon' δxs bræst.!”  
 A txx stud xn hix brit blw i,  
 But stxl hx an'surd, wxð a si,  
 Eksel'sior!

“Bxwør' δε pin trx'z wxðurd branc'!  
 Bxwør' δx ω'ful a'valanc'!”  
 Δis woz δε pɛ'zant's læst gud-nit;  
 A vās rxplid', far up δε hit,  
 Eksel'sior!

At brek ov de, az hevn'ward  
 Δe pi'us munks ov Sent Burnard  
 Ut'urd δx oft rxprt'ed prør,  
 A vās krid θrɛ δε start'ld ør,  
 Eksel'sior!

A træ'vxlur, bi δε feθ'ful hqnd,  
 Haf-bæ'rxð xn δε snø woz fɔnd,  
 Stxl graspx'xj xn hix hand ov is  
 Δæt bæ'nur wxð δε strengj dxvis',  
 Eksel'sior!

Δør, xn δε twi'lit kœld and gre,  
 Lifles, but bœ'txful, hx le,  
 And from δε ski, sxxrx' and far,  
 A vās fel, lik a fœl'xj star'!  
 Eksel'sior!



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*Andrew Comstock*

## A L E T T E R

*From Andrew Comstock, M. D., to his Nephew, A. C. Morey.*

PHILADELPHIA, August 3, 1855.

Mi nə'vʷ, dɪr, ɪnklin' yʷr ɪr,  
 And lɪsn tʰs mi son;  
 It's mi bɪkɪf' ɪt wɪl bɪ brɪf;  
 Sə, 'tʰwɪl not kɪp yʷ loŋ.

Δɛ lɪtl nət yʷ tʰs mɪ rət  
 Həz kʷm.—I'v rɛd ɪt θrɜ;  
 Wɪðqʊt dɪlɛ, I sɛnd tʰs-dɛ  
 Δɪs ən'sʊr bək' tʰs yʷ:—

Yʷ wɪc tʰs nə, I plɛn'li sɪ,  
 If I wɪl lɛt yʷ bɔrd wɪð mɪ  
 Qɪl yʷ atɛnd' dɛ lɛk'čʷrɪz hɪr  
 In dɪs, and dɛ suksɪd'ɪŋ yɪr,  
 And qʊr M. D'z tʰs yʷ ɪmpart'  
 A nələdʒ ɒv dɛ hɪl'ɪŋ ɑrt.  
 I'l bɔrd yʷ, sʊr, dɛ prɛ'zɛnt yɪr,  
 If nʊ'θɪŋ əd'vʊrs ɪntʊrfɪr';  
 And yʷ wɪl kɪp kwɪt sʊr'kʷmspɛkt,  
 And dʰs qʊt I cəl nʊ dɪrɛkt:—  
 Yʷ nə'vʊr hɪr mʊst smək, ɔr čʷ  
 Tɔbəkʷ, sʊr; fɔr, if yʷ dʰs,  
 Nɔt ɔn'li yʷ'l yʷɪrsɛlf' dɪzgɪrɛs',  
 Bʊt stænd ə čʰəns "tʰs lɛz yʷr plɛs."  
 Tɔbəkʷ, sʊr, I dʰs dɪspɪz—  
 ɪt bɔθ ɒfɛndz' mɪ nəz and ɪz;  
 I kə'not bɔr' dɛ dʊrt'ɪ stʊf',  
 In lɪf, ɪn pɪg'tɛl, ɔr ɪn snʊf;

Sə dʒ not θɪŋk tʃ brɪŋ ɪt hɪr  
 Qər nɒt ʊnseɪvəri kən əpɪr.  
 Yʊ must not bɪ ɒt let ət nɪt,  
 ɔr yʊ'l dɪsturb' yʊr ʊŋkl, kwɪt;  
 Wɪð durtɪ fɪt nə'ʊr pəs ðe dɔr,  
 Nɔr ɛ'vʊr spɪt ʊpən' ðe flɔr;  
 Nɔr bæk'wɔrd lɪn ʊpən' yʊr ɛər  
 Qən yʊ ar ɛətɪŋ wɪð ðe fɔr;  
 Nɔr ɪ'n ət ɛ'nɪ ʊðʊr tɪm,—  
 ɪt duz nɒt wɪð pɔlɪtnəs ɛɪm.  
 Bɪsɪdz, ɪ tɛl yʊ, ɪf yʊ dʒ,  
 Yʊ'l ɪn'qʊər ɛər and kærpet tʃ,—  
 ɪndɪd', ðe ɛər yʊ mɪt brek dɒn,  
 Qɪɛ ðen wʊd kɒst yʊ hʌf ə krɒn  
 Tʃ ɡet rɪpɔrd. Δɪs, ɪ bɪlɪv',  
 Mɪ wʊr'dɪ frɛnd, wʊd mek yʊ ɡrɪv':  
 Yʊ wʊd nɒt lɪk tʃ pe ɒt kæc  
 Tʃ mɛnd ə ɛər ðat's ɡɒn tʃ smæc.  
 Δen sɪt ɪrɛkt; and, ɪf yʊ kən,  
 ʌkt ɒt ðe pɜrfɛkt dʒɛntlman;  
 Lʊk wɪz, and dɪɡ'nɪfɪd, and ɡrev,—  
 Bɪ ɛər'fʊl, ðɔ'—ɪɛ mɔrn'ɪŋ ɛv',  
 And dres ɪn ɡar'ments nɪt and klɪn;  
 Suɛ əz ɒn drɛsɛnt fɔks ar sɪn.

Δen ɪ'l nɒt bɪ æcɛmd' ɒv yʊ,  
 Nɔr ɛəl ɪ ɛ'ʊr, ɪndɪd', dɪmʊr'  
 Tʃ ɪntro'dʊs' yʊ tʃ ə frɛnd—  
 “Mɪ nəvʊ, Mr. Mɔəri, sʊr.”

Yʊr ʊŋkl, lad',

ANDREW.

Mr. A. K. Mɔəri.



## REPLY OF

*A. C. Morey to Andrew Comstock, M. D.*

GLEN COVE, N. Y., August 5, 1855.

DÏR Uŋkl,—Yŋrz ov Ū'gust θurd'

Woz yes'turde rixxvd.;

I θaŋk' yw fŋr yŋr kind rxpli'—

It hæθ mi mind rixxvd.;

Fŋr nŋ I θiŋk wx'l harmoniz,

And mek tim smæð'li gŋ;

And I ŋpin' yw'l θiŋk sŋ, tŋ,

Qen yw' rxd qot's bxlŋ:—

Rit glæd æm I tŋ nŋ ðat yw

Tŋbæ'kŋ nx'dur smŋk nŋr ċw.

It ŋt tŋ bx, æz iz yŋr plan,

Esċwð' bi ε'vuri drænt mæn.

Δε filð'ɪ wxd I nε'vur ċw,

Nŋr mek mi nŋz æ ċim'ni-flw

Fŋr self, ŋr vul'gar ċumz'; nŋr yet

Mek mi prŋbo'sis æ dust-pit.

I tæl yw, sur' (tŋ giv mŋr εð

Un'tŋ mi wurdz'), I'v sind æ plæð

Δat I wil nx'dur smŋk nŋr ċw,

But lxd æ drænt lif, lik yw.

Mi Ma and Uŋkl sur'tinli

Ar ċil'dren ov wun fæ'mili;

Fŋr Mu'dur mx rit ur'li tŋt

Δat skrepurz wer not med fŋr nŋt;

And ðat I cud not ε'vur spit

In ples'iz qŋr fŋks stand, ŋr sit.

Lok up at nit qenε'ur yw čsz';  
 Mi lođ'ɪŋ I cal sɛl'dum lɛz.  
 Az tɛ mi tilt'ɪŋ bək mi čər  
 Qen I am "čat'ɪŋ wɪð ðe fər,"  
 I θɪŋk wun turn komplɪt'lɪ ɔ'ur,  
 And wun gud smac upon' ðe flɔr,  
 Wud tɪč ə lɛsn ðat wud tɛnd  
 Suč akts ðərəftur tɛ amɛnd.  
 I hav nɔ dɔpt yʊr præk'tɪst i  
 Wɪl mɛ'nɪ kɔr'nurz, ruf, ɛspɪ.  
 Bi wurd, ɔr luk, ðɪz, qen yw find,  
 Trɪm of ɛgakt'lɪ tɛ yʊr mind.  
 "Bɪ čɪr'fʊl!" Aus I lik' tɛ bɪ;  
 But, "cev xč mɔrn'"—alas! ə mɪ!  
 Pre, qot's ðe yʊs tɛ cev of klɪn,  
 A čɪn on qɪč nɔ bɪrd' ɪz sɪn?  
 But x'n ðe fɔrm', I wɪl gɔ θrɛ,  
 Ov cev'ɪŋ, ɪf rɪkwɪrd' bɪ yʊ.  
 Mi drɛs ov suč ə kind cal bɪ  
 Az yw cal bɪ wɛl plɪzd tɛ sɪ:  
 Trɛ, not ɛxtrə'vəgənt ɪn prɪs,  
 But ɔl'wez "klɪn, and nɪt," and nɪs.  
 And cʊr I wɪl, əz fər'z I kən,  
 "Akt qɪt ðe purfɛkt dʒɛntlmən."  
 ɪn ðɪz fɛ lɪnz yw wɪl dɪtɛkt'  
 A plɛd tɛ dɛ qot yw "dɪrɛkt."

Sɔ, ʊŋkl, qen mi skɛl ɪz dʊn,

I cal not loŋ "dɪmur'"

Tɛ tek up mi əbɔd' wɪð yʊ.

Yʊr Nɛ'vʊ,

A. K. MΩ'RI, Sur

## RECOMMENDATIONS.

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To the Editor of the Troy Daily Whig:

SIR—You are aware that a gentleman from Philadelphia, Dr. Comstock, is now giving lessons in Elocution; but perhaps you are *not* aware of the merits of his system or the extent of its usefulness; it is in many respects entirely original, in others founded on the investigations of the most distinguished vocalists. I have attended a few lessons, and am highly gratified that I have embraced the opportunity. Some of the gentlemen who have professed to teach Elocution in our city have given some satisfaction, but none have been able to handle the subject as he takes it up; his treatment of it is simple, natural, philosophical; he is prepared to meet any case of impediment in speaking, reading, or singing. If a pupil can speak or read at all, Dr. Comstock will teach him to do it well. Musicians also would do well to look into his system: they will find in it exercises to give force and melody to the voice that have never occurred to them. And besides the improvement in singing, and that most valuable of all accomplishments, *good reading*, there is another to be derived from these exercises, which is far more important than either—it *promotes health*. The plan is so constructed as to call forth all the energies of the vocal organs—the *lungs* particularly are fortified and invigorated by practice according to his system; and in this view of the subject I would suggest to our physicians, who in general evince great assiduity and skill in *preventing* as well as removing disease, that they do so much for the public weal, as to call on Dr. Comstock that they may know the advantages of the vocal exercises.

It is to be regretted that Dr. Comstock will remain but a short time with us; but short as it is, those who wish to profit by his instructions will have time to do so.

Yours,

P.

August 15, 1834.

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*From the Philadelphia Commercial Intelligencer, August 20, 1834.*

We have observed with pleasure in the Troy Whig of the 15th instant, a favourable notice of that excellent Elocutionist of our city, Dr. Comstock, He is giving lessons in Elocution at Troy with much success.

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*From the Troy Daily Whig of August 30, 1834.*

### DR. COMSTOCK'S LECTURES.

MR. EDITOR—Yesterday, I had the pleasure to hear an interesting Lecture on Elocution, by Andrew Comstock, M. D. from the city of Philadelphia. He understands the elementary sounds of the English Language *well*, and appears to have entire command over the vocal organs. He ex-

plains the movements of the voice by diagrams, and measures the variations of pitch by the musical scale. He has with him two books on practical elocution, of which he is the author—the *Rhythmical Reader*, which contains pieces adapted to the taste of ladies, and *Practical Elocution*, which is designed for gentlemen. He teaches his pupils from these books how to read in a graceful manner. If an individual has a feeble voice, it can be strengthened; if harsh, softened, by pursuing the course he recommends. He clearly points out the difference between boisterous and eloquent speaking; and he shows how to produce a great effect upon a public assembly, with very little effort.

The simplicity and power of the organs of speech furnish, I think, sufficient reason for the exclamation:

“How wonderful is man.  
How passing wonder He  
Who made him such.”

Whoever wishes to attain the faculty of speaking with correctness and elegance, in public places, and in the social circle, would do well to call and examine the system for themselves.

*A Friend to the Science of speaking well.*

*From the Troy Daily Budget of September 8, 1834.*

#### DR. COMSTOCK'S LECTURES.

MR. EDITOR—There is no branch of education more deserving of public attention than oratory. Volumes have been written upon it. It has been cultivated, as a science, in all civilized countries; and its power has been universally felt and acknowledged. Its use and importance have occupied the attention of many distinguished men of our own and other countries. Were it otherwise, orators could not command, as they now do, “the applause of listening senates.” To speak well is one of the highest attainments to which our hopes can aspire.

Permit me, Sir, to invite those who wish to attain this invaluable science, to attend Dr. Comstock's Lectures on Elocution, at the Court House. His manner of reading is bold, original, and striking. I have attended his Lectures for several days; and, in common with his other pupils, highly appreciate them. He is, in the opinion of all who have heard him lecture, a faithful, capable, and excellent elocutionist.

*A Friend to Oratory*

Dr. Comstock has been instructing my pupils two hours in a day for two weeks, in Elocution; and I am happy in having an opportunity to bear testimony to their unexampled improvement in reading and speaking

G. W. FRANCIS.

*Troy, September 5, 1835*

*From the Philanthropist, Philadelphia, January 16, 1836.*

### ELOCUTION.

We would recommend to those individuals who wish to become chaste and accomplished speakers, to take a course of instruction of Dr. Andrew Comstock, whose merits as an elocutionist we have had the opportunity to prove.

His system, which has the best claims to respect, will commend itself to persons of taste, as it is entirely free from theatrical affectation, or artificial display, and founded on truth and nature. Many gentlemen in the learned professions, and individuals in other spheres of life, who have received the benefits of his instruction, and who are therefore the well-qualified judges of his skill in this science, have given him unsolicited and unqualified praise. We wish him continued success.

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*From the United States Gazette, May 7, 1836.*

### DR. COMSTOCK'S LECTURES ON ELOCUTION.

MR. EDITOR :—Having occasion on my return from Washington to New York, to stop a few days at Philadelphia, I most cheerfully availed myself of the opportunity of witnessing the exercises in Elocution in which Dr Comstock's pupils are engaged, and it affords me pleasure to say, that I have been very highly gratified.

The skill with which the Doctor imparts to his pupils a knowledge of the science and art of Elocution, and the proficiency which they have already made, are conclusive evidences that Elocution "can be taught." It was taught during the flourishing ages of Greece and Rome. Demosthenes and Cicero studied it in those republics, and studied it thoroughly anterior to their successful appearance before their fellow-citizens as orators.

I wish, Mr. Editor, that some of our members of Congress could, or rather would, put themselves under the tuition of Dr. Comstock, or some other accomplished Elocutionist, long enough, at least, to learn the principles upon which good reading and speaking are founded. If our national legislators had a knowledge of Elocution, as taught by Dr. Comstock, they certainly would be heard with much more attention and interest; and, I may add, they would be more useful to the country.

Ministers of the Gospel, too, by becoming first-rate readers and speakers, can promulgate with ease and facility, the truths of Christianity. Religion has suffered much in consequence of the bungling manner in which preachers and professors have presented it to the world. It is gratifying to know that several clergymen are now taking lessons in Elocution, of Dr Comstock, and that they are making great improvement.



It would be well for gentlemen of the legal profession, to study the laws of Elocution, as well as those of the land. Ladies, too, ought to feel interested in improving their Elocution,—some of the Philadelphia ladies do; and I have had the satisfaction of hearing one of the Doctor's classes exercise, the members of which are becoming excellent readers.

There are two or three literary institutions in which Dr. Comstock's valuable services have been retained. It is to be regretted that any seminary of learning, especially any college, should exist without a professorship of Elocution. It is not only an important branch of education, but as much so as any to which the attention of youth can be directed.

S. N. S.

U. S. Hotel, May 2, 1836.

*From the Episcopal Recorder, Rev. George A. Smith, Editor.*

Philadelphia, Saturday Morning, June 18, 1836.

#### ELOCUTION.

The following communication is from the United States Gazette. The subject is one of importance, and we are enabled from our own observation to confirm the statements of the writer. Several of our clergy have attended Dr. Comstock's lectures, and consider the system which he has adopted well calculated to assist in *ease* and *propriety* of reading and speaking.

MR. EDITOR :—Impressed with the value of education, and inclined to contribute aught in my power to aid those who are in the pursuit of its benefits, allow me, through your columns, to make a public expression of my sentiments, regarding the character of Dr. Andrew Comstock, as a teacher of Elocution, and its kindred branches. Having been a common inmate in the Doctor's office for many weeks, examined his publications and diagrams, and witnessed his method of instruction, with the cheering success by which it has been characterised, I write understandingly upon this occasion.

From the Doctor's knowledge of our organs of speech, of their diseases and remedies, and the best mode of imparting to them vigour and activity—from his knowledge of the laws of sound, ample experience in his present vocation, joined with his acknowledged integrity, I am persuaded he is eminently qualified to sustain his highest pretensions as a scientific and practical Elocutionist.

Dr. Comstock's mode of instruction is founded in the philosophy of his subject, is abundantly successful in its application—stands the scrutiny of talents—challenges the confidence of society.

Graduates from our halls of science, gentlemen of the learned professions—ladies of cultivated minds, have been pleased to testify the essential advantage they have derived from his lectures.

I have myself been much delighted in seeing the rapid, material, and oftentimes complete improvement which unfortunate stammerers have made, under his tuition, in their enunciation—while teacher and pupils cordially indulged in their mutual congratulations.

A CLERGYMAN



## RECOMMENDATIONS.

*From the U. S. Gazette.*

### STAMMERING CURED BY DR. COMSTOCK

MR. EDITOR :—Having experienced, to a very painful extent, the many privations necessarily and peculiarly connected with inveterate stammering, to which I have been subject from early life, I am anxious thus to acknowledge the restoration that has been effected in my case, under the instruction of Dr. Comstock. Knowing, as I well do, how valuable such a communication would have once been to me, I am induced to pen this for the benefit of others.

My articulation, until very lately, was so embarrassing and difficult, as to have, in a very great degree, shut out from me the pleasure of conversation. I could scarcely articulate a single sentence without considerable effort on my part, and apparent anxiety and pain to others. I therefore seldom spoke from choice, and even avoided, when possible, the necessity of doing so. I am, however, no longer subjected to these severe deprivations, but so relieved from them, that I can now converse with friends or strangers, and feel confident of my power to do so.

Many years ago, and at some expense and trouble, I sought out Mr Chapman, a teacher then of considerable notoriety, and placed myself immediately under his care. Of him I do not complain, but notice the fact as part of my experience. Those who are aware of his injunctions know how impossible it is here to compare the peculiarities of his plan with the principles of my last tutor's, whose system, however, I should unhesitatingly prefer.

A. EVANS.

Philadelphia, June 24, 1836.

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A gentleman named Abner Evans called on me a few weeks ago, and desired me to examine him, in his conversation and in his reading with reference to stammering in his speech. He informed me that he was 34 years of age—that he had been an inveterate stammerer from his infancy; but that he had, about two weeks before that time, placed himself under the care of Dr. Andrew Comstock, and that he now believed himself cured of the infirmity under which he had so long laboured. I examined the gentleman with considerable care, and was unable to discover anything like stammering, or embarrassment or impediment in his speech, either in conversation or reading.

JOHN H. WILLITS.

July 15th, 1836.

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I certify, that I have known Mr. A. Evans for a number of years, that he was an inveterate stammerer, and that he was completely relieved in two weeks, under the instruction of Dr. Comstock. I will further add, that I am intimately acquainted with Dr. C., that he has devoted several years to the study of the subject which he professes to teach, and that I believe he is fully prepared to meet any case of impediment in reading or speaking

JOS. P. MUSGRAVE, M. D.

No. 142, Pine Street, Phila., July 16, 1836

*From the Public Ledger, July 27, 1837.*

*Remarks on Stammering.*—We have received a small pamphlet with this title, being the substance of a lecture delivered before the American Lyceum, May 6, 1837, by Andrew Comstock, M. D., of this city. He has treated his subject scientifically, and in a manner showing that he understands the human voice both theoretically and practically. He has been engaged for ten years, investigating the human voice, for the purpose of forming a system of just elocution, and of removing impediments of speech; and from reading this little pamphlet, we should infer that he had been successful.

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*From the United States Gazette.*

CONGRESS HALL, Philadelphia, Nov. 25, 1837.

ANDREW COMSTOCK, M. D.

DEAR SIR,—Before leaving your city, allow me to express to you the perfect satisfaction I feel, in witnessing the progress which my son has made in Elocution under your instruction.

The habit of stammering which commenced with his early efforts to speak, and which thirteen years (his present age) seemed only to confirm, is now with six weeks' instruction, completely eradicated.

Though delighted beyond expression in this result, I am not disappointed. From the moment I became acquainted with your method of instruction, I did not doubt its entire success. Founded on scientific principles, it must succeed in all cases where there is no malformation of the organs of speech.

You have reduced to a system what before was but imperfectly understood, and done most essential service to mankind in elevating a numerous class of unfortunate fellow-beings, and saved them from the impositions of ignorant and unprincipled empirics.

Very respectfully, your obedient servant,

E. PIERCE, M. D. of Athens, N. Y.

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*From the Public Ledger, March 17, 1838.*

#### STAMMERING CURED.

PHILADELPHIA, March 1, 1838.

MESSRS. EDITORS,—Being about to leave this city for the West, I would thank you to give publicity to my testimony as to the skill of Dr. Andrew Comstock, No. 100, Arch street, Philadelphia, in removing stammering. I have been under his care about eight weeks, for the removal of a painful impediment of eighteen years, standing, which debarred me from the pleasures of conversation and social intercourse. I can now converse very fluently, and have addressed large audiences without the least hesitation.

I am now 23 years of age, and you can judge of my gratitude to him for removing a complaint which has embittered the greatest part of my life. I take great pleasure in recommending him to those similarly afflicted. His system being founded on scientific principles, and the fact of his being the only individual in America, who professes the cure of stammering, without enacting from his patient a promise of secrecy, proves that his system will bear investigation.

WM. R. COMBS.

WE certify that we have been intimately acquainted with *Wm. R. Combs* for the last three years; that he was a very bad stammerer, and that he was entirely relieved under the instruction of Dr. Andrew Comstock, of No. 100, Arch street, Philadelphia.

JOHN R. BECK, No. 17, Elizabeth st.

THOMAS J. WHITE, No. 380, N. Second st.

JACOB GRIM, No. 480, N. Third st.

THOMAS P. HEYL, No. 173, Green st.

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### STAMMERING CURED.

PHILADELPHIA, March 9, 1838.

MESSRS. EDITORS,—About seven weeks since I placed myself under the care of Dr. Andrew Comstock, No. 100, Arch street, Philadelphia, for the removal of an impediment in my speech, with which I had been afflicted for thirteen years. I am now happy to state that I am able to converse with ease and fluency, and that I feel no hesitation in speaking in public. I have witnessed the same happy results in many other cases, both of ladies and gentlemen. I have not a doubt of his success in curing the most inveterate stammerer. Unlike all others who have professed to cure stammering in this country, Dr. Comstock exacts no promise of secrecy from his patient.

HENRY J. ENNIS,  
No. 248, Pearl street, New-York.

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*From the Phœnix Civilian, Cumberland, Md., May 19, 1838.*

Our acquaintance with the young gentleman mentioned below, who has received the benefit of Dr. Comstock's treatment in the cure of an impediment of speech under which he laboured, enables us to bear evidence of the efficacy of that treatment. Since his return from Philadelphia, where he had been under Dr. Comstock's care for a short time, we find that his speech is free and easy; so much so, that had we not been aware of the great difficulty under which he laboured before, we should not now know that he ever had been cured of such an affliction.

*From the Pennsylvanian, Philadelphia, April 26, 1838.*

### A GRATIFYING TESTIMONIAL.

The subjoined letter to Dr. Comstock, Professor of Elocution, of this city, is from a young gentleman of great respectability, residing at Cumberland, Allegany county, Maryland, where his father is one of the leading practitioners at the bar. The writer of the letter, who, we believe, is a student at law, laboured under a serious impediment in speech, which would have greatly interfered with his professional advancement; but it appears from his own statement, that under the care of Dr. Comstock, he was completely and radically cured. The letter subjoined, is a voluntary and grateful testimonial to that effect.

CUMBERLAND, Md., April 20, 1838.

DR. ANDREW COMSTOCK:

DEAR SIR,—I have deferred giving a certificate with regard to the success I met with in my recent visit to your Institution, No. 100, Arch street, Philadelphia, for the purpose of removing an impediment in my speech, until the present period, that I might thoroughly test the effects of your system upon my articulation by time and experience. Both of these, I am happy to inform you, find me now—as was the case when I left Philadelphia on the 13th of February last—perfectly fluent in reading as well as in conversation—so much so, that it would be impossible for any one who had no previous knowledge of my impediment, to know that any such defect ever afflicted me.

But besides the happy effect your system has had in relieving my impediment, it has been of incalculable benefit to me in many other respects. My voice, which was formerly weak, and incapable of being raised very little higher than the ordinary tone used in common conversation, has been greatly improved and strengthened; and now it costs me but a slight physical effort to fill a considerable space.

In conclusion, I unhesitatingly recommend all those similarly afflicted, to make a trial of your system. Besides the success which has attended it in my own case, I have seen many others greatly benefited—both ladies and gentlemen. This speaks more strongly in its favour than words can express, and should remove all doubt from the minds of individuals, if any exist, as to its efficacy in effecting a cure.

Very respectfully, your obedient servant,

CHARLES H. J. PIGMAN.



*From the Philadelphia Saturday Courier, October 29, 1836.*

CURE FOR STAMMERING.

A young gentleman named Samuel E. Duffield, of M'Connellsburg, in this state, called upon us the other day, and wished us to state that he has always been subject to a natural impediment of speech, which of late years had been increasing upon him. He visited this city, placed himself under the care of Dr. Comstock, and has been entirely cured. He can speak and read with as much fluency as though he had never been subject to any impediment of speech.

*From the United States Gazette, Philadelphia, Oct. 31, 1836.*

STAMMERING.

We had on Saturday the pleasure of listening to the reading, recitation and discourse of a pupil of Dr. Comstock, who has been with him less than three weeks, and was from his infancy a stammerer, the evil increasing with the growth of the youth, and with his intercourse with society. He is now able to speak and read without the least sign of hesitancy. Dr. Comstock's system is simple, and, as it appears, efficacious, and he affects no mystery: we trust that those who are subject to the painful inconvenience of stammering, will apply to him; and we really believe that if they will give attention to his rules, they may be entirely cured.

*From the Philadelphia Gazette, Nov. 29, 1836.*

The following tribute to the skill of a Gentleman whose success in a very difficult profession has been astonishing, is not less grateful to the object of it himself, than it is useful to the public at large. We perform a general benefit by giving it currency through the press.

Letter to Dr. Comstock, of Philadelphia.

M'CONNELLSBURG, Nov. 13, 1836.

DEAR SIR;—My son has returned from the city, after an absence of about four weeks, and I cannot refrain from acknowledging my unfeigned satisfaction in the improvement of his speech. Before he left home it gave me pain to hear him attempt to speak; now I will defy any person to know he had ever been a stammerer. I do cordially recommend all who have an impediment in their speech, if possible to avail themselves of your system for the cure of stammering. I am, with respect, yours, &c.

WILLIAM DUFFIELD.

*From the United States Gazette.*

STAMMERING.

We publish a communication from the Rev. O. C. Comstock, Chaplain to Congress, upon the merits of his relative, Dr. A. COMSTOCK, of this city, as a professor of Elocution. From some knowledge of the scientific gentleman alluded to, and the great success which has attended his exertions in the cure of stammering, we cordially endorse the testimony. The Rev. Dr. Comstock, of Washington, being himself an eloquent divine, much credit may be attached to his opinions on a topic so entirely within his sphere.

Letter to the Editor, from the Rev. O. C. Comstock, Chaplain to Congress.

WASHINGTON, January 26, 1837.

SIR—In this age of arrogant pretension and stupendous humbugger

the public should receive with becoming caution, every announcement of extraordinary achievements in any of the departments of useful knowledge. The wonderful exploits of ignorant and unprincipled pretenders, are frequently lauded to the skies, in the newspaper paragraphs of anonymous writers. Disdaining to impose on honest credulity, by making an assertion where I cannot establish a fact—indisposed to avoid any responsibility that may be attached to my character, I will not be induced to do so upon this occasion, by withholding my humble name from this article, in consequence of the delicate collateral relation subsisting between myself and the talented and honourable gentleman to whom it alludes—I mean Dr. A. Comstock, of Philadelphia. The Dr. before and since his graduation at the university of Pennsylvania, has been much employed in the education of youth.

The books and diagrams which he has published, illustrating the true principles of elocution, and the methods by which it can be most successfully taught—the high state of improvement witnessed and admired, in the voice, reading and speaking of his pupils, render him deservedly celebrated as an elocutionist, wherever his reputation is known.

But I should not have obtruded these remarks upon the consideration of your readers, would they not conduce to a better understanding of the following intelligence, which I hope may subserve the interests of suffering humanity.

My friend has removed, in numbers of unfortunate stammerers, that most embarrassing and painful difficulty of enunciation with which they have been affected. Some of these sufferers had been long schooled by others, with reference to the removal of this calamity, with little or no success.

That a cure, in this case, is an object most ardently to be desired, is deeply felt by every victim of this misfortune—by every fond parent, who, but for stammering, might regard his darling boy a fair candidate for the highest academic honours—the *applause of listening Senates*. There is now before my mental vision a lovely boy of great promise, on whom his parents design to bestow a finished education; but who, alas! was painfully afflicted with stammering. He is now, however, under the tuition of Dr. Comstock, greatly improving in his elocution; inspiring the confident expectation of perfect victory over the source of so much unhappiness. The sparkling animation of his eye—his cheering smiles—express the rapture of his grateful heart. The thankfulness and joyful anticipation of his parents cannot be described, or even imagined, but by those in similar circumstances.

Having spent some months with my relative, I am well acquainted with his system, and manner of instruction, and its delightful results.

Unlike all sorts of imposture, there is no affectation of superlative wisdom held as a profound secret, in the theory and practice of this valuable art—as triumphantly explored and applied by the Doctor. His course of operation is founded in an extensive knowledge of his subject—the fruit of his ample study and practice. His discipline develops, invigorates, and renders flexible the organs of speech. He teaches his pupils how these organs are to be properly exercised. They are made obedient to the will—capable of much and various accomplishments. In short, he cures stammerers, by teaching them scientific and practical elocution.

How much reason have we to rejoice in the march of mind—the efforts of philanthropy—the benevolence of God. Yours, with respect,

O. C. COMSTOCK



*Certificates from Professor Horner and Professor Hare, of the University of Pennsylvania.*

Having been present on the 10th inst. at the exercises of the pupils in Dr Andrew Comstock's Gymnasium, for the improvement of the voice and of the articulation in stammerers and others, the impression made upon me was highly favourable to his method of instruction.

The system is founded upon an exact anatomical and physiological information, in regard to the organs concerned in the production and modification of sound. Its several parts appear to have been evolved and matured upon a degree of thought and an extent of experiment reflecting much credit upon his sagacity and industry, and it inspires a very strong confidence of its applicability to the faults generally of speech or phonation. One of his pupils, who only a week before the occasion alluded to, had been a most unpleasant stammerer, was then heard to recite publicly with great ease and fluency, with a full intonation.

W. E. HORNER, M. D.

Professor of Anatomy in the University of Pennsylvania.

*Philadelphia, Aug. 11, 1837.*

PHILADELPHIA, Aug. 14th, 1837.

Having been present on the occasion alluded to in the preceding letter of the Professor of Anatomy, I have no hesitation in alleging that my impressions are consistent with those which my colleague has therein expressed.

ROBERT HARE, M. D.

Professor of Chemistry in the University of Pennsylvania.

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*From the Select Medical Library and Eclectic Journal of Medicine, edited by John Bell, M. D., Lecturer on the Institutes of Medicine and Medical Jurisprudence, Member of the College of Physicians of Philadelphia, and of the American Philosophical Society, etc. September, 1837.*

COMSTOCK'S VOCAL GYMNASIUM AND LYCEUM FOR  
ELOCUTION.

It is not necessary that a man should be a stammerer, in order to be aware, from personal experience, of his imperfection in vocal utterance and speech. We are taught to read and to express ourselves grammatically in conversation; but how few learn suitable intonation, and a full and a distinct utterance,—by which speech obtains much of its charm and acquires often all its influence. Graceful gestures in walking and dancing, and in presenting one's self in company, are thought by many to be of paramount importance; and hence, as a matter of course, the majority of young persons of both sexes are placed under the direction of a teacher of dancing. And yet, after all, what are the graces of manner compared to the melody of voice; and how imperfect the address of the otherwise accomplished gentleman or lady, without full and mellifluous speech! Nature here, as in all that concerns either bodily or mental endowment, does, it is true, establish great differences amongst individuals. One person has, naturally, a musical voice, as it is called; another a harsh or somewhat dissonant one. But still, education pos

esses, we also know, a good deal of plastic power; and in no case is the influence of physical education more evident than in the strength which exercise gives to the muscles in general, and in the agility and grace which practice imparts to the movements of the limbs; as in the evolutions of the dance, and on the tight rope, &c. On the same principle precisely, without any charin, magic or mystification, can the muscles which, by their successive or alternate and combined action, give rise to voice and speech, be educated into strength and measured and harmonious movement, and produce clear and full intonation, distinct articulation, and emphatic utterance.

This particular department of muscular exercise and education, has greater claims on our time and attention than any other. The organs of speech, with few unfortunate exceptions, are possessed by all mankind; they are in constant use by all,—their functions are of the highest moment to all, whether for the display of the charms of song and poetry, the persuasion of oratory, the invocation of prayer, and the numberless exchanges of opinion and expression of the affections and emotions in social intercourse. The most rigid puritan or methodist, who would regard with distaste, perhaps horror, the exercises of the dance, and attach no importance to the graces of bodily movement, will still be as naturally and properly desirous of cultivating the voice, as the greatest stickler for worldly accomplishments. He does it in learning to sing the praises of his Maker, and when engaged in the solemn exercises of prayer and exhortation.

With the other sex, the charm of voice is a powerful means of persuasion and control. It gives to woman much of her influence—an influence depending on the mildness of her manner, and her soft and musical tones, displayed in the language of sympathy, entreaty, and of kind remonstrance. Her's is the privilege and the duty to be at the side of the suffering invalid, in infancy, in youth, and in mature age; to comfort the mourner, and to aid the poor and distressed. And what makes the potions to the feverish patient less nauseous—what gives balm to the language of resignation, and imparts the glow of pleasure to the wan and weary beggar, when she is, in each case, the ministering angel! Much is in the pitying look, much in the inclining gesture and softened manner; but still more in the tones of her voice, her low and smoothly uttered words of solace and of hope.

Why then should this instrument, which is capable of giving out such exquisite music, be jarred and discordant in its tones, through early neglect and bad habits. It has been said by European travellers of both sexes, that American women would be in all respects charming, but for their want of melody of voice in common speech. Surely this stigma, for such in one sense it is, might be, and ought to be removed, just as the flutter, agitation, and jerking movements of the body and limbs would be corrected, by appropriate exercise and training under tasteful guidance and precept.

Still more necessary is this kind of education where the imperfection amounts to disease, as in hesitancy, stammering, and other imperfect articulation. The cure requires time, patience on the part both of the invalid and of the vocal doctor, and practice in the manner which scientific experience, not impudent and boastful quackery, has shown to be most serviceable, so as to give that confidence which is the result of conscious ability. The timidity and feeling of embarrassment of the stammerer, are both effects and sustaining causes of his impediment. So soon as he knows that his vocal organs

are capable of obeying the commands of his will, and of giving expression to his thoughts, his mind acts with more energy and intentness; and he no longer allows himself to be trammelled in his speech, by the weak, tremulous and convulsive movements of the muscles, which, under less energetic volition, used to be so common with him.

When we wrote the caption of this article, we did not intend to direct the attention of our professional brethren merely to the existing evils, but were desirous to apprise them of the fact, that one of our own number has for many years past concentrated his talents and his time exclusively to the subject of Elocution, both in its hygienic relations with fluent speech in private and public, in the social circle and at the bar, the pulpit and the legislative hall and, also, in its curative character, to remove stammering and other impediments to clear and distinct articulation and utterance. The gentleman to whom we refer, is Dr. Andrew Comstock of this city. He makes no pretension to a knowledge of any specific for the cure of stammerers, nor does he attempt to shroud his method in unintelligible jargon, nor to conceal it from public and scientific investigation, by swearing his pupils to secrecy. All these are arts and tricks unworthy of the literary and professional character, and disreputable, above all, to him who professes to be a teacher, and in whom manly sincerity ought ever to shine conspicuously, as an example to those under his charge.

In Doctor Comstock's Institution, "Elocution is treated as a *science* as well as an *art*. The various movements of the voice, both in speech and song, are illustrated by original diagrams, and by oral instruction. The exercises give the pupil *complete* command of the muscles of articulation, extend the compass of the voice and render it smooth, powerful, and melodious. They not only call forth all the energies of the vocal organs, correct stammering, lisping, and other impediments of speech; but they *invigorate* the lungs, and consequently fortify them against the invasion of disease." To a certain extent, general is associated with vocal gymnastics; and one great cause of embarrassment from awkwardness of manner and posture in the stammerer, is removed by the substitution of a free and easy carriage and movements of the arms in gesticulation. In other words, all the voluntary muscles of the trunk and limbs move in the order required by the will, synchronously and harmoniously with those of the voice.

In proof that Doctor Comstock is above the petty arts of making elocution a mere craft and mystery, we have now before us, *Remarks on Stammering, from a Lecture on Elocution, delivered before the American Lyceum*, May 6, 1837, in which he explains the chief features of his system, and indicates the kind and order of exercises to be pursued for the cure of Stammerers. But like all other branches of professional knowledge, this can only be rendered efficient and applicable to the cure of individual cases by a *practitioner*, a person who directs knowingly and understandingly, and superintends carefully and patiently, the treatment, making such modifications as seem to be called for by his own personal experience and the idiosyncrasy of the patient.

## DR. COMSTOCK'S

### EXHIBITIONS IN VOCAL GYMNASTICS.

The STAMMERERS under Dr. Comstock, both Ladies and Gentlemen, give a variety of recitations, at the *Vocal Gymnasium*, (entrance by Ranstead Court, Fourth St. above Chesnut,) every Tuesday evening.

TICKETS, 25 cents each,—and may be obtained at Osborn's Music Store, Fourth Street, two doors below Ranstead Court. Each ticket admits a gentleman and two ladies. The exercises commence at 8 o'clock.

☞ The design of these Exhibitions is to give confidence to the Stammerer, which is so essential to his relief, and make the public better acquainted with the system of instruction and its beneficial results. The sale of tickets is to secure an audience of respectable persons, and defray the incidental expenses.

ANDREW COMSTOCK.

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#### RECOMMENDATIONS.

*From the Public Ledger, February 6, 1838.*

#### VOCAL GYMNASTICS.

A class of students in elocution, and stammerers, under Dr. Comstock, exhibited at the Vocal Gymnasium, (Ranstead Court, Fourth Street, above Chesnut,) on Saturday evening last. Dr. Comstock's lecture on elocution and stammering displayed an intimate knowledge of his subject, and the performances of the class did infinite credit to his talents as a teacher.



*From the Pennsylvanian, February 6, 1838.*

DR. COMSTOCK, the professor of elocution, gave an exhibition on Saturday evening, at the Temperance Hall, N. L., for the purpose chiefly of affording a practical explanation of his system of instruction, and showing its success in the cure of stammering and other defects of speech. A large audience, many ladies being among the number, was present, and the exercises evidently gave general satisfaction. It was surprising to hear the firmness and smoothness with which the pupils spoke, many of whom until recently were confirmed stammerers, and it was still more surprising to learn in how short a time the evil habit had been eradicated, the consciousness of a complete cure being strongly manifest in the modest confidence with which the Doctor's pupils, several of whom were young ladies, went through their recitations before so large an audience. It must not, however, be supposed that this system of instruction is intended solely for the stammerer. Founded upon sound philosophical principles it is important in many respects. It has a wonderful effect in developing the voice, and in giving it volume, flexibility and compass, while the practice of the elements strengthens the chest, and is very beneficial to the general health, fortifying it in a measure against the approach of diseases of the lungs. The advantage of vocal gymnastics judiciously conducted, is not yet perhaps fully appreciated, but it is more than probable that the time will come when they will form a part of every liberal course of instruction.

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*From the Public Ledger, February 16, 1838.*

#### VOCAL GYMNASTICS.

The exhibition of Dr. Comstock's class of Stammerers, at Temperance Hall, on Wednesday evening, was highly gratifying to a numerous and highly respectable audience of ladies and gentlemen. The system pursued appears to be calculated to accomplish the end in view; but the eminent success it has so far met with, is to be ascribed, in a great degree, to the talents of Dr. Comstock as a teacher.

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*From the Christian Advocate and Journal, New-York, April 27, 1838.*

PHILADELPHIA, April 2, 1838.

DEAR BRETHREN,—Having attended Dr. Comstock's exhibitions, I am fully persuaded, that with proper attention on the part of the pupils, he can cure them. I was induced to attend in consequence of his having in his class a particular friend of mine, whose case was one of the worst I ever knew and to my astonishment, he addressed an audience without the least difficulty, making quite a display as an orator. His age is about twenty-one years. If you feel at liberty to notice him in your paper, you may render essential service to stammerers. Respectfully,

J. HARMSTEAD

## RECOMMENDATIONS.

*From the United States Gazette, April 30, 1838.*

### STAMMERERS.

The recitations, and other vocal exercises, made on Tuesday evenings, at Dr. Comstock's Vocal Gymnasium, in Ranstead Court, furnish evidence of great success in his mode of teaching. His pupils, to the number of thirty or forty, male and female, give recitations in a style that shows, not only the entire absence of any disposition to stammer, but evincing also a striking proficiency in the agreeable, as well as useful science of elocution.

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*From the Pennsylvania Inquirer, May 10, 1838.*

### STAMMERING.

A friend in whose judgment as well as impartiality we place reliance, speaks in terms of warm commendation of Dr. Comstock's success in curing impediments in speech, and imparting a free action to the organs of articulation. The public recitations of his class, which take place every Tuesday evening, at his room adjoining the Church in Ranstead Court, are spoken of as furnishing evidence of success in curing stammerers, as well as of striking proficiency in elocution, which Dr. C. teaches with great effect.

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*From the United States Gazette.*

MR. EDITOR,—I have attended two of the Vocal Gymnastic Exhibitions which have attracted so much attention in our city. The design of these exhibitions, as stated by Dr. Comstock, with whom they have originated, and by whom they are conducted, is to enable the stammerer to rid himself of that timidity which is a greater or less aggravation of his disease. If timidity in one who has *no* impediment of speech, interrupts the utterance of thoughts, surely in a *confirmed stammerer*, it must be a source of the highest degree of embarrassment to the vocal organs. Timidity, then, must be removed before the stammerer can have full command of his own organs of speech. To do this, Dr. Comstock brings his whole class, both *ladies* and gentlemen, before the crowded houses which assemble to hear the welkin ring with their various exercises in what is well denominated by Dr. C. VOCAL GYMNASTICS. Could art, science, experience, wisdom, or philosophy suggest a more efficacious means for the destruction of timidity than the production of courage by individual and collective public speaking? Nor is the performance of these stammerers void of all powers to edify, and amuse—there is much to instruct, and please, both in manner and matter, in these exhibitions, which, for the sake of the great good they seem likely to produce to the afflicted stammerer, I hope will be fully sustained by this enlightened public.

A WELL WISHER to Freedom of Speech.



**PRACTICAL ELOCUTION, Or, A System of Vocal Gymnastics, comprising Diagrams, illustrative of the subject, and Exercises, designed for the Promotion of Health, the Cure of Stammering, and Improvement in Reading and Speaking.** By **ANDREW COMSTOCK, M. D.** Second Edition. Kay & Brother, 122, Chesnut Street.

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### RECOMMENDATIONS.

*From the Philadelphia Saturday Courier, Dec. 2, 1837.*

#### PRACTICAL ELOCUTION.

Dr. COMSTOCK, a gentleman with whose name our readers are familiar as the scientific curer of Stammering, has issued a second edition of his work on Practical Elocution. It is believed to be the best practical work extant upon this important subject.

and so far as strengthening the lungs is concerned, the exercises it teaches are of vast importance. Those who do not intend to become orators, may cultivate and improve the conversational and colloquial powers, and secure a grace, ease and power, that will render them polished and sought-for intelligences in the mystic roads of social intercourse. The work is illustrated with engravings, and very beautifully got up both in paper and print.

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*From the Philadelphia Saturday News, Dec. 2, 1837.*

**PRACTICAL ELOCUTION, Or, A System of Vocal Gymnastics, &c.** By **ANDREW COMSTOCK, M. D.**

Dr. Comstock is known as a skilful and scientific teacher of elocution. He has devoted much study to the subject, and has had the advantage of very considerable experience in the practical application of his knowledge. His classes are generally filled with pupils, and their success is the best testimonial of the merits of his system.

This volume will be found a valuable aid to those who are engaged either in teaching or acquiring the important art of elocution. Besides a concise but sufficiently clear, analysis of the subject, and various explanatory details, it furnishes a series of diagrams calculated very much to facilitate the progress of the learners. These diagrams have been prepared with much care and labour, and reflect high praise on the industry and ability of Doctor Comstock.

*From the United States Gazette.*

PRACTICAL ELOCUTION.

Messrs. Kay & Brother, 122, Chesnut street, have published a second edition of Dr. Andrew Comstock's PRACTICAL ELOCUTION, OR, A SYSTEM OF VOCAL GYMNASTICS. We really believe that the great labour and amount of time which Dr. C. has bestowed upon this volume, will be productive of essential benefits to the learner. The selections are apposite, and the remarks such as show the author master of his subject.

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*From the Saturday Chronicle, Philadelphia, Dec. 2, 1837.*

PRACTICAL ELOCUTION.—*Kay & Brother.—Philadelphia.*

The volume now before us, comprises a system of "Vocal Gymnastics," by Andrew Comstock, M. D., and consists of diagrams, illustrative of the subject, and exercises. The plan recommended is designed for the promotion of health, cure of stammering, and improvement in reading and speaking. The rapid sale of its first edition seems to be a proof of its popularity; while several men of eminence in literature and science have pronounced Doctor Comstock's system a decided improvement upon the usual routine of teaching in Elocution.

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*From the Public Ledger, Philadelphia, Dec. 5, 1837.*

COMSTOCK'S PRACTICAL ELOCUTION.

We have received from Dr. Andrew Comstock, of this city, a copy of his late work, entitled "Practical Elocution, or, a System of Vocal Gymnastics, comprising Diagrams and Exercises, &c., designed for the promotion of health, the cure of stammering, and improvement in reading and speaking."

This work contains rules for pronouncing all the vowels, sub-vowels, and diphthongs in the English language, with plates to illustrate the position of the mouth in pronouncing them. These sounds he denominates *elements*; and he gives tables exhibiting an analysis of words, consisting of both easy and difficult combinations of these elements. In spelling these words, the pupil is required to pronounce the *element* or vowel sound, and not the name of the letter or combination of letters which represent it, as is usual in the schools. The book also contains rules for every species of modulation and intonation of the voice, and of time, in reading, speaking, and singing.

It contains remarks on stammering, and rules for curing it; and practical lessons in reading and speaking, consisting of selections in prose and verse, printed with different characters, to denote the proper modulations. It also contains plates, representing every variety of attitude and gesture required in good speaking.

This must be a valuable work to those who would learn to read or speak well, and especially to those afflicted with stammering or other impediments of speech. It is useless to dilate upon the importance of elocution to all who have occasion to read or speak to others. To lawyers, legislators, clergymen, and speakers in public meetings, it is particularly important; for though to intelligent and well informed minds, the graces of manner add nothing to the force of argument, they are exceedingly important in securing an attentive hearing. An indifferent sermon, if well preached, will produce great effect, while one of the highest order, badly delivered, will be lost upon a great portion of the audience. This is entirely because the first secures the attention of its hearers, and thereby enables every argument or illustration to reach their understandings; while the second is not understood, because not heard.

We recommend Dr. Comstock's book to every person who would wish to speak or read well.

*From the Herald and Sentinel, Philadelphia, Dec. 11, 1837*

#### COMSTOCK'S PRACTICAL ELOCUTION.

Dr. COMSTOCK has been long and favourably known in this city as a teacher of elocution. The art of public speaking is a common attainment; but the art of speaking effectively, powerfully, and well, by a proper discipline of voice, gesture and action, is no easy acquisition. The voice is a great instrument of influence. Some orators who have been "*vox et præterea nihil*," by means of a good voice alone, have been able to exercise an astonishing sway over their auditors. The full developement of the vocal organs should be a primary exercise with all ambitious for the honours of successful orators, and we know of no better disciplinarian in these matters than Dr. Comstock. The work before us, entitled "Practical Elocution," is an *expose* of his principles of teaching, and will serve as an instructive manual to those studying his method. It is better calculated, however, as a manual for his pupils, than for students in general. It shows great skill and industry, and is highly creditable to the knowledge and research of the author.

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*From Atkinson's Saturday Evening Post, Dec. 16, 1837.*

Dr. ANDREW COMSTOCK, of this city, has published a second edition of a work entitled "Practical Elocution," of which he is the author. There are few subjects which receive less, while its importance demands a greater share of attention, than this of Elocution. Every organ of the human body is dependent on exercise for its true and proper developement. There are few persons who do not feel the embarrassment which arises from an imper-

fect enunciation. The work before us conveys much valuable instruction on this subject. To render the doctrine it communicates more evident, the different movements of the voice are illustrated by original diagrams. Dr. Comstock has for some years been a successful teacher of Elocution, and in his experience has found the exercises in these diagrams happily adapted to render the muscles of speech subject to volition, to extend the compass of the voice and increase its power.

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*From the American Weekly Messenger, Dec. 20, 1837.*

Dr. COMSTOCK is well known in this city as a practical teacher of Elocution. His experience with his classes has given him great advantages in the preparation of this volume, which appears to be complete, so far as diagrams, marks expressive of the pronunciation of words, and minute practical directions, can render it so. To those persons who are so unfortunate as to have contracted a habit of stammering, and to foreigners who wish to acquire a correct pronunciation of our language, this volume will prove an invaluable acquisition. Students in oratory may consult the figures illustrative of gesture with advantage; and teachers of reading and declamation should not consider their libraries complete without this volume.

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*From the Daily Focus, Philadelphia, April 17, 1838.*

COMSTOCK'S PRACTICAL ELOCUTION: *Published by Kay & Brother, 122, Chestnut Street.*

We have received a very handsome edition of the above work, which we cheerfully recommend to young men, as a valuable assistant in the study of true oratory. The work is illustrated with a number of plates representing the proper position of the mouth in pronouncing, and also the most graceful and natural attitudes and gestures of the limbs and body, in order to give full force and expression to language.

Dr. Comstock has, in the book before us, proved himself abundantly qualified to teach the oral development of thought, and we therefore wish he may continue his labours, and have large classes of pupils.



## MISCELLANEOUS RECOMMENDATIONS.

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*From the Public Ledger, Philadelphia, February 27, 1838.*

### VOCAL GYMNASTICS.

We observe, by a notice among our list of business cards this morning, that the residence of Dr. Comstock, whose success in the cure of impediments in the speech, and improvement in elocution and address of his pupils, we believe is unsurpassed by any instructor in the country, is at 100 Arch Street. Dr. C. possesses a double advantage over most of his profession, in his thorough acquaintance with the physical, as well as mental, capacity of his fellow man. The fourth exhibition of his class of young ladies and gentlemen, will be given this evening, at the Commissioners' Hall, Southwark, where, in addition to their various recitations, a lecture will be delivered by the Rev. Jacob M. Douglass.

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*From the Saturday Courier, Philadelphia, Dec. 15, 1838.*

Mr. John Taylor, of Hinsdale, N. H., was the other morning in our study and exhibited the wonderful improvement made by eleven weeks' residence with Dr. Comstock. He told us he had been all his life dreadfully troubled with an impediment of speech; but he read to us with the most perfect ease and freedom. We take pleasure in recording such cases for the benefit of others.

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*From the Daily Buffalo Journal, (N. Y.,) March 27, 1839.*

### PRACTICAL ELOCUTION—A REMEDY FOR STAMMERING.

DR. COMSTOCK, of Philadelphia, has acquired great fame, both as a teacher of elocution, and as a successful practitioner in removing all defects in speech.

The voice is produced by muscular contraction, and hence depends wholly on the power of the muscles, which propel the air through the vocal organs, and modulate the same, for the strength, compass, distinctness, or confusion of the various sounds emitted in speaking or singing.

Dr. Comstock has investigated this subject in all its bearings, and pointed out, in a clear and scientific manner, the cause of stammering, and other defects of speech, in his work on Practical Elocution, (which has been some years before the public;) and has opened a school in Philadelphia for teaching elocution, and removing defects in speech, upon philosophical principles.

A late number of the *World*, published in the city of brotherly love, contains a very commendatory notice of the eminent ability and success which attend the labours of this learned and indefatigable practitioner, in an important branch of science, to the investigation of which his whole life has been devoted. Knowing well the history of this gentleman, and having once enjoyed the honour of a personal acquaintance, we do not hesitate to recommend his school as possessing the highest claims to public confidence.

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*Extract from the Lyceum Report, published in the World, Philadelphia, June 19, 1839.*

At 4½ o'clock the meeting was called to order, and a lecture delivered on Elocution, by Dr. Comstock, and an interesting exhibition by his class, several of whom had been inveterate stammerers; one in particular, a married gentleman from the east, (who said he had to do his courting by signs,) spoke so well, after only six weeks' instruction, as to prove Dr. C.'s teaching completely effectual.

Half-past 5 o'clock, the company, in fine health and spirits, adjourned.  
G. W. WOOLLEY, Secretary, pro. tem.

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*From the United States Gazette, June 29, 1839.*

Sometime since, Dr Comstock called on us with a person from Vermont, who had applied to him to be cured of stammering; he certainly needed help. Yesterday, the Doctor and his patient called on us again; the latter talked and read as fluently as any person we ever saw. The person to whom we refer, mentioned that he should now go home, and talk with a near relation, to whom he had never spoken, as she was rather deaf, and he had stammered so abominably as to be wholly unable to make her comprehend him.

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*From the Village Record, West Chester, Penn., September 10, 1839.*

STAMMERING AND ELOCUTION.

From numerous testimonials of the success of Dr. COMSTOCK, of Philadelphia, in improving the voice, particularly of Stammerers, we sometime since selected the following from a Philadelphia paper, for presentation to our readers. To those afflicted with an impediment of the speech, all discoveries, or efficient modes for amending the vocal organs, must be matter of peculiar interest. We have repeatedly visited the institution of Dr. C., and have seen numerous instances of improvement no less striking than the one referred to below. Dr. C. is unremitting in his attention to his pupils; exact in his exposition of the principles of elocution; and affords to his pupils a wide range for practice. As a teacher, he commands the respect of his pupils, while his gentlemanly deportment towards them is sure to win their permanent esteem. His office is at No. 100 Arch Street, Philadelphia.



*From the World, Philadelphia, March 20, 1839.*

**DR. COMSTOCK.**—We have received from the author a small pamphlet containing a Lecture on Elocution, with remarks on stammering, delivered before the American Lyceum in this city, on the 6th of May, 1837, by Dr. Comstock. He is well known in this city, as remarkably successful in the cure of all defects in speech, and also for teaching elocution upon philosophical principles. His school contains pupils from various and distant parts of the country, resorting to him for the cure of stammering and other vocal defects.

He has published a work on Practical Elocution, the perusal of which will show that his lessons are important to others besides those afflicted with stammering; for all public speakers, whether lawyers, preachers or politicians, will derive advantages from observing his rules. The voice, like any other part of the system connected with voluntary muscular action, is susceptible of cultivation. It is regulated by a very complicated system of muscles, and must therefore be more or less under command, in proportion to the control of the individual over these muscles. Why are the muscles of a blacksmith's striking arm larger than those of his holding arm? Because they are more exercised. Why have porters, stage drivers, and those whose legs are most exercised, larger femoral and crural muscles, than people of sedentary habits? For the same reason. Then if one set of muscles is improved by cultivation, so may be another; and therefore, as the voice is regulated by muscular action, it must necessarily be improved by proper exercise.

This theory, which, as every anatomist knows, is founded on fact, explains the whole system of stammering and other vocal defects. They proceed from paralysis, weakness, or other causes, producing want of control over the vocal muscles. Such defects in the leg or arm, produce lameness in these limbs. Similar defects or infirmities in the vocal muscles, must produce lameness of the voice. This point established, the indication of cure is obvious. It consists in restoring activity to the vocal muscles by *exercise*, by cultivation. Singers never stammer, and stammering is often cured by singing. Why? Because singing gives active exercise to the vocal muscles. But it will not always cure stammering, because the defect may be in certain muscles which singing cannot reach, or reach with sufficient force. To supply the deficiency, we need the professor of elocution, who understands the voice anatomically, physiologically, and pathologically, or in other words, who understands the structure, actions, and diseases of the parts of the human system subservient to the voice. Dr. Comstock has particularly studied this subject, and his success as a practitioner proves that he has studied it faithfully.

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I most cheerfully endorse the preceding certificates relative to Dr. Comstock's success in removing impediments of speech. Having spent several weeks in his Gymnasium, for the purpose of improving my voice, and of removing an impediment to which I had always been more or less subject, I am able to speak both from observation and experience. I consider his system of vocal gymnastics eminently fitted to accomplish the end designed: viz. to bring the organs of speech, by a thorough course of drilling, entirely under the control of volition. True it is, that much energy and perseverance, as well as time and patience, are necessary on the part of the afflicted in order to be entirely relieved. But I am confident that where there is no mal-formation of the vocal organs, an entire cure may be effected.

F. W. FISK.

*Philadelphia, April 27th, 1840.*

*From the Philadelphia Saturday Courier, April 3, 1841.*

### CURE OF STAMMERING.

Two young gentlemen called in our sanctum the other morning, and we had a pleasant conversation with them on the extraordinary benefit they had derived from having been a few weeks in the Vocal Gymnasium of Dr. Comstock. One of them, John Scribner, jr., is from Poplin, N. H. He told us, that fourteen weeks ago he could not converse at all without stammering in the pronunciation of almost every word. He conversed with us the morning we saw him, as fluently as Daniel Webster or Mr. Forsyth could; and we should say his friends will be delighted to hold converse with him on his return to the salubrious atmosphere of the "Granite State." The other young gentleman is Mr. William H. Cornell, of Clinton, New York. He is eighteen years old, and had been a stammerer all his life, until Dr. Comstock had the gratification of receiving him under his discipline of the vocal powers. He has been there but four weeks, and conversed with us with very little impediment of speech; and by the first of May, when he proposes to return to the beautiful region of Dutchess county, he will be able to descant upon the sweets of the "buds and the flowers" with as much buoyancy of speech as the most lovely young damsel around his romantic home. We are happy in stating such cases, for the encouragement of others in distant portions of the country, who may be labouring under the painful difficulties which impediments of speech impose.

*From the National Gazette, Philadelphia, Nov. 17, 1841.*

### A STAMMERER CURED.

PHILADELPHIA, NOV. 10, 1841.

Messrs. EDITORS—For nearly twenty years I was an inveterate stammerer. The habit was contracted when I was four years old, in consequence of the severe treatment of a schoolmaster. Being anxious to have a cure effected, if possible, but almost despairing, I placed myself, six weeks ago, under the care of Dr. Andrew Comstock of this city, and the result has been a most happy one. Since the third day after I entered his Vocal Gymnasium, I have been able to converse with friends and strangers, without any impediment whatever. I unhesitatingly recommend all who stammer to make a trial of Dr. C.'s mode of treatment. It is founded on philosophical principles, and I feel confident, if persevered in, will always produce the same beneficial results as my own case. I shall reside, during the winter, at No. 200 Arch Street, where I shall be happy to receive a visit from any one who may desire farther information on the subject.

Respectfully,

LEVI S. YATES, of Williamston, N. C.,  
Student of Medicine in the University of Pennsylvania.

*From the Philadelphia Saturday Courier, July 21, 1838.*

### STAMMERERS.

WE notice as an interesting fact, that C. H. J. Pigman, Esq., (a young gentleman who was recently in our office, while under the care of Dr. Comstock, for stammering,) delivered the oration at Cumberland, Md., on the 4th instant. It was a clear and distinct performance, and was well received by a large auditory. A copy in print has been received by us. The Civilian of that place remarks, that the enunciation of Mr. Pigman is so clear, that if it had not previously been known that he had laboured severely under an impediment, none who hear him speak would be aware that he had ever been troubled with such a difficulty. Mr. Pigman and his friends (who are highly respectable), unite in bestowing great credit upon the scientific skill of Dr. Comstock. We think we do unfortunate stammerers a kindness by commending this gentleman to their consideration.

We always thought Dr. Comstock's system for the cure of Stammering a sealed book, because it was so certain; he has, however, in the plenitude of his benevolence, and for a small consideration, surrendered his knowledge and experience for the more general benefit of the world. He has here collected and widely diffused all that he has heretofore published upon this subject, and by well-executed plates illustrated what is not, as well as what is correct in gesture, &c., for which we doubt not the heads of our public schools will be duly grateful, as affording them facilities and suggestions in a very important branch of education, which they could not before command.

The eminent success of Dr. C. in his practical teachings, is the only commendation the present work can require, and we understand its merits are fully appreciated, if we are to judge from an extensive demand by several of our most distinguished Professors.

We may also remark, that the work is enriched by numerous selections from the writings of the most celebrated authors, to be spoken in the elocutionary exercises, with marks indicating the proper time of emphasis.

*Saturday Courier, Philadelphia, Dec. 11, 1841.*

A good system for breaking up the stiff jaws of a speaker, and rounding the sharp angles in his uncouth gestures—two embarrassments under which many labour, and which few thoroughly overcome. We may laugh at Dr. Comstock's mouths and gestures as much as we please, but it is only by such mouths and gestures that one becomes a graceful speaker.

*North American, Philadelphia, Dec. 11, 1841.*

Dr. Comstock has devoted many years sedulously to the study of Elocution, not merely as a declamatory art, but as a science comprehending all the phenomena of the voice, and the means by which it may be most successfully cultivated for all the purposes of speaking. We have examined, with some attention, the first part of Dr. Comstock's book, and find that in treating of elementary sounds, he advances precepts evincing an intelligent analysis of vocal utterance,—a subject very lightly passed over in ordinary text-books upon Elocution. The whole subject of the book appears to have been digested with equal knowledge and care, and we would commend to teachers the adoption of his system, as based upon a true comprehension of the powers and uses of the organs of speech, and the modes of graceful and appropriate action in oratorical exercises. Various plates illustrate the text, and enable intelligent readers to apprehend the principles of oral delivery and gesture without the aid of a special preceptor.

*National Gazette, Philadelphia, Dec. 13, 1841.*

The experience of Dr. Comstock as a Professor of Elocution, and his eminent success in the cure of stammering and other defects of speech, as well as the warm commendations of gentlemen in whose judgment the utmost reliance may be placed, justify us in recommending this work to all who are desirous of acquiring the art of reading or speaking with ease, grace and power.

*American Sentinel, Philadelphia, Dec. 13, 1841.*



We have found time to look with some care into Dr. Comstock's text book, and have been led to admire the plan and general execution. The author has brought to his subject a willing mind, "and long experience makes him sage."

Numerous pieces of great strength, are illustrated for gesticulation, by engravings that are well executed, and which give a very correct idea to the reader of the motions to be used in an open, free reading of the speech.

The remarks and notation of the compiler are excellent, and give, so far as we could examine, a correct view of the pauses, volume of voice, and accentuation.

We commend Dr. Comstock's volume to the consideration of teachers and of learners. *United States Gazette, Philadelphia, Dec. 14, 1841.*

We have a distinct recollection of a tall, smiling gentleman, who, when we were a white-pated shaver going to school, used to come tri-weekly to the academy, and standing up duly before us, make us gesticulate, pronounce, read, and deliver speeches until we thought our arms would be jerked from their sockets, or that our lungs at least would give way. But we are living still, and so is our smiling friend Dr. Comstock. He has turned author too, and our table even now bears witness to that fact, in the presence of an admirable treatise on elocution by our former teacher.

No man, perhaps, in the United States understands so well how to cure stammering as Dr. Comstock. His success in this department has been almost miraculous. Yet he does not seek to hide his secret "under a bushel," but, with true benevolence, has made it public in the work before us. The volume also treats generally of elocution, gesticulation, &c. &c., and should be the study of every one desirous of becoming an orator, or even of reading well. The work is illustrated by numerous figures, displaying every position to be assumed in pronouncing a speech. Indeed, we have never seen a more complete treatise of the kind, and we cordially recommend it to parents, teachers, and others, as a work especially deserving support. Next to the privilege of being a pupil of the doctor is the privilege of purchasing his book.

*Saturday Evening Post, Philadelphia, Dec. 18, 1841.*

The system of Dr. Comstock is peculiar, and we cannot speak intelligently on it, because it cannot be understood without a study, which we are unable to give to it. We can however say, that it appears to us to be founded on philosophical principles, and to be exceedingly well illustrated in parts which we readily comprehend. Dr. Comstock is not a mere theorist; he is eminently a practical man, and in the application of his principles he has been very successful in developing the powers of elocution, and in the cure of defective exercise of the organs of speech

*Presbyterian, Philadelphia, Dec. 18, 1841.*

This work contains some new and plausible principles, and it is embellished by numerous diagrams and engraved figures, illustrative of the subject. We have never seen a work of this kind published in a more elegant manner.

*Philadelphia Gazette, Dec. 21, 1841*

This is one of the most elaborate works on Elocution ever published in our country, containing the results of much study and attention to the subject, and a thorough acquaintance with the philosophy of the human voice. Its several parts are systematically arranged—and its rules are illustrated to the eye by numerous diagrams. It is well adapted to meet the wants of schools and colleges as well as to direct private individuals, who would improve themselves in reading and speaking.

*Christian Observer, Philadelphia, Jan. 7, 1842.*

The politeness of the author has placed before us his "SYSTEM OF ELOCUTION," but from a hurried glance at its contents, we are not able to say as much for it as its merits demand; however we have seen sufficient to be enabled to recommend it particularly to the heads of families and schools, who cannot fail to find it an invaluable auxiliary in the various subjects of which it treats. Its divisions comprise Elocution, Vocal Gymnastics, Gesture, Practical Elocution, being exercises in articulation, pitch, force, time and gesture, and exercises in reading and declamation. The engravings are exceedingly numerous, and admirably adapted to the purposes for which they are designed.

*Catholic Herald, Philadelphia, Jan. 20, 1842.*

Dr. Comstock has been long and favourably known in this city, and elsewhere, as a distinguished and successful teacher of Elocution. His system views that important, yet so sadly neglected, branch of education, as both a *science* and an *art*. His principles are founded on truth and nature, and in their practical application he is evidently master of his subject. Friends, in whose judgment we place reliance, speak of him as a teacher in terms of high commendation. The work we have just noticed is a new edition, with special reference to gesture, to the treatment of stammering, and defective articulation; comprising numerous diagrams and engraved figures, illustrative of the subject.

*Banner of the Cross, Philadelphia, Feb. 5, 1842.*

COMSTOCK'S SYSTEM OF ELOCUTION, for sale by S. S. & W. Wood.—This is a most excellent book, containing a system of elocution, with special reference to gesture. It has a great number of cuts, descriptive of the plan, and is admirably calculated for the learner. It ought to be made a school-book, and be in the possession of every seminary.

*New York Express, March 2, 1842.*

*Philadelphia, Dec. 10, 1841*

Dr. A. COMSTOCK, }  
Philadelphia. }

Dear Sir—I am much obliged to you for the copy which you were so kind as to send me of your "*System of Elocution*." I find your book admirably adapted to the object for which it is intended.

I am very respectfully, Dear Sir,

your obedient servant,

CHARLES PICOT.



*From the Rev. Thomas B. Bradford.*

PHILADELPHIA, April 4, 1842.

I take great pleasure in recommending Dr. Comstock's SYSTEM OF ELOCUTION. A practical acquaintance with the system, and with the instructions of its author, enables me to speak with confidence of the high superiority of this treatise, and of the ample qualifications of its author as an instructor in the art of speaking.

His course of instruction is exactly adapted to the cure of stammerers and my personal knowledge of the cure of those who have been thus afflicted, warrants me in particularly recommending such individuals to place themselves under the tuition of Dr. Comstock.

T. B. BRADFORD.

*From E. C. Wines, A. M., late Professor of Moral, Mental and Political Science in the Central High School of Philadelphia.*

PHILADELPHIA, Oct. 22d, 1842.

I take pleasure in stating that Dr. A. Comstock taught Elocution in my school during the whole of last year, and that his SYSTEM OF ELOCUTION was used as a text-book. I consider it a work of very great merit, admirably adapted to the end for which it was designed. The principles of the science are laid down with clearness and ability in the First Part; and the selections for practice in the Second Part are made with excellent judgment. It is a work every way worthy of the public patronage.

The progress of the pupils in my school under Dr. Comstock's instruction was altogether satisfactory. He fully sustained his high reputation as a teacher of practical elocution.

E. C. WINES.

*From S. W. Crawford, A. M., Principal of the Academy connected with the University of Pennsylvania.*

I have examined Dr. Comstock's ELOCUTION, and agree with Mr Wines in the above recommendation.

S. W. CRAWFORD.

*From the Pennsylvania Law Journal, Dec. 10, 1842.*

We acknowledge the receipt of a copy of this valuable work; and although a treatise on elocution cannot be regarded as a law-book, the subject of vocal delivery is so nearly connected with the practice of the law, that we willingly accord to this volume a notice in our Journal.

Doctor Comstock has been long known to both the editors as a successful teacher of the subjects treated in his book. He has, perhaps, paid greater and more intelligent attention to defects of articulation, and to the cure of them, than any other person in the United States. And while certificates from Professor W. E. Horner and other members of

the Faculty, attest that Dr. Comstock's "System is founded upon an exact anatomical and physiological information in regard to the organs concerned in the production and modification of sound," numberless testimonials from pupils residing in every part of the Union, show that he has been equally successful in the more rare, though not less important part of the teacher's office; we mean, imparting his science with practical effect. A long and intimate acquaintance with the Dr. enables the editors to vouch for the truth of what is thus attested, and yet more, to bear a ready testimonial to Dr. Comstock's merits as an amiable, gentlemanly, and conscientious man.

We have, indeed, often lamented the gross, and, to an ear of any susceptibility, the distressing inattention to delivery so generally prevalent in the pulpits and at the bar, in this country. How surprising, in this day of almost universal accomplishment, that in professions whose common object is persuasion through the medium of the voice, the management of "this mighty instrument for touching the heart of man," should be so much disregarded! should be treated in one profession as useless, in the other as almost impious!

How many a DIVINE, whose sermon was replete with learning, with piety, with all the refinements of graceful composition, has sent away a ready (perhaps an anxious) hearer, disgusted with the unimpressive, nay, sometimes the sickening manner in which the preacher's sentiments were delivered! while a Maffet or a Kirk is followed by thousands whose slumbering sensibilities are first awakened to the majesty of the gospel truth, by the commanding power of an impressive voice!

How many a JURY has thought a speaker's argument without force, because his manner was so; and have found a verdict against law and against evidence, because they had been charmed into delusion by the potent fascination of some gifted orator!

Who, indeed, that has listened to the ennobled voice of Kemble, to the chastened recitation of a Wood, to the air-dropt accents of Mrs. Seymour, or the sternly pleasing power of Ellen Tree; who, that seeking a better school, may have hearkened to the unsurpassed discourses of a Wainwright, rising, now, to fervour almost apostolic, sometimes sinking into gentleness unearthly, has not acknowledged the power of *educated tone* to awaken an eloquent response from the chords of human feeling? Who has not felt, on such occasion, "that when, in connection with a more careful culture of our moral being, the voice shall be trained to a more perfect manifestation of its powers, a charm, hitherto unfelt, will be lent to the graceful pleasures of life, and an influence of almost untried efficacy to its serious occasions!"

Let, then, our preachers leave the towering heights of their divinity, and strive to present its humbler truths in more graceful garb. Let our lawyers, not neglecting the weightier matters of the law, attend to those embellishments of argument which, with half our race, often prove more effective than argument itself.

The Author acknowledges the receipt of a recommendation from J. E. MURDOCH, Esq., the well-known elocutionist of Boston; and he regrets that want of room prevents its insertion here. Mr. Murdoch has adopted the work as a text-book in his VOCAL AND ATHLETIC INSTITUTE.

*From* REV. R. MORRIS, *President of Mount Sylvan Academy,*  
*Mississippi.*

MOUNT SYLVAN ACADEMY, LAFAYETTE Co., Miss., July 20, 1847.  
DR. COMSTOCK :

Dear Sir,—We use your Elocution in this Institution, and are unanimous in the opinion that there is no work of the kind within our knowledge that will *touch* it in adaptedness to the wants of schools.

In my capacity as President of the Association of Teachers, and Chairman of a Committee to select Standard School-Books, I recommended your Elocution, and it was adopted.

Would not a set of School-Readers from your pen, meet with good encouragement? It seems to me that your name as a champion of elocution would give them an immediate passport to popularity.

I am with great respect, yours,

R. MORRIS.

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*The following is from* JAMES HENRY, *Jun., Esq., for several years Sup't of Common Schools for the Co. of Herkimer, N. Y. (1847.)*

COMSTOCK'S SYSTEM OF ELOCUTION, PHONETIC SPEAKER,  
AND CHARTS OF ELEMENTARY SOUNDS.

The author of these works has spent twenty years in the study of the subjects of which they treat, and is probably the best known, and the most successful practical Elocutionist in the country. He was the first to arrange, in tabular and systematic forms, the elements of our language; and most, if not all, of the numerous phonological charts which have appeared, are essentially transcripts from, though not improvements of, this author's works. In their latest editions, Comstock's books and charts are, beyond question, unsurpassed by any thing of their kind which has yet been offered the public. Besides the great facilities which they afford for habits of correct, elegant, and effective reading and speaking, they present also, in graceful and attractive forms, many of those fundamental, moral, and political truths, on the right apprehension and practical application of which, by the mass of our people, depend the support and perpetuity of our free institutions. They also contemplate a thorough reformation in our anomalous and barbarous orthography.

*From the Rev. Henry W. Ducachet, M. D., D. D.*

PHILADELPHIA, June 26th, 1843.

ANDREW COMSTOCK, M. D.

Dear Sir—I have very carefully read the "SYSTEM OF ELOCUTION," &c. published by you. Indeed, ever since I have become acquainted with the work, I have made it a book of reference on that subject. It seems to me admirably well adapted to the purposes for which it is designed. I have, indeed, no experience in the treatment of "stammering," or "defective articulation." But your rules for their cure appear very natural, and I think cannot fail, in ordinary cases, to be successful. For myself, I can say that I have derived from your work, some hints that have been most useful to me as a public speaker. I hope the book will be appreciated as it deserves, and that you will go on to reap a rich harvest of reputation and profit from your valuable labours in that much neglected, but very important art.

Very respectfully, your ob't serv't,

HENRY W. DUCACHET,  
Rector of St. Stephen's Church, Philadelphia.

*From G. W. Francis, A. M., Principal of a Family Boarding School, Troy, N. Y.; and C. H. Anthony, Esq., Principal of the Albany Classical Institute, Albany, N. Y.*

We have used Dr. Comstock's SYSTEM OF ELOCUTION for some time in our schools, and we do not hesitate to give it the preference to any system with which we are acquainted.

G. W. FRANCIS.  
C. H. ANTHONY.

Troy, N. Y., Feb. 2d, 1844.

*From the Faculty of the University of Michigan.*

UNIVERSITY OF MICHIGAN, APRIL 20, 1845.

We have examined Dr. Comstock's System of Elocution with some care, and we are fully persuaded that it is better adapted to assist pupils in acquiring a correct, easy and forcible enunciation than any other work with which we are acquainted.

JOSEPH WHITING, A. M.  
Professor of Languages.

A. TENBROOK, A. M.  
Professor of Mental and Moral Philosophy.

GEO. P. WILLIAMS, A. M.  
Professor of Mathematics.

O. C. COMSTOCK, A. M., M. D.  
Superintendent of Public Instruction. Michigan



40 *A Letter from the Hon. Ira Mayhew, of Michigan.*

OFFICE OF SUPERINTENDENT OF PUBLIC INSTRUCTION,  
MONROE, May 15, 1847.

DEAR SIR:

I received by yesterday's mail, "Comstock's Phonetic Reader," and "Speaker." I had before in my possession (received from some unknown source) your "Treatise on Phonology," No. 1, and the 1st, 2d, 3d, 7th, and 9th Nos. of your "Phonetic Magazine."

I was unable to give any attention to these works when first received. When I got a little time to devote to the subject, I took up the Treatise on Phonology, and I was unable to lay it down until I had completed its perusal. I placed it in the hands of my children, and judge what was my surprise to hear a daughter not yet six years old, read the first chapter of Genesis fluently, in less than one hour from the time she first saw a Phonetic character!

I wish you every possible success in your efforts to facilitate the acquisition of the English language. Permit me, sir, to express the hope that, when you shall have prepared the necessary elementary books, Phonology will become a common branch of study in the primary schools of this, and other States of the Union.

Very truly yours,

IRA MAYHEW, *Sup't. Public Instruction.*

To ANDREW COMSTOCK, M. D., PHILADELPHIA.

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*A Letter from J. K. MITCHELL, M. D., the Professor of the Theory and Practice of Medicine, in Jefferson Medical College, Philadelphia, and a Member of the American Philosophical Society.*

PHILADELPHIA, June 28, 1851.

ANDREW COMSTOCK, M. D.

Dear Sir—From a critical examination of your great theory of phonetics, I am glad to find that the system has already attained to completion. To me it is truly gratifying to learn that an alphabet exists which is strictly representative, not only of all the sounds, but of their various modifications in speech, in every language in which books are written upon the arts and sciences. I am glad to perceive this, because I consider a universal alphabet of the greatest value to the civilized world. A knowledge of your system enables the student, at once and always, to read every book printed conformably to it, not only in English, but in French, German, Latin, Greek, Spanish, Italian, &c. The greatest 'obstacle to the acquisition of one's vernacular, or any other language, is thus entirely removed, and the learner finds the only insuperable impediment to self-instruction totally obviated. Not only will your system of phonetics do these things, but it will produce that uniformity of pronunciation so desirable and so elegant.

I esteem your efforts of the greatest value, because I perceive that the dream of Franklin has become, in your hands, a profound reality.

I remain, dear sir, truly yours,

J. K. MITCHELL.



# RECOMMENDATIONS

OF

## COMSTOCK'S SYSTEM OF PHONETICS.

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*From the Saturday Courier of May 2d, 1846.*

### COMSTOCK'S TREATISE ON PHONOLOGY.

Every one, who has paid the least attention to the construction of our language, must have observed the great uncertainty and perplexity of its principles: and many foreigners, in attempting to master its arbitrary peculiarities, have been compelled to abandon it in despair. In view of these plain facts, we presume it will be curious, if not deeply interesting, to all who speak the language, to learn something of a formidable attempt now being made, both in England and in this country, to render the orthography and pronunciation of the English language easy of acquisition, and classic and perfect in every feature, by means of an alphabet which appropriates a letter to every elementary sound.

We have glanced at the several systems that have come under our eye, and give the decided preference, in point of beauty and completeness, to that of the well-known Dr. Comstock, of this city, who should be considered as almost the father and inventor of the reform. According to this plan, each of the elementary sounds in the English language has the same letter wherever the sound occurs. The effect produced by the new letters in the appearance of the print, gives additional beauty to the mechanism of the words. And as the alphabet here presented removes all difficulty in spelling and pronouncing the words of our language, all philologists, who consult the welfare of the human race, must rejoice in the prospect of seeing the world relieved of that heavy burden, the old system of orthography, which nothing but the Chinese characters emulates in perplexity.

We are not noted for running after "new-fangled absurdities," but we think the importance of the end proposed in this matter so great as to warrant us in taking some trouble to explain in brief its features to our readers — fully aware that any attempt to reform a universal and deeply-seated popular custom, must necessarily be a work of time and perseverance.

[Here followed the New Alphabet, several instances of the absurdities of the old system of orthography, copied from the Treatise, and the Lord's Prayer in Phonetic characters.—Ed.]

*A Letter from Professor Miles.*

SAVANNAH, Ga., April 17, 1847.

MY DEAR DOCTOR :

I have received your Magazine since its commencement; the last two numbers having just reached me. It appears to be improving each successive month. I have shown the work to a large number of the literati of the South; and, with here and there an exception, your plan meets with unqualified favor. The wonder is, not that such an enterprise is going into successful operation, but that it has never been done before. I was discussing the scheme with the Principal of a large classical school at Milledgeville, and he said that he did not think he should patronize it. Says he, "It will not be for my immediate interest to advocate it at this time; but I apprehend it will be successful, and at no very distant day." So much for the opinion of one whose *interest* is against it. Judge Longstreet, the distinguished President of Emory College, at Oxford, says your plan is the successful practice on the best idea that has been advanced since the publication of the first alphabet.

It is gratifying to see how effectually your Alphabet is going ahead of the crude and uncouth system of Pitman. A system of so many and such glaring faults as his, can end in nothing but disappointment.

Yours truly,

PLINY MILES.

*A Letter from Professor J. Horace Smith, Jeffersonian Academy, New Orleans.*

NEW ORLEANS, April 26th, 1847.

DR. A. COMSTOCK :

Dear Sir,—I received yours of the 17th ult.; but the expectation of receiving a copy of each of your Phonetic works prevented me from answering it earlier. I am much disappointed by not yet obtaining those works and your Charts, for which I applied through a book-house in this place as early as the third of February. I presume they will come soon.

I acknowledge, with grateful feelings, your kindness in anticipating my wishes, by sending, through the post, a copy of your Phonetic Speaker. How much reason has the world to adopt your works, and hail you as the benefactor of mankind! I feel persuaded that you must acquire a fame imperishable, from one extremity of the globe to the other: your works cannot die. The ease with which the English language may now be acquired, its richness, perspicuity, and grandeur, the enterprise of those who use it, all assure me that it is destined to give laws to the world. Not fifty years ago, the English language was confined within a very narrow circle — now it is much more general in every quarter. History is full of this natural progress; we hardly know where to place its dawn. The English language has been one of progression and improvement all along. It is quite difficult to read it as written even in Elizabeth's time; and now, in our own times, it has materially changed and improved. But why not terminate these perplexing changes at once, by the introduction of a *perfect* alphabet? All thinking persons expect one from some quarter or other. There must

be a commencement — and few reflecting men will feel disposed to impede any improvement, much less one which must benefit the civilized world.

As far as I can judge, your characters are perfect; and your vocal gymnastic exercises, and, indeed, everything in your *SPEAKER*, are truly rational. I am in raptures with your system, and intend to bring it immediately into public notice. It is my design to form classes in Elocution as soon as I can obtain a sufficient number of your books.

Go on, Sir, in your laudable and praiseworthy enterprise — I will do all I can here in the South. All great and moral reforms must spring from the youth of our land. An instructor requires a vigilance that never sleeps — a perseverance that never tires: we must work, work, work.

I am your obedient servant,

J. H. SMITH.

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*A Letter from the Hon. Ira Mayhew.*

STATE OF MICHIGAN:

OFFICE OF SUPERINTENDENT OF PUBLIC INSTRUCTION, }  
 MONROE, May 15, 1847. }

DEAR SIR:

I received by yesterday's mail, "Comstock's Phonetic Reader," and "Speaker." I had before in my possession (received from some unknown source) your "Treatise on Phonology," No. 1, and the 1st, 2d, 3d, 7th, and 9th Nos. of your "Phonetic Magazine."

I was unable to give any attention to these works when first received. When I got a little time to devote to the subject, I took up the Treatise on Phonology, and I was unable to lay it down until I had completed its perusal. I placed it in the hands of my children, and judge what was my surprise to hear a daughter, not yet six years old, read the first chapter of Genesis fluently, in less than one hour from the time she first saw a Phonetic character!

I think much of Phonology *as a means of acquiring, readily and accurately, a knowledge of the orthoepy of our language.*

I suppose the "Reader" and "Speaker" were forwarded by yourself, or your publishers. You will please receive my thanks for the favor. I have never carefully examined your Charts, though I have seen one of them in a school taught by one of your former students.

I wish you every possible success in your efforts to facilitate the acquisition of the English language. Permit me, sir, to express the hope that, when you shall have prepared the necessary elementary books, Phonology will become a common branch of study in the primary schools of this, and other States of the Union.

Very truly yours,

IRA MAYHEW,  
*Sup't. Public Instruction.*

TO ANDREW COMSTOCK, M. D., }  
 PHILADELPHIA. }

*From Godey's Magazine and Lady's Book, July, 1847.*

THE PHONETIC SPEAKER, by A. Comstock, M. D. THE PHONETIC READER, by A. Comstock, M. D. Both of these nicely-printed volumes are from the press of E. H. Butler & Co., and certainly make Phoneticdom appear quite imposing. We have also received several numbers of "*Comstock's Phonetic Magazine*," devoted to the new art. It has a most energetic and indefatigable master teacher in Dr. Comstock, and if the work of changing the modes of spelling and writing the English language can be done, he seems the Hercules for the task. In our August number, we shall advert to this subject again, and give specimens of this new method, so that our readers may have the opportunity of seeing what we are not sufficiently skilled in the signs as yet to explain.

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*From the North American and United States Gazette, July 8, 1847.*

[This article was written by the late Dr. ROBERT MONTGOMERY BIRD, Author of "The Gladiator," "Nick of the Woods," "The Infidel," "Calivar," &c.]

DR. COMSTOCK'S PHONOTYPY, OR PHONETIC REFORM. We have on our table three of Dr. Comstock's publications,—the *Phonetic Magazine*, No. 11, for July, 1847; the *Phonetic Minstrel*, or Songs in honor of Phonotypy, set to popular airs; and the first number of the New Testament (embracing the Gospel of St. Matthew, and part of that of St. Mark), printed in Dr. Comstock's new phonetic character.

The Phonetic reform, we need scarcely inform the reader, aims to remedy the confusion and innumerable difficulties growing out of the want of correspondence between the pronunciation and the orthography of the English language, and aims to remedy all by the introduction of a new alphabet, capable of representing with precision the literal sounds of which words are composed. The defect in the language is a notorious and admitted one, and has been the occasion of various attempts by ingenious persons to introduce phonetic systems; no less than ten of which, including one by Dr. Franklin, we find noticed in the *Phonetic Magazine*.

It would be impossible for us to give the reader any just idea of these alphabets, without the introduction of their types, differing, of course, very considerably from those in which these remarks are printed. Nor is this necessary, as our object is merely to invite attention to a subject in itself of considerable interest, and to commend the ingenuity of Dr. Comstock's System, and the energy with which, regardless of expense, and of the obstacles always thrown in the way of reformers, he labors to promote the cause he has so much at heart.

The success of such a reform would be productive of great benefits, by reducing the time and labor necessary to the perfect acquisition of English orthography. Under the present system, a child is necessarily occupied for years in learning to read. The syllabic alphabet invented by the native Indian philosopher Guest, for the Cherokee language, enables a little papoose who never before saw a letter, to read a Cherokee book in two or three days. As soon as he has acquired the alphabet, he



has acquired the power of reading. The multifarious sounds of the English language forbid a syllabic alphabet; but it is evident that an alphabet in which every letter has a fixed and unalterable value, would greatly expedite the progress and lessen the task of learning, where the alphabet itself is not a difficult one. This is not at all the case with Comstock's. It consists of but thirty-eight simple and six compound letters,—forty-four in all; and a half-hour or hour's attention will make any adult readers, and, we should think, many juvenile ones, acquainted with it.

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*From the Christian Observer, Philadelphia. July 9, 1847.*

THE NEW TESTAMENT, Printed in Comstock's Perfect Alphabet. *Published in Numbers.* Philadelphia: Published by A. Comstock, M. D., 100 Arch street. 8vo. pp. 64.

Most of our readers, we presume, have heard of Dr. Comstock's *Phonetic Alphabet*—in which every elementary sound in our language is designated by a letter appropriated to that sound only. His alphabet consists of 38 characters, which express all the elementary sounds in the language. In its structure we have the results of patient thought and ingenuity, presented in forms so simple, as to enable one to understand it in a very short time. In one hour a child may be taught to read and pronounce words correctly, printed in the phonetic characters. The author designs his alphabet to be universal—and, from a cursory examination, it appears to be admirably adapted to express the elementary sounds in most of the languages of modern Europe.

The advantages of an alphabet expressing every sound by a letter, and of words so written that their pronunciation shall be seen at a glance, are perfectly obvious. Every reader recollects that it was the labor of months or years in childhood, to learn to spell and read correctly; and then he must have a dictionary at hand, if he would acquire the approved pronunciation of our language. The *Phonetic Alphabet* is designed to save our children from more than nine-tenths of all this toil.

The changes it proposes to introduce in *written* language, are fundamental. It will create a revolution in writing and printing, if it shall be universally adopted. Whether it is desirable to save our children from the mental labor and discipline required in learning the various sounds of letters—and whether it is practicable for any man or combination of men, at this day, to carry such a revolution through the world of letters, are questions which we cannot here discuss. But we cordially invite attention to Dr. C.'s publications. They merit an examination, as the productions of original genius, and as efforts to save all future generations of students from a world of trouble, in learning the arbitrary inconsistencies which abound in the ordinary use of our alphabet. They are favorably received in various quarters. The Hon. Ira Mayhew, Superintendent of public instruction in Michigan, expresses the opinion that Dr. C.'s elementary books on Phonology will become a common branch of study in the common schools of that State and others.

In the handsome pamphlet named above, we have the gospel by Matthew, and three chapters of Mark's gospel, neatly printed in the characters of Dr. C.'s alphabet.



*From Neal's Saturday Gazette, July 17, 1847.*

As many of our readers have written to us to inquire into Dr. Comstock's system of simplifying the orthography of the English language, we give the subjoined alphabet, &c., as furnishing the whole matter in the briefest space, so that every one may see for himself into the proposed reform. We cannot pretend to anticipate the results of time, which brings so many changes in its course; and whether the Doctor and those who follow in his footsteps will succeed or not, in their radical effort, must remain for the future to determine. It will be a slow process, certainly. But so many are now moving in the same direction, that the enterprise is at least calculated to attract attention from curiosity, if from no other motive. The Doctor is full of zeal and enthusiasm, pouring forth shot after shot at the fabric of superfluous letters; and if he makes progress in the assault, he will be the man who has taken Gibraltar by storm.

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*A Letter from Professor Jackman.*

NORWICH, Vt., Aug. 21st, 1847.

DR. COMSTOCK:

Dear Sir,—The twelve numbers constituting the first volume of your Magazine I have received, and am highly pleased with the work, for I consider it a *perfect work*. I have resigned my situation in the N. University, and think of locating myself in the valley of the Mississippi; when located, I shall again send for your Magazine, for every family in the United States ought to take it.

Previous to my becoming acquainted with your Magazine, I had practised some in Mr. Pitman's system—for his deficiencies I had made additions, thereby adapting the system to my practical wants. When, however, I saw your system of Phonology so clearly elucidated, while Pitman's was like a mountain-top in the fog, I was willing to suspend further practice until your system should come out, and then I could be my own judge, so far as my wants are concerned.

Very respectfully, yours,

A. JACKMAN.

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*A Letter from the Rev. Wm. Beardsley,*

Author of a Phonetic Alphabet, a System of Short-Hand, &c.

GRIGGSVILLE, Pike Co., Illinois, July 26, 1847.

A. COMSTOCK, M. D.

Dear Sir,—Having recently removed from Quincy to this place, where I have taken charge of an Academic Institution, and being anxious to receive the Magazine in time to come, I write to request that you will forward it to me at this place,—also the PHONETIC TESTAMENT, for which I send, enclosed, one dollar.

I desire greatly to become acquainted with your SYSTEM OF ELOCUTION; and, if it should equal my expectations, to introduce it as a textbook in the Institution of which I have the charge. I have Porter's and Bronson's; but they are not what is needed.

I am desirous to obtain, at the outset, the most approved books, and to introduce the most approved methods of instruction.

The plan of a Universal Alphabet, which you have commenced publishing, I have, for many years, advocated, and have urged the importance of using a perfect Alphabet of the English as the standard, and, for elementary sounds not heard in the English, inventing new characters, or using old ones found in those languages, such as may correspond in their general features to those in the English. I am well pleased with those on the first page of your Phonetic Magazine of July.

I received, not long since, a letter from an old friend of mine (now an agent for Andrews and Boyle), pressing me to engage as an editor, or teacher of Pitman's system. I have just written to him that, on the whole, I give your system the preference; and, if one of them is to be the standard, I would, had I the power, decide in favor of yours.

I have written a treatise on Epology and Epography, including also a system of Stenography,—the whole probably sufficient to make a duodecimo volume of 200 pages. A specimen of my stenography I send enclosed, "The Declaration of Independence."

In teaching the Ancient Greek, I have, for several years, made use of the modern Greek pronunciation. Suppose, in the September number of the Magazine, you occupy one page, at least, in giving a specimen of the Greek (from the first chapter of Mark) in your Epography or Universal Alphabet, according to the Modern Greek pronunciation. Also express your opinion as to the pronunciation of the Latin, as well as the Greek, which should be adopted in our seminaries of learning.

I am, Sir, yours for reform,

WM. BEARDSLEY.

*A Letter from Professor J. Horace Smith, Jeffersonian Academy.*

NEW ORLEANS, August 2, 1847.

DR. A. COMSTOCK :

My Dear Sir,—Four months since, in this city, I made an experiment upon a German, with your Treatise. I taught him one hour a day for six days. The man had never received instruction before — indeed he did not know a single letter. I can produce testimony here to prove that, on the sixth day, he read very well in your characters.

Please send me three dozen of your Phonetic Readers, three dozen Phonetic Speakers, three dozen of your System of Elocution, three dozen Epitome Historiæ Sacræ, half a dozen large Charts (Phoneticons), half a dozen small Charts, four dozen Phonetic Testaments, four dozen Phonetic Minstrels, and four dozen of your Treatise on Phonology.

I am a sincere well-wisher to your cause,

J. HORACE SMITH

*A Letter from Edmund H. Curtis, Esq.*

ERIE, Pa., August 3d, 1847.

DEAR SIR,—Two weeks since I received by mail (from some unknown hand), your Phonetic Magazine, which has been read with great pleasure. Though I was entirely unacquainted with your Phonetic Alphabet, I was able to read readily, in fifteen minutes, by the use of your new characters.

I am looking forward with bright expectation of one day seeing this nation a Phonetic one. The superiority of the Phonetic system to our present barbarous method of representing spoken sounds to the eye, is incalculable.

There is not a single word in the English language but what might be spelled several different ways. And to show the absurdity of our present orthography, let us suppose one, unacquainted with it, wished to spell the word *fort*. He would at first say, there are four sounds in this word. The first sound, *f*, I shall indicate by *ph*, because I find this combination of letters used for the same purpose in the word *phonetic*. To represent the second sound, *o*, I shall take *ough*, because I find this combination used for the same purpose in *dough*. I shall use *rrh* as the representative of the third sound *r*, because these letters are used to represent this sound in *myrrh*. The fourth sound, *t*, I shall indicate by *phth*, because this combination is used for the same purpose in *phthisic*. Now, putting these letters together, we have *phoughrrhphth* to represent the word *fort*! On the same principle the word *saw* may be spelled at least twenty different ways, a few of which are as follows:—*ssaugh*, *psaugh*, *caugh*, *psa*, *co*, *so*, and *ssa*. And the word *Norwich* may be spelled *Gnaughrrhweighth*.

The object of writing should be to express accurately to the eye the sounds of spoken words. But this valuable and heaven-born principle is so thoroughly set at defiance in our present orthography, that there is not one word in a thousand which is spelled according to sound, or in which the spelling is any guide to the pronunciation, or the pronunciation any guide to the spelling.

I rejoice to see the smouldering embers of Phonetic truth, which have been so long confined, beginning to burst forth into flames which cannot be quenched until the rubbish and trash of heterography and heterotypy shall be consumed. Please to accept my hearty thanks, and believe me to be a friend in the Phonetic cause.

Yours truly,

EDMUND H. CURTIS.

To A. COMSTOCK, M. D. Philada., Pa.

*A Letter from Wm. Jas. Vineyard, Esq., of Mississippi.*

DR. COMSTOCK:

Sir,—I have been favored by the Rev. R. Morris with an opportunity of perusing your Phonetic Magazine, and have been much interested in it. I handed it to a person (who in the common type is an ordinary reader), directing his attention to the alphabet, and was surprised to hear him, in less than half an hour, reading fluently the third chapter of Matthew. It was next opened at a piece of poetry, which he read with the same fluency. This case presents decided evidence as to the simplicity of your Phonetic Alphabet, and the propriety of spelling words as they are pronounced.

I have perused, with equal pleasure, your New Testament, and Phonetic Minstrel. Religion and music offer increased attraction under such a beautiful garb.

WM. JAMES VINEYARD.

*From Rev. R. Morris, Principal of Mount Sylvan Academy, Miss., and President of the Association of Teachers in that State.*

DR. COMSTOCK :

My Dear Friend,—I have risen from a careful perusal of your New Testament and Phonetic Minstrel, with so much satisfaction, that I cannot forbear offering you my thanks for the present. The typography and mere printer's work are so beautiful, that, *per se*, they merit warm praises. If your good Quaker city can always do such good work, let her send specimens to this State, and she shall certainly have all our jobs.

Upon the merits of your Phonetic Reform, I have already offered you some remarks, and have only to add that continued examination gives increased delight. I have determined upon trying your system with one of my sons, about four years old, who is now a candidate for the Alphabet, and will give you, from time to time, the results of my experiment.

Rev. T. D. Hunt, a gentleman of much acuteness in this neighborhood, took up the New Testament a few days since, and read it off so fluently that I am sure not a single column was past until he knew every character, and, I need not say, greatly to his own pleasure. The New Testament should be extensively circulated. Being so well known to all classes of readers, old and young, it presents an opportunity, more than any other book, of comparing phonotypy with heterotypy. The accents, too, that "consummation" so long desired, of teaching accent by sight, add much to the value of the book, while the compactness and beautiful order which the type of your invention admit of, will recommend it alike to the child and to the scholar, to the vision and to the judgment.

I sent money not long since, and purchased the system of a rival Phonist, that I might compare it by sight and sense with yours. In both it most signally failed, not only in my opinion, but in that of all who viewed the contrast; and I am so far satisfied that no method yet made public can successfully compete with yours. Accept this, my honest conviction, and believe me

Sincerely yours,

R. MORRIS.

*Mount Sylvan Academy, Miss., Sept. 15, 1847.*

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*From the North American and United States Gazette, Philadelphia,  
October 13, 1847.*

We are glad to receive the October number of COMSTOCK'S PHONETIC MAGAZINE, and to learn that the ingenuity and perseverance of its able conductor are making themselves understood throughout the land. We may never live to re-cast our types into the shape proposed by Dr. C., but we do live to see occasion to expect that he will fix some standard by which one generation can understand another of the same language. Dr. C. has hit upon the plan.



*A Letter from S. M. Wilson, Esq., Elocutionist.*

PEMBROKE, N. H., Oct. 25, 1847.

DR. COMSTOCK :

My Dear Friend,—I have just received your beautiful Chart, *THE PHONETICON*, and the first number of the *New Testament*. Both are exceedingly beautiful; and, aside from their intrinsic value, worthy of preservation as specimens of the typographic art. The more I use the *Perfect Alphabet*, the more I admire its simplicity; and hereafter, except in particular cases, I intend to write *Phonographically*.

In pursuing my profession, I intend hereafter to use your Phonetic works, and I think I shall do a great service to the community by so doing. The Phonetic Reform will triumph in spite of the opposition of those who stick to the "good old way." In this age of progress, people won't go round if they can cut across. Those who oppose this change in our orthography do not consider that in consequence of the want of precision in the sound of the letters, our orthography is continually changing. It has changed so much since our remembrance as to require some study to keep up with the fashions; and, if we look back to the era of Chaucer, Spenser, and Shakspeare, we shall find our language almost entirely changed.

I am glad to know you are going to publish a *PHONETIC DICTIONARY*. Such a work is a great desideratum. I will be responsible for an edition (1000 copies) of the work, myself.

Very truly yours,

S. M. WILSON.

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*The following is from James Henry, Jun. Esq., for several years Sup't. of Common Schools for the Co. of Herkimer, N. Y. (1847.)*

Comstock's System of Elocution, Phonetic Speaker, and Charts of Elementary Sounds.

The author of these works has spent twenty years in the study of the subjects of which they treat, and is probably the best known, and the most successful practical Elocutionist in the country. He was the first to arrange, in tabular and systematic forms, the elements of our language; and most, if not all, of the numerous phonological charts which have appeared, are essentially transcripts from, though not improvements of, this author's works. In their latest editions, Comstock's books and charts are, beyond question, unsurpassed by anything of their kind which has yet been offered the public. Besides the great facilities which they afford for habits of correct, elegant, and effective reading and speaking, they present also, in graceful and attractive forms, many of those fundamental, moral, and political truths, on the right apprehension and practical application of which, by the mass of our people, depend the support and perpetuity of our free institutions. They also contemplate a thorough reformation in our anomalous and barbarous orthography.



*A Letter from the Rev. J. Avery Shepherd.*

SOMERSET PLACE (Cool Spring, P. O.), Dec. 2, 1847.

DR. A. COMSTOCK:

Dear Sir,—By your courtesy and kindness, I was not only supplied a few weeks ago with two numbers of the "Phonetic Magazine," but with the first number of the New Testament in the new alphabet, and still more with a letter in your own hand, which, perhaps more than either of the printed works, demonstrated the facility with which the graphic alphabet can be used. Appended to the New Testament was a note, implying a willingness to receive any expression of opinion which the recipient of the pamphlet might be disposed to give regarding the enterprise in which you are engaged.

Will you allow me to express a few reflections which I have made, after no very slight examination of this subject, and especially in connexion with the works you have had the kindness to send me? And I would make these reflections take the form of an answer to each of these three questions:—

1. Is our present system of orthography a deplorable one?
2. Is it desirable to introduce a better one?
3. Is such a change practicable?

To the first question, it would seem that there could be but one answer. Any one who still retains a vivid impression of school-boy days, may perhaps call to mind many instances of severe flogging, where he was either the sufferer or a trembling witness, when the only fault, perhaps, grew out of the total *inability* to remember accurately the most unnatural and irregular orthography probably in Christendom.

No one who has ever had any experience in teaching foreigners our language, can well forget the look of dismay, and sometimes of despair, with which his pupils regarded their early lessons in orthography. These things, with no small experience in teaching children in by-gone years, have satisfied me that the orthography of the English is perhaps the most *monstrous*, as well as perplexing, that modern literature can furnish.

2. Is it desirable to introduce a better one?

On this point I will say but a few words, for I must think that the teachers of children, and tutors of foreigners, who are among the best judges, must gradually be brought to yield assent.

One thing has always seemed strange to me, that amongst all the exact sciences, with works on which our language is peculiarly rich, there should be no such thing as a complete analysis of the sounds of our language, and characters to represent them. As a science it seems to me that the elementary sounds of our language should long ere this have been fully analysed.

- But to come to the third question,—Is a reform practicable?

Experiments hitherto have proved it not to be so, for two or three reasons, which I will give:

Many proposed systems of reform have originated more as a kind of pastime than as a serious business.

All that I have seen heretofore (and I have seen several) have failed in two very important particulars:—

First,—They did not succeed in a perfect analysis of the sounds in our language (under this remark I include also some half-a-dozen systems of stenography which I have examined and partially learned). This alone would be a fatal objection in the way of a reform. None would come into a measure so general as a reform in the spelling of the whole language, if they discovered that the reformer was only going to substitute for the present imperfect orthography of our language some imperfect orthography of his own invention.

The second cause of failure has been in the characters employed by the several reformers. Most of them differed so very widely from the characters now in use, that it seemed akin to acquiring a new language to learn them. Most of them were, on the specimen printed pages, rather unpleasant to the eye than otherwise; and this alone would deter multitudes from looking upon a reform with any pleasure. None of them presented a sufficient variety of *capitals*, *small letters*, and *italics*, which are indispensable to our modern systems of printing. And all that I have seen presented such characters for their graphic system, that it would require years of practice to be able to write with anything like a medium facility; and without a perfect and convenient graphic alphabet, I am fully persuaded that no reform can ever succeed.

Now, to say nothing of the many reasons that may be urged in favor of a reform, allow me to express in a few words what I think of your own system.

Serious causes of failure, originating with the inventors themselves, have hitherto accompanied every preceding effort. But I am persuaded not in your case.

First,—It has been (so it appears, from your magazines and publications) prosecuted with earnestness and zeal

The analysis (it seems to me, after many trials) of the sounds of the language is quite complete. Moreover, (which is no small thing,) your profession and position will give the public a confidence in your ability to analyze thoroughly every sound in our language.

And as to your alphabet. The letters are not unnecessarily or arbitrarily new, so that they may be learned in a short time. They are so varied also as to answer every purpose of modern printing; while the graphic alphabet, strange as a new character may at first strike the eye, will be found, upon tracing it with a pen, to have been formed with studious attention to the ease and rapidity of formation. If the English language should not hereafter be written and printed in a perfect alphabet, the fault will be with the people, and not, as heretofore, with the inventors. At all events, you will have decided whether the English ever will be written in a perfect alphabet; for, if this undertaking does not succeed, no future one ever can; such at least is my humble opinion. I cannot, however, but hope that your alphabet will come into general use. I shall use my influence where I can in its favor; though really where I am at present (on the south side of Albemarle Sound) there is apparently little prospect that there will be many readers of *any* alphabet for some years to come. I shall send for a Testament the first opportunity. With many hearty wishes for your success, I am, dear Sir,

Very respectfully yours,

J. AVERY SHEPHERD.

*A Letter from the Rev. Samuel Aaron, Principal of Tree Mount Seminary.*

NORRISTOWN, Pa., July 18, 1848.

DR. A. COMSTOCK:

My Dear Sir,—Although so little given to puffing that I have not for years even advertised my own school, a sense of duty compels me to notice in terms of the highest commendation the truly benevolent and philosophical efforts you are making to diffuse the knowledge and establish the use of *the perfect alphabet*.

As a teacher of young men and boys for many years, I have had a laborious and most painful experience in inculcating the thousands of absurdities and irregularities in English orthography. To stamp on the memory of youth a jargon imposed on us all by the authority of lexicographers, is an undertaking about equally hateful in the labor, hopeless in the prospect, and stupid in the accomplishment. The contradictions and enigmas in spelling are well adapted to beget in bright youths a persuasion, that the chain of knowledge, instead of being a series of beautifully connected links, is a tissue of tangled knots and kinks, and that teachers are a pack of arbitrary blockheads. A dull boy *never* learns to spell; a smart and willing one acquires the art after many years as a *hateful conventional necessity*.

Your alphabet, very agreeable to the eye, and, for aught I see, complete in the elementary sounds, can be learned in a few days by any one not an idiot; and then distinct reading follows in a few days more. I have no doubt a sprightly child, ignorant of all letters, could be taught by its use to read slowly but surely in one week; while now such reading is a work of years, and spelling is almost never learned.

I must commend your alphabet for its good appearance. Without meaning to disparage the "Anglo-Saxon," which I now receive, and with high respect for its conductors, I am free to say that the beautiful page of your New Testament is vastly superior to any other phonotypy I have seen.

It is perfectly truthful, but may seem like flattery, to say that your intelligent and tireless zeal in advancing this great reform, has no parallel so far as I know, and will doubtless be better rewarded by your own consciousness of benevolence and right intention than by any eulogy of mine. You will meet with much opposition, be ridiculed by the stupid, the conservative will inveigh against your "*mad innovation*," the literary bigot will dread the loss of his occupation, but time, perseverance, and the common sense of the world, will effect your triumph.

I heartily approve the publication of your intended monthly, and I hope it may soon be read and appreciated by many thousands.

My school will take sixty copies for one year; and be assured my pupils generally are as cordial as myself in the hope of your success.

Direct a copy to Dr. Dunlap, Norristown, your former pupil.

I am sincerely your affectionate friend,

SAMUEL AARON.

*A Letter from Joel Wickersham, Esq.*

DR. A. COMSTOCK:

10th Mo. 26, 1848.

A few weeks since a friend of mine handed me a few numbers of the *Phonetic Magazine*, also the *Phonetic Speaker*, and the *Phonetic Testament*, which I have carefully examined; and I think the writing and printing reformation has assumed a form in these works altogether superior to anything which, under the name of literary reform, has heretofore claimed the attention of the public. When Pitman's system first appeared in these parts, it was in high repute here; not so much, however, because it was considered perfect, but because it was regarded as so much superior to the old system that the adoption of it would be very desirable. Pitman's new characters are very faulty, not only on account of their grotesque appearance, but on account of the similarity of their forms, which renders it difficult to distinguish one from another. Pitman's practice of changing his alphabet continually has very much retarded the progress of his system; for few can be found willing to learn an alphabet that is to be thrown away as soon as learned. But I find all these difficulties obviated in the work before me; not only so, but in this system, with its faultless alphabet, and graphic signs for inflection, emphasis, and melody, there is a perfection attained that cannot fail to recommend it to every enlightened mind.

The people of Ohio are beginning to move in this great reform everywhere, and they will have something better than the present barbarous system of orthography. I think that if the claims of Dr. Comstock's system could be laid before the people, it would not fail to be introduced into the common schools in a short time.

I send enclosed one dollar, for which you may send me one copy of the present volume of the *Phonetic Magazine*. Direct to

JOEL WICKERSHAM,  
East Fairfield P. O., Columbiana Co., Ohio.

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*From the Colporteur and Children's Friend, Philadelphia, 1850.*

The December number of *Comstock's Phonetic Telegraph* is before us, and we take occasion to make a few remarks upon the orthography of the English language, and the reform proposed by Dr. Comstock.

When we consider that there are in the English language about *seventy thousand* words, *not sixty* of which are spelled as they are pronounced, we are glad to see that there are those who are willing to brave public opinion by making every one of these seventy thousand stand in his own proper dress, speak for himself, and tell his own name.

It is said, that, in the infancy of the art of painting, the artist was obliged to write under his picture, "*This is a horse*," or whatever the painting might represent. If his label had been written in English, it would have been necessary for an interpreter to stand by, and say, "*These letters spell horse*."

The wretched orthography to which the children in our schools, and all who either read or write, are condemned, is most wisely placed by Dr. Comstock side by side with his own beautiful phonetic characters, thus exhibiting to the greatest advantage the beauty of the one and the deformity of the other. We feel that, in his noble undertaking, th



author of the "*Perfect Alphabet*" must content himself with the consciousness of acting for the benefit of his fellows, rather than with the prospect of pecuniary remuneration. The difficulties which stand in his way are manifold; but one who has had the boldness to commence will not fear to carry out his reform. If he receives that countenance from men of letters which he should, we may hope that he may see even in his lifetime the success of his project.

Dr. Comstock's Alphabet comprises thirty-eight characters, representing each for itself a single sound, and never any other. There are none of those useless *silent* letters which disfigure the present system. When a child has once learned the sound of a letter, it is done forever—when he meets with it again, it is an old acquaintance.

The Rev. Mr. Aaron (who, by the way, has one more letter in his name than is needed,) says:—

"As a teacher of young men and boys for many years, I have had a laborious and most painful experience in inculcating the thousands of absurdities and irregularities in English orthography. To stamp on the memory of youth a jargon imposed on us all by the authority of lexicographers, is an undertaking about equally hateful in the labor, hopeless in the prospect, and stupid in the accomplishment. The contradictions and enigmas in spelling are well adapted to beget in bright youths a persuasion, that the chain of knowledge, instead of being a series of beautifully connected links, is a tissue of tangled knots and kinks, and that teachers are a pack of arbitrary blockheads. A dull boy *never* learns to spell; a smart and willing one acquires the art after many years as a *hateful conventional* necessity.

"Your alphabet, very agreeable to the eye, and, for aught I see, complete in the elementary sounds, can be learned in a few days by any one not an idiot; and then distinct reading follows in a few days more. I have no doubt a sprightly child, ignorant of all letters, could be taught by its use to read slowly but surely in one week; while now such reading is a work of years, and spelling is almost never learned."

We think that the speediest way for introducing this excellent system would be to have, as far as possible, a column or part of a column of the most widely circulated newspapers printed in the new orthography. We are much mistaken if the demand for more, and still more, would not be made by the readers as soon as they had thus had an opportunity of judging of the comparative merits of the old and new systems. We wish this, and every other true reform, complete success.

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[From the National Era.]

### SPELLING REFORM.

¶ Our correspondent is mistaken in supposing that our columns are to be devoted to the purposes he names. We have not opposed the Spelling Reform.—[*Ed. Era.*]

EAST FAIRFIELD, Columbiana Co., Ohio, April 6, 1850.

TO THE EDITOR OF THE NATIONAL ERA:

We are sorry to learn the columns of the National Era are devoted to the overthrow of Pitman's and Comstock's system of representing the



sounds of the human voice, which the Editor has recognized as "*Komstok's Purfekt Alfabet*." He assumes the position, "that all attempts to establish it will remain as literary curiosity only. Its advocates seem to overlook three things." They have not only overlooked, but they have *underlooked* them too. His first objection is, "We are cumbering ourselves with two alphabets, instead of one." Experience has proved that those who learn phonotypy first, can learn to read heterotypic printing, by the resemblance of words, in one-tenth the time required to master it by the present cumbrous and wearisome practice of committing to memory the barbarous manner of spelling. "Second, the force of association with the actual appearance of familiar words, so that no one who has read Spenser, for example, would be willing to see his stanzas, even in our common orthography." Just as though we could not appreciate the sentiments of a poet without having the spelling clouded with all the obscurity imaginable. When a person is reading to us from one of these books that are over-righteous in their orthography, why do we not tell him to spell the words, that we may the better relish their sublime sentiments. And why not spell our words when conversing, if the spelling gives so much dignity to thought? "Third, it is not the written English tongue," &c. We do not claim it to be. It is printing the human voice, what the world has never had before. We are not going to dispute with the Editor about the plausibility of "well-trained children of five or six being able to spell and read fluently," because we are unacquainted with the more than ordinary talents of such children who are born in the heart of literature and knowledge; but, as for us *back-woods, thick-brained, flat-headed* people, we have to go to school from twelve to fifteen years, and even then, on taking up histories of foreign countries, and books with unfamiliar words, we never know to a certainty whether we give the correct pronunciation or not.

We hardly know what to say in regard to the umbrage which has been taken at the pronunciation. But it is our candid opinion that the Editor is either not acquainted with the alphabet and system, or he does not know how words should be pronounced; because Dr. Comstock is acknowledged to be the greatest elocutionist in the United States, and his pronunciation is founded upon the highest authorities in America. We would have heartily thanked the gentleman for so charitably commending the system to the public, "especially the aged," had he not been so slow in the movement. We fear he is up rather late in the day to commend a system whose own novelty, simplicity, and philosophical foundation, will recommend it to all lovers of literature and science—to all who are interested in the education and elevation of the whole human family. Even now, thousands are rushing it forward with the speed of the car. The dark clouds of prejudice, and the mighty clamor of ignorance, that would have buried it in the dust, are beginning to subside. It is constantly gaining admittance into the colleges and high schools throughout our enlightened and happy land. Fear not "a century or two will pass" before it becomes the common type for printing. We have no such doubts; and we are firmly convinced it is the very thing the world stands in need of. What we sincerely ask of our friends is to give it a candid and thorough examination before condemning it.

Yours, truly,

J. WICKERSHAM.

[From the Providence Daily Journal.]

### THE PHONETIC ALPHABET.

*To the Editor of the Journal:*

I have lately had the pleasure of meeting with Dr. Comstock, of Philadelphia, well known throughout the United States as one of the greatest elocutionists of the day, and also renowned for the success he has met with in curing stammering and various other imperfections of speech. But I wish to speak of him now in relation to one of the most practical inventions of modern times, a new Alphabet for the English language. Dr. Comstock is a man deeply versed in philological lore, and has made this subject his study for years. He has at length matured it and given it to the world as the result of his investigations into the regions of thought and deep practical sense. Any one who has at all looked into the *science* of the English language, must have seen at once, that, as a language, it is (though one of the noblest in the world) sadly deficient in rules and laws. In fact, there is no law, no rule, in relation to the pronunciation of words, as may be seen from the fact that the letters *o-u-g-h*, for instance, are pronounced in *seven* different ways, and that it is only through common usage that it is known which of these seven ways is correct. Now a foreigner and a stranger to our language knows nothing of common usage; he must learn the language by *rule*; but how can he know the proper pronunciation of a word, when he sees seven different words, with what seems to him the same combination of letters, and yet is told they are pronounced in seven different ways! This very great difficulty, and to many persons an insurmountable one, Dr. Comstock's new alphabet is designed to meet and to obviate. He has a character for each of the elementary sounds in the English language; and any one, by paying attention to the characters, may learn very readily to read by them.

But some objectors may say, Will not this alphabet, if introduced generally, change our language entirely? To this I answer by another question. Is not our language constantly changing? Is it by any means the same as it was two hundred years ago, to say nothing of going still farther back? Do not books, published then, require a dictionary to tell us the meaning of many of the words, and is not the way of spelling them quite obsolete now? But let the new alphabet be used, and there is, there can be no change; for, by this, every word must be written and pronounced by a fixed rule, so that the very word conveys, on its face, its own pronunciation, and there will be no need of referring to dictionaries or authorities to decide; the alphabet is its own interpreter of sounds. I send you herewith one of Dr. Comstock's newspapers, so that you may see for yourself his plan; and you will be satisfied, Mr. Editor, after you look into it, that it needs no eulogy of mine to recommend it to your notice, or that of your readers.

J. A. E.\*

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\* We have reason to think that the above article was written by Mrs. Jane A. Eames, of Providence, R. I.—the authoress of a very interesting *anonymous* work, entitled, "Budget of Letters."—C.

*A Letter from the Rev. William Beardsley,*

Author of a Phonetic Alphabet and a System of Short-Hand.

BRISTOL, Kendall Co., Illinois, Feb. 20, 1851.

DR. A. COMSTOCK :

Dear Sir,—For several months I have been proposing to write to you on the subject of the reform you so nobly persevere in—that of the written representation of speech; or, as I would style it, *The Epographic Reform*.

Your PAMPHONETICON, as to its general features, commends itself to every mind capable of judging of its merits, as an improvement in literature, which, if generally adopted, would be of greater utility for the generation now growing up, and for those to come, than all our modern improvements in the arts, as effected by the application of steam-power to machinery. These, indeed, facilitate the acquisition of wealth in a great variety of ways, as well as multiply, almost incalculably, the conveniences of life. They also bring regions of the earth, remote from each other, into proximity, and thus introduce distant nations to each other's acquaintance, and open to our view illimitable sources of knowledge and enjoyment.

But the PAMPHONETICON, let it be put into general operation, would be the key to unlock those sources of knowledge to every mind, and thus qualify, or furnish the means to qualify all *who would* avail themselves of its advantages. And, as to the pecuniary advantages it would afford, if the maxim, "A penny saved is a penny earned," is true, this improvement would not suffer in comparison with any of those effected by steam-power. And then the mighty impetus it would give to the study of language, and the magic power it would exert to dispel the confusion and jargon of modern tongues, and gradually prepare the way for one universal language; or, at least, to remove one of the chief obstacles to the acquisition of the different languages, so as to render them comparatively easy, and thus remove, also, one of the great barriers to international communication and amity.

How vastly would such a reform, or rather revolution, speed the march of science and of the arts in every land, and especially in our own! Suppose the two millions of children, or more, in the United States, now in a process of drilling in our primary schools, in order to "beat into them" a knowledge of the common alphabet, and of its labyrinthic arrangements into words to represent our spoken language, instead of being thus absurdly led, or driven "*in terrorem*," through all the countless intricacies of such a chaos—instructed correctly in the science of Epology, or Phonetics, and then, in the simple representation of the elementary sounds, on the principle of one simple sign to each elementary sound, and always the same letter to denote *one and the same sound*—who can estimate the amount of energy such a change would impart to those millions of young minds, now comparatively inert?—inert, because uninterested, and uninterested because uninformed as to the very rudiments of their mother tongue. Instead of drilling them much of their time in school for many years, in the dry and most repulsive task of reading and spelling syllables and words, which few ever perfectly attain, and less retain, let them once and forever learn the true theory and

practice (which a great portion of them would be able to do within a month), and then let them apply their minds to the study of *things*, so as to acquire knowledge, and they will manifest an ever-increasing eagerness to climb the heights of science. How different would be their history, and how much higher their destiny!

Persevere, then, in the work, and may you live to witness in this enterprise as great a change as has been effected, within the last forty years, in locomotion by steam-power.

Yours for the Reform,

WM. BEARDSLEY.

*A Letter from Stephen D. Stout, Esq.*

CHARLESTON, Tennessee, Feb. 23, 1851.

DR. A. COMSTOCK:

Sir,—I have been reading your paper (Phonetic Telegraph) for more than a year; and I must say that I have the highest opinion of your improved system of orthography. I received all the books that I ordered from you, and a little Geography extra, which is truly a beautiful book.

I was pleased with the Phonetic Alphabet at first sight, but withheld my opinion till I had carefully examined the merits of the system. Now, I think I am not mistaken when I say that the Phonetic Alphabet is one of the greatest inventions of the age. Its beautiful appearance, its simplicity, and, above all, its *perfection*, speak highly in its favor; and, so far as my observation extends, it has been favorably received wherever it has been examined.

I feel deeply interested in your publications, and will do all in my power to aid you in this great Reform.

Yours, truly,

STEPHEN D. STOUT.

*Teacher of a Grammar-School.*

*A Letter from J. K. Mitchell, M. D., the Professor of the Theory and Practice of Medicine, in Jefferson Medical College, Philadelphia, and a Member of the American Philosophical Society.*

PHILADELPHIA, June 28, 1851.

A. COMSTOCK, M. D.:

Dear Sir,—From a critical examination of your great theory of Phonetics, I am glad to find that the system has already attained to completion. To me it is truly gratifying to learn that an alphabet exists which is strictly representative, not only of all the sounds, but of their various modifications in speech, in every language in which books are written upon the arts and sciences. I am glad to perceive this, because I consider a universal alphabet of the greatest value to the civilized world. A knowledge of your system enables the student, at once and always, to read every book printed conformably to it, not only in English, but in French, German, Latin, Greek, Spanish, Italian, &c. The greatest obstacle to the acquisition of one's vernacular, or any other language, is thus entirely removed, and the learner finds the only insu-



perable impediment to self-instruction totally obviated. Not only will your system of Phonetics do these things, but it will produce that uniformity of pronunciation so desirable and so elegant.

I esteem your efforts of the greatest value, because I perceive that the dream of Franklin has become, in your hands, a profound reality.

I remain, dear sir, truly yours, J. K. MITCHELL.

*A Letter from the Rev. D. G. Mallery, of Woodstock, Virginia.*

DR. A. COMSTOCK :

FAIRFAX C. H., VA., March 31st, 1855.

Dear Sir,—I am delighted with your little book, (Phonetic Readers No. I.), and shall do what I am able, to make it known in my neighborhood.

I have been a teacher during most of the last ten years, and have a thousand times lamented that we have an orthography so absurd. Your beautiful alphabet is all that I can desire. Its adaptation to all languages, and particularly its relation to the missionary work, makes me most anxious for its speedy adoption. Had I the power to *compel* its adoption by all missionaries, that power should be exercised.

Enclosed, please find postage-stamps for the Readers, and also for your *Treatise on Phonology*, which latter please send by mail. I shall get some, if not all of your other books, when I reach home. I expect to remain here during the month of April, and after that shall reside permanently at Woodstock, Shenandoah county, Va. Yours sincerely,

D. G. MALLERY.

*Another Letter from Rev. D. G. Mallery.*

DR. COMSTOCK :

F. C. H., April 18th, 1855.

Dear Sir,—Your letter came to hand while I was conversing with another minister on your system. Although I had never seen a script alphabet in actual pen and ink writing, yet I read it without the least hesitation; and, handing it to my friend, he found but few words which he did not understand, notwithstanding his only acquaintance with your alphabet was gained from looking over the slip of printed paper which you enclosed, and that while I was reading your letter.

I hope to see the day when we shall have the Hebrew Bible printed in your phonetic characters; and I am sure it would delight the eyes of many who, like myself, have wearied themselves with the uncouth characters in which we are now obliged to read it.

As you are aware, it is one of the subjects on which candidates for the (Presbyterian) ministry are examined; yet you will not, I think, find one in ten who can read it after five years' ministerial life. This is owing, in a great measure, to the irksomeness of the task of keeping up their acquaintance with it; and this is occasioned by the character of the letters which, with the subscript vowel-points, gives a confused appearance to the page, wearying the eyes of all, and permanently injuring the eyes of many.

If such a book as "Arnold's Hebrew Book" could be published with some portion of Genesis and the Psalms added to it, and all in your phonetic characters, the labor of learning Hebrew would become a pleasure.

Yours truly,

D. G. MALLERY,

Woodstock, Shenandoah Co., Va.



*A Letter from N. F. Cooledge, Principal of Cotton Hill Seminary, Ga.*

DR. A. COMSTOCK:

COTTON HILL, Ga., July 7, 1855.

DEAR SIR,—I am well satisfied, from the simplicity and utility of your UNIVERSAL ALPHABET, that it is a work "destined for immortality;" and that if you will publish a complete series of school-books, in my humble opinion, ten years will suffice to work a general reformation, and class the old alphabet among the "things that have been, but are no more."

Permit me to say, most respectfully, that your claims are not so generally understood as they should be. I think your watchword should be *agitation*—your motto, *keep it before the people*; for the friends of this reform are looking to you to carry it forward. Respectfully,

N. F. COOLEIDGE.

*A Letter from Gilbert Randolph, Esq.*

Morgan Kpnti, Tenesi, Nov. 17<sup>th</sup>, 1854.

DR. ANDREW KOMSTOK:

DIR SUR—Mør dan a yir agw I rot ts yli, and risvd an ansur, relativ ts yir Fønstik wurks; sins qiē tim I hav bin ordurin sum ov yir wurks ðrð ðe hqs ov Lqpinkot, Grambø & Ku.

I am wel plizd wið yir Sistem ov Fønstix. Yir Fønstik karakturz ðs not luk sō hoked, kruked, and unsitli az Pitman'z. Cwrlu yurz wil tek batur wið ðs Amerikan pipl dan hiz.

I am triē a komun skēl, and hav a klas ridin in ðs Testament: qil ðe rid, I hav Komstok's Fønstik Testament bñfwr mī. Hq rzi it iz! It iz nō trubl ts kol svuri hard nem in it.

I am trinē ts get mi patrurz in ðs spirit ov Fønstix. If I suksid, I cal ordur a pak ov yir buks bitwin ðis and sprinē. I wud bi glad if yir Dikcunari kud bi redi bi ðat tim. I hav sevural sturðents nq, hē rid yir Fønstik print preti wel, and sevural hē kan spel almōst eni wurd bi sōnd. I am konvinst ðat ðe studr ov Fønstix wil fasilitet ðs studr ov ordografi, ivn akordinē ts ðe old meðud.

If yu ar publicin a piriodikal in yir Alfabet, I dīzir yu ts send it ts mī; and ðs subskripcun pris cal bi fōrðkumē upon ðe risit ov ðe furst numbūr. Mi pōst-ofis iz, Pōrt Òk Sprinē, Rōn Kpnti, TENESI.

Yir wurks hav givn entir satisfakcun qōrevur I hav surkuletēd ðem. Hōpinē ts hīr from yu sēn, relativ ts yir Dikcunari, tēgēdur wið eni suggēcūnz yu me si fit ts mek ts wun hē wiciz yir Fønstix yūnivर्सal sukses, I am yurz, rispektfuli,

G. RANDOLF.

*A Letter from Wm. Johns, Esq., of Talladega, Alabama.*

Taladiga, Alabama, Okt. 9, 1847.

SUR,—I hav wið plējur, and, I trust, not wiðqt profit, risvd and red ðs dīfuren+ numbūrz ov yir Fønstik Magazin, from ðs komensment ov its publikecun.

YERE iz, ts mi mind, a lodabl enturpriz, and destrud ts efekt muē fōr ðs kōz ov lurninē, not onli amuj ðōz hē nq spik ði Inglic lāngwið, but bi rēn-

during a noleġ ov it izei ov akwiziceun, indwz its adopeun bi di uður necunz ov di urð. Dis wil probabl bi di ultimatium.

Wer it nessesari, and kud I prizum ts efekt eni ðiġ, I mit se menī gud ðiġz in rilecun ts ywz sistem ov Fōnografi, and ywz efōrts fōr rīfōrm; but I kanot enkuriġ yw sō efekcwalī eni uður we az bi giviġ yw mī ōn patruiġ. I dōrfōr inklewz yw wun dolur, wið ðe rikwest ðat yw send mī ðe Magazin fōr ðe kurent yir.

I hav kōmenst di establiement ov an indpendent Hi Skōl in diis ples (Talladiga); and, lik ywz frēnd Birdzli, "I am dīzirus ts obten, at di qtsst, ðe mōst aprēvd buks, and ts intrōdwz ðe mōst aprēvd mēðudz ov instrukeun." And I cal, az sēn az konvinyent, egamin ywz sīrīz ov buks; and, if ðe ar qot I antīspet, adopt ðem az text-buks, and endēvur ts hav ðem intrōdwst ġenuralī, in diis kqnti. Ywz, wið rīspekt,

WM. JONZ.

DR. A. KOMSTOK, Filadelfia.

*The following Lines, accompanied with the First Edition of the Treatise on Phonology, were sent to an uncle (since deceased), who was both a Clergyman and a Physician.*

Filadelfia, Epril 2, 1846.

I'v bin enġedġ, az bi diiz linz yw'l si,  
In mekiġ purfekt q̄r ōrðografi.  
Q̄r ansesturz, az if dōr sunz ts boður,  
Speld wurdz wun we—prōnq̄nst ðem in anuður;  
Bi ðe sem sin exprest kwit difurent spōndz,  
Qiġ muġ, yw nō, ðe p̄p̄il'z mind konfōndz.  
But wī, hē liv in diis enlitnd eġ,  
Q̄en nuðīġ but imprōvment iz ðe reġ,  
Q̄en Komurs brīġz hur murcāndiz from far,  
On snōrtīġ stimbōts and ðe flīġ kar,  
Q̄en wudn men ar med ts spīk and sīġ,  
And nūz iz karīd on ðe litnīġ'z wīġ,  
Q̄en ēvuri art iz ts purfekteun brōt,  
And ēvuri langwīġ "in sīx lēsnz tōt,"  
Wīl purfekt ōrdur q̄t ov keos brīġ,  
And mek q̄r spelīġ kwit an izei ðiġ.  
Dis haz bin dun, az bi mī buk yw'l si,  
Qiġ bērz ðe titl ov Fōnolōġī.  
Pīrīz ðe wurk, not wið a hestī glans,  
If yw ðe kōz ov siens wud advāns;  
But wið dī kōr, and wið inkwīrīġ mind,  
Az ōl wīl ðs hē'd bēnīfit mankind,  
Q̄ēður ðe pēdl pīlz, yūġ ċīldren trē,  
Folō ðe plō, ōr in ðe pulpit prīġ.

A. KOMSTOK.

REV. DR. A. M. G. KOMSTOK, Dōhet, Ilma.

*A Letter from Wm. H. Allen, LL.D., President of Girard College.*

GIRARD COLLEGE, Aug. 31, 1855.

DR. A. COMSTOCK:

Dear Sir,—Having examined your Phonetic Alphabet, I believe that it is founded on a correct analysis of the elementary sounds of our language, and that its use would greatly facilitate the acquisition of the arts of reading and spelling, as well as promote uniformity in pronunciation. The characters which you have adopted, being the Roman and Greek letters, or modifications of them, are simple in form, easy to write, and pleasant to the eye, while the tone-marks, to indicate accent, inflection, and intonation, enable the reader to comprehend and represent the exact meaning of his author.

I recommend your alphabet to the attention of teachers and writers, in the belief that its introduction into general use would save years of irksome labor to children, and be the nearest approach which has been made to a "royal road to knowledge."

I remain, respectfully yours,

WM. H. ALLEN.

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A Letter from the Rev. Lyman Coleman, D. D., Principal of the Presbyterian Institute, and Author of "An Historical Text-Book, and Atlas of Biblical Geography;" "Ancient Christianity Exemplified;" "Apostolic and Primitive Church," &c. &c.

DR. A. COMSTOCK:

Dear Sir,—I do but reiterate the common sentiment of all who have duly examined your Phonetic Alphabet, in giving expression to the conviction that the characters which you have adopted greatly surpass, in simplicity and beauty, all similar attempts to analyze and express the elementary sounds of our language; and I consider that your Pamphoneticon is the nearest approach which has ever been made to a universal alphabet.

Were it possible to reduce our spelling to a system so simple, so comprehensive, and complete, it would be an incalculable service to all who encounter the difficulties of the anomalous orthography of our noble language. Even should a reform so desirable prove unsuccessful, your efforts in this direction are not the less important to all those who study the first principles of our own, or of foreign languages.

Very respectfully yours,

LYMAN COLEMAN.

PHILADELPHIA, Sept. 6, 1855.

I concur entirely in the opinion of Dr. Coleman.

JOHN S. HART,

Principal of the Philadelphia High School.

September 7, 1855.

A Letter from James M. Morrison, Esq., the Linguist and Poet.

PHILADELPHIA, Oct. 3, 1855.

DR. COMSTOCK :

Dear Sir,—Although what I may say in commendation of your Phonetic System can have little or no weight, being, as Burns says,

“————— a nameless wight,
Trode in the mire clean out of sight;”

yet having, for a period of over thirty years, made the study of languages a recreation, I consider myself not altogether incompetent to say a good word for you.

Every linguist knows that, poor as the English tongue is in articulate sounds, the Roman alphabet is inadequate to give them all expression. It is equally evident that numerous combinations of letters are retained to express sounds that are now obsolete or provincial. Hence the apparently absurd combinations of letters expressing the same sound, and the equally absurd double, triple, and even quadruple debt which the same letter is made to pay, by representing different sounds—an anomaly found, to the same extent, in no other tongue; alike repulsive to foreigners and puzzling to children. Your system cuts a clear path through this tangled thicket, by giving each letter an articulate sound, and each sound a uniform representation.

As our knowledge of the great family of man increases, our ideas require to be expressed in words whose uncouth sounds cannot be written in Roman characters, such as Chinese, Hindostanee, Russian, &c.; but they can be easily managed by your system. And provincial peculiarities, as well as words from the French, Spanish, &c., when printed in your characters, can be read to a native without exciting his risibility.

To my mind, the most ingenious part of your whole system is its *tone-marks*, by means of which the reader is not only enabled to pronounce single words correctly, but to give the very tones of the language in which the author himself would express his ideas.

Wishing you as much gain and glory as your meritorious labors deserve, I am yours, very respectfully,

JAMES M. MORRISON.

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PHILADELPHIA, Oct. 6, 1855.

I HAVE examined Dr. Comstock's Phonetic Alphabet with some care, and I consider it decidedly the best that I have ever seen.

P. REDFIELD,

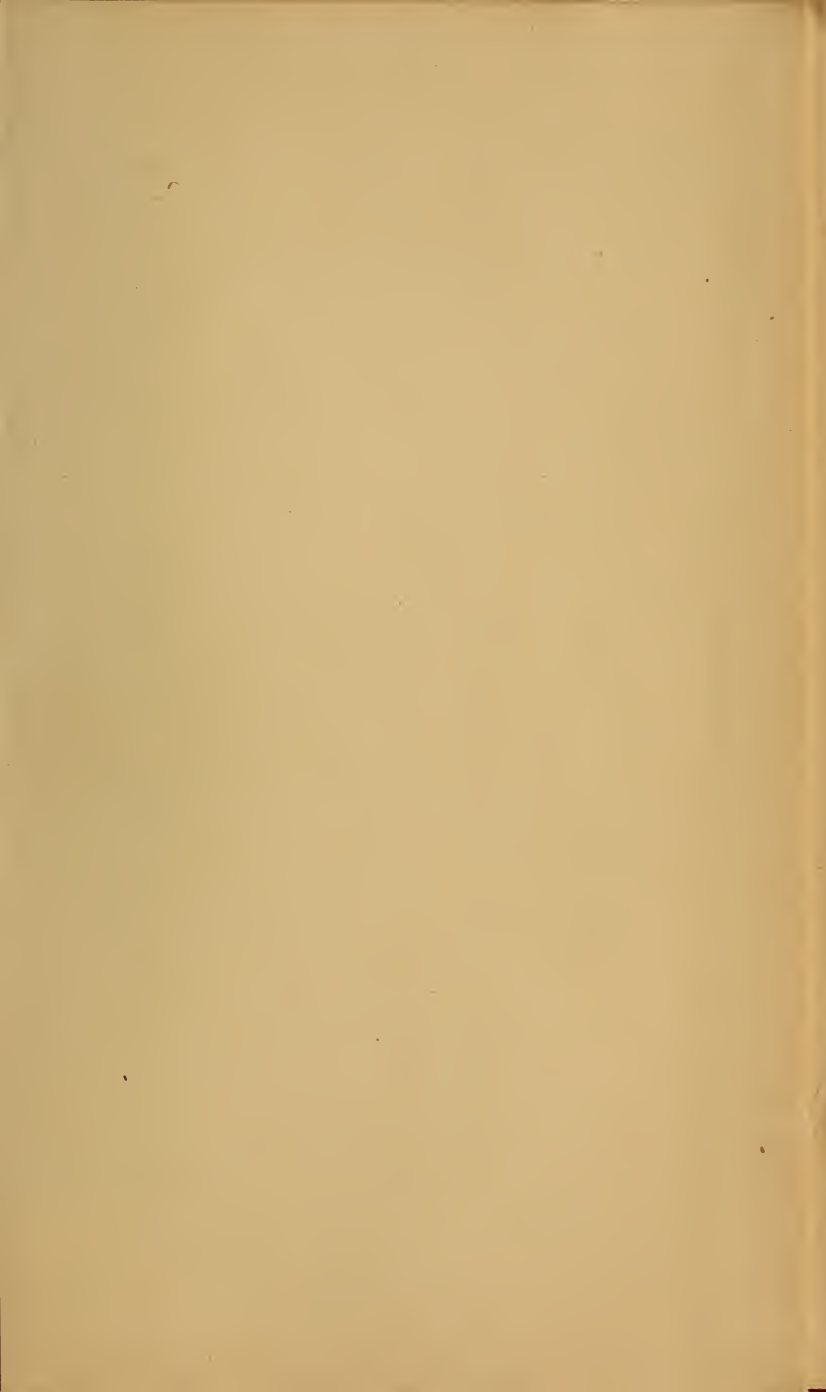
Phonographer and Principal of Mantua Boys' School.

LBJL '19









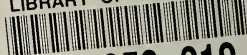
Deacidified using the Bookkeeper process.  
Neutralizing agent: Magnesium Oxide  
Treatment Date: Nov. 2007

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